

# Buddy Holly - Well All Right

♩ = 123,001228

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

5

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

6

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

8

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

10

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

11

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

12

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

14

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

16

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

Detailed description of the musical score for measures 16-17. The score is written for five parts: MELODY, DRUMS, two STEEL GTR parts, and ACOU BASS. The MELODY part starts with a long note (G4), followed by rests for the next two measures, and then a half note (F4) in the fourth measure. The DRUMS part consists of a steady eighth-note pattern throughout. The two STEEL GTR parts play chords and melodic lines, with some notes tied across measures. The ACOU BASS part plays a single note (G2) in the first measure and rests in the subsequent measures.

17

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

Detailed description of the musical score for measures 17-18. The score is written for five parts: MELODY, DRUMS, two STEEL GTR parts, and ACOU BASS. The MELODY part starts with a long note (G4), followed by rests for the next two measures, and then a half note (F4) in the fourth measure. The DRUMS part consists of a steady eighth-note pattern throughout. The two STEEL GTR parts play chords and melodic lines, with some notes tied across measures. The ACOU BASS part plays a single note (G2) in the first measure and rests in the subsequent measures.

18

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

20

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

22

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

24

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

26

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

28

DRUMS



STEEL GTR



STEEL GTR



ACOU BASS



30

MELODY



DRUMS



STEEL GTR



STEEL GTR



ACOU BASS



32

MELODY



DRUMS



STEEL GTR



STEEL GTR



ACOU BASS





34

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

35

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

36

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

38

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

40

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

41

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

42

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

44

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

46

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

48

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

50

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

52

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

54

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

56

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

57

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

58

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

60

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

62

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS



64

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

66

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

68

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

70

Musical score for measures 70-71. The score consists of four staves: DRUMS, STEEL GTR (top), STEEL GTR (bottom), and ACOU BASS. The key signature has one sharp (F#) and the time signature is 4/4. The drum part features a consistent pattern of eighth notes with 'x' marks above them. The steel guitar parts are highly rhythmic, with many beamed notes and slurs. The acoustic bass part provides a simple harmonic foundation with quarter notes.

71

Musical score for measures 72-73. The score consists of four staves: DRUMS, STEEL GTR (top), STEEL GTR (bottom), and ACOU BASS. The key signature has one sharp (F#) and the time signature is 4/4. The drum part has a pattern of eighth notes in the first measure, followed by a half note in the second measure. The steel guitar parts continue with complex rhythmic patterns. The acoustic bass part has a few notes in the first measure and rests in the second.

Buddy Holly - Well All Right

MELODY

♩ = 123,001228

5

10

14

18

22

7

32

36

40

44

46

7

2

MELODY

55



59



62



# Buddy Holly - Well All Right

## DRUMS

♩ = 123,001228

2

6

9

12

15

18

21

24

27

30



DRUMS

63



66



69



STEEL GTR

Buddy Holly - Well All Right

♩ = 123,001228

6

10

14

18

22

26

30

34

38

V.S.



42




Musical notation for measures 42-45. The key signature has three sharps (F#, C#, G#). The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often grouped in pairs or groups of four. There are several rests and dynamic markings throughout the passage.

46



Musical notation for measures 46-49. The key signature has three sharps. The notation continues with intricate rhythmic patterns, including many beamed notes and rests.

50



Musical notation for measures 50-53. The key signature has three sharps. The music features a mix of eighth and sixteenth notes with frequent beaming.

54



Musical notation for measures 54-57. The key signature has three sharps. The notation includes many beamed eighth notes and rests.

58



Musical notation for measures 58-61. The key signature has three sharps. The music continues with complex rhythmic patterns and beamed notes.

62



Musical notation for measures 62-65. The key signature has three sharps. The notation features intricate rhythmic patterns with many beamed notes.

66



Musical notation for measures 66-68. The key signature has three sharps. The music includes beamed eighth notes and rests.

69



Musical notation for measures 69-71. The key signature has three sharps. The music concludes with a final measure containing a whole rest.

STEEL GTR

Buddy Holly - Well All Right

♩ = 123,001228

2

6

8

10

12

14

17

19

22

24

Detailed description: This is a guitar score for the song 'Well All Right' by Buddy Holly, specifically for a steel guitar. The music is written in 4/4 time with a tempo of 123,001228. The score consists of ten staves of music, each starting with a measure number (2, 6, 8, 10, 12, 14, 17, 19, 22, 24). The key signature is complex, with multiple sharps and flats. The notation includes a variety of chords, some with double sharps, and melodic lines with slurs and ties. A '2' is written above the first measure, likely indicating a second ending or a specific fingering. The music is characterized by its intricate chordal structure and rhythmic patterns.

V.S.

STEEL GTR

26

28

30

32

34

36

38

41

43

46

48

50

52

54

56

58

61

63

65

67

STEEL GTR

69

Musical notation for guitar, measures 69-70. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It features a series of chords and melodic lines with various rhythmic values and slurs.

71

Musical notation for guitar, measures 71-72. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It features a series of chords and melodic lines with various rhythmic values and slurs.

ACOU BASS

Buddy Holly - Well All Right

♩ = 123,001228

2

9

16

23

30

37

44

51

58

65

V.S.

2

# ACOU BASS

69

Musical notation for Acoustic Bass, measure 69. The notation is written on a single staff with a bass clef and a key signature of one sharp (F#). The measure contains the following notes and rests: a half note F# (3rd line), a half note G (4th line), a quarter note F# (3rd line), a quarter note G (4th line), a quarter rest, a quarter note F# (3rd line), a quarter note G (4th line), a quarter rest, and a quarter note F# (3rd line). The measure ends with a double bar line.