

# Buffett Jimmy - Changes In Latitudes

0.0"  
1.1,00  
"Changes in Latitudes, Changes in Attitudes" by Jimmy Buffet

♩ = 125,000000

Flute

sequenced by Esh !

or net search for Esh !

FM Synth

♩ = 125,000000

<http://savga.com/entertmt/esh/>

3

sequenced by Esh !

FM

5

sequenced by Esh !

Musical notation for measure 5. It consists of three staves: a guitar staff with a treble clef and a key signature of one sharp (F#), showing a sequence of chords marked with 'x' on the strings; a piano staff labeled 'FM' with a grand staff (treble and bass clefs) containing complex chordal and melodic figures; and a bass staff with a bass clef showing a simple bass line.

13.4"  
8.1,00  
sequenced by Esh !

7

sequenced by Esh !

Musical notation for measure 7. It consists of three staves: a guitar staff with a treble clef and a key signature of one sharp (F#), showing a sequence of chords marked with 'x'; a piano staff labeled 'FM' with a grand staff containing complex chordal and melodic figures; and a bass staff with a bass clef showing a simple bass line.

9

sequenced by Esh !

or net search for Esh !

Musical notation for measure 9. It consists of three staves: a guitar staff with a treble clef and a key signature of one sharp (F#), showing a sequence of chords marked with 'x' and some notes; a piano staff labeled 'FM' with a grand staff containing complex chordal and melodic figures; and a bass staff with a bass clef showing a simple bass line.

10

Fl.

sequenced by Esh !

or net search for Esh !

FM

12

Fl.

sequenced by Esh !

or net search for Esh !

FM

13

Fl.

sequenced by Esh !

or net search for Esh !

FM

Musical score for measures 13-14. The score is for Flute (Fl.), a guitar-like instrument (sequenced by Esh !), a bass instrument (or net search for Esh !), and a grand piano (FM). Measure 13 shows the flute playing a melody with a triplet of eighth notes. The guitar-like instrument has a rhythmic pattern of eighth notes with 'x' marks above them. The bass instrument plays a simple bass line. The piano accompaniment consists of chords and moving lines in both hands.

14

Fl.

sequenced by Esh !

or net search for Esh !

FM

Musical score for measures 14-15. The score is for Flute (Fl.), a guitar-like instrument (sequenced by Esh !), a bass instrument (or net search for Esh !), and a grand piano (FM). Measure 14 shows the flute playing a melody with a sharp sign above a note. The guitar-like instrument has a rhythmic pattern of eighth notes with 'x' marks above them. The bass instrument plays a simple bass line. The piano accompaniment consists of chords and moving lines in both hands.

15

Fl.

sequenced by Esh !

or net search for Esh !

FM

16

Fl.

sequenced by Esh !

or net search for Esh !

FM

17

Fl.

sequenced by Esh !

or net search for Esh !

FM

18

Fl.

sequenced by Esh !

or net search for Esh !

FM

*p*

19

Fl.

sequenced by Esh !

or net search for Esh !

FM

20

Fl.

sequenced by Esh !

or net search for Esh !

FM

21

Fl.

sequenced by Esh !

or net search for Esh !

FM

22

Fl.

sequenced by Esh !

or net search for Esh !

FM



23

Fl.

sequenced by Esh !

or net search for Esh !

FM

Detailed description of the musical score for measures 23 and 24. The score is written for four staves. The top staff is for Flute (Fl.) in treble clef, showing a melodic line with slurs and accents. The second staff is a percussion-like part with 'x' marks indicating hits. The third staff is a bass line in bass clef. The bottom staff is a grand staff for Fiddle (FM), with both treble and bass clefs, showing a complex, multi-measure rest in measure 23 and a melodic line in measure 24. The text 'sequenced by Esh !' and 'or net search for Esh !' is placed to the left of the second and third staves respectively.

24

Fl.

sequenced by Esh !

or net search for Esh !

FM

Detailed description of the musical score for measures 24 and 25. The score is written for four staves. The top staff is for Flute (Fl.) in treble clef, showing a melodic line with slurs and accents. The second staff is a percussion-like part with 'x' marks indicating hits. The third staff is a bass line in bass clef. The bottom staff is a grand staff for Fiddle (FM), with both treble and bass clefs, showing a complex, multi-measure rest in measure 24 and a melodic line in measure 25. The text 'sequenced by Esh !' and 'or net search for Esh !' is placed to the left of the second and third staves respectively.

25

Fl.

sequenced by Esh !

or net search for Esh !

FM

26

Fl.

sequenced by Esh !

or net search for Esh !

FM

27

Fl.

sequenced by Esh !

or net search for Esh !

FM

28

Fl.

sequenced by Esh !

or net search for Esh !

FM

29

Fl.

sequenced by Esh !

or net search for Esh !

FM

30

Fl.

sequenced by Esh !

or net search for Esh !

FM

31

Fl.

sequenced by Esh !

or net search for Esh !

FM

<http://savga.com/entertmt/esh/>

33

Fl.

sequenced by Esh !

or net search for Esh !

FM

<http://savga.com/entertmt/esh/>

34

Fl.

sequenced by Esh !

or net search for Esh !

FM

35

Fl.

sequenced by Esh !

or net search for Esh !

FM

<http://savga.com/entertmt/esh/>

37

Fl.

sequenced by Esh !

or net search for Esh !

FM

<http://savga.com/entertmt/esh/>

38

Fl.

sequenced by Esh !

or net search for Esh !

FM

<http://savga.com/entertmt/esh/>

39

Fl.

sequenced by Esh !

or net search for Esh !

FM

<http://savga.com/entertmt/esh/>

41

Fl.

sequenced by Esh !

or net search for Esh !

FM

<http://savga.com/entertmt/esh/>



42

Fl.

sequenced by Esh !

or net search for Esh !

FM

<http://savga.com/entertmt/esh/>

43

Fl.

sequenced by Esh !

or net search for Esh !

FM

<http://savga.com/entertmt/esh/>

44

Fl.

sequenced by Esh !

or net search for Esh !

FM

<http://savga.com/entertmt/esh/>

45

Fl.

sequenced by Esh !

or net search for Esh !

FM

<http://savga.com/entertmt/esh/>

46

Fl.

sequenced by Esh !

or net search for Esh !

FM

<http://savga.com/entertmt/esh/>

47

Fl.

sequenced by Esh !

or net search for Esh !

FM

<http://savga.com/entertmt/esh/>

48

Fl.

sequenced by Esh !

or net search for Esh !

FM

<http://savga.com/entertmt/esh/>

49

Fl.

sequenced by Esh !

or net search for Esh !

FM

<http://savga.com/entertmt/esh/>

50

Fl.

sequenced by Esh !

or net search for Esh !

FM

<http://savga.com/entertmt/esh/>

51

Fl.

sequenced by Esh !

or net search for Esh !

FM

<http://savga.com/entertmt/esh/>

52

Fl.

sequenced by Esh !

or net search for Esh !

FM

<http://savga.com/entertmt/esh/>

54

Fl.

sequenced by Esh !

or net search for Esh !

FM

56

Fl.

sequenced by Esh !

or net search for Esh !

FM

58

Fl.

sequenced by Esh !

or net search for Esh !

FM

59

Fl.

sequenced by Esh !

or net search for Esh !

FM

60

Fl.

sequenced by Esh !

or net search for Esh !

FM



62

sequenced by Esh !

or net search for Esh !

FM

<http://savga.com/entertmt/esh/>

63

sequenced by Esh !

or net search for Esh !

FM

<http://savga.com/entertmt/esh/>

64

sequenced by Esh !

or net search for Esh !

FM

<http://savga.com/entertmt/esh/>

65

sequenced by Esh !

or net search for Esh !

FM

<http://savga.com/entertmt/esh/>

66

Fl.

sequenced by Esh !

or net search for Esh !

FM

<http://savga.com/entertmt/esh/>

68

Fl.

sequenced by Esh !

or net search for Esh !

FM

69

Fl.

sequenced by Esh !

or net search for Esh !

FM

<http://savga.com/entertmt/esh/>

70

Fl.

sequenced by Esh !

or net search for Esh !

FM

<http://savga.com/entertmt/esh/>

72

Fl.

sequenced by Esh !

or net search for Esh !

FM

<http://savga.com/entertmt/esh/>

73

Fl.

sequenced by Esh !

or net search for Esh !

FM

<http://savga.com/entertmt/esh/>

74

Fl.

sequenced by Esh !

or net search for Esh !

FM

<http://savga.com/entertmt/esh/>

75

Fl.

sequenced by Esh !

or net search for Esh !

FM

<http://savga.com/entertmt/esh/>

76

Fl.

sequenced by Esh !

or net search for Esh !

FM

<http://savga.com/entertmt/esh/>

77

Fl.

sequenced by Esh !

or net search for Esh !

FM

<http://savga.com/entertmt/esh/>

78

Fl.

sequenced by Esh !

or net search for Esh !

FM

<http://savga.com/entertmt/esh/>

79

Fl.

sequenced by Esh !

or net search for Esh !

FM

<http://savga.com/entertmt/esh/>



80

Fl.

sequenced by Esh !

or net search for Esh !

FM

<http://savga.com/entertmt/esh/>

81

Fl.

sequenced by Esh !

or net search for Esh !

FM

<http://savga.com/entertmt/esh/>

82

Fl.

sequenced by Esh !

or net search for Esh !

FM

<http://savga.com/entertmt/esh/>

83

Fl.

sequenced by Esh !

or net search for Esh !

FM

<http://savga.com/entertmt/esh/>

85

Fl.

sequenced by Esh !

or net search for Esh !

FM

87

Fl.

sequenced by Esh !

or net search for Esh !

FM

89

Fl.

sequenced by Esh !

or net search for Esh !

FM

90

Fl.

sequenced by Esh !

or net search for Esh !

FM

<http://savga.com/entertmt/esh/>

91

Fl.

sequenced by Esh !

or net search for Esh !

FM

<http://savga.com/entertmt/esh/>

92

Fl.

sequenced by Esh !

or net search for Esh !

FM

<http://savga.com/entertmt/esh/>

93

Fl.

sequenced by Esh !

or net search for Esh !

FM

<http://savga.com/entertmt/esh/>

94

Fl.

sequenced by Esh !

or net search for Esh !

FM

<http://savga.com/entertmt/esh/>

95

Fl.

sequenced by Esh !

or net search for Esh !

FM

96

Fl.

sequenced by Esh !

or net search for Esh !

FM

<http://savga.com/entertmt/esh/>

97

Fl.

sequenced by Esh !

or net search for Esh !

FM

<http://savga.com/entertmt/esh/>

98

Fl.

sequenced by Esh !

or net search for Esh !

FM

<http://savga.com/entertmt/esh/>



99

sequenced by Esh !

or net search for Esh !

FM

<http://savga.com/entertmt/esh/>

Musical score for measures 99-100. The score consists of five staves. The top staff is a drum set part with a snare line and a cymbal line. The second staff is a bass line. The third and fourth staves are a grand staff for a Fretless Manicellium (FM), with a treble clef and a bass clef. The bottom staff is a bass line. The music is in 4/4 time. Measure 99 features a complex rhythmic pattern with many rests and accidentals. Measure 100 features a melodic line in the FM treble clef and a bass line in the FM bass clef.

100

sequenced by Esh !

or net search for Esh !

FM

<http://savga.com/entertmt/esh/>

Musical score for measures 101-102. The score consists of five staves. The top staff is a drum set part with a snare line and a cymbal line. The second staff is a bass line. The third and fourth staves are a grand staff for a Fretless Manicellium (FM), with a treble clef and a bass clef. The bottom staff is a bass line. The music is in 4/4 time. Measure 101 features a melodic line in the FM treble clef and a bass line in the FM bass clef. Measure 102 features a melodic line in the FM treble clef and a bass line in the FM bass clef.

Buffett Jimmy - Changes In Latitudes

Flute

♩ = 125,000000

**10**

14

18

22

26

30

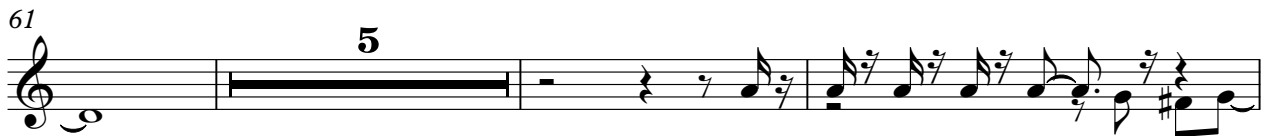
34

38

41

44

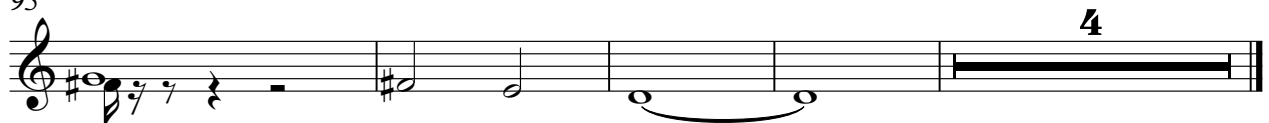
V.S.



92



95



# Buffett Jimmy - Changes In Latitudes

sequenced by Esh !

♩ = 125,000000

7

11

15

19

22

25

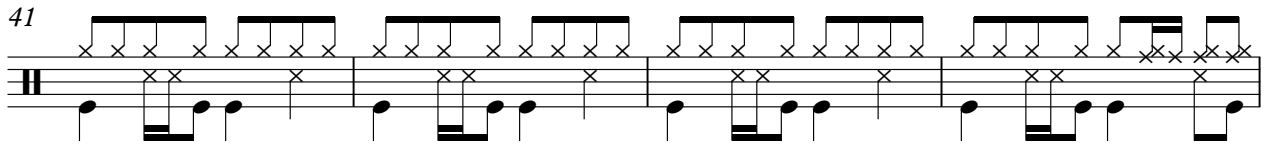
29

33

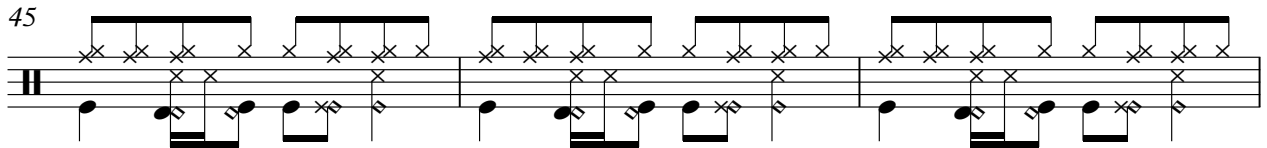
37

V.S.

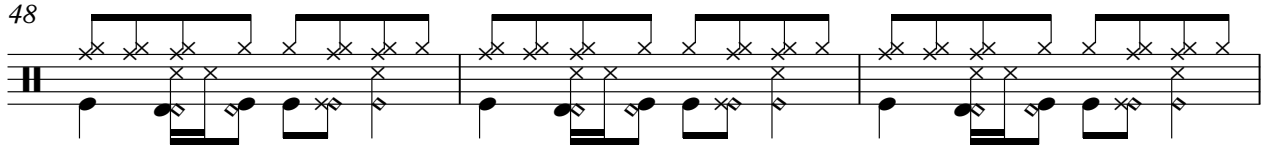
41



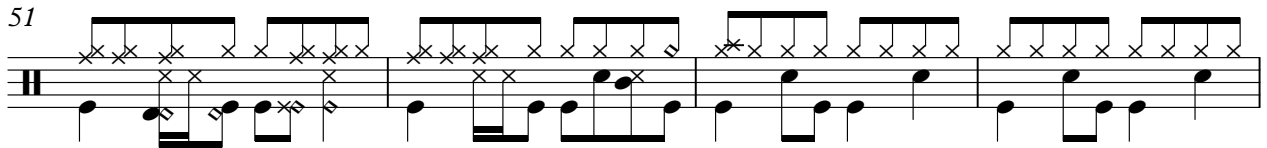
45



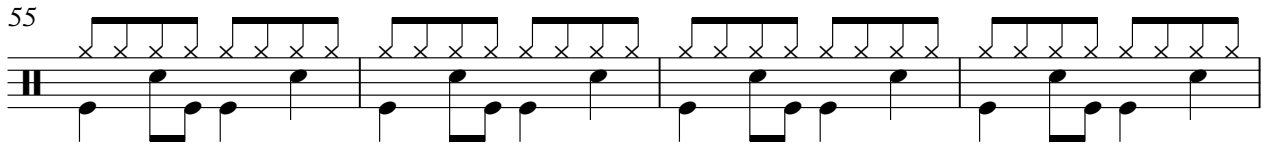
48



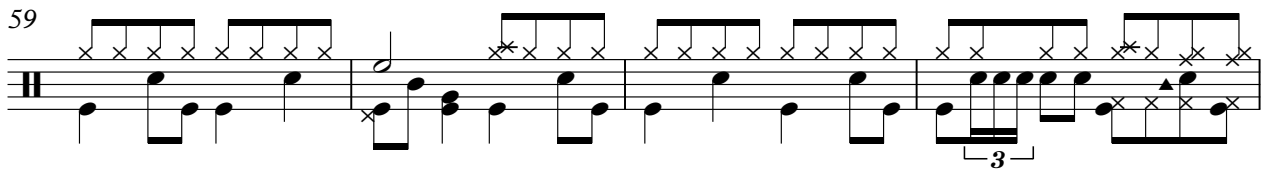
51



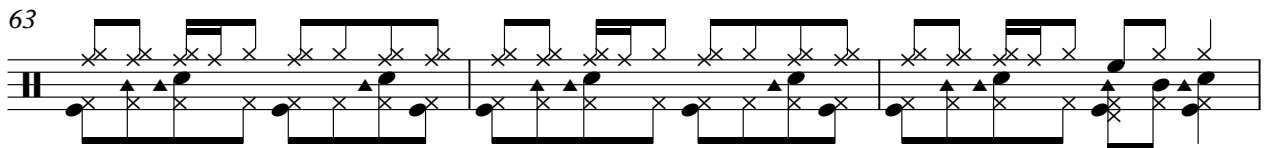
55



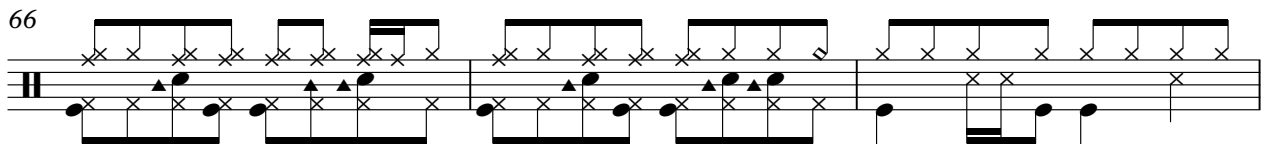
59



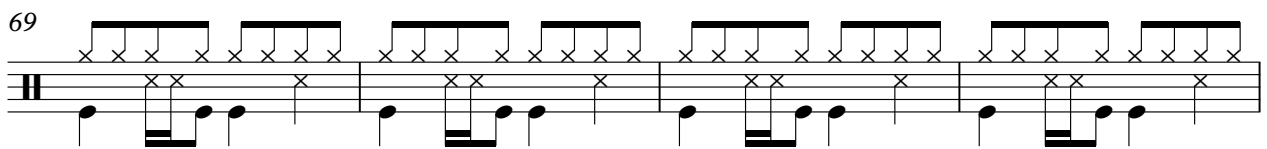
63



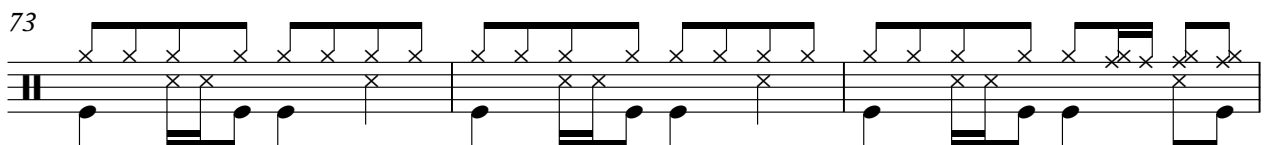
66



69



73





# Buffett Jimmy - Changes In Latitudes

or net search for Esh !

♩ = 125,000000

8



13



18



23



28



33



38



43



48



53



V.S.





♩ = 125,000000

Musical notation for measures 1-4. The piece is in 4/4 time. Measure 1 is a whole rest. Measures 2-4 contain a complex melodic line in the right hand with many grace notes and a bass line in the left hand.

5

Musical notation for measures 5-7. The right hand continues with a melodic line, and the left hand provides a bass line with some chords.

8

Musical notation for measures 8-10. Measure 8 starts with a piano (p) dynamic. Measure 9 has a triplet of eighth notes in the right hand. Measure 10 continues the melodic and bass lines.

11

Musical notation for measures 11-13. The right hand has a melodic line with some grace notes, and the left hand has a bass line with chords.

14

Musical notation for measures 14-15. Measure 14 has a piano (p) dynamic. The right hand has a melodic line, and the left hand has a bass line with chords.

16

Musical notation for measures 16-18. Measure 16 starts with a piano (p) dynamic. The right hand has a melodic line, and the left hand has a bass line with chords.

V.S.

18

Musical notation for measures 18-20. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 18 features a complex rhythmic pattern with eighth and sixteenth notes in both hands. Measure 19 continues this pattern with some rests. Measure 20 shows a more melodic line in the treble and a supporting bass line.

21

Musical notation for measures 21-23. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 21 has a dense texture with many notes in both hands. Measure 22 continues with similar complexity. Measure 23 features a more open texture with some notes held across measures.

24

Musical notation for measures 24-25. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 24 is characterized by a series of chords and arpeggios in both hands. Measure 25 continues this harmonic texture.

26

Musical notation for measures 26-28. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 26 has a melodic line in the treble and a bass line with some rests. Measure 27 continues the melodic development. Measure 28 features a more active bass line.

29

Musical notation for measures 29-31. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 29 has a complex rhythmic pattern. Measure 30 continues with similar complexity. Measure 31 features a more melodic line in the treble and a supporting bass line.

32

Musical notation for measures 32-34. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 32 has a melodic line in the treble and a bass line with some rests. Measure 33 continues the melodic development. Measure 34 features a more active bass line.

35

Musical notation for measures 35-37. Measure 35 features a triplet of eighth notes in the right hand. The key signature has one sharp (F#).

38

Musical notation for measures 38-40. The right hand has a melodic line with eighth notes, while the left hand provides a bass line with quarter notes.

41

Musical notation for measures 41-43. The right hand continues with eighth-note patterns, and the left hand has a more active bass line with eighth notes.

44

Musical notation for measures 44-46. Measure 44 starts with a piano (p) dynamic marking. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes.

47

Musical notation for measures 47-50. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes.

51

Musical notation for measures 51-53. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes.

V.S.

54

Musical notation for measures 54-56. Measure 54 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 55 continues the melodic line in the treble and has a whole note chord in the bass. Measure 56 continues the melodic line in the treble and has a whole note chord in the bass.

57

Musical notation for measures 57-59. Measure 57 has a treble clef with a melodic line and a bass clef with a bass line. Measure 58 continues the melodic line in the treble and has a whole note chord in the bass. Measure 59 continues the melodic line in the treble and has a whole note chord in the bass.

60

Musical notation for measures 60-62. Measure 60 has a treble clef with a melodic line and a bass clef with a bass line. Measure 61 continues the melodic line in the treble and has a whole note chord in the bass. Measure 62 continues the melodic line in the treble and has a whole note chord in the bass.

63

Musical notation for measures 63-65. Measure 63 has a treble clef with a melodic line and a bass clef with a bass line. Measure 64 continues the melodic line in the treble and has a whole note chord in the bass. Measure 65 continues the melodic line in the treble and has a whole note chord in the bass.

66

Musical notation for measures 66-68. Measure 66 has a treble clef with a melodic line and a bass clef with a bass line. Measure 67 continues the melodic line in the treble and has a whole note chord in the bass. Measure 68 continues the melodic line in the treble and has a whole note chord in the bass.

69

Musical notation for measures 69-71. Measure 69 has a treble clef with a melodic line and a bass clef with a bass line. Measure 70 continues the melodic line in the treble and has a whole note chord in the bass. Measure 71 continues the melodic line in the treble and has a whole note chord in the bass.

72

Musical notation for measures 72-74. Measure 72 is a whole rest in the treble clef. The bass clef contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

75

Musical notation for measures 75-77. Measure 75 features a melodic line in the treble clef and a bass line with sustained notes. Measure 76 has a dense texture with many notes in both staves. Measure 77 has a melodic line in the treble and a bass line with sustained notes.

78

Musical notation for measures 78-79. Measure 78 has a melodic line in the treble and a bass line with sustained notes. Measure 79 has a melodic line in the treble and a bass line with sustained notes.

80

Musical notation for measures 80-82. Measure 80 has a melodic line in the treble and a bass line with sustained notes. Measure 81 has a melodic line in the treble and a bass line with sustained notes. Measure 82 has a melodic line in the treble and a bass line with sustained notes.

83

Musical notation for measures 83-85. Measure 83 has a melodic line in the treble and a bass line with sustained notes. Measure 84 has a melodic line in the treble and a bass line with sustained notes. Measure 85 has a melodic line in the treble and a bass line with sustained notes.

86

Musical notation for measures 86-88. Measure 86 has a melodic line in the treble and a bass line with sustained notes. Measure 87 has a melodic line in the treble and a bass line with sustained notes. Measure 88 has a melodic line in the treble and a bass line with sustained notes.

V.S.

89

Musical notation for measures 89-91. Measure 89 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 90 continues the melodic and bass lines. Measure 91 shows a complex chordal texture in the treble with many beamed notes and a bass line.

92

Musical notation for measures 92-94. Measure 92 has a treble clef with a melodic line and a bass clef with a bass line. Measure 93 continues the melodic and bass lines. Measure 94 shows a complex chordal texture in the treble with many beamed notes and a bass line.

95

Musical notation for measures 95-96. Measure 95 features a treble clef with a melodic line and a bass clef with a bass line. Measure 96 continues the melodic and bass lines.

97

Musical notation for measures 97-98. Measure 97 features a treble clef with a melodic line and a bass clef with a bass line. Measure 98 continues the melodic and bass lines.

99

Musical notation for measures 99-101. Measure 99 features a treble clef with a melodic line and a bass clef with a bass line. Measure 100 shows a complex chordal texture in the treble with many beamed notes and a bass line. Measure 101 shows a complex chordal texture in the treble with many beamed notes and a bass line.

# Buffett Jimmy - Changes In Latitudes

<http://savga.com/entertmt/esh/>

♩ = 125,000000

31 3

38

44

49 9

63

66

73

79 6

90

93



2

<http://savga.com/entertainment/esh/>

96

Musical notation for measures 96, 97, and 98. The notation is in bass clef with a key signature of one sharp (F#). Measure 96 contains a half note chord (F#2, C3) followed by a quarter note chord (F#2, C3) and a quarter note chord (F#2, C3). Measure 97 contains a quarter note chord (F#2, C3), a quarter note chord (F#2, C3), a quarter note chord (F#2, C3), and a quarter note chord (F#2, C3). Measure 98 contains a quarter note chord (F#2, C3), a quarter note chord (F#2, C3), a quarter note chord (F#2, C3), and a quarter note chord (F#2, C3).

99

Musical notation for measure 99. The notation is in bass clef with a key signature of one sharp (F#). The measure begins with a quarter note chord (F#2, C3), followed by a quarter note chord (F#2, C3), and a quarter note chord (F#2, C3). A triplet of eighth notes (F#2, C3, F#2) is indicated by a bracket and the number 3. The measure concludes with a half note chord (F#2, C3).