

♩ = 100,000000

The musical score is arranged in a system of 11 staves. The top section includes Percussion, Vibraphone, Jazz Guitar, two Electric Guitars, and a 5-string Electric Bass. The bottom section includes Synth Voice, two Synth Strings, Violin, and Solo. The score is in 4/4 time and contains musical notation for each instrument, including rests and specific melodic lines.

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My life is outline

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6

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Syn. Str.

Syn. Str.

Vln.

Solo

my life is on ~~the~~ line. My life is on ~~th~~line my life is on the line.

9

Perc. Vib. J. Gtr. E. Gtr. E. Gtr. E. Bass E. Clav. Syn. Str. Syn. Str. Vln. Solo

Detailed description of the musical score: The score is for a 3-measure section starting at measure 9. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff. The Vibraphone part has a single melodic line in the third measure. The Jazz Guitar part has a melodic line with some grace notes. The Electric Guitars (two staves) play a rhythmic accompaniment of chords. The Electric Bass part has a melodic line. The Electric Clavichord part has a rhythmic accompaniment. The Synthesizer Strings (two staves) and Violin parts play sustained chords. The Solo part is empty.

My life is on thine my life is on thine. A lit tle late for all

12

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

the things you did n't say. I'm not sad for you.



14

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

But I'm sad for all the time I had to waste

17

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

'cause I learned the truth. Your heart is in a place I no



20

Perc.

Vib.

J. Gtr.

E. Gtr.

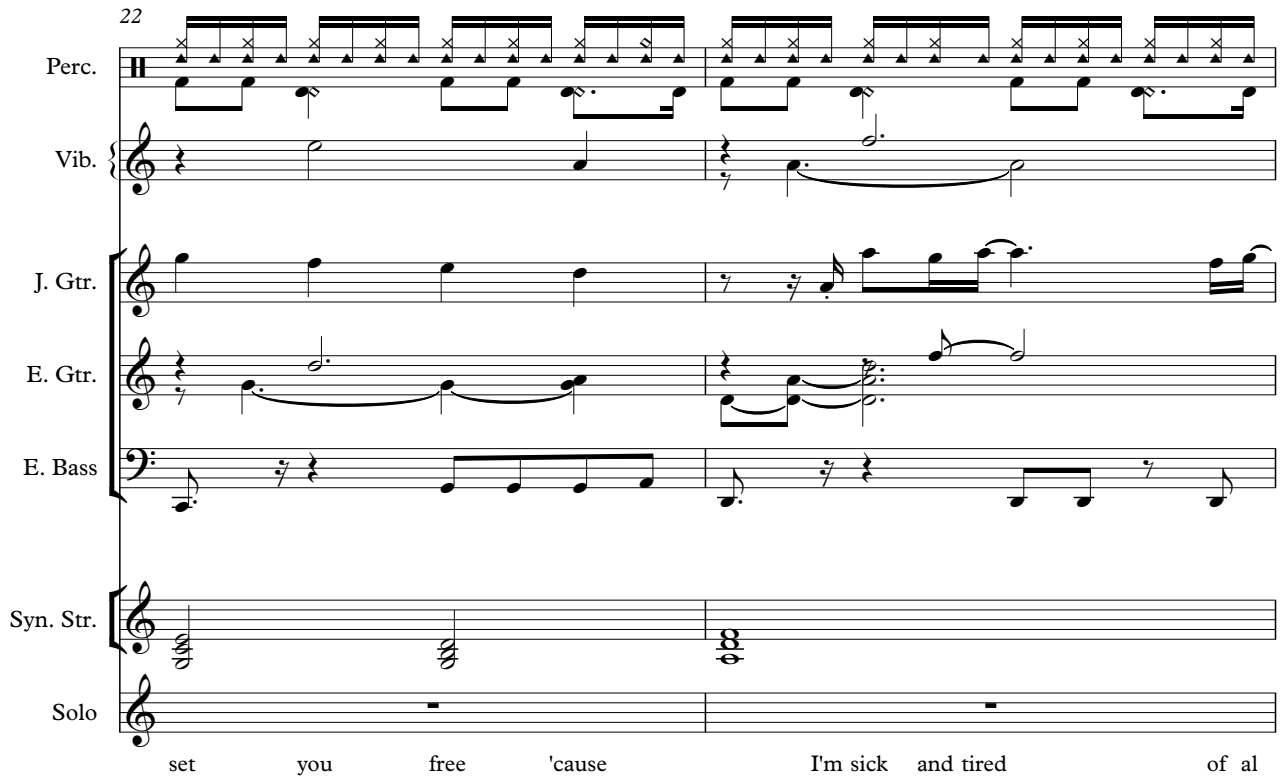
E. Bass

Syn. Str.

Solo

long er want to be. I knew there'd come a day I'd

22



Perc. Vib. J. Gtr. E. Gtr. E. Bass Syn. Str. Solo

set you free 'cause I'm sick and tired of al



24



Perc. Vib. J. Gtr. E. Gtr. E. Bass E. Clav. Syn. Str. Solo

ways be ing sick and tired.

26

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Syn. Voice

Syn. Str.

Solo

Your love is n't fair you live in a world

29

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

where you did n't listen. And you did n't care so I'm float

32

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

ing I'm float ing on air.



35

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Clav.

Syn. Str.



38

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Syn. Str.

Solo

No mourn ing goes such a sad song



41

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

of bro ken hearts. My dreams of fair

44

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

y tales and fan ta sies oh were torn a part.



47

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

I've lost my piece of mind some where a long the way.

49

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

I knew there'd come a time you'd hear me say



51

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Syn. Str.

Solo

I'm sick and tired of al ways be ing sick and tired.

53

The musical score consists of ten staves. The Percussion staff (top) features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal or snare hits. A triplet of eighth notes is marked with a '3' and a bracket. The Vibraphone staff has a melodic line with a dotted quarter note and a half note. The J. Guitar staff has a melodic line starting in the third measure. The E. Guitar staff has a melodic line with a dotted quarter note and a half note, followed by a series of chords. The E. Bass staff has a melodic line with a dotted quarter note and a half note. The E. Clavichord staff has a melodic line with a dotted quarter note and a half note. The Syn. Voice staff has a melodic line starting in the third measure. The Syn. Str. staff has a series of chords. The Solo staff has a melodic line starting in the third measure.

Your love is n't fair

56

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Solo

you live in a world where you did n't lis ten. And you did n't care



59

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

so I'm float ing I'm float ing on air.

62

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Vln.

Solo

My life is on thine my life is on thine.

65

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Vln.

Solo

My life is on the line my life is on thine.



68

Perc.

E. Gtr.

E. Gtr.

E. Clav.

Syn. Str.

71

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Solo

My life is on the line my life... Your love is n't fair



74

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Solo

you live in a world where you did n't lis ten. And you did n't care



77

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

so I'm float ing I'm float ing on air.



80

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Syn. Voice

Syn. Str.

Solo

Your love is n't fair you live in a world

83

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Syn. Str.

Solo

where you did n't lis ten. And you did n't care so I'm float



86

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Syn. Str.

Solo

ing I'm float ing on air...

# Percussion

♩ = 100,000000

4

8

11

13

15

17

19

21

23

25

3

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V.S.

## Percussion

Musical score for Percussion, measures 27-48. The score is written on two staves per system. The top staff uses a treble clef and contains rhythmic notation with 'x' marks above notes, indicating specific percussive sounds. The bottom staff uses a bass clef and contains a melodic line with eighth and sixteenth notes. The measures are numbered 27, 30, 33, 36, 38, 40, 42, 44, 46, and 48. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Percussion

50

Musical notation for measure 50, featuring a drum staff with a series of eighth notes marked with 'x' and a bass line with eighth notes.

52

Musical notation for measure 52, featuring a drum staff with a series of eighth notes marked with 'x' and a bass line with eighth notes.

54

Musical notation for measure 54, featuring a drum staff with eighth notes marked with 'x' and a bass line with eighth notes. A triplet of eighth notes is indicated with a bracket and the number '3'.

56

Musical notation for measure 56, featuring a drum staff with eighth notes marked with 'x' and a bass line with eighth notes.

59

Musical notation for measure 59, featuring a drum staff with eighth notes marked with 'x' and a bass line with eighth notes.

62

Musical notation for measure 62, featuring a drum staff with eighth notes marked with 'x' and a bass line with eighth notes.

65

Musical notation for measure 65, featuring a drum staff with eighth notes marked with 'x' and a bass line with eighth notes.

Percussion

68

71

74

77

80

83

85

90

# Vibraphone

♩ = 100,000000

**10**

15

21

27

**8**

39

45

51

**35**

90

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# Jazz Guitar

♩ = 100,000000

4

8

12

16

20

23

28

32

2

3

Detailed description: The image shows a single-staff musical score for jazz guitar in 4/4 time. The tempo is marked as ♩ = 100,000000. The score consists of eight lines of music, each starting with a measure number (4, 8, 12, 16, 20, 23, 28, 32). The music is characterized by a complex melodic line with frequent slurs, ties, and various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some double bar lines with repeat signs and small numbers (2 and 3) above them, possibly indicating fingerings or specific techniques. The notation is clean and professional, typical of a music book or sheet music.

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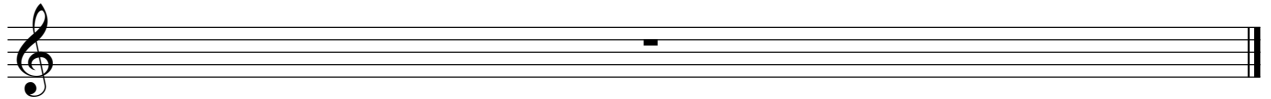
82



86



90



Electric Guitar

♩ = 100,000000

6

9

13

18

23

27

31

35

39

44

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Edited with midiart-music (c)1

V.S.

49

54

58

62

65

68

71

74

77

81

84



87



# Electric Guitar

♩ = 100,000000

6

11

15

19

31

55

62

67

71

76

83

90

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Edited with midiart-music (c)1



39



44



48



52



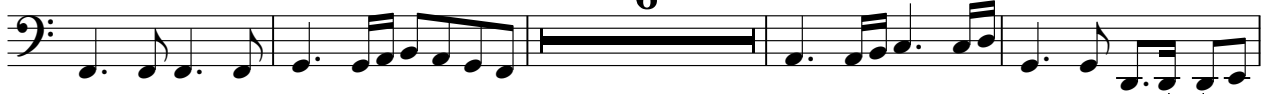
56



60



65



6

75



80



84





87

A musical staff for a 5-string electric bass, measure 87. The staff is in bass clef. The notes are: a quarter note on the 4th line (D2), an eighth note on the 4th space (E2) followed by an eighth note on the 4th line (D2), a quarter note on the 4th space (E2), an eighth note on the 4th line (D2) followed by an eighth note on the 4th space (E2), a quarter note on the 4th space (E2), a quarter note on the 4th line (D2), a quarter note on the 4th space (E2), a quarter note on the 4th line (D2), a quarter note on the 4th space (E2), and a quarter note on the 4th line (D2). The staff ends with a bar line.

90

A musical staff for a 5-string electric bass, measure 90. The staff is in bass clef and contains a whole rest. The staff ends with a double bar line.

# Electric Clavichord

♩ = 100,000000

7

7

11

13

26

8

36

39

13

54

13

69

10

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2

Electric Clavichord

81



84



86





# Synth Strings

♩ = 100,000000  
**6**

The musical score is written in 4/4 time and consists of ten staves of music. The first staff begins with a 6-measure rest, indicated by a thick black bar and the number '6'. The tempo is marked as ♩ = 100,000000. The music is composed of chords, with some chords containing a fermata. The chords are as follows:

- Staff 1 (measures 7-12): A series of chords, each with a fermata. The notes are: G4, B4, D5; G4, B4, D5; G4, B4, D5; G4, B4, D5; G4, B4, D5; G4, B4, D5.
- Staff 2 (measures 13-18): A series of chords, each with a fermata. The notes are: G4, B4, D5; G4, B4, D5; G4, B4, D5; G4, B4, D5; G4, B4, D5; G4, B4, D5.
- Staff 3 (measures 19-24): A series of chords, each with a fermata. The notes are: G4, B4, D5; G4, B4, D5; G4, B4, D5; G4, B4, D5; G4, B4, D5; G4, B4, D5.
- Staff 4 (measures 25-30): A series of chords, each with a fermata. The notes are: G4, B4, D5; G4, B4, D5; G4, B4, D5; G4, B4, D5; G4, B4, D5; G4, B4, D5.
- Staff 5 (measures 31-36): A series of chords, each with a fermata. The notes are: G4, B4, D5; G4, B4, D5; G4, B4, D5; G4, B4, D5; G4, B4, D5; G4, B4, D5.
- Staff 6 (measures 37-42): A series of chords, each with a fermata. The notes are: G4, B4, D5; G4, B4, D5; G4, B4, D5; G4, B4, D5; G4, B4, D5; G4, B4, D5.
- Staff 7 (measures 43-48): A series of chords, each with a fermata. The notes are: G4, B4, D5; G4, B4, D5; G4, B4, D5; G4, B4, D5; G4, B4, D5; G4, B4, D5.
- Staff 8 (measures 49-54): A series of chords, each with a fermata. The notes are: G4, B4, D5; G4, B4, D5; G4, B4, D5; G4, B4, D5; G4, B4, D5; G4, B4, D5.
- Staff 9 (measures 55-60): A series of chords, each with a fermata. The notes are: G4, B4, D5; G4, B4, D5; G4, B4, D5; G4, B4, D5; G4, B4, D5; G4, B4, D5.
- Staff 10 (measures 61-66): A series of chords, each with a fermata. The notes are: G4, B4, D5; G4, B4, D5; G4, B4, D5; G4, B4, D5; G4, B4, D5; G4, B4, D5.
- Staff 11 (measures 67-72): A series of chords, each with a fermata. The notes are: G4, B4, D5; G4, B4, D5; G4, B4, D5; G4, B4, D5; G4, B4, D5; G4, B4, D5.
- Staff 12 (measures 73-78): A series of chords, each with a fermata. The notes are: G4, B4, D5; G4, B4, D5; G4, B4, D5; G4, B4, D5; G4, B4, D5; G4, B4, D5.

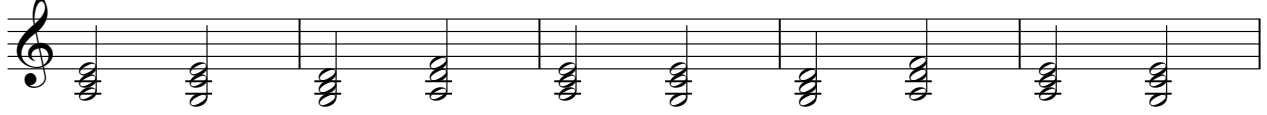
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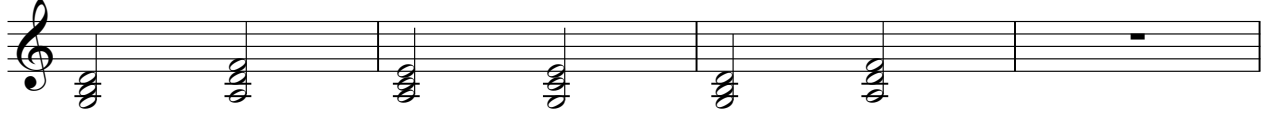
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# Synth Strings

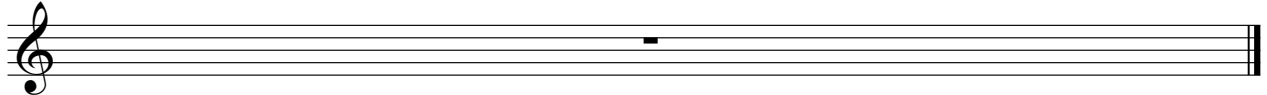
81



86



90



# Synth Strings


♩ = 100,000,000

2



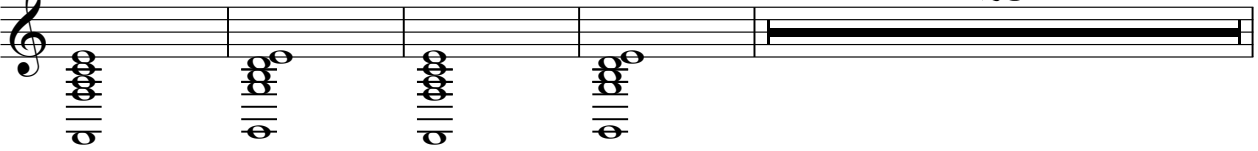
8

52



63

23



90



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# Violin

♩ = 100,000000

2

8

63

90

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Edited with midiart-music (c)1





2

Solo

90

