

# Nelly Furtado ¡Te busque feat. Juanes

0.0"  
1.1,00  
elmidi.com

2.6"  
2.1,00  
Sincro di Patxi "Cantero"

♩ = 89,000038

Musical score for tracks 3, 4, 10, 1, 2, 7, 5, and 6. Tracks 3, 4, 10, 2, 7, 5, and 6 are empty staves. Track 1 contains guitar tablature for strings T, A, B and bass line D.

Track 1 (Guitar):

T	D	8	1	0	5	8	1	0	5
A	G								
B	D	5							



3

Pista 1

T	8	1	0	5	8	1	0	5	7	0	3	3	1	7	0	3	1
A																	
B	5								3	3	3	3	3	3	3	3	3

5

Pista 3

Pista 10

Pista 1

Pista 2



7

Pista 3

Pista 10

Pista 1

Pista 2



9

Pista 3

Pista 4

Pista 10

Pista 1

Pista 2

11

Pista 4

Pista 10

Pista 1

Pista 2



13

Pista 4

Pista 10

Pista 1

Pista 2



15

Pista 4

Pista 10

Pista 1

Pista 2

17

Pista 4

Pista 10

Pista 1

Pista 2

Pista 6



19

Pista 4

Pista 10

Pista 1

Pista 2

Pista 5

Pista 6

21

Pista 3

Pista 4

Pista 10

Pista 1

Pista 2

Pista 5

Pista 6

23

Pista 3

Pista 4

Pista 10

Pista 1

Pista 2

Pista 5

Pista 6

The image shows a guitar score for six strings (Pista 1-6) and tenor (Pista 10) across measures 21-23. The score includes musical notation for notes, rests, and articulation, as well as guitar-specific notation like fret numbers and string indicators. A double bar line is present between measures 21 and 23.

Measure 21: Pista 3 has a whole rest. Pista 4 has a rhythmic pattern of eighth notes. Pista 10 has a rhythmic pattern of eighth notes with 'x' marks above. Pista 1 has fret numbers: T (1, 3, 1, 1), A (0, 3, 0, 0, 3), B (3, 3, 3, 3). Pista 2 has a bass line. Pista 5 has a whole rest. Pista 6 has a rhythmic pattern of eighth notes.

Measure 22: Pista 3 has a dotted quarter note. Pista 4 has a rhythmic pattern of eighth notes. Pista 10 has a rhythmic pattern of eighth notes with 'x' marks above. Pista 1 has fret numbers: T (5, 0, 5, 5, 5, 5), A (3, 3, 0, 3, 0, 3), B (5, 5, 5). Pista 2 has a bass line. Pista 5 has a whole rest. Pista 6 has a rhythmic pattern of eighth notes.

Measure 23: Pista 3 has a dotted quarter note. Pista 4 has a rhythmic pattern of eighth notes. Pista 10 has a rhythmic pattern of eighth notes with 'x' marks above. Pista 1 has fret numbers: T (5, 5, 5, 5, 5, 5), A (0, 3, 0, 3, 0, 3), B (5, 5). Pista 2 has a bass line. Pista 5 has a whole rest. Pista 6 has a rhythmic pattern of eighth notes.



25

Pista 3

Pista 4

Pista 10

Pista 1

Pista 2

Pista 5

Pista 6

27

Pista 3

Pista 4

Pista 10

Pista 1

Pista 2

Pista 5

Pista 6

Detailed description: This is a guitar score for six strings, labeled 'Pista 3' through 'Pista 6'. The score is divided into two systems, starting at measure 25 and measure 27. The notation includes standard musical notation (treble and bass clefs, notes, rests, accidentals) and guitar-specific notation (fingerings, fret numbers, and 'x' marks for muted strings). The strings are arranged vertically: Pista 3 (top), Pista 4, Pista 10, Pista 1, Pista 2, Pista 5, and Pista 6 (bottom). The first system (measures 25-26) features a melodic line in Pista 3, a rhythmic pattern in Pista 4, a complex fretboard pattern in Pista 10, and a bass line in Pista 2. Pista 5 has a sustained chord, and Pista 6 has a complex rhythmic pattern. The second system (measures 27-28) continues these patterns with some changes in the melodic and bass lines. The guitar part is written in a key with one flat (B-flat).

29

Pista 3

Pista 4

Pista 10

Pista 1

Pista 2

Pista 5

Pista 6



31

Pista 4

Pista 10

Pista 1

Pista 2

34

Pista 4

Pista 10

Pista 1

Pista 2



36

Pista 4

Pista 10

Pista 1

Pista 2



38

Pista 4

Pista 10

Pista 1

Pista 2

Pista 6



40

Pista 4

Pista 10

Pista 1

Pista 2

Pista 5

Pista 6



42

Pista 3

Pista 4

Pista 10

Pista 1

Pista 2

Pista 5

Pista 6

44

Pista 3

Pista 4

Pista 10

Pista 1

Pista 2

Pista 5

Pista 6

46

Pista 3

Pista 4

Pista 10

Pista 1

Pista 2

Pista 5

Pista 6

48

Pista 3

Pista 4

Pista 10

Pista 1

Pista 2

Pista 5

Pista 6



50

Pista 4

Pista 10

Pista 1

Pista 2

Pista 7

Pista 6

52

Pista 4

Pista 10

Pista 1

Pista 2

Pista 7

Pista 6



54

Pista 4

Pista 10

Pista 1

Pista 2

Pista 7

Pista 6

56

Pista 4

Pista 10

Pista 1

Pista 2

Pista 7

Pista 6

T	0	1	0	0	1	1	0	3	0	4	3	0	4	4
A	5	0	5	5	5	0	0	0	0	0	3	0	3	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0



58

Pista 3

Pista 4

Pista 10

Pista 1

Pista 2

Pista 5

Pista 6

T	5	0	5	5	5	5	5	5	5	5	5	5	5	5
A	3	3	0	3	0	3	0	3	0	3	0	3	0	3
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5



60

Pista 3

Pista 4

Pista 10

Pista 1

Pista 2

Pista 5

Pista 6

62

Pista 3

Pista 4

Pista 10

Pista 1

Pista 2

Pista 5

Pista 6

Detailed description: This page contains guitar sheet music for six strings (Pista 1-6) and a tenor (T) and bass (B) part. The music is divided into two systems, starting at measure 60 and 62. The notation includes standard musical notation (treble and bass clefs, notes, rests, accidentals) and guitar-specific notation (fingerings, bar lines, and a 'T' for tenor and 'B' for bass). The strings are labeled Pista 1 through Pista 6. The tenor and bass parts are labeled T and B. The music is in a key with one flat (B-flat) and a 4/4 time signature. The first system (measures 60-61) shows a complex rhythmic pattern with many triplets and sixteenth notes. The second system (measures 62-63) continues this pattern with some changes in the bass line and tenor/bass parts. The strings play a consistent rhythmic accompaniment throughout.

64

Pista 3

Pista 4

Pista 10

Pista 1

Pista 2

Pista 5

Pista 6

66

Pista 3

Pista 4

Pista 10

Pista 1

Pista 2

Pista 5

Pista 6

The musical score is written for a 10-string guitar. It consists of two systems of music. The first system begins at measure 64 and the second at measure 66. The staves are labeled Pista 3, Pista 4, Pista 10, Pista 1, Pista 2, Pista 5, and Pista 6. Pista 1 contains guitar tablature with fret numbers and string indicators (T, A, B). Pista 5 shows sustained chords. A double bar line is located between the Pista 6 staff of the first system and the Pista 3 staff of the second system.

68

Pista 3

Pista 4

Pista 10

Pista 1

Pista 2

Pista 5

Pista 6

70

Pista 3

Pista 4

Pista 10

Pista 1

Pista 2

Pista 5

Pista 6



This musical score is for a 10-string guitar, with parts for Pista 1 through Pista 10. The score is divided into two systems, measures 72-73 and 74-75. The notation includes standard musical notation for the strings, with Pista 10 using a double bar line and 'x' marks for fretted notes. Pista 1 includes guitar tablature with fret numbers (0-5) and string numbers (T, A, B). Pista 5 and Pista 6 feature complex chordal textures and melodic lines. A double bar line is present on the left side of the page, between measures 73 and 74.

76

Pista 3

Pista 4

Pista 10

Pista 1

Pista 2

Pista 5

Pista 6

78

Pista 3

Pista 4

Pista 10

Pista 1

Pista 2

Pista 5

Pista 6

80

Pista 3

Pista 4

Pista 10

Pista 1

Pista 2

Pista 5

Pista 6

81

Pista 3

Pista 4

Pista 10

Pista 1

Pista 2

Pista 5

Pista 6

# Nelly Furtado *¡Te busque* feat. Juanes

Pista 3

♩ = 89,000038

5

10

12

26

12

42

47

8

59

64

69

74

78

Detailed description: This is a guitar score for the song '¡Te busque' by Nelly Furtado featuring Juanes. The score is written in 4/4 time with a tempo of 89,000038. It consists of ten staves of music. The first staff starts with a measure containing a whole rest with a '5' above it, followed by a melodic line. The second staff begins at measure 10 with a '12' above the first measure. The third staff starts at measure 26 with a '12' above the final measure. The fourth staff starts at measure 42. The fifth staff starts at measure 47 with an '8' above the final measure. The sixth staff starts at measure 59. The seventh staff starts at measure 64. The eighth staff starts at measure 69. The ninth staff starts at measure 74. The tenth staff starts at measure 78 and ends with a double bar line. The melody is primarily in the treble clef, featuring eighth and quarter notes, often beamed together, and rests.

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# Nelly Furtado *¡Te busque* feat. Juanes

Pista 4

♩ = 89,000038

9

12

15

18

21

24

27

30

33

36



67



Musical staff 67: Treble clef, key signature of one flat (B-flat). The staff contains three measures of music. The first measure starts with a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. The second measure contains eighth notes D5, E5, F5, and G5. The third measure contains eighth notes A5, Bb5, C6, and D6, followed by a quarter rest.

70



Musical staff 70: Treble clef, key signature of one flat. The staff contains three measures of music. The first measure starts with a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. The second measure contains eighth notes D5, E5, F5, and G5. The third measure contains eighth notes A5, Bb5, C6, and D6, followed by a quarter rest.

73



Musical staff 73: Treble clef, key signature of one flat. The staff contains three measures of music. The first measure starts with a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. The second measure contains eighth notes D5, E5, F5, and G5. The third measure contains eighth notes A5, Bb5, C6, and D6, followed by a quarter rest.

76



Musical staff 76: Treble clef, key signature of one flat. The staff contains three measures of music. The first measure starts with a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. The second measure contains eighth notes D5, E5, F5, and G5. The third measure contains eighth notes A5, Bb5, C6, and D6, followed by a quarter rest.

79



Musical staff 79: Treble clef, key signature of one flat. The staff contains three measures of music. The first measure starts with a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. The second measure contains eighth notes D5, E5, F5, and G5. The third measure contains eighth notes A5, Bb5, C6, and D6, followed by a quarter rest.

81



Musical staff 81: Treble clef, key signature of one flat. The staff contains three measures of music. The first measure starts with a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. The second measure contains eighth notes D5, E5, F5, and G5. The third measure contains eighth notes A5, Bb5, C6, and D6, followed by a quarter rest.

# Nelly Furtado *¡Te busque* feat. Juanes

Pista 10

$\text{♩} = 89,000038$

**5**

8

11

15

19

22

24

26

28

31



35

Musical notation for measures 35-38. The top staff shows guitar fretboard diagrams with 'x' marks for muted strings. The bottom staff shows a bass line with quarter and eighth notes.

39

Musical notation for measures 39-41. Similar to the previous system, with fretboard diagrams and a bass line.

42

Musical notation for measures 42-43. Similar to the previous system, with fretboard diagrams and a bass line.

44

Musical notation for measures 44-45. Similar to the previous system, with fretboard diagrams and a bass line.

46

Musical notation for measures 46-47. Similar to the previous system, with fretboard diagrams and a bass line.

48

Musical notation for measures 48-50. Similar to the previous system, with fretboard diagrams and a bass line.

51

Musical notation for measures 51-54. Similar to the previous system, with fretboard diagrams and a bass line.

55

Musical notation for measures 55-58. Includes a triplet of eighth notes in measure 57.

59

Musical notation for measures 59-60. Similar to the previous system, with fretboard diagrams and a bass line.

61

Musical notation for measures 61-63. Similar to the previous system, with fretboard diagrams and a bass line.

63

65

67

69

71

73

75

77

79

81

# Nelly Furtado *¡Te busque* feat. Juanes

## Pista 1

♩ = 89,000038

4

TAB

D 8 1 0 5 8 1 0 5 8 1 0 5 8 1 0 5

A 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0

G 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 5 5

7

TAB

T 7 0 3 3 1 7 3 1 5 0 5 0 4 4 4 8 1 0 5 8 1 0 5

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 3 3 3 3 3 3 3 0 0 0 0 5

10

TAB

T 8 1 0 5 8 1 0 5 7 0 3 3 1 7 3 1 5 0 5 5 4

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 5 3 3 3 3 3 3 3 0 0 0 0 0 0 0

13

TAB

T 0 1 3 0 3 1 3 0 1 3 3 0 3 1 2 0 1 3 0 3 1

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0 2 0 2

B 5 5 5 5 5 5 5 5 2 2 2 2

16

TAB

T 1 1 3 3 0 3 1 3 0 1 5 5 0 3 1 1 0 1 1 3 1

A 1 0 1 1 0 1 0 0 0 5 5 0 3 1 5 0 1 5 5 0 3 1

B 1 1 1 1 1 1 1 5 5 5 5 5 5 5 5 5 5 5 5 5

19

TAB

T 1 3 3 0 3 1 1 0 3 1 1 3 1 0 3 0 0 0 0 3 0

A 2 2 0 2 2 0 1 1 1 1 1 1 3 0 0 3 1 3 0 0

B 2 2 2 2 2 2 1 1 1 1 1 1 1 8 8 8 1 1 1 3

22

TAB

T 2 5 3 2 2 1 1 1 1 1 1 1 1 1 1 1

A 0 0 3 0 0 0 3 0 0 0 0 0 0 0 0 0

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

25

TAB

T 5 0 5 5 5 5 5 5 5 5 5 5 1 1 1 1 1

A 5 3 0 5 5 5 5 5 5 5 5 5 3 3 3 3 3

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

28

TAB

T 3 3 3 3 3 5 0 5 5 5 5 5 5 5 5 5 5 5 5

A 0 2 2 0 0 2 3 3 0 3 0 3 0 3 3 3 0 3 0 3

B 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5 5 5 5 5

31

TAB

T 1 1 1 1 1 3 3 3 3 3 0 1 3 0 3 1

A 3 3 3 3 3 0 3 3 3 0 3 0 0 0 3 1

B 3 3 3 3 3 0 2 0 2 0 5 0 2 0 0 0 0 0 0

T	3	1	3	3	3	1	1	3	3	3	1
A	3	0	0	0	0	0	2	0	2	0	2
B	5	5	5	5	5	5	2	2	2	2	2

34

T	3	0	1	5	5	0	3	1	1	1	1	3	3	0	3	1
A	0	0	0	0	0	0	5	0	5	5	0	3	1	2	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5	2	2	2

37

T	1	3	1	1	3	1	0	3	0	2	5	2	2
A	0	0	0	0	0	0	1	0	0	3	0	0	0
B	1	1	1	1	1	1	0	0	3	1	3	3	3

40

T	1	1	1	1	1	1	1	1	1	5	0	5	5	5
A	0	3	0	0	0	0	0	3	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	5	5	5	5	5

43

T	5	5	5	5	5	5	1	1	1	1	1	3	3	3	3	3
A	0	3	0	3	3	0	0	0	0	0	0	0	2	2	0	2
B	5	5	5	5	5	5	3	3	3	3	3	3	0	0	0	0

46

T	5	0	5	5	5	5	5	5	5	5	5	1	1	1	1	1
A	3	3	0	3	0	3	0	3	3	0	3	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	3	3	3	3	3

49

T	3	3	3	3	3	3	1	5	5	1	1	0	5	5	0	1
A	0	3	3	0	3	3	3	3	3	3	3	3	3	5	0	3
B	0	2	2	0	5	0	3	3	3	3	3	5	5	5	5	5

52

T	3	0	3	4	3	0	3	0	0	3	3	0	3	1	5	5	1
A	0	0	0	0	0	0	0	0	0	4	4	4	0	3	3	3	3
B	5	5	5	5	5	5	5	5	5	5	5	5	5	3	3	3	3

55

T	0	5	5	0	1	0	1	1	0	3	0	4	3	0	4	4
A	3	3	3	3	3	5	5	5	0	0	0	0	0	5	0	0
B	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0

58

T	5	0	5	5	5	5	5	5	5	5	5	1	1	1	1	1
A	3	3	0	3	0	3	0	3	0	3	0	3	3	3	3	3
B	5	5	5	5	5	5	5	5	5	5	5	3	3	3	3	3

61

Guitar tab for exercise 61. It consists of three staves labeled T, A, and B. The T staff has notes 3, 3, 3, 3, 3, 5, 0, 5, 5, 5, 5, 5, 5, 5, 5, 5. The A staff has notes 0, 3, 3, 0, 3, 3, 3, 0, 3, 0, 3, 3, 3, 0, 3, 0, 3, 5, 5, 5, 5, 5, 5, 5. The B staff has notes 0, 0, 2, 0, 2, 0, 0, 2, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5.

64

Guitar tab for exercise 64. It consists of three staves labeled T, A, and B. The T staff has notes 1, 1, 1, 1, 1, 3, 3, 3, 3, 3, 3, 5, 0, 5, 5, 5, 5. The A staff has notes 3, 3, 3, 0, 3, 0, 3, 0, 3, 0, 3, 3, 3, 0, 3, 0, 3, 3, 3, 3, 0, 3, 0, 3. The B staff has notes 3, 3, 3, 3, 0, 2, 0, 2, 0, 5, 0, 2, 3, 3, 0, 5, 5, 5.

67

Guitar tab for exercise 67. It consists of three staves labeled T, A, and B. The T staff has notes 5, 5, 5, 5, 5, 5, 1, 1, 1, 1, 1, 3, 3, 3, 3, 3, 3. The A staff has notes 5, 5, 3, 0, 3, 5, 3, 0, 3, 0, 3, 0, 2, 2, 2, 0, 3, 3. The B staff has notes 5, 5, 3, 3, 3, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 2.

70

Guitar tab for exercise 70. It consists of three staves labeled T, A, and B. The T staff has notes 5, 0, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 1, 1, 1, 1, 1. The A staff has notes 3, 3, 0, 3, 0, 3, 0, 3, 3, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 0, 0, 0, 0, 0. The B staff has notes 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 3, 3, 3, 3.

73

Guitar tab for exercise 73. It consists of three staves labeled T, A, and B. The T staff has notes 3, 3, 3, 3, 3, 5, 0, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5. The A staff has notes 0, 3, 3, 0, 3, 5, 3, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3. The B staff has notes 0, 2, 0, 2, 0, 5, 0, 2, 3, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 3, 0, 3.

76

Guitar tab for exercise 76. It consists of three staves labeled T, A, and B. The T staff has notes 1, 1, 1, 1, 1, 3, 3, 3, 3, 3, 5, 0, 5, 5, 5, 5. The A staff has notes 3, 3, 3, 3, 3, 0, 3, 3, 3, 0, 3, 3, 3, 0, 3, 0, 3, 0, 3, 5, 5, 5, 5, 5, 5, 5. The B staff has notes 3, 3, 3, 0, 2, 0, 2, 0, 0, 2, 3, 3, 0, 3, 0, 3, 0, 3, 5, 5, 5, 5, 5, 5, 5, 5.

79

Guitar tab for exercise 79. It consists of three staves labeled T, A, and B. The T staff has notes 5, 5, 5, 5, 5, 1, 1, 1, 1, 1, 3, 3, 3, 3, 3. The A staff has notes 5, 5, 5, 5, 5, 3, 3, 3, 3, 3, 0, 3, 3, 0, 3, 0, 3, 0, 3, 0, 2, 3, 2. The B staff has notes 3, 3, 0, 3, 0, 3, 0, 3, 0, 0, 0, 0, 2, 2, 0, 5, 0, 2.

# Nelly Furtado *¡Te busque* feat. Juanes

Pista 2

♩ = 89,000038

5



10



16



22



26



30



36



42



46



50



55



60



64



68



72



76



79



# Nelly Furtado *¡Te busque* feat. Juanes

Pista 7

♩ = 89,000038

**49**

54

**25**

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# Nelly Furtado *¡Te busque* feat. Juanes

Pista 5

♩ = 89,000038

19 2

27

10 2

45

8

60

69

76

# Nelly Furtado *¡Me busque* feat. Juanes

Pista 6

♩ = 89,000038

17

20

23

26

30

40

43

46

50

53

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V.S.

Musical score for Pista 6, measures 56-80. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex, rhythmic melody with frequent slurs and ties, and a bass line with dense, multi-measure rests and active accompaniment. The notation includes various note values, rests, and dynamic markings.

Measures 56-58: Introduction of the main melodic motif with a bass line consisting of multi-measure rests.

Measures 59-61: Development of the melodic line with more complex rhythmic patterns and ties.

Measures 62-65: Continuation of the melodic development, featuring a prominent slur over a series of notes.

Measures 66-67: Further melodic elaboration with a long slur.

Measures 68-70: Melodic line continues with rhythmic complexity.

Measures 71-74: Melodic line with a long slur and complex rhythmic patterns.

Measures 75-77: Melodic line with a long slur and complex rhythmic patterns.

Measures 78-79: Melodic line with a long slur and complex rhythmic patterns.

Measure 80: Final measure of the excerpt, ending with a long slur.