

Buikdans Medley - Bauchtanz Medley Medley

♩ = 99,000099

PICCOLO

SHANNAI

DRUMS

BANJO

SITAR

KOTO

SHAMISEN

FRETLESS

MELODY

HARPSICHRD

PIZZICATO

CRYSTAL

SPACEVOICE

♩ = 99,000099

STRINGS

+EXPLOSION

5

SHANNAI

DRUMS

SHAMISEN

FRETLESS

HARPSICHRD

8

SHANNAI

DRUMS

SHAMISEN

FRETLESS

HARPSICHRD

11

SHANNAI

DRUMS

SHAMISEN

FRETLESS

STRINGS

14

SHANNAI

DRUMS

SHAMISEN

FRETLESS

STRINGS

17

SHANNAI

DRUMS

SHAMISEN

FRETLESS

MELODY

PIZZICATO

STRINGS



20

SHANNAI

DRUMS

SHAMISEN

FRETLESS

MELODY

STRINGS



22

SHANNAI

DRUMS

SHAMISEN

FRETLESS

MELODY

STRINGS

24

SHANNAI

DRUMS

SHAMISEN

FRETLESS

MELODY

PIZZICATO

STRINGS



26

SHANNAI

DRUMS

BANJO

SHAMISEN

FRETLESS

MELODY

HARPSICHRD

PIZZICATO

STRINGS

29

SHANNAI

DRUMS

BANJO

SHAMISEN

FRETLESS

MELODY

HARPSICHRD

STRINGS



32

DRUMS

FRETLESS

MELODY

SPACEVOICE

STRINGS



35

DRUMS

FRETLESS

SPACEVOICE

STRINGS

38

SHANNAI

DRUMS

BANJO

SHAMISEN

FRETLESS

HARPSICHRD

SPACEVOICE

STRINGS



41

SHANNAI

DRUMS

BANJO

SITAR

SHAMISEN

FRETLESS

HARPSICHRD

CRYSTAL

STRINGS

44

DRUMS
BANJO
SITAR
SHAMISEN
FRETLESS
PIZZICATO
CRYSTAL

Detailed description: This block contains the musical notation for measures 44, 45, and 46. It features seven staves: DRUMS (with 'x' marks for drum hits), BANJO (with fret numbers and slash marks), SITAR (treble clef), SHAMISEN (treble clef), FRETLESS (bass clef), PIZZICATO (treble clef), and CRYSTAL (treble clef). The notation includes various rhythmic patterns, accidentals, and articulation marks.



47

DRUMS
BANJO
SITAR
SHAMISEN
FRETLESS
PIZZICATO
CRYSTAL

Detailed description: This block contains the musical notation for measures 47, 48, and 49. It features seven staves: DRUMS (with 'x' marks for drum hits), BANJO (with fret numbers and slash marks), SITAR (treble clef), SHAMISEN (treble clef), FRETLESS (bass clef), PIZZICATO (treble clef), and CRYSTAL (treble clef). The notation includes various rhythmic patterns, accidentals, and articulation marks.

49

DRUMS
BANJO
SITAR
KOTO
SHAMISEN
FRETLESS
PIZZICATO
CRYSTAL
STRINGS
+EXPLOSION

This system contains measures 49, 50, and 51. The DRUMS part features a complex rhythmic pattern with many accents. The BANJO part has a melodic line with fingerings like 2-2-2-0-3-3. The SITAR, KOTO, and SHAMISEN parts play chords and melodic fragments. The FRETLESS part has triplets. The PIZZICATO part has a rhythmic pattern. The CRYSTAL part has a melodic line with many accents. The STRINGS part has a melodic line with many accents. The +EXPLOSION part has a simple rhythmic pattern.



52

DRUMS
SITAR
KOTO
CRYSTAL
STRINGS

This system contains measures 52, 53, and 54. The DRUMS part continues with a complex rhythmic pattern. The SITAR part plays chords and melodic fragments. The KOTO part plays chords and melodic fragments. The CRYSTAL part has a melodic line with many accents. The STRINGS part has a melodic line with many accents.



55

DRUMS
SITAR
KOTO
CRYSTAL
STRINGS

This system contains measures 55, 56, and 57. The DRUMS part continues with a complex rhythmic pattern. The SITAR part plays chords and melodic fragments. The KOTO part plays chords and melodic fragments. The CRYSTAL part has a melodic line with many accents. The STRINGS part has a melodic line with many accents.

58

SHANNAI

DRUMS

BANJO

SHAMISEN

FRETLESS

HARPSICHRD



61

SHANNAI

DRUMS

BANJO

SHAMISEN

FRETLESS

HARPSICHRD

STRINGS



64

DRUMS

FRETLESS

STRINGS

67

PICCOLO

DRUMS

FRETLESS

SPACEVOICE

STRINGS



70

PICCOLO

DRUMS

SHAMISEN

FRETLESS

SPACEVOICE



73

PICCOLO

DRUMS

SHAMISEN

FRETLESS

SPACEVOICE

75

PICCOLO

DRUMS

SHAMISEN

FRETLESS

MELODY

HARPSICHRD

SPACEVOICE

Detailed description: This system of music covers measures 75 to 77. The Piccolo part starts with a melodic line in G major, featuring a flat sign (B-flat) and a slur over the first two measures. The Drums part has a complex, syncopated rhythm with many accents. The Shamisen part plays a steady eighth-note pattern. The Fretless part has a simple eighth-note accompaniment. The Melody part has a sparse, melodic line with a slur. The Harpsichord part plays a rhythmic pattern of eighth notes with a slash through each note. The Spacevoice part has a simple melodic line with a slur.



78

PICCOLO

DRUMS

KOTO

SHAMISEN

FRETLESS

MELODY

HARPSICHRD

SPACEVOICE

STRINGS

Detailed description: This system of music covers measures 78 to 80. The Piccolo part has a melodic line with a slur and a fermata at the end. The Drums part continues with its complex rhythm. The Koto part has a rhythmic pattern of eighth notes with a slash through each note. The Shamisen part continues with its eighth-note pattern. The Fretless part continues with its eighth-note accompaniment. The Melody part has a simple melodic line. The Harpsichord part continues with its rhythmic pattern. The Spacevoice part has a simple melodic line with a slur and a fermata at the end. The Strings part has a simple melodic line with a slur and a fermata at the end.

80

PICCOLO

SHANNAI

DRUMS

BANJO

SHAMISEN

FRETLESS

HARPSICHRD

STRINGS

83

SHANNAI

DRUMS

BANJO

SHAMISEN

FRETLESS

HARPSICHRD

86

PICCOLO

DRUMS

FRETLESS

89

PICCOLO

DRUMS

FRETLESS

92

PICCOLO

DRUMS

FRETLESS

PIZZICATO

STRINGS



95

PICCOLO

DRUMS

FRETLESS

PIZZICATO

STRINGS



97

PICCOLO

DRUMS

FRETLESS

PIZZICATO

STRINGS

99

PICCOLO

DRUMS

FRETLESS

MELODY

PIZZICATO

SPACEVOICE

STRINGS



101

PICCOLO

DRUMS

KOTO

FRETLESS

MELODY

PIZZICATO

SPACEVOICE

103

SHANNAI

DRUMS

BANJO

KOTO

SHAMISEN

FRETLESS

HARPSICHRD



106

SHANNAI

DRUMS

BANJO

SHAMISEN

FRETLESS

HARPSICHRD

STRINGS



109

DRUMS

FRETLESS

HARPSICHRD

STRINGS

112

DRUMS

FRETLESS

HARPSICHRD

STRINGS



115

DRUMS

FRETLESS

MELODY

HARPSICHRD

SPACEVOICE

STRINGS



118

DRUMS

FRETLESS

MELODY

HARPSICHRD

SPACEVOICE

STRINGS

121

SHANNAI

DRUMS

BANJO

SHAMISEN

FRETLESS

MELODY

HARPSICHRD

SPACEVOICE

STRINGS

This musical score is for the piece 'SHANNAI' and spans measures 121 to 123. It is arranged for a variety of instruments. The SHANNAI part is in treble clef, starting with a rest in measure 121 and then playing a rhythmic melody. The DRUMS part features a complex, syncopated pattern with many rests. The BANJO part includes a fretless section with a specific fingering pattern: 0 7 0 2 5 0 2 3 7 2 0 7 5 2. The SHAMISEN part plays a steady eighth-note accompaniment. The FRETLESS part is in bass clef and provides a low-frequency accompaniment. The MELODY part is in treble clef and consists of a few chords in the first measure. The HARPSICHRD part plays a rhythmic accompaniment with chords. The SPACEVOICE part provides harmonic support with chords. The STRINGS part is in bass clef and plays a rhythmic accompaniment.

124

PICCOLO

SHANNAI

DRUMS

BANJO

SITAR

KOTO

SHAMISEN

FRETLESS

MELODY

HARPSICHRD

PIZZICATO

CRYSTAL

SPACEVOICE

STRINGS

+EXPLOSION

PICCOLO

Buikdans Medley - Bauchtanz Medley Medley

♩ = 99,000099

67

72

76

80

8

91

95

98

101

24

2

SHANNAI

Buikdans Medley - Bauchtanz Medley Medley

♩ = 99,000099

5

9

13

18

24

28

31

7

40

16

58

60

18

SHANNAI

80



83



105



108



124



DRUMS

Buikdans Medley - Bauchtanz Medley Medley

♩ = 99,000099

The image displays a drum score for a medley. It begins with a 4/4 time signature and a tempo of 99,000099. The notation is organized into ten systems, each starting with a measure number (4, 6, 8, 10, 12, 14, 16, 18, 20). The notation uses various symbols: solid black dots for bass drum hits, 'x' marks for snare drum hits, and triangles for hi-hat hits. Some notes are beamed together to indicate sixteenth-note patterns. The score shows a complex, rhythmic pattern that repeats with some variations across the systems.

V.S.

DRUMS

22

24

26

28

30

32

34

36

38

40

DRUMS

42

45

47

49

51

54

56

58

60

62

V.S.

DRUMS

64

66

68

70

72

74

76

78

80

82

DRUMS

84

86

88

90

92

94

96

98

100

102

V.S.

103

105

107

109

111

113

115

117

119

121

The image displays ten staves of drum notation, numbered 103 through 121. Each staff contains two lines of music. The notation uses various symbols: triangles for snare and tom hits, 'x' marks for cymbals, and stems with flags for hi-hats. Measure 103 includes a triplet of eighth notes on the snare line. Measures 105 through 121 show a complex, multi-layered rhythmic pattern with frequent cymbal and hi-hat activity. The notation is dense and detailed, typical of a professional drum score.

DRUMS

123

Musical notation for measures 123 and 124. The notation is written on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and articulation marks such as accents and slurs. The notation is dense and spans across the two measures.

125

Musical notation for measure 125. The notation is written on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and articulation marks such as accents and slurs. The notation is dense and spans across the measure. A large number '2' is positioned above the staff towards the end of the measure, possibly indicating a second ending or a specific rhythmic value.

2

BANJO

104

Musical notation for measure 104, consisting of three measures. The notes and fingerings are: 0 2 5 3 2 0 5-2, 0 2 5 3 2 0 5-2, and 0 2 5 3 2 0 5-2.

107

14

Musical notation for measure 107, consisting of three measures. The first measure contains notes and fingerings: 0 2 5 3 2 0 5-2. The second measure is a whole rest. The third measure contains notes and fingerings: 0 2 5 3 2 0 5-2.

123

Musical notation for measure 123, consisting of two measures. The notes and fingerings are: 0 2 5 3 2 0 5-2, 0 2 5 3 2 0 5-2.

125

2

Musical notation for measure 125, consisting of two measures. The first measure contains notes and fingerings: 0 2 5 3 2 0 5-2. The second measure is a whole rest.

SITAR

Buikdans Medley - Bauchtanz Medley Medley

♩ = 99,000099

40

43

45

47

49

53

57

68

2

Detailed description of the musical score: The score is written for a sitar in 4/4 time. The tempo is marked as 99,000099. The first staff begins with a whole rest, followed by a measure of sixteenth notes (G4, A4, B4, C5, B4, A4, G4), and then a measure with a '40' above it. The second staff starts at measure 43 with a sequence of sixteenth notes. The third staff starts at measure 45 with a more complex rhythmic pattern. The fourth staff starts at measure 47 with a sequence of sixteenth notes. The fifth staff starts at measure 49 with a sequence of sixteenth notes and eighth notes. The sixth staff starts at measure 53 with a sequence of eighth notes and quarter notes. The seventh staff starts at measure 57 with a sequence of quarter notes, followed by a measure with a '68' above it, and ends with a measure with a '2' above it.

KOTO

Buikdans Medley - Bauchtanz Medley Medley

♩ = 99,000099

48

Musical notation for measures 48-52. Measure 48 is a whole rest. Measures 49-52 contain a sequence of chords and eighth notes.

53

Musical notation for measures 53-57. Measures 53-57 contain a sequence of chords and eighth notes.

58

21

21

Musical notation for measures 58-78. Measures 58-78 contain a sequence of chords and eighth notes, with two measures of whole rests labeled "21".

101

22

2

Musical notation for measures 101-122. Measures 101-122 contain a sequence of chords and eighth notes, with two measures of whole rests labeled "22" and "2".

SHAMISEN

Buikdans Medley - Bauchtanz Medley Medley

♩ = 99,000099

5

8

10

12

14

16

18

20

22

24

V.S.

SHAMISEN

26

28

30

39

41

45

49

59

61

71

FRETLESS

Buikdans Medley - Bauchtanz Medley Medley

♩ = 99,000099



6



9



12



16



20



24



27



30



34



V.S.

37



40



45



48



50



60



63



67



71



74



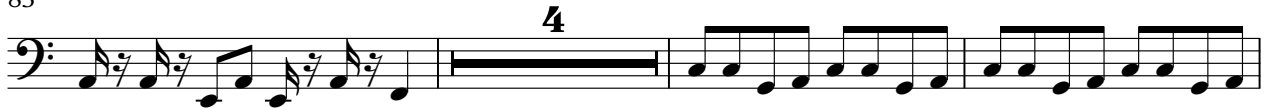
77



80



83



90



94



98



102



105



108



112



V.S.

116



120



123



125



MELODY

Buikdans Medley - Bauchtanz Medley Medley

♩ = 99,000099

17

22

28

3 42

76

20

101

13

118

121

4 2

HARPSICHRD

Buikdans Medley - Bauchtanz Medley Medley

♩ = 99,000099

5

8

10

16

28

30

7

39

41

44

14

60

13

HARPSICHRD

75

Musical staff 75: Bass clef, starting with a whole rest followed by a series of eighth notes with beamed sixteenth notes.

78

Musical staff 78: Bass clef, continuing the eighth note pattern with beamed sixteenth notes.

80

Musical staff 80: Treble clef, starting with a whole rest followed by eighth notes with beamed sixteenth notes.

82

Musical staff 82: Treble clef, eighth notes with beamed sixteenth notes, ending with a fermata and the number 20.

104

Musical staff 104: Treble clef, eighth notes with beamed sixteenth notes.

106

Musical staff 106: Treble clef, eighth notes with beamed sixteenth notes.

108

Musical staff 108: Grand staff (treble and bass clefs), featuring chords and eighth notes with beamed sixteenth notes.

111

Musical staff 111: Grand staff (treble and bass clefs), featuring chords and eighth notes with beamed sixteenth notes.

114

Musical notation for measures 114-116. The system consists of two staves. The upper staff is mostly empty, with a few notes in measure 116. The lower staff contains a rhythmic accompaniment of chords with eighth notes.

117

Musical notation for measures 117-119. The system consists of two staves. The upper staff has notes in measures 118 and 119. The lower staff continues the rhythmic accompaniment.

120

Musical notation for measures 120-122. The system consists of two staves. The upper staff has a melodic line with eighth notes. The lower staff continues the rhythmic accompaniment.

123

Musical notation for measures 123-124. The system consists of two staves. The upper staff has a melodic line with eighth notes. The lower staff continues the rhythmic accompaniment.

125

Musical notation for measure 125. The system consists of two staves. The upper staff has a melodic line with eighth notes. The lower staff continues the rhythmic accompaniment. A fermata is placed over the final note of the upper staff, and a '2' is written above the staff.

PIZZICATO

Buikdans Medley - Bauchtanz Medley Medley

♩ = 99,000099

15

18

26

45

47

49

94

95

96

97

6

17

44

V.S.

2

PIZZICATO

98

99

100

101

STRINGS

Buikdans Medley - Bauchtanz Medley Medley

♩ = 99,000099

9

13

16

20

23

28

36

43

52

55

3

5

3

Detailed description: This is a musical score for strings in bass clef, 4/4 time. The tempo is marked as ♩ = 99,000099. The score consists of nine staves of music. The first staff (measures 1-9) features a series of eighth notes with slurs and accents, starting with a whole rest. The second staff (measures 10-13) continues this melodic line. The third staff (measures 14-16) includes a triplet of eighth notes. The fourth staff (measures 17-20) continues the melodic pattern. The fifth staff (measures 21-23) features a triplet of eighth notes. The sixth staff (measures 24-28) contains a complex rhythmic pattern with many sixteenth notes and rests. The seventh staff (measures 29-36) features a triplet of eighth notes. The eighth staff (measures 37-43) includes a quintuplet of eighth notes. The ninth staff (measures 44-55) features a complex rhythmic pattern with many sixteenth notes and rests. The score ends with a triplet of eighth notes.

2

62

65

68

80

95

98

107

110

112

114

STRINGS

8

12

6

This musical score is for a string ensemble, labeled 'STRINGS'. It consists of six staves, each representing a different string instrument. The notation is in bass clef. The score is divided into measures, with measure numbers 62, 65, 68, 80, 95, 98, 107, 110, 112, and 114 indicated on the left. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of sustained notes or chords, indicated by horizontal lines with a number above them: '8' above the first staff at measure 68, '12' above the second staff at measure 80, and '6' above the fifth staff at measure 98. The notation includes stems, beams, and various note heads, with some notes having sharp or flat accidentals. The overall texture is dense, with many notes sounding simultaneously across the different staves.

116

STINGES

119

121

4

2

+EXPLOSION

Buikdans Medley - Bauchtanz Medley Medley

♪ = 99,000099

48

o

Detailed description: This block shows a musical staff starting with a double bar line and a 4/4 time signature. The first measure contains a dash. A second double bar line is followed by a thick black line representing a 48-measure section. A small circle 'o' is positioned below the staff towards the end of this section.

51

75

2

Detailed description: This block shows a musical staff with a double bar line at the beginning. A thick black line represents a 75-measure section. This is followed by a double bar line and a thick black line representing a 2-measure section, which ends with another double bar line.