

# Buddy Holly - That'll Be The Day 1

♩ = 124,000252

DRUMS

MUTED GTR

MELODY

JAZZ GTR

CLEAN GTR

NYLON GTR

NYLON GTR

ACOU BASS

Detailed description: This system contains seven staves. The top staff is for DRUMS in 4/4 time, showing three measures of rests. The second staff is for MUTED GTR in 4/4 time, also showing three measures of rests. The third staff is for MELODY in 4/4 time, showing three measures of rests. The fourth staff is for JAZZ GTR in 4/4 time, showing three measures of rests. The fifth staff is for CLEAN GTR in 4/4 time, showing three measures of music: a rest, a rest, and a melodic line starting with a quarter rest followed by eighth notes. The sixth staff is for NYLON GTR in 4/4 time, showing three measures of rests. The seventh staff is for NYLON GTR in 4/4 time, showing three measures of rests. The eighth staff is for ACOU BASS in 4/4 time, showing three measures of rests.



4

DRUMS

MELODY

CLEAN GTR

Detailed description: This system contains three staves. The top staff is for DRUMS in 4/4 time, showing three measures of music: a rest, a quarter note, and a half note. The second staff is for MELODY in 4/4 time, showing three measures of music: a rest, a quarter note, and a half note. The third staff is for CLEAN GTR in 4/4 time, showing three measures of music: a quarter note, a quarter note, and a triplet of eighth notes.

5

DRUMS

MUTED GTR

MELODY

JAZZ GTR

CLEAN GTR

NYLON GTR

ACOU BASS

Detailed description: This block contains the musical notation for measures 5 and 6. It features seven staves: DRUMS, MUTED GTR, MELODY, JAZZ GTR, CLEAN GTR, NYLON GTR, and ACOU BASS. The notation includes various rhythmic patterns, accidentals, and articulation marks. A double bar line is present at the end of measure 6.



6

DRUMS

MUTED GTR

MELODY

JAZZ GTR

CLEAN GTR

NYLON GTR

ACOU BASS

Detailed description: This block contains the musical notation for measures 7 and 8. It features seven staves: DRUMS, MUTED GTR, MELODY, JAZZ GTR, CLEAN GTR, NYLON GTR, and ACOU BASS. The notation includes various rhythmic patterns, accidentals, and articulation marks. A double bar line is present at the end of measure 8.

7

DRUMS

MUTED GTR

MELODY

JAZZ GTR

CLEAN GTR

NYLON GTR

ACOUBASS

3

Detailed description: This system contains measures 7 and 8 of a musical score. It features seven staves: DRUMS, MUTED GTR, MELODY, JAZZ GTR, CLEAN GTR, NYLON GTR, and ACOUBASS. The DRUMS staff shows a pattern of eighth notes with accents. The MUTED GTR staff has a complex rhythmic pattern with many slurs. The MELODY staff has a simple line with a few notes. The JAZZ GTR staff has a steady eighth-note accompaniment. The CLEAN GTR staff has a similar pattern to the muted guitar. The NYLON GTR staff has a few chords and a triplet of eighth notes. The ACOUBASS staff has a simple bass line with a few notes.



8

DRUMS

MUTED GTR

MELODY

JAZZ GTR

CLEAN GTR

NYLON GTR

ACOUBASS

Detailed description: This system contains measures 8 and 9 of a musical score. It features seven staves: DRUMS, MUTED GTR, MELODY, JAZZ GTR, CLEAN GTR, NYLON GTR, and ACOUBASS. The DRUMS staff continues the pattern from measure 7. The MUTED GTR staff has a complex rhythmic pattern. The MELODY staff has a simple line. The JAZZ GTR staff has a steady eighth-note accompaniment. The CLEAN GTR staff has a similar pattern to the muted guitar. The NYLON GTR staff has a few chords. The ACOUBASS staff has a simple bass line.

9

DRUMS

MUTED GTR

MELODY

JAZZ GTR

CLEAN GTR

NYLON GTR

ACOU BASS



10

DRUMS

MUTED GTR

MELODY

JAZZ GTR

CLEAN GTR

NYLON GTR

ACOU BASS

12

DRUMS

MUTED GTR

MELODY

JAZZ GTR

CLEAN GTR

NYLON GTR

NYLON GTR

ACOU BASS



14

DRUMS

MUTED GTR

MELODY

JAZZ GTR

CLEAN GTR

NYLON GTR

ACOU BASS

15

DRUMS

MUTED GTR

MELODY

JAZZ GTR

CLEAN GTR

NYLON GTR

ACOU BASS



16

DRUMS

MUTED GTR

MELODY

JAZZ GTR

CLEAN GTR

NYLON GTR

ACOU BASS

17

DRUMS

MUTED GTR

MELODY

JAZZ GTR

CLEAN GTR

NYLON GTR

ACOU BASS



18

DRUMS

MUTED GTR

MELODY

JAZZ GTR

CLEAN GTR

NYLON GTR

ACOU BASS

20

DRUMS

MUTED GTR

MELODY

JAZZ GTR

CLEAN GTR

NYLON GTR

NYLON GTR

ACOU BASS



22

DRUMS

MUTED GTR

MELODY

JAZZ GTR

CLEAN GTR

NYLON GTR

ACOU BASS



23

DRUMS

MUTED GTR

MELODY

JAZZ GTR

CLEAN GTR

NYLON GTR

ACOU BASS



24

DRUMS

MUTED GTR

MELODY

JAZZ GTR

CLEAN GTR

NYLON GTR

ACOU BASS

25

DRUMS

MUTED GTR

MELODY

JAZZ GTR

CLEAN GTR

NYLON GTR

ACOU BASS



26

DRUMS

MUTED GTR

MELODY

JAZZ GTR

CLEAN GTR

NYLON GTR

ACOU BASS

28

Musical score for measures 28-29. The score includes staves for DRUMS, MUTED GTR, MELODY, JAZZ GTR, CLEAN GTR, NYLON GTR, and ACOU BASS. Measure 28 features a drum pattern with eighth notes and a triplet in the guitar parts. Measure 29 continues the melody and guitar parts with a triplet and a sixteenth note.



29

Musical score for measures 29-30. The score includes staves for DRUMS, JAZZ GTR, CLEAN GTR, and ACOU BASS. Measure 29 features a drum pattern with eighth notes and a triplet in the guitar parts. Measure 30 continues the melody and guitar parts with a triplet and a sixteenth note.

30

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS



31

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS



32

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

33

DRUMS

MUTED GTR

JAZZ GTR

CLEAN GTR

ACOU BASS



35

DRUMS

MUTED GTR

JAZZ GTR

CLEAN GTR

ACOU BASS

36

DRUMS

MUTED GTR

JAZZ GTR

CLEAN GTR

ACOU BASS



38

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS



40

DRUMS

MELODY

JAZZ GTR

CLEAN GTR

ACOU BASS

41

DRUMS

MUTED GTR

MELODY

JAZZ GTR

CLEAN GTR

NYLON GTR

ACOU BASS



42

DRUMS

MUTED GTR

MELODY

JAZZ GTR

CLEAN GTR

NYLON GTR

ACOU BASS

43

DRUMS

MUTED GTR

MELODY

JAZZ GTR

CLEAN GTR

NYLON GTR

ACOU BASS



44

DRUMS

MUTED GTR

MELODY

JAZZ GTR

CLEAN GTR

NYLON GTR

ACOU BASS



45

DRUMS

MUTED GTR

MELODY

JAZZ GTR

CLEAN GTR

NYLON GTR

ACOU BASS



46

DRUMS

MUTED GTR

MELODY

JAZZ GTR

CLEAN GTR

NYLON GTR

ACOU BASS

48

DRUMS

MUTED GTR

MELODY

JAZZ GTR

CLEAN GTR

NYLON GTR

NYLON GTR

ACOU BASS



50

DRUMS

MUTED GTR

MELODY

JAZZ GTR

CLEAN GTR

NYLON GTR

ACOU BASS

51

DRUMS

MUTED GTR

MELODY

JAZZ GTR

CLEAN GTR

NYLON GTR

ACOU BASS

3



52

DRUMS

MUTED GTR

MELODY

JAZZ GTR

CLEAN GTR

NYLON GTR

ACOU BASS

53

DRUMS

MUTED GTR

MELODY

JAZZ GTR

CLEAN GTR

NYLON GTR

ACOU BASS



54

DRUMS

MUTED GTR

MELODY

JAZZ GTR

CLEAN GTR

NYLON GTR

ACOU BASS

56

DRUMS

MELODY

JAZZ GTR

CLEAN GTR

NYLON GTR

ACOU BASS



57

DRUMS

MUTED GTR

MELODY

JAZZ GTR

CLEAN GTR

NYLON GTR

ACOU BASS

58

DRUMS

MUTED GTR

MELODY

JAZZ GTR

CLEAN GTR

NYLON GTR

ACOU BASS



59

DRUMS

MUTED GTR

MELODY

JAZZ GTR

CLEAN GTR

NYLON GTR

ACOU BASS

60

DRUMS

MUTED GTR

MELODY

JAZZ GTR

CLEAN GTR

NYLON GTR

NYLON GTR

ACOU BASS

62

DRUMS

MUTED GTR

MELODY

JAZZ GTR

CLEAN GTR

NYLON GTR

ACOU BASS

64

DRUMS

MUTED GTR

MELODY

JAZZ GTR

CLEAN GTR

NYLON GTR

NYLON GTR

ACOU BASS

Detailed description: This system contains measures 64 and 65. The drums play a steady 7/8 beat pattern. The melody features a melodic line with a triplet in measure 64. The jazz guitar part has a complex rhythmic pattern with triplets. The clean guitar part provides harmonic support with chords and single notes. The nylon guitar parts play sustained chords. The acoustic bass line follows the harmonic structure of the guitar parts.



66

DRUMS

MELODY

JAZZ GTR

CLEAN GTR

NYLON GTR

ACOU BASS

Detailed description: This system contains measures 66 and 67. The drums continue the 7/8 beat pattern. The melody continues with a melodic line. The jazz guitar part features a complex rhythmic pattern. The clean guitar part provides harmonic support with chords and single notes. The nylon guitar parts play sustained chords. The acoustic bass line follows the harmonic structure of the guitar parts.



68

DRUMS

MELODY

JAZZ GTR

CLEAN GTR

NYLON GTR

ACOU BASS



70

DRUMS

MELODY

JAZZ GTR

CLEAN GTR

NYLON GTR

ACOU BASS

72

DRUMS

JAZZ GTR

CLEAN GTR

NYLON GTR

ACOU BASS



73

DRUMS

JAZZ GTR

CLEAN GTR

NYLON GTR

ACOU BASS

Buddy Holly - That'll Be The Day 1

DRUMS

♩ = 124,000252

2

7

12

16

20

24

29

33

37

40

V.S.

DRUMS

43

48

52

56

60

64

68

72

MUTED GTR

Buddy Holly - That'll Be The Day 1

♩ = 124,000252

3

6

8

10

13

15

17

19

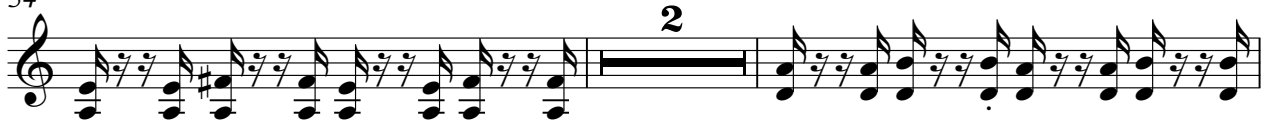
22

24

V.S.



54



58



60



62



64



Buddy Holly - That'll Be The Day 1

MELODY

♩ = 124,000252

2

7

10

13

16

3

20

24

27

11

3



## MELODY



♩ = 124,000252

3

8

12

16

20

24

28

32

36

39

V.S.

Detailed description: This is a guitar score for the song 'That'll Be The Day' by Buddy Holly. It is written in 4/4 time with a tempo of 124. The score consists of ten staves of music. The first staff begins with a 3/4 measure, indicated by a '3' above the staff. The music is primarily composed of eighth and sixteenth notes, often beamed together. There are several instances of triplets, marked with a '3' and a bracket. The key signature has one sharp (F#). The score ends with a 'V.S.' (Vivace) marking.

43



47



51



55



58



62



66



70



72



♩ = 124,000252

5

7

9

11

14

16

18

21

23

Detailed description: The image shows a guitar score for the song 'That'll Be The Day' by Buddy Holly. It is written for a clean electric guitar in 4/4 time. The tempo is marked as 124,000252. The score consists of ten staves of music. The first staff begins with a rest for two measures, followed by a melodic line with eighth and sixteenth notes, including a triplet. The subsequent staves (5, 7, 9, 11, 14, 16, 18, 21, 23) are primarily composed of rhythmic patterns using eighth and sixteenth notes, with some rests and triplet markings. The notation is in treble clef.

V.S.

CLEAN GTR



44

46

49

51

53

55

57

59

61

63

66

69

72

NYLON GTR

Buddy Holly - That'll Be The Day 1

♩ = 124,000252

3

9

2 8

22

3 2

29

12

45

2 8

58

3

62

2 11



♩ = 124,000252

4

11

19

27

14

46

54

62

69

2

ACOU BASS

Buddy Holly - That'll Be The Day 1

♩ = 124,000252

3

9

14

20

26

32

37

42

48

54

V.S.

2

ACOU BASS

60

Musical notation for measures 60-64. Measure 60 features a sixteenth-note triplet of G2, A2, and B2, followed by a quarter rest. Measures 61 and 62 each contain a quarter note G2, a quarter rest, a quarter note B2, and a quarter rest. Measure 63 has a quarter note G2, a quarter rest, and a whole rest. Measure 64 begins with a quarter rest, followed by a quarter note G2, a quarter note A2, and a half note B2.

65

Musical notation for measures 65-69. Measures 65 and 66 each contain a quarter note G2, a quarter rest, a quarter note B2, and a quarter rest. Measure 67 has a quarter note G2, a quarter rest, a quarter note A2, and a quarter rest. Measure 68 has a quarter note G2, a quarter rest, a quarter note B2, and a quarter rest. Measure 69 has a quarter note G2, a quarter rest, a quarter note B2, and a quarter rest.

70

Musical notation for measures 70-74. Measure 70 has a quarter note G2, a quarter rest, a quarter note B2, and a quarter rest. Measure 71 has a quarter note G2, a quarter rest, a quarter note A2, and a quarter rest. Measure 72 features a quarter note G2, a quarter note A2, a quarter note B2, and a quarter rest, all beamed together. Measure 73 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter rest, all beamed together. Measure 74 begins with a quarter rest, followed by a quarter note G2, a quarter note A2, and a whole rest.