

Buffalo Springfield - Sit Down I Think I Love You

♩ = 116,000313

MELODY

DRUMS

CLEAN GTR

DISTORTION

OVERDRIVE

DISTORTION

FINGERDBAS

♩ = 116,000313

SYNBASS 2

5

DRUMS

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERDBAS

7

MELODY

DRUMS

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERDBAS



9

MELODY

DRUMS

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERDBAS

11

MELODY

DRUMS

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERDBAS



13

MELODY

DRUMS

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERDBAS

15

MELODY

DRUMS

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERDBAS

SYNBASS 2



17

MELODY

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

SYNBASS 2

19

MELODY

DRUMS

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERDBAS

SYNBASS 2



21

MELODY

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

SYNBASS 2

22

MELODY

DRUMS

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERDBAS

SYNBASS 2



23

MELODY

DRUMS

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERDBAS

SYNBASS 2

25

MELODY

DRUMS

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERDBAS



27

MELODY

DRUMS

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERDBAS

29

MELODY

DRUMS

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERDBAS



31

MELODY

DRUMS

CLEAN GTR

OVERDRIVE

DISTORTION

FINGERDBAS

33

DRUMS

CLEAN GTR

OVERDRIVE

DISTORTION

FINGERDBAS



35

DRUMS

CLEAN GTR

OVERDRIVE

DISTORTION

FINGERDBAS

37

DRUMS

CLEAN GTR

OVERDRIVE

DISTORTION

FINGERDBAS



38

DRUMS

CLEAN GTR

OVERDRIVE

DISTORTION

FINGERDBAS

40

DRUMS

CLEAN GTR

DISTORTION

OVERDRIVE

DISTORTION

FINGERDBAS



42

DRUMS

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERDBAS

44

DRUMS

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERDBAS



46

DRUMS

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERDBAS

48

MELODY

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

SYNBASS 2



50

MELODY

DRUMS

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERDBAS

SYNBASS 2

52

MELODY

DRUMS

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERDBAS

SYNBRASS 2



54

MELODY

DRUMS

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERDBAS

SYNBRASS 2

55

MELODY

DRUMS

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERDBAS

SYNBRASS 2



57

MELODY

DRUMS

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERDBAS

59

MELODY

DRUMS

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERDBAS



61

MELODY

DRUMS

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERDBAS

63

MELODY

DRUMS

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERDBAS

SYNBASS 2



65

MELODY

DRUMS

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERDBAS

SYNBASS 2

67

MELODY

DRUMS

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERDBAS

SYNBASS 2



69

MELODY

DRUMS

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERDBAS

SYNBASS 2

71

MELODY

DRUMS

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERDBAS

SYNBASS 2



73

MELODY

DRUMS

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERDBAS

SYNBASS 2

75

MELODY

DRUMS

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERDBAS

SYNBRASS 2



77

MELODY

DRUMS

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERDBAS

79

MELODY

DRUMS

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERBAS

Detailed description of the musical score: The score is for measures 79, 80, and 81. MELODY: Measure 79 has a whole rest; measure 80 has a whole rest; measure 81 has a whole rest. DRUMS: Measure 79 has a snare hit (x) and a hi-hat hit (o) on the first beat, followed by a complex rhythmic pattern of eighth and sixteenth notes. Measure 80 continues this pattern. Measure 81 has a snare hit (x) and a hi-hat hit (o) on the first beat, followed by a quarter note and a half note. CLEAN GTR: Measure 79 has a melodic line with notes G#4, A4, B4, C#5, and D5. Measure 80 has notes E5, F#5, G#5, and A5. Measure 81 has notes B5, C#6, and D6. DISTORTION: Measure 79 has a whole rest. Measure 80 has block chords: G#4-B4-D5, A4-C#5-E5, and B4-D5. Measure 81 has block chords: G#4-B4-D5, A4-C#5-E5, and B4-D5. OVERDRIVE: Measure 79 has a distorted melodic line with notes G#4, A4, B4, C#5, and D5. Measure 80 has notes E5, F#5, G#5, and A5. Measure 81 has notes B5, C#6, and D6. FINGERBAS: Measure 79 has notes G#3, A3, B3, and C#4. Measure 80 has notes D4, E4, F#4, and G#4. Measure 81 has notes A4, B4, C#5, and D5.

MELODY

Buffalo Springfield - Sit Down I Think I Love You

♩ = 116,000313

6

11

15

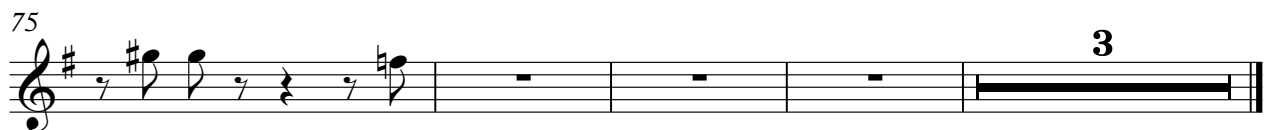
19

23

27

30

16



Buffalo Springfield - Sit Down I Think I Love You

DRUMS

♩ = 116,000313

Measures 1-6: The drum part begins with a 4/4 time signature. Measures 1-3 contain rests. Measure 4 starts with a 7/8 note bass drum pattern. Measures 5-6 feature a consistent pattern of eighth notes on the snare and bass drums, with 'x' marks above the snare notes indicating cymbal hits.

Measures 7-11: Continuation of the eighth-note snare and bass drum pattern with cymbal hits marked by 'x' above the snare notes.

Measures 12-16: Continuation of the eighth-note snare and bass drum pattern with cymbal hits. Measure 16 includes a star symbol above a snare note, indicating a specific drum sound.

Measures 17-20: Continuation of the eighth-note snare and bass drum pattern with cymbal hits. Measure 18 features a double bar line with a star symbol above it, indicating a section change.

Measures 21-24: Continuation of the eighth-note snare and bass drum pattern with cymbal hits. Measure 23 features a double bar line with a star symbol above it.

Measures 25-29: Continuation of the eighth-note snare and bass drum pattern with cymbal hits.

Measures 30-33: Continuation of the eighth-note snare and bass drum pattern with cymbal hits. Measure 31 features a double bar line with a star symbol above it.

Measures 34-37: Continuation of the eighth-note snare and bass drum pattern with cymbal hits. Measure 34 features a double bar line with a star symbol above it.

Measures 38-41: Continuation of the eighth-note snare and bass drum pattern with cymbal hits. Measure 38 features a double bar line with a star symbol above it.

Measures 42-45: Continuation of the eighth-note snare and bass drum pattern with cymbal hits.

V.S.

Drum score for measures 47-79. The notation is on a single staff with a double bar line on the left. The score consists of ten systems, each starting with a measure number. The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and 'o.' for hi-hat. The rhythm is primarily 4/4, with some syncopation and accents. The score ends with a double bar line at the end of measure 79.

47

51

55

59

63

67

71

74

77

79

♩ = 116,000313

7

9

12

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18

22

24

26

28

30



33



36



38




40



43



46



49



52



54



56

59

62

64

67

70

73

76

78

DISTORTION

Buffalo Springfield - Sit Down I Think I Love You

♩ = 116,000313

2

7

13

21

23

27

41

45

48

3

10

2

DISTORTION

54

Musical notation for measure 54, featuring a treble clef, a key signature of one flat, and a series of eighth notes with triplets.

55

Musical notation for measure 55, featuring a treble clef, a key signature of one flat, and a series of eighth notes with triplets and a sixteenth note triplet.

59

Musical notation for measure 59, featuring a treble clef, a key signature of one flat, and a series of eighth notes with triplets.

64

Musical notation for measure 64, featuring a treble clef, a key signature of one flat, and a series of eighth notes with triplets.

69

Musical notation for measure 69, featuring a treble clef, a key signature of one flat, and a series of eighth notes with triplets.

74

Musical notation for measure 74, featuring a treble clef, a key signature of one flat, and a series of eighth notes with triplets.

78

Musical notation for measure 78, featuring a treble clef, a key signature of one flat, and a series of eighth notes with triplets.

OVERDRIVE

Buffalo Springfield - Sit Down I Think I Love You

♩ = 116,000313

6

10

13

17

23

27

30

33

36

V.S.

OVERDRIVE

38

41

45

49

53

55

58

62

66

69

OVERDRIVE

73



77



79



♩ = 116,000313

2

7

11

15

19

23

27

31

35

39

V.S.

43



47



51



55



59



63



67



71



75



78



♩ = 116,000313

14

19

23

24

50

55

7

66

71

74

6