

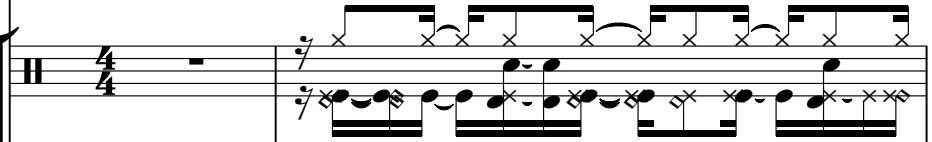
Buffett Jimmy - Margaritaville

♩ = 128,000000

Harmonica



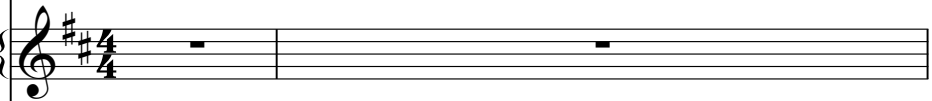
Drums



Steel Drums



Melody



12-String Acoustic Guitar



@KMIDI KARAOKE FILE

Bass



♩ = 128,000000

Electric Piano



3

Drums

Steel Drums

12-String Acoustic Guitar

Bass

Electric Piano



4

Drums

Steel Drums

12-String Acoustic Guitar

Bass

Electric Piano

5

Drums

Steel Drums

12-String Acoustic Guitar

Bass

Electric Piano



6

Drums

Steel Drums

12-String Acoustic Guitar

Bass

Electric Piano

7

Drums

Melody

12-String Acoustic Guitar

Bass

Electric Piano

Nib blin' on sponge



8

Drums

Melody

12-String Acoustic Guitar

Bass

Electric Piano

cake

9

Drums

Melody

Wat ching the sun

12-String Acoustic Guitar

Bass

Electric Piano



10

Drums

Melody

bake

12-String Acoustic Guitar

Bass

Electric Piano

11

Drums

Melody

All of those tou

12-String Acoustic Guitar

Bass

Electric Piano



12

Drums

Melody

rists co vered with

12-String Acoustic Guitar

Bass

Electric Piano

13

Drums

Melody

oil

12-String Acoustic Guitar

Bass

Electric Piano



14

Drums

12-String Acoustic Guitar

Bass

Electric Piano

15

Drums

Melody

12-String Acoustic Guitar

Bass

Electric Piano

Strum ming my six



16

Drums

Melody

12-String Acoustic Guitar

Bass

Electric Piano

string

17

Drums

Melody

12-String Acoustic Guitar

Bass

Electric Piano

On my front porch



18

Drums

Melody

12-String Acoustic Guitar

Bass

Electric Piano

swing

19

Drums

Melody

Smell that shrimp,

12-String Acoustic Guitar

Bass

Electric Piano



20

Drums

Melody

they're be gin ning to

12-String Acoustic Guitar

Bass

Electric Piano

21

Drums

Melody

boil

12-String Acoustic Guitar

Bass

Electric Piano



22

Drums

12-String Acoustic Guitar

Bass

Electric Piano

23

Drums

Melody

Wa sted a

12-String Acoustic Guitar

Bass

Electric Piano



24

Drums

Melody

way a gain in Mar ga

12-String Acoustic Guitar

Bass

Electric Piano

25

Drums

Melody

ri ta ville

12-String Acoustic Guitar

Bass

Electric Piano



26

Drums

12-String Acoustic Guitar

Bass

Electric Piano

27

Drums

Melody

12-String Acoustic Guitar

Bass

Electric Piano

Sear ching for



28

Drums

Melody

12-String Acoustic Guitar

Bass

Electric Piano

my lost sha ker of salt

29

Drums

Melody

12-String Acoustic Guitar

Bass

Electric Piano



30

Drums

12-String Acoustic Guitar

Bass

Electric Piano

31

Drums

Melody

Some peo ple claim

12-String Acoustic Guitar

Bass

Electric Piano



32

Drums

Melody

that there's a

12-String Acoustic Guitar

Bass

Electric Piano

33

Drums

Melody

wo man to blame

12-String Acoustic Guitar

Bass

Electric Piano



34

Drums

Melody

But I know

12-String Acoustic Guitar

Bass

Electric Piano

35

Drums

Steel Drums

12-String Acoustic Guitar

Bass

Electric Piano



36

Drums

Steel Drums

Melody

12-String Acoustic Guitar

Bass

Electric Piano

It's no bo dy's fault

37

Drums

Steel Drums

Melody

12-String Acoustic Guitar

Bass

Electric Piano



38

Drums

Steel Drums

12-String Acoustic Guitar

Bass

Electric Piano

39

Drums

Steel Drums

Melody

I don't know the rea

12-String Acoustic Guitar

Bass

Electric Piano



40

Drums

Melody

son

12-String Acoustic Guitar

Bass

Electric Piano

41

Drums

Melody

I stayed here all

12-String Acoustic Guitar

Bass

Electric Piano



42

Drums

Melody

sea son

12-String Acoustic Guitar

Bass

Electric Piano

43

Drums

Melody

12-String Acoustic Guitar

Bass

Electric Piano

No thing to show



44

Drums

Melody

12-String Acoustic Guitar

Bass

Electric Piano

but this brand new tat

45

Drums

Melody

12-String Acoustic Guitar

Bass

Electric Piano

too



46

Drums

12-String Acoustic Guitar

Bass

Electric Piano

47

Drums

Melody

12-String Acoustic Guitar

Bass

Electric Piano

But it's a real beau



48

Drums

Melody

12-String Acoustic Guitar

Bass

Electric Piano

ty

49

Drums

Melody

A Me xi can cu

12-String Acoustic Guitar

Bass

Electric Piano



50

Drums

Melody

tie

12-String Acoustic Guitar

Bass

Electric Piano

51

Drums

Melody

How it got here

12-String Acoustic Guitar

Bass

Electric Piano

Detailed description: This block contains the musical notation for measures 51 and 52. It features five staves: Drums (top), Melody (with lyrics), 12-String Acoustic Guitar, Bass, and Electric Piano (bottom). The key signature is one sharp (F#) and the time signature is 4/4. Measure 51 shows a complex drum pattern, a melodic line with lyrics 'How it got here', and accompaniment from the guitar, bass, and electric piano. Measure 52 continues the drum and guitar patterns, with the melody line having lyrics 'I ha ven't a'.



52

Drums

Melody

I ha ven't a

12-String Acoustic Guitar

Bass

Electric Piano

Detailed description: This block contains the musical notation for measures 52 and 53. It features five staves: Drums (top), Melody (with lyrics), 12-String Acoustic Guitar, Bass, and Electric Piano (bottom). The key signature is one sharp (F#) and the time signature is 4/4. Measure 52 shows a complex drum pattern, a melodic line with lyrics 'I ha ven't a', and accompaniment from the guitar, bass, and electric piano. Measure 53 continues the drum and guitar patterns, with the melody line having no lyrics.

53

Drums

Melody

12-String Acoustic Guitar

Bass

Electric Piano

clue



54

Drums

12-String Acoustic Guitar

Bass

Electric Piano

55

Drums

Melody

Wa sted a

12-String Acoustic Guitar

Bass

Electric Piano



56

Drums

Melody

way a gain in Mar ga

12-String Acoustic Guitar

Bass

Electric Piano

57

Drums

Melody

ri ta ville

12-String Acoustic Guitar

Bass

Electric Piano



58

Drums

12-String Acoustic Guitar

Bass

Electric Piano

59

Drums

Melody

12-String Acoustic Guitar

Bass

Electric Piano

Sear ching for



60

Drums

Melody

12-String Acoustic Guitar

Bass

Electric Piano

my lost sha ker of

61

Drums

Melody

12-String Acoustic Guitar

Bass

Electric Piano

salt



62

Drums

12-String Acoustic Guitar

Bass

Electric Piano

3

63

Drums

Melody

Some peo ple claim

12-String Acoustic Guitar

Bass

Electric Piano



64

Drums

Melody

that there's a

12-String Acoustic Guitar

Bass

Electric Piano

65

Drums

Melody

wo man to blame Now I

12-String Acoustic Guitar

Bass

Electric Piano



67

Drums

Steel Drums

Melody

think Hell,

12-String Acoustic Guitar

Bass

Electric Piano

68

Drums

Steel Drums

Melody

12-String Acoustic Guitar

Bass

Electric Piano

it could be my fault



69

Drums

Steel Drums

Melody

12-String Acoustic Guitar

Bass

Electric Piano

70

Drums

Steel Drums

12-String Acoustic Guitar

Bass

Electric Piano



71

Drums

Steel Drums

12-String Acoustic Guitar

Bass

Electric Piano

72

Drums

Steel Drums

12-String Acoustic Guitar

Bass

Electric Piano



73

Drums

Steel Drums

12-String Acoustic Guitar

Bass

Electric Piano

74

Drums

Steel Drums

12-String Acoustic Guitar

Bass

Electric Piano



75

Drums

Steel Drums

12-String Acoustic Guitar

Bass

Electric Piano

76

Drums

Steel Drums

12-String Acoustic Guitar

Bass

Electric Piano



77

Drums

Steel Drums

12-String Acoustic Guitar

Bass

Electric Piano

78

Drums

Steel Drums

12-String Acoustic Guitar

Bass

Electric Piano



79

Drums

Steel Drums

12-String Acoustic Guitar

Bass

Electric Piano

80

Drums

Steel Drums

12-String Acoustic Guitar

Bass

Electric Piano



81

Harmonica

Drums

12-String Acoustic Guitar

Bass

Electric Piano

83

Harmonica

Drums

Steel Drums

12-String Acoustic Guitar

Bass

Electric Piano



84

Drums

Steel Drums

12-String Acoustic Guitar

Bass

Electric Piano

85

Drums

Steel Drums

12-String Acoustic Guitar

Bass

Electric Piano



86

Drums

Steel Drums

12-String Acoustic Guitar

Bass

Electric Piano

87

Drums

Melody

I blew out my flip

12-String Acoustic Guitar

Bass

Electric Piano



88

Drums

Melody

flop

12-String Acoustic Guitar

Bass

Electric Piano

89

Drums

Melody

12-String Acoustic Guitar

Bass

Electric Piano

Stepped on a



90

Drums

Melody

12-String Acoustic Guitar

Bass

Electric Piano

pop top

91

Drums

Melody

12-String Acoustic Guitar

Bass

Electric Piano

Cut my heal



92

Drums

Melody

12-String Acoustic Guitar

Bass

Electric Piano

had to cruise on back

93

Drums

Melody

home

12-String Acoustic Guitar

Bass

Electric Piano



94

Drums

12-String Acoustic Guitar

Bass

Electric Piano

95

Drums

Melody

12-String Acoustic Guitar

Bass

Electric Piano

But there's booze in the blen



96

Drums

Melody

12-String Acoustic Guitar

Bass

Electric Piano

der

97

Drums

Melody

And soon it will ren

12-String Acoustic Guitar

Bass

Electric Piano



98

Drums

Melody

der

12-String Acoustic Guitar

Bass

Electric Piano

99

Drums

Melody

12-String Acoustic Guitar

Bass

Electric Piano

That fro zen con coc



100

Drums

Melody

12-String Acoustic Guitar

Bass

Electric Piano

tion that helps me hang on

101

Drums

Melody

12-String Acoustic Guitar

Bass

Electric Piano



102

Drums

12-String Acoustic Guitar

Bass

Electric Piano

103

Drums

Melody

Wa sted a

12-String Acoustic Guitar

Bass

Electric Piano



104

Drums

Melody

way a gain in Mar ga

12-String Acoustic Guitar

Bass

Electric Piano

105

Drums

Melody

ri ta ville

12-String Acoustic Guitar

Bass

Electric Piano



106

Drums

12-String Acoustic Guitar

Bass

Electric Piano

107

Drums

Melody

12-String Acoustic Guitar

Bass

Electric Piano

Sear ching for



108

Drums

Melody

12-String Acoustic Guitar

Bass

Electric Piano

my lost sha ker of salt

109

Drums

Melody

12-String Acoustic Guitar

Bass

Electric Piano



110

Drums

12-String Acoustic Guitar

Bass

Electric Piano

111

Drums

Melody

Some peo ple claim

12-String Acoustic Guitar

Bass

Electric Piano



112

Drums

Melody

that there's a

12-String Acoustic Guitar

Bass

Electric Piano

113

Drums

Melody

wo man to blame

12-String Acoustic Guitar

Bass

Electric Piano



114

Drums

Melody

But I know

12-String Acoustic Guitar

Bass

Electric Piano

115

Drums

Steel Drums

Melody

12-String Acoustic Guitar

Bass

Electric Piano



116

Drums

Steel Drums

Melody

12-String Acoustic Guitar

Bass

Electric Piano

It's my own damned

117

Drums

Steel Drums

Melody

12-String Acoustic Guitar

Bass

Electric Piano

fault



118

Drums

Steel Drums

Melody

12-String Acoustic Guitar

Bass

Electric Piano

Yes and

119

Drums

Melody

12-String Acoustic Guitar

Bass

Electric Piano

some peo ple claim



120

Drums

Melody

12-String Acoustic Guitar

Bass

Electric Piano

That there's a

121

Drums

Melody

wo man to blame And I know

12-String Acoustic Guitar

Bass

Electric Piano



123

Drums

Steel Drums

Melody

12-String Acoustic Guitar

Bass

Electric Piano

124

Drums

Steel Drums

Melody

12-String Acoustic Guitar

Bass

Electric Piano

/It's my own damned



125

Drums

Steel Drums

Melody

12-String Acoustic Guitar

Bass

Electric Piano

fault

126

Drums

Steel Drums

12-String Acoustic Guitar

Bass

Electric Piano



127

Drums

Steel Drums

12-String Acoustic Guitar

Bass

Electric Piano

128

Drums

Steel Drums

12-String Acoustic Guitar

Bass

Electric Piano

The musical score is arranged in five staves. The top staff is for Drums, starting at measure 128. It features a complex rhythmic pattern with a triplet of eighth notes. The second staff is for Steel Drums, showing a rhythmic pattern of eighth notes. The third staff is for 12-String Acoustic Guitar, with a complex chordal texture. The fourth staff is for Bass, with a melodic line. The fifth staff is for Electric Piano, with a similar chordal texture to the guitar. The key signature is one sharp (F#) and the time signature is 4/4.

Harmonica

Buffett Jimmy - Margaritaville

♩ = 128,000000

80

3 3

82

3 46

Buffett Jimmy - Margaritaville

Drums

♩ = 128,000000

3

Drum notation for measure 3, starting with a 4/4 time signature. The notation shows a complex rhythmic pattern with various note values and rests.

5

Drum notation for measure 5, continuing the rhythmic pattern from the previous measure.

6

Drum notation for measure 6, continuing the rhythmic pattern.

8

Drum notation for measure 8, continuing the rhythmic pattern.

10

Drum notation for measure 10, continuing the rhythmic pattern.

12

Drum notation for measure 12, continuing the rhythmic pattern.

14

Drum notation for measure 14, continuing the rhythmic pattern.

16

Drum notation for measure 16, continuing the rhythmic pattern.

17

Drum notation for measure 17, continuing the rhythmic pattern.

3

Drum notation for measure 17 continuation, starting with a 3/4 time signature. The notation shows a complex rhythmic pattern with various note values and rests.

V.S.

Drums

18

20

22

23

24

26

28

29

31

33

35

3

37

38

39

3

40

3

42

43

3

44

46

48

Drum notation for measures 49 through 64. The notation is presented in two staves per measure: the top staff shows the snare drum and the bottom staff shows the bass drum. Measure numbers 49, 50, 51, 52, 54, 56, 58, 60, 62, and 64 are indicated at the beginning of their respective systems. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' and a bracket). The time signature is 7/8.

67

68

70

71

73

74

75

76

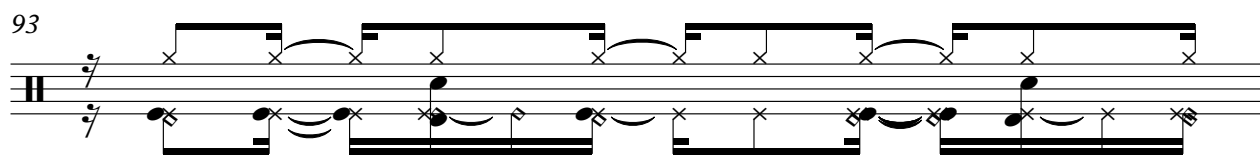
77

78

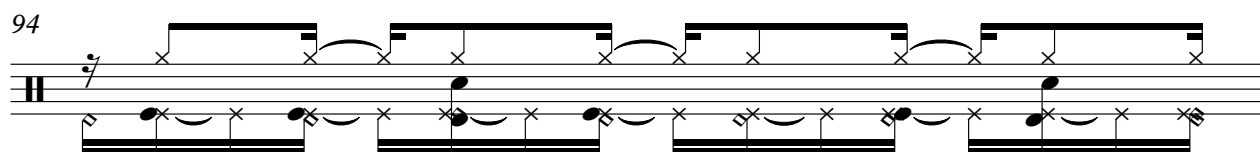
V.S.

Drum notation for measures 79 through 91. The notation is presented in two staves per measure: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation (notes and rests) to indicate the pitch and rhythm of the hits. The notation is organized into systems for measures 79, 80, 82, 84, 86, 87, 88, 89, 90, and 91. Measure 82 includes two triplet markings (indicated by a '3' and a bracket) over the bottom staff. Measure 87 features a double bar line in the middle of the system. The notation is consistent throughout, showing a complex rhythmic pattern with various note values and rests.

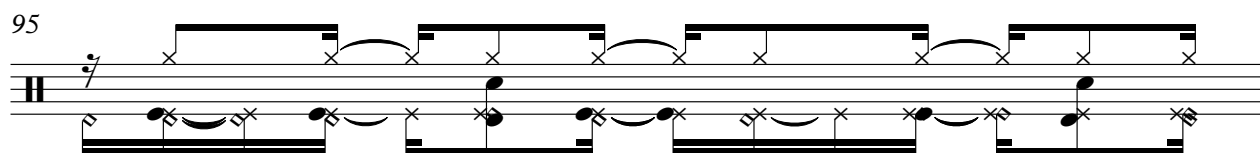
93



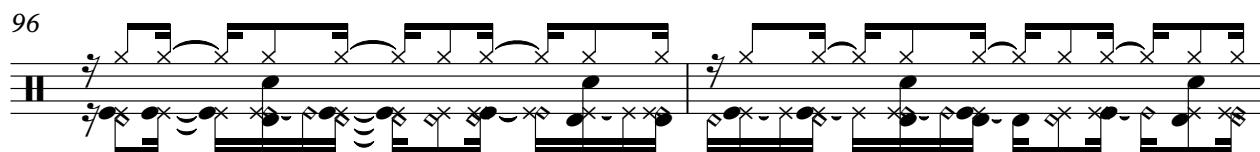
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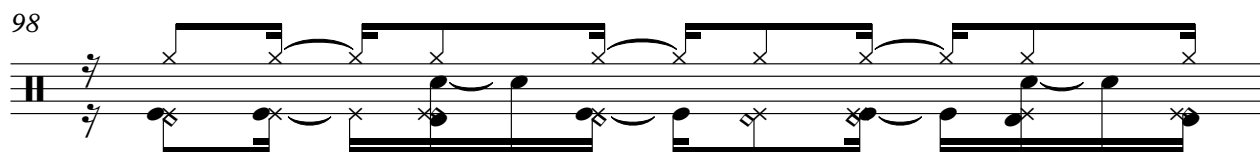
95



96



98



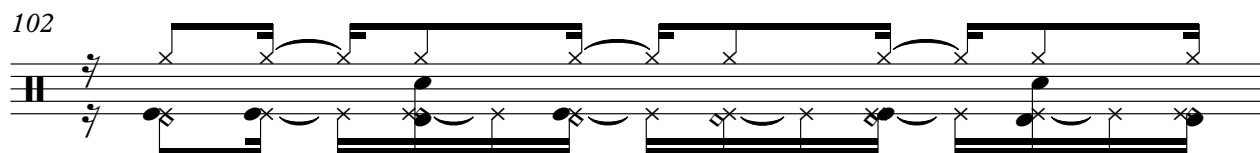
99



100



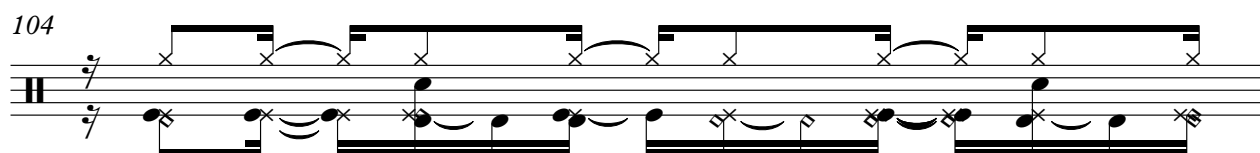
102



103



104



V.S.

105

Measure 105: The drum staff shows a snare drum pattern of eighth notes with beams. The bass drum staff shows eighth notes with beams, some marked with an 'x' to indicate a specific sound.

106

Measure 106: Similar to measure 105, with a snare drum pattern and eighth notes on the bass drum staff.

107

Measure 107: Similar to measure 105, with a snare drum pattern and eighth notes on the bass drum staff.

108

Measure 108: Similar to measure 105, with a snare drum pattern and eighth notes on the bass drum staff.

110

Measure 110: Similar to measure 105, with a snare drum pattern and eighth notes on the bass drum staff.

111

Measure 111: Similar to measure 105, with a snare drum pattern and eighth notes on the bass drum staff.

113

Measure 113: Similar to measure 105, with a snare drum pattern and eighth notes on the bass drum staff.

115

Measure 115: Similar to measure 105, with a snare drum pattern and eighth notes on the bass drum staff. A triplet of eighth notes is indicated by a bracket and the number '3'.

116

Measure 116: Similar to measure 105, with a snare drum pattern and eighth notes on the bass drum staff. Two triplets of eighth notes are indicated by brackets and the number '3'.

117

Measure 117: Similar to measure 105, with a snare drum pattern and eighth notes on the bass drum staff. A triplet of eighth notes is indicated by a bracket and the number '3'.

118

Musical notation for measures 118-119. Measure 118 features a drum pattern on the top staff and a bass line on the bottom staff. Measure 119 continues the pattern. A triplet of eighth notes is marked with a '3' in measure 119.

120

Musical notation for measures 120-122. Measure 120 features a drum pattern on the top staff and a bass line on the bottom staff. Measure 121 continues the pattern. Measure 122 features a drum pattern on the top staff and a bass line on the bottom staff.

123

Musical notation for measures 123-124. Measure 123 features a drum pattern on the top staff and a bass line on the bottom staff. Measure 124 continues the pattern. A triplet of eighth notes is marked with a '3' in measure 123.

124

Musical notation for measures 124-125. Measure 124 features a drum pattern on the top staff and a bass line on the bottom staff. Measure 125 continues the pattern. A triplet of eighth notes is marked with a '3' in measure 125.

125

Musical notation for measures 125-126. Measure 125 features a drum pattern on the top staff and a bass line on the bottom staff. Measure 126 continues the pattern. Two triplets of eighth notes are marked with '3' in measure 125.

126

Musical notation for measures 126-127. Measure 126 features a drum pattern on the top staff and a bass line on the bottom staff. Measure 127 continues the pattern. A triplet of eighth notes is marked with a '3' in measure 126.

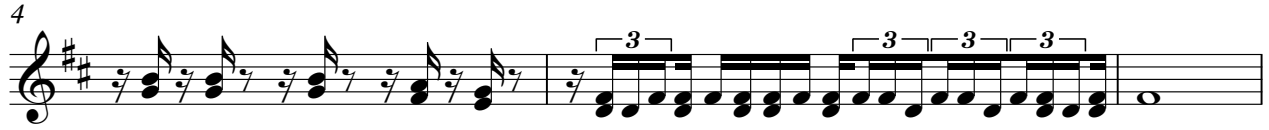
127

Musical notation for measures 127-128. Measure 127 features a drum pattern on the top staff and a bass line on the bottom staff. Measure 128 continues the pattern. A triplet of eighth notes is marked with a '3' in measure 127.

Buffett Jimmy - Margaritaville

Steel Drums

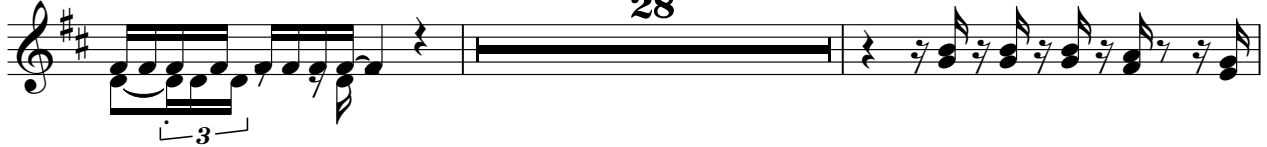
♩ = 128,000000



83



86



116



119



125



127



Buffett Jimmy - Margaritaville

Melody

$\text{♩} = 128,000000$

6

Niblin' onsponge cake Wahingthe sun

bake All of those tourists covered with oil

Strumming my six string On my front porch swing

Smell that shrimp, they're beginning to boil

Wasted a way a gain in Margaritaville

Searching for my lost shaker of salt

Some people claim that there's a woman to blame

But I know It's nobody's fault

I don't know the reason I stay here all season

Nothing to show but this brand new tat too

47

But it's a realbeau ty A Me xi can cu

50

tie How it got here I haven't a clue

54

Wa sted a way again in Marga ri tville

59

Sear ching for my lost shaker of salt

63

Somepeo ple claim thathere's a wo man to blame Now

67

think Hell, it could be my fault

87

I blew out my flip flop Steppæh a poptop

91

Cut my heal had to cruison back home

95

But there'sbooze in theblen der Andoon it will ren

98

der Thatfro zen concoc tion thatelps mehangan

102



Wa sted a way a gain in Marga ri taville

107




Sear ching for my lost shaker of salt

111



Some peo ple claim thatthere's a wo man to blame

114



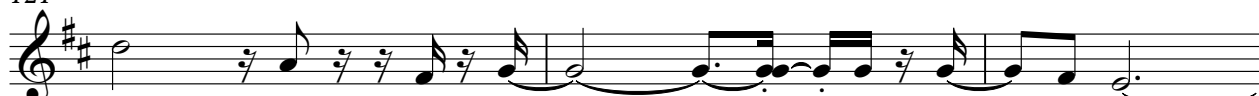
But I know It's my own damned fault

118




Yes and some peo ple claim Thatthere's a

121



wo man to blame And I know

124



/It's my own damned fault

4

♩ = 128,000000

5

8

11

14

17


20

23

26

29

32



Musical notation for measures 32-34. Measure 32 features a complex chordal structure with multiple notes per string. Measures 33 and 34 continue with similar dense chordal textures, including some grace notes and slurs.

35



Musical notation for measures 35-37. Measure 35 shows a rhythmic pattern of chords. Measures 36 and 37 continue with a similar pattern, featuring a mix of chords and single notes.

38



Musical notation for measures 38-40. Measure 38 has a steady rhythm of chords. Measures 39 and 40 continue with a similar pattern, showing a consistent chordal accompaniment.

41



Musical notation for measures 41-43. Measure 41 features a rhythmic pattern of chords. Measures 42 and 43 continue with a similar pattern, showing a consistent chordal accompaniment.

44



Musical notation for measures 44-46. Measure 44 has a steady rhythm of chords. Measures 45 and 46 continue with a similar pattern, showing a consistent chordal accompaniment.

47



Musical notation for measures 47-49. Measure 47 features a rhythmic pattern of chords. Measures 48 and 49 continue with a similar pattern, showing a consistent chordal accompaniment.

50



Musical notation for measures 50-52. Measure 50 has a steady rhythm of chords. Measures 51 and 52 continue with a similar pattern, showing a consistent chordal accompaniment.

53



Musical notation for measures 53-55. Measure 53 features a rhythmic pattern of chords. Measures 54 and 55 continue with a similar pattern, showing a consistent chordal accompaniment.

56



Musical notation for measures 56-58. Measure 56 has a steady rhythm of chords. Measures 57 and 58 continue with a similar pattern, showing a consistent chordal accompaniment.

59



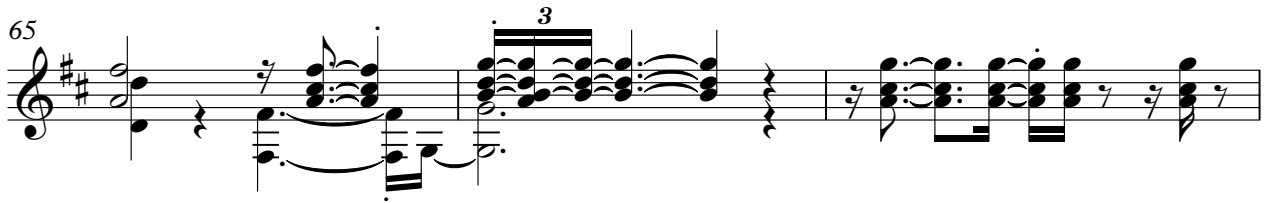
Musical notation for measures 59-61. Measure 59 features a rhythmic pattern of chords. Measures 60 and 61 continue with a similar pattern, showing a consistent chordal accompaniment.

62



Musical notation for measure 62, featuring a series of chords in a rhythmic pattern.

65



Musical notation for measure 65, including a triplet of chords and a melodic line.

68



Musical notation for measure 68, continuing the chordal sequence.

71



Musical notation for measure 71, showing a consistent chordal pattern.

74



Musical notation for measure 74, maintaining the chordal structure.

77



Musical notation for measure 77, featuring a melodic flourish over the chords.

80



Musical notation for measure 80, including a melodic line and a chordal accompaniment.

84



Musical notation for measure 84, showing a steady chordal progression.

87



Musical notation for measure 87, continuing the chordal sequence.

90



Musical notation for measure 90, featuring a melodic line and a chordal accompaniment.

V.S.

93

Musical staff for measure 93, featuring a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The staff contains a sequence of chords and eighth notes, with a repeat sign at the end.

96

Musical staff for measure 96, continuing the sequence of chords and eighth notes from the previous measure.

99

Musical staff for measure 99, showing a change in the chordal structure and the inclusion of eighth notes.

102

Musical staff for measure 102, featuring a consistent pattern of chords and eighth notes.

105

Musical staff for measure 105, showing a variation in the chordal structure.

108

Musical staff for measure 108, continuing the sequence of chords and eighth notes.

111

Musical staff for measure 111, showing a change in the chordal structure and the inclusion of eighth notes.

115

Musical staff for measure 115, featuring a consistent pattern of chords and eighth notes.

118

Musical staff for measure 118, showing a variation in the chordal structure.

121

Musical staff for measure 121, featuring a consistent pattern of chords and eighth notes.

125



127



Buffett Jimmy - Margaritaville

Bass

♩ = 128,000000
@KMIDI KARAOKE FILE



V.S.

35



38



41



45



48



51



54



58



62



66



70



73



77



81



85



89



92



96



99



102



V.S.

106



110



114



118



122



126



Buffett Jimmy - Margaritaville

Electric Piano

♩ = 128,000000

The musical score is written for electric piano in the key of D major (one sharp) and 4/4 time. It consists of nine staves of music. The first staff begins with a whole rest, followed by a series of chords. The second staff starts at measure 6 and features a melodic line with eighth notes and chords. The third staff starts at measure 10 and continues the melodic and harmonic development. The fourth staff starts at measure 14 and consists of a series of chords. The fifth staff starts at measure 19 and continues the chordal progression. The sixth staff starts at measure 23 and includes some sixteenth-note patterns. The seventh staff starts at measure 27 and continues the chordal progression. The eighth staff starts at measure 31 and includes some melodic movement. The ninth staff starts at measure 35 and features a more complex melodic line with eighth notes and chords, including a double bar line and a repeat sign.

V.S.

41



46



51



55



59



63



67



71



76



80



84

88

92

97

102

106

110

115

119

123

127

