



2

5

DRUMS

JAZZ GTR

MUTED GTR

ACOU BASS

VOICE OOHS

Detailed description: This system contains measures 5 and 6. The drums part features a consistent pattern of quarter notes on the snare and bass drum. The jazz guitar part has a melodic line with a triplet of eighth notes in measure 5. The muted guitar part plays a rhythmic pattern of eighth notes. The acoustic bass part has a simple bass line. The voice oohs part has a melodic line with some rests.

7

DRUMS

JAZZ GTR

MUTED GTR

MELODY

ACOU BASS

VOICE OOHS

Detailed description: This system contains measures 7 and 8. The drums part continues with the same pattern. The jazz guitar part has a melodic line with a triplet of eighth notes in measure 7. The muted guitar part plays a rhythmic pattern of eighth notes. The melody part has a melodic line with some rests. The acoustic bass part has a simple bass line. The voice oohs part has a melodic line with some rests.

9

DRUMS

JAZZ GTR

MUTED GTR

MELODY

ACOU BASS

VOICE OOHS

VOICE OOHS

3

11

DRUMS

JAZZ GTR

MUTED GTR

MELODY

ACOU BASS

VOICE OOHS

VOICE OOHS

13

DRUMS

JAZZ GTR

MUTED GTR

MELODY

ACOU BASS

VOICE OOHS

15

DRUMS

JAZZ GTR

MUTED GTR

MELODY

ACOU BASS

VOICE OOHS

17

DRUMS

JAZZ GTR

MUTED GTR

MELODY

ACOU BASS

VOICE OOHS

VOICE OOHS

19

DRUMS

JAZZ GTR

MUTED GTR

MELODY

ACOU BASS

VOICE OOHS

VOICE OOHS

21

DRUMS

JAZZ GTR

MUTED GTR

MELODY

ACOU BASS

VOICE OOHS

23  7

DRUMS 

JAZZ GTR 

MUTED GTR 

MELODY 

ACOU BASS 

VOICE OOHS 

VOICE OOHS 

25 

DRUMS 

JAZZ GTR 

MUTED GTR 

MELODY 

ACOU BASS 

VOICE OOHS 

VOICE OOHS 

27

DRUMS

JAZZ GTR

MUTED GTR

MELODY

ACOUBASS

VOICE OOHS

28

DRUMS

JAZZ GTR

MUTED GTR

MELODY

ACOUBASS

VOICE OOHS



30

DRUMS

JAZZ GTR

MUTED GTR

MELODY

ACOU BASS

VOICE OOHS

32

DRUMS

JAZZ GTR

MUTED GTR

MELODY

ACOU BASS

VOICE OOHS

VOICE OOHS

34

DRUMS

JAZZ GTR

MUTED GTR

MELODY

ACOU BASS

VOICE OOHS

VOICE OOHS

36

DRUMS

JAZZ GTR

MUTED GTR

MELODY

ACOU BASS

VOICE OOHS

38

DRUMS

JAZZ GTR

MUTED GTR

MELODY

ACOU BASS

VOICE OOHS

39

DRUMS

JAZZ GTR

MUTED GTR

ACOU BASS

VOICE OOHS

40

DRUMS

JAZZ GTR

MUTED GTR

ACOU BASS

VOICE OOHS

42

DRUMS

JAZZ GTR

MUTED GTR

ACOU BASS

VOICE OOHS

44 13

DRUMS

JAZZ GTR

MUTED GTR

ACOU BASS

VOICE OOHS

45

DRUMS

JAZZ GTR

MUTED GTR

ACOU BASS

VOICE OOHS

46

DRUMS

JAZZ GTR

MUTED GTR

ACOU BASS

VOICE OOHS

47

DRUMS

JAZZ GTR

MUTED GTR

MELODY

ACOU BASS

VOICE OOHS

49  15

DRUMS

JAZZ GTR

MUTED GTR

MELODY

ACOU BASS

VOICE OOHS



51 

DRUMS

JAZZ GTR

MUTED GTR

MELODY

ACOU BASS

VOICE OOHS



52

DRUMS

JAZZ GTR

MUTED GTR

MELODY

ACOU BASS

VOICE OOHS

54

DRUMS

JAZZ GTR

MUTED GTR

MELODY

ACOU BASS

VOICE OOHS



56 17

DRUMS

JAZZ GTR

MUTED GTR

MELODY

ACOU BASS

VOICE OOHS

VOICE OOHS

58

DRUMS

JAZZ GTR

MUTED GTR

MELODY

ACOU BASS

VOICE OOHS

VOICE OOHS

60

DRUMS

JAZZ GTR

MUTED GTR

MELODY

ACOU BASS

VOICE OOHS

62

DRUMS

JAZZ GTR

MUTED GTR

MELODY

ACOU BASS

VOICE OOHS

63

DRUMS

JAZZ GTR

MUTED GTR

ACOU BASS

65

DRUMS

JAZZ GTR

MUTED GTR

ACOU BASS

67

DRUMS

JAZZ GTR

MUTED GTR

ACOU BASS

69

DRUMS

JAZZ GTR

MUTED GTR

ACOU BASS

DRUMS

Buddy Holly - You`ve Got Love

♩ = 122,000816

2

The drum score is written on 12 systems, each consisting of a drum set notation staff and a corresponding musical staff. The drum set notation uses 'x' marks to indicate hits on the snare, cymbal, and tom-toms. The musical staff shows the bass line with notes and rests. The score is in 4/4 time and includes various rhythmic patterns, including triplets and syncopated rhythms. Measure numbers 7, 11, 15, 19, 23, 27, 31, 35, and 39 are indicated at the start of their respective systems.

V.S.

2

43

DRUMS 6

46

50

54

58

62

66

69

♩ = 122,000816

6

9

11

14

16

19

21

23

26

V.S.

Detailed description: This is a guitar score for the song 'You've Got Love' by Buddy Holly, presented in a jazz guitar style. The score is written in 4/4 time with a tempo of 122 bpm. It consists of ten staves of music. The first staff begins with a whole rest followed by a series of chords and eighth notes. The second staff starts at measure 6 and includes a triplet of eighth notes. The third staff (measure 9) features a complex rhythmic pattern with many slurs and ties. The fourth staff (measure 11) continues this pattern. The fifth staff (measure 14) shows a similar rhythmic structure. The sixth staff (measure 16) includes two triplet markings. The seventh staff (measure 19) continues the intricate rhythmic and melodic lines. The eighth staff (measure 21) maintains the complex texture. The ninth staff (measure 23) features two more triplet markings. The tenth staff (measure 26) concludes the piece with a final chord and a 'V.S.' (Vivace) instruction.

28

30

33

35

37

39

42

44

45

47





MUTED GTR

Buddy Holly - You`ve Got Love

♩ = 122,000816

3

7

10

14

17

21

25

29

32

36

V.S.



69

Musical notation for a muted guitar part, measure 69. The notation is on a single staff with a treble clef. It shows a sequence of notes and rests across three measures. The first measure contains a quarter note G4, a quarter rest, a quarter note G4, a quarter rest, a quarter note G4, and a quarter rest. The second measure contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The third measure contains a quarter note G4, a quarter rest, a quarter note G4, a quarter rest, and a quarter note G4.

MELODY

Buddy Holly - You`ve Got Love

♩ = 122,000816

5

10

15

18

22

27

31

34

37

9

2

MELODY

48



52



56



60



9

ACOU BASS

Buddy Holly - You`ve Got Love

♩ = 122,000816

2

8

14

20

26

32

38

44

50

56

V.S.

2

ACOU BASS

62



67





VOICE OOHS

Buddy Holly - You`ve Got Love

♩ = 122,000816

3

8

14

21

8

34

3

40

3

46

8

59

9

Detailed description: This musical score is for the 'VOICE OOHS' section of the song 'You've Got Love' by Buddy Holly. It is written in 4/4 time with a tempo of 122,000816. The score consists of eight staves of music. The first staff begins with a 3-measure rest, followed by a melodic line with eighth and sixteenth notes. The second staff continues with a similar melodic line. The third staff features a triplet of eighth notes. The fourth staff has an 8-measure rest. The fifth staff continues the melodic line with a triplet. The sixth staff has another 3-measure rest. The seventh staff features an 8-measure rest. The eighth staff concludes with a 9-measure rest.

VOICE OOHS

Buddy Holly - You`ve Got Love

♩ = 122,000816

7 5

17 4

25

31 12

48

52

57 12