

Buddy Holly - Well All Right

♩ = 123,001228

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

5

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

6

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

8

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

10

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

11

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

12

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

14

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

16

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

Detailed description of the musical score for measures 16-17. The score is written for five parts: MELODY, DRUMS, STEEL GTR (two staves), and ACOU BASS. The key signature has one sharp (F#) and the time signature is 4/4. In measure 16, the MELODY part starts with a half note G4, followed by a quarter rest, two eighth rests, a quarter note F#4, and a half note G#4. The DRUMS part plays a steady eighth-note pattern: x o x o x o x o x o x o. The upper STEEL GTR part plays a quarter rest, followed by a quarter note G#4, a quarter note F#4, a quarter note G4, and a quarter rest. The lower STEEL GTR part plays a quarter note G#4, a quarter note F#4, a quarter note G4, and a quarter note F#4. The ACOU BASS part plays a quarter note G2. In measure 17, the MELODY part starts with a half note G#4, followed by a quarter rest, two eighth rests, a quarter note F#4, a quarter note G4, and a half note F#4. The DRUMS part continues with the same eighth-note pattern. The upper STEEL GTR part plays a quarter note G#4, a quarter note F#4, a quarter note G4, and a quarter note F#4. The lower STEEL GTR part plays a quarter note G#4, a quarter note F#4, a quarter note G4, and a quarter note F#4. The ACOU BASS part plays a quarter note G#2.

17

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

Detailed description of the musical score for measures 17-18. The score is written for five parts: MELODY, DRUMS, STEEL GTR (two staves), and ACOU BASS. The key signature has one sharp (F#) and the time signature is 4/4. In measure 17, the MELODY part starts with a half note G#4, followed by a quarter rest, two eighth rests, a quarter note F#4, a quarter note G4, and a half note F#4. The DRUMS part plays a steady eighth-note pattern: x o x o x o x o x o x o. The upper STEEL GTR part plays a quarter note G#4, a quarter note F#4, a quarter note G4, and a quarter note F#4. The lower STEEL GTR part plays a quarter note G#4, a quarter note F#4, a quarter note G4, and a quarter note F#4. The ACOU BASS part plays a quarter note G#2. In measure 18, the MELODY part starts with a half note G#4, followed by a quarter rest, two eighth rests, a quarter note F#4, a quarter note G4, and a half note F#4. The DRUMS part continues with the same eighth-note pattern. The upper STEEL GTR part plays a quarter note G#4, a quarter note F#4, a quarter note G4, and a quarter note F#4. The lower STEEL GTR part plays a quarter note G#4, a quarter note F#4, a quarter note G4, and a quarter note F#4. The ACOU BASS part plays a quarter note G#2.

18

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

20

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

22

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

24

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

26

DRUMS

STEEL GTR

STEEL GTR

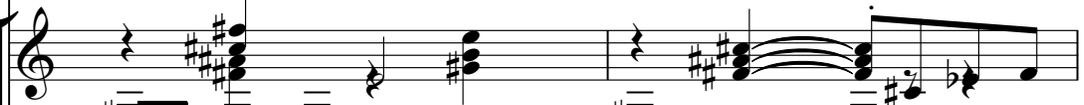
ACOU BASS

28

DRUMS



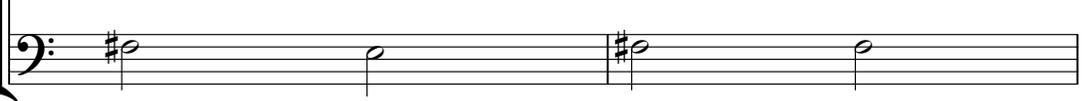
STEEL GTR



STEEL GTR



ACOU BASS



30

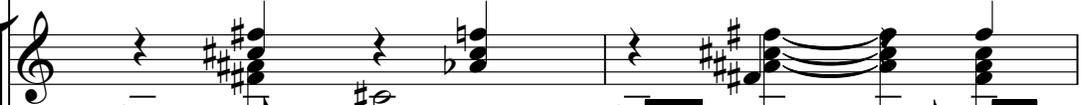
MELODY



DRUMS



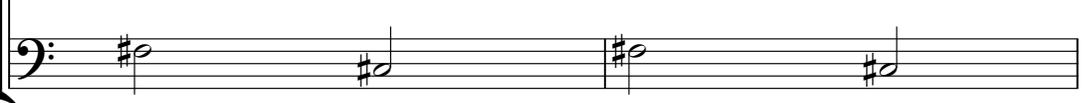
STEEL GTR



STEEL GTR



ACOU BASS



32

MELODY



DRUMS



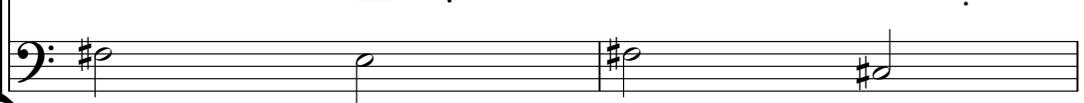
STEEL GTR



STEEL GTR



ACOU BASS



34

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

35

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

36

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

38

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

40

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

Detailed description of the musical score for measures 40-41. The score is written for five parts: MELODY, DRUMS, two STEEL GTR parts, and ACOU BASS. Measure 40 begins with a MELODY staff showing a long note (half note) on G4, followed by rests for the next two measures, and then a half note on B4. The DRUMS staff shows a consistent pattern of eighth notes with 'x' marks above them. The two STEEL GTR staves show chords and melodic lines, with the upper staff using a treble clef and the lower staff using a bass clef. The ACOU BASS staff shows a single note on G2. Measure 41 continues the MELODY with a half note on G4, followed by rests, and then a half note on B4. The DRUMS staff continues the eighth note pattern. The STEEL GTR parts continue with chords and melodic lines. The ACOU BASS staff shows a single note on G2.

41

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

Detailed description of the musical score for measures 41-42. The score is written for five parts: MELODY, DRUMS, two STEEL GTR parts, and ACOU BASS. Measure 41 begins with a MELODY staff showing a long note (half note) on G4, followed by rests for the next two measures, and then a half note on B4. The DRUMS staff shows a consistent pattern of eighth notes with 'x' marks above them. The two STEEL GTR staves show chords and melodic lines, with the upper staff using a treble clef and the lower staff using a bass clef. The ACOU BASS staff shows a single note on G2. Measure 42 continues the MELODY with a half note on G4, followed by rests, and then a half note on B4. The DRUMS staff continues the eighth note pattern. The STEEL GTR parts continue with chords and melodic lines. The ACOU BASS staff shows a single note on G2.

42

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

44

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

46

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

48

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

50

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

52

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

54

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

56

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

57

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

58

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

60

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

62

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

64

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

66

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

68

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

70

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

71

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

Buddy Holly - Well All Right

MELODY

♩ = 123,001228

5

10

14

18

22

7

32

36

40

44

46

7

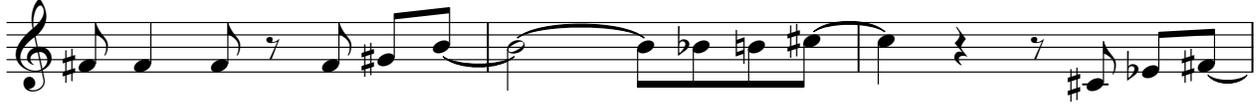
2

MELODY

55



59



62



2

DRUMS

33



36



39



42



45



48



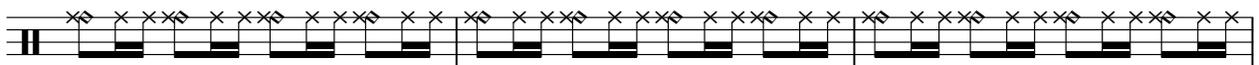
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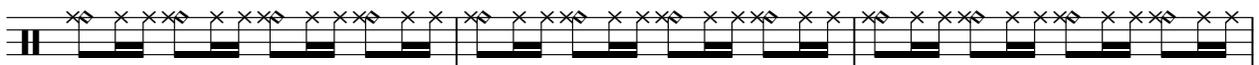
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57



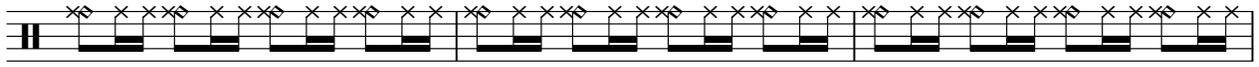
60



63



66



69



STEEL GTR

Buddy Holly - Well All Right

♩ = 123,001228

6

10

14

18

22

26

30

34

38

V.S.

42



Musical notation for measures 42-45. The key signature has three sharps (F#, C#, G#). The notation includes a treble clef, a 2/4 time signature, and various rhythmic values such as eighth and sixteenth notes, often beamed together. Chords are indicated by vertical lines with sharp symbols (#) for the notes. Measure 45 ends with a double bar line.

46



Musical notation for measures 46-49. The notation continues with similar rhythmic patterns and chord structures as the previous system. Measure 49 ends with a double bar line.

50



Musical notation for measures 50-53. The notation continues with similar rhythmic patterns and chord structures. Measure 53 ends with a double bar line.

54



Musical notation for measures 54-57. The notation continues with similar rhythmic patterns and chord structures. Measure 57 ends with a double bar line.

58



Musical notation for measures 58-61. The notation continues with similar rhythmic patterns and chord structures. Measure 61 ends with a double bar line.

62



Musical notation for measures 62-65. The notation continues with similar rhythmic patterns and chord structures. Measure 65 ends with a double bar line.

66



Musical notation for measures 66-68. The notation continues with similar rhythmic patterns and chord structures. Measure 68 ends with a double bar line.

69



Musical notation for measures 69-71. The notation continues with similar rhythmic patterns and chord structures. Measure 71 ends with a double bar line.

STEEL GTR

Buddy Holly - Well All Right

♩ = 123,001228

2

6

8

10

12

14

17

19

22

24

Detailed description: This is a guitar score for the song 'Well All Right' by Buddy Holly, specifically for a steel guitar. The music is written in 4/4 time with a tempo of 123,001228. The score consists of ten staves of music, each starting with a measure number (2, 6, 8, 10, 12, 14, 17, 19, 22, 24). The notation is complex, featuring a mix of chords, single notes, and rests. The key signature has one sharp (F#), and the time signature is 4/4. The music is characterized by a steady, rhythmic accompaniment with occasional melodic lines.

V.S.

26

28

30

32

34

36

38

41

43

46

48

50

52

54

56

58

61

63

65

67

STEEL GTR

69

Musical notation for guitar, measures 69-70. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It features a series of chords and melodic lines with various rhythmic values and slurs.

71

Musical notation for guitar, measures 71-73. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It features a series of chords and melodic lines with various rhythmic values and slurs.

ACOU BASS

Buddy Holly - Well All Right

♩ = 123,001228

2

9

16

23

30

37

44

51

58

65

V.S.

2

ACOU BASS

69

