

Buddy Holly - Rave On

♩ = 158,007416

MELODY

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

VOICE OOH

♩ = 158,007416

VOICE OOH

A.PIANO 2

The image displays a musical score for the song "Rave On" by Buddy Holly. The score is arranged in a multi-staff format. The top section includes a tempo marking of ♩ = 158,007416. The instruments and parts are: MELODY (treble clef, 4/4 time), DRUMS (drum notation), JAZZ GTR (treble clef, 4/4 time), STEEL GTR (treble clef, 4/4 time), ACOU BASS (bass clef, 4/4 time), VOICE OOH (treble clef, 4/4 time), and A.PIANO 2 (treble clef, 4/4 time). The score is divided into two systems. The first system shows the initial instrumental and vocal parts. The second system, also marked with the tempo ♩ = 158,007416, shows the continuation of the vocal parts and the piano accompaniment.

6

MELODY

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

VOICE OOH



8

MELODY

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

VOICE OOH

10

MELODY

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

VOICE OOH



12

MELODY

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

VOICE OOH

14

MELODY

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

VOICE OOH



16

MELODY

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

VOICE OOH

18

MELODY

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

VOICE OOH



20

MELODY

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

VOICE OOH

22

MELODY

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

VOICE OOH



24

MELODY

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

VOICE OOH

26

MELODY

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

VOICE OOH



28

MELODY

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

VOICE OOH

VOICE OOH

30

MELODY

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

VOICE OOH



32

MELODY

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

VOICE OOH

34

MELODY

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

VOICE OOH



36

MELODY

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

VOICE OOH

VOICE OOH

38

MELODY

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

VOICE OOH



40

MELODY

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

VOICE OOH

42

MELODY

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

VOICE OOH



45

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

A.PIANO 2

47

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

A.PIANO 2

Detailed description: This block contains the musical notation for measures 47 and 48.5. It features five staves: DRUMS (drum set), JAZZ GTR (jazz guitar), STEEL GTR (steel guitar), ACOU BASS (acoustic bass), and A.PIANO 2 (acoustic piano 2). Measure 47 shows a drum pattern with a snare on the first beat and a cymbal on the second. The jazz guitar has a triplet of eighth notes on the second beat. The steel guitar has a triplet of eighth notes on the second beat. The acoustic bass has a triplet of eighth notes on the second beat. The acoustic piano 2 has a triplet of eighth notes on the second beat. Measure 48.5 shows a drum pattern with a snare on the first beat and a cymbal on the second. The jazz guitar has a triplet of eighth notes on the second beat. The steel guitar has a triplet of eighth notes on the second beat. The acoustic bass has a triplet of eighth notes on the second beat. The acoustic piano 2 has a triplet of eighth notes on the second beat.



48

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

A.PIANO 2

Detailed description: This block contains the musical notation for measures 48 and 49.5. It features five staves: DRUMS (drum set), JAZZ GTR (jazz guitar), STEEL GTR (steel guitar), ACOU BASS (acoustic bass), and A.PIANO 2 (acoustic piano 2). Measure 48 shows a drum pattern with a snare on the first beat and a cymbal on the second. The jazz guitar has a triplet of eighth notes on the second beat. The steel guitar has a triplet of eighth notes on the second beat. The acoustic bass has a triplet of eighth notes on the second beat. The acoustic piano 2 has a triplet of eighth notes on the second beat. Measure 49.5 shows a drum pattern with a snare on the first beat and a cymbal on the second. The jazz guitar has a triplet of eighth notes on the second beat. The steel guitar has a triplet of eighth notes on the second beat. The acoustic bass has a triplet of eighth notes on the second beat. The acoustic piano 2 has a triplet of eighth notes on the second beat.

50

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

A.PIANO 2



52

MELODY

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

VOICE OOH

VOICE OOH

A.PIANO 2

55

MELODY

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

VOICE OOH

57

MELODY

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

VOICE OOH

VOICE OOH

60

MELODY

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

VOICE OOH

VOICE OOH



63

MELODY

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

VOICE OOH

65

MELODY

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

VOICE OOH



67

MELODY

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

69

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

VOICE OOH



71

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

VOICE OOH

73

DRUMS

JAZZ GTR

STEEL GTR

ACOU BASS

VOICE OOH

MELODY

Buddy Holly - Rave On

♩ = 158,007416

2

7

12

17

22

27

32

37

42

7

DRUMS

Buddy Holly - Rave On

♩ = 158,007416

4/4

7

11

15

19

23

27

31

35

39

V.S.

DRUMS

43

Musical notation for drum part 43. The staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific drum sound. The notation includes a triplet of eighth notes in the third measure.

47

Musical notation for drum part 47. The staff shows a sequence of eighth notes with 'x' marks above them. The notation includes a triplet of eighth notes in the second measure.

51

Musical notation for drum part 51. The staff shows a sequence of eighth notes with 'x' marks above them. The notation includes a triplet of eighth notes in the third measure.

55

Musical notation for drum part 55. The staff shows a sequence of eighth notes with 'x' marks above them. The notation includes a triplet of eighth notes in the second measure.

59

Musical notation for drum part 59. The staff shows a sequence of eighth notes with 'x' marks above them. The notation includes a triplet of eighth notes in the third measure.

63

Musical notation for drum part 63. The staff shows a sequence of eighth notes with 'x' marks above them. The notation includes a triplet of eighth notes in the second measure.

67

Musical notation for drum part 67. The staff shows a sequence of eighth notes with 'x' marks above them. The notation includes a triplet of eighth notes in the second measure.

71

Musical notation for drum part 71. The staff shows a sequence of eighth notes with 'x' marks above them. The notation includes a triplet of eighth notes in the second measure and a final measure with a whole note and a fermata.

♩ = 158,007416

2

7

11

15

18

22

26

30


34

38

V.S.

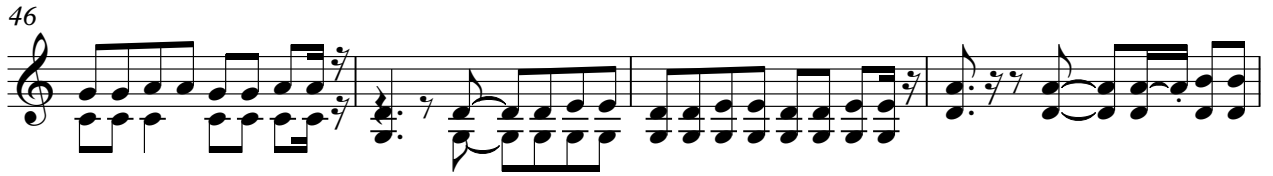
Detailed description: This is a guitar score for the song 'Rave On' by Buddy Holly. It is written in 4/4 time with a tempo of 158,007416. The score consists of ten staves of music. The first staff begins with a whole rest followed by a measure with a '2' above it, indicating a double bar line. The music is characterized by a fast, intricate rhythmic pattern of sixteenth notes, often beamed together. There are several measures with rests, particularly in the first and third staves. The notation includes various accidentals, such as a sharp sign in the fifth staff. The piece concludes with a 'V.S.' (Vivace) marking at the end of the tenth staff.

42



Musical notation for measures 42-45. Measure 42 features a continuous eighth-note pattern. Measures 43-45 show a mix of eighth and sixteenth notes with rests.

46



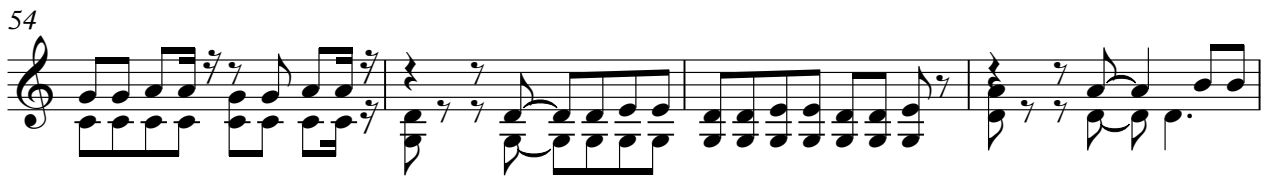
Musical notation for measures 46-49. Measure 46 has a steady eighth-note flow. Measures 47-49 include various rhythmic patterns with rests.

50



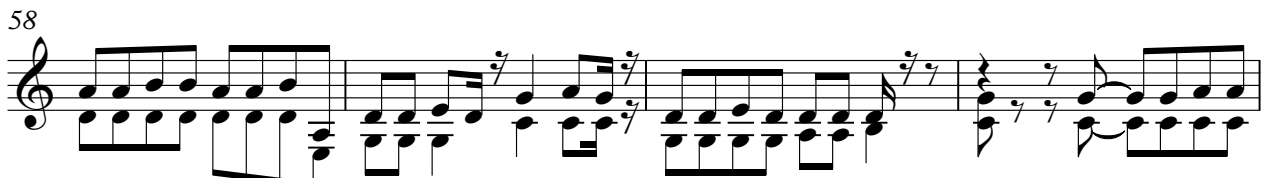
Musical notation for measures 50-53. Measure 50 continues with eighth notes. Measures 51-53 feature more complex rhythmic structures.

54



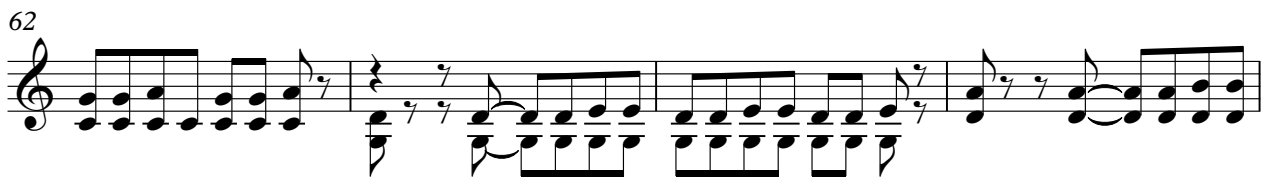
Musical notation for measures 54-57. Measure 54 has eighth notes. Measures 55-57 show a variety of note values and rests.

58



Musical notation for measures 58-61. Measure 58 has eighth notes. Measures 59-61 include rests and eighth notes.

62




Musical notation for measures 62-65. Measure 62 has eighth notes. Measures 63-65 feature eighth notes and rests.

66



Musical notation for measures 66-69. Measure 66 has eighth notes. Measure 67 has a whole note chord. Measures 68-69 have eighth notes.

70



Musical notation for measures 70-71. Measure 70 has a whole note chord. Measure 71 has eighth notes.

72



Musical notation for measures 72-75. Measure 72 has eighth notes. Measures 73-75 feature whole notes and rests.

♩ = 158,007416

6

8

11

14

17

19

21

23

25

V.S.

28

31

34

37

39

41

45

48

50

53

56

59

62

65

67

70

72

ACOU BASS

Buddy Holly - Rave On

♩ = 158,007416

3



9



15



20



26



31



37



42



47



52



V.S.

2

ACOU BASS

57



62



67



71

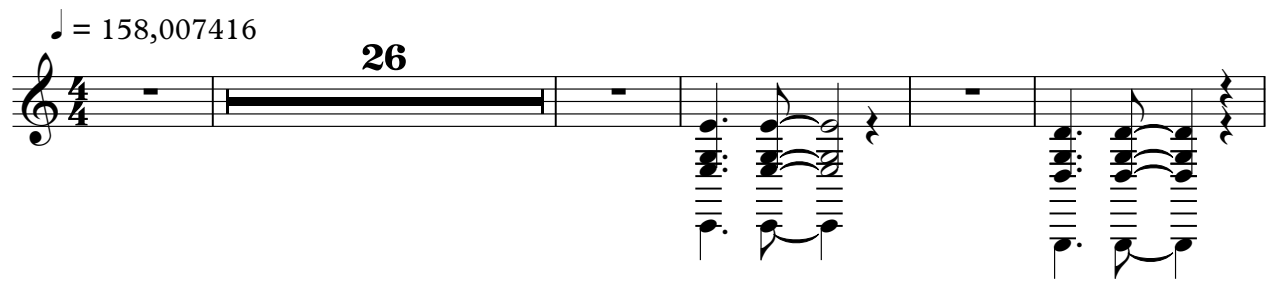


VOICE OOH

Buddy Holly - Rave On

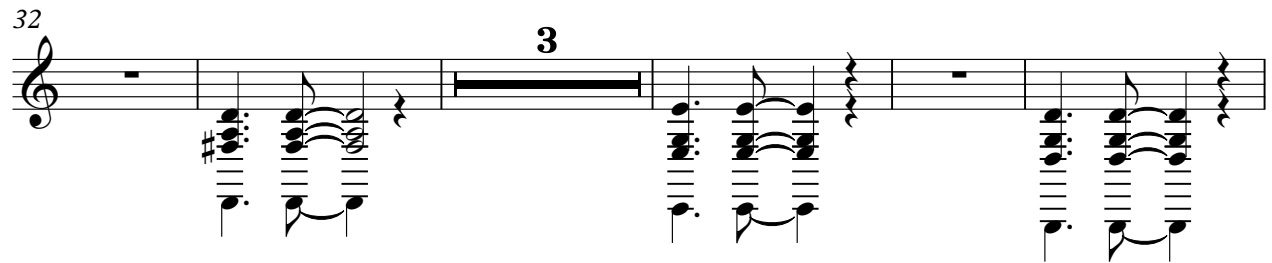
♩ = 158,007416

26



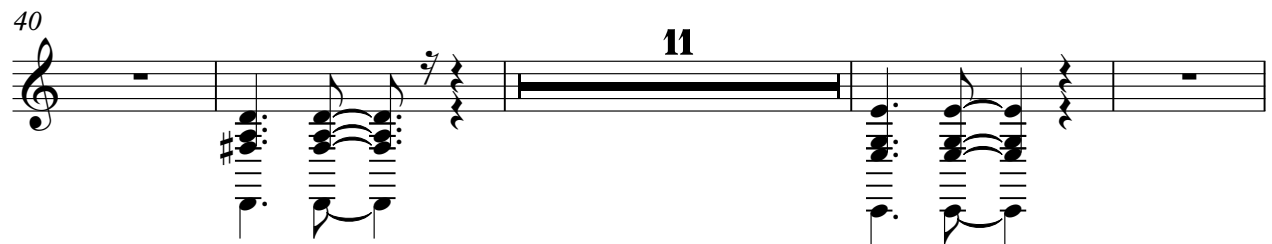
32

3



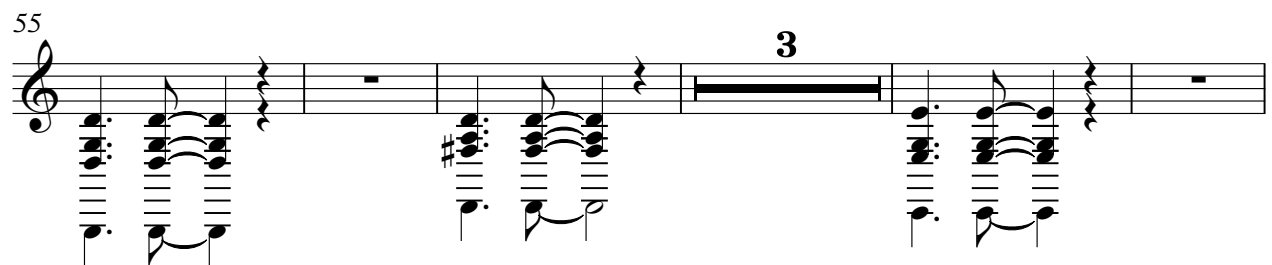
40

11



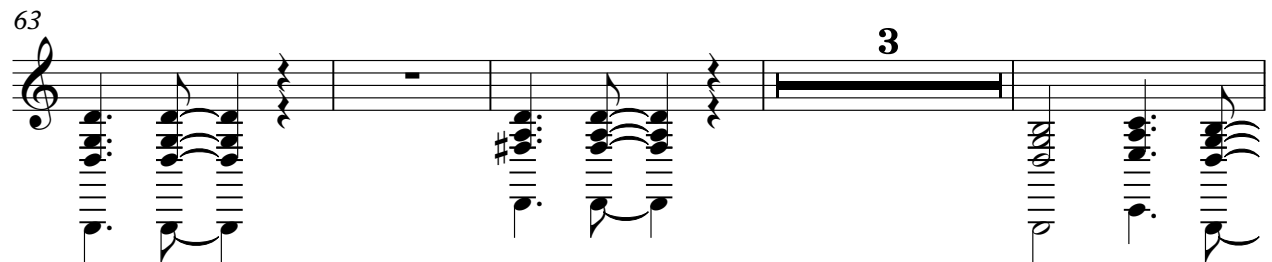
55

3

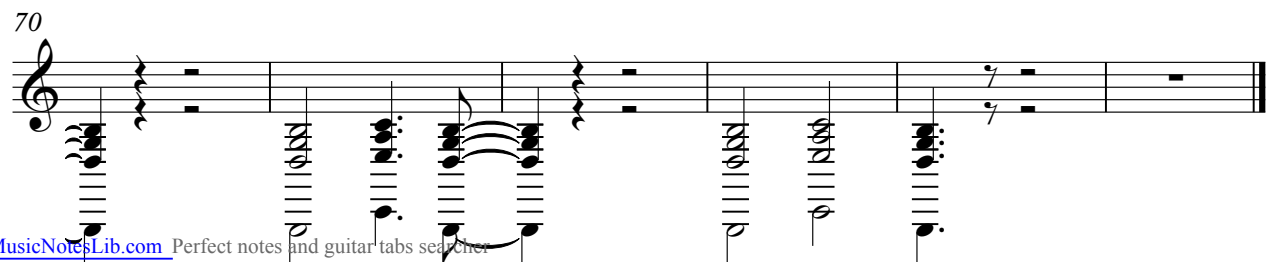


63

3



70



VOICE OOH

Buddy Holly - Rave On

♩ = 158,007416

3

7

10

13

16

19

22

25

28

6

37

2

VOICE OOH

52

Musical notation for guitar, measures 52-57. The notation is written on a single staff in treble clef. Measures 52-57 contain a sequence of chords and melodic lines. A large number '6' is placed above the staff, indicating a 6-measure rest. The notation includes various chord voicings and melodic lines, with some notes marked with a 'v' (accents).

60

15

Musical notation for guitar, measures 60-74. The notation is written on a single staff in treble clef. Measures 60-74 contain a sequence of chords and melodic lines. A large number '15' is placed above the staff, indicating a 15-measure rest. The notation includes various chord voicings and melodic lines, with some notes marked with a 'v' (accents).

A.PIANO 2

Buddy Holly - Rave On

♩ = 158,007416

43

Musical notation for measures 41-43. Measure 41 is a whole rest. Measure 42 is a whole rest. Measure 43 contains a triplet of eighth notes.

46

Musical notation for measures 44-46. Measure 44 has a triplet of eighth notes. Measure 45 has a triplet of eighth notes. Measure 46 has a triplet of eighth notes.

48

Musical notation for measures 47-49. Measure 47 has a triplet of eighth notes. Measure 48 has a triplet of eighth notes. Measure 49 has a triplet of eighth notes.

50

Musical notation for measures 50-51. Measure 50 has a triplet of eighth notes. Measure 51 has a triplet of eighth notes.

52

23

Musical notation for measures 52-53. Measure 52 has a triplet of eighth notes. Measure 53 is a whole rest.