

Nelly Furtado - Try

♩ = 94,999992

Descant Recorder

Percussion

Vibraphone

Jazz Guitar

Electric Guitar

Electric Guitar

Kora

Electric Bass

Alto

Synth Strings

Lead 8 (Bass + Lead)

FX 1 (Rain)

♩ = 94,999992

Violoncello

Solo

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Try

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5

Perc.

Kora

Vc.

Solo

All I know



9

Perc.

Kora

Vc.

Solo



12

Is ev' ry thing is not as it's sold

Perc.

Kora

Vc.

Solo



16

but the more I grow the less I know

Perc.

Vib.

Kora

Vc.

Solo

And I have lived so ma ny lives Though I'm not old

19

Musical score for measures 19-21. The score includes five staves: Perc. (Percussion), Vib. (Vibraphone), Kora, Vc. (Violoncello), and Solo. The Kora and Vc. parts are the most active, with the Kora playing chords and the Vc. playing a melodic line. The Perc. and Vib. parts have sparse notes, and the Solo part is empty.

And the more I see, the less I grow The



22

Musical score for measures 22-24. The score includes seven staves: Perc. (Percussion), Vib. (Vibraphone), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), Vc. (Violoncello), and Solo. The Kora and E. Bass parts are the most active, with the Kora playing chords and the E. Bass playing a melodic line. The Perc. and Vib. parts have sparse notes, and the Solo part is empty.

fe wer the seeds the more I sow Then I see you stand ing

25

E. Gtr.

Kora

E. Bass

Vc.

Solo

there Want ing more from me And all I can do is try

28

E. Gtr.

Kora

E. Bass

Vc.

Solo

Then I see you stand ing there Want ing more from me

30

E. Gtr.

Kora

E. Bass

Lead 8

Vc.

Solo

And all I can do is try

Musical score for measures 33-35. Percussion (Perc.) is in the top staff. Kora is in the second staff. Lead 8 is in the third staff. FX 1 is in the bottom staff.



Musical score for measures 36-40. Percussion (Perc.) is in the top staff. Kora is in the second staff. E. Bass is in the third staff. Lead 8 is in the fourth staff. Vc. is in the fifth staff. Solo is in the bottom staff.

I wish I had n't seen all

38

D. Rec.

Perc.

Kora

E. Bass

Lead 8

Vc.

Solo

of the real ness And all the real peo



41

D. Rec.

Perc.

E. Gtr.

Kora

E. Bass

Lead 8

Vc.

Solo

ple are real ly not real at all

44 7

Perc.

E. Gtr.

Kora

E. Bass

Lead 8

Vc.

Solo

The more I learn the more I cry As



46

D. Rec.

Perc.

E. Gtr.

Kora

E. Bass

Lead 8

Vc.

Solo

I say good bye to the way of life I thought I had de

49

D. Rec.

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

Lead 8

Vc.

Solo

signed for me I thought I had de signed for me



52

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Vc.

Solo

Then I see you stand ing there Want ing more from

54

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Vc.

Solo

me And all I can do is try



56

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Vc.

Solo

Then I see you stand ing there I'm all I'll ev er

58

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Lead 8

Vc.

Solo

be But all I can do is try Try



61

D. Rec.

Perc.

Kora

Syn. Str.

Lead 8

FX 1

64

Perc.

E. Gtr.

Kora

E. Bass

Lead 8

Vc.

Solo

try



66

D. Rec.

Perc.

E. Gtr.

Kora

E. Bass

A.

Lead 8

Vc.

Solo

try

69

D. Rec.

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

A.

Lead 8



72

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Vc.

Solo

All of the mo ments that al rea dy passed We'll

74

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Vc.

Solo

try to go back and make them last



76

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Vc.

Solo

All of the things we want each other to be We

78

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Vc.

Solo

ne ver will be And that's won der ful, and that's



80

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Vc.

Solo

life And that's you,

82

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Vc.

Solo

ba



84

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Vc.

Solo

by This is me, ba by And

86

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Vc.

Solo

we are, we are, we



88

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Vc.

Solo

are, we are Free In our love We are

90



Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Vc.

Solo

free in our love love



92



Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Vc.

18

94

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Vc.

Solo

love



96

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Vc.

Solo

love

We

98 19

Perc.

J. Gtr.

Kora

E. Bass

Vc.

Solo

are free in our love



102

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

Vc.

Solo

try

The image displays a musical score for four instruments: Percussion, Electric Guitar (E. Gtr.), Synthesizer (Syn. Str.), and Solo. The score is organized into four horizontal staves, each with its instrument name on the left. The Percussion staff uses a drum set icon and shows a rhythmic pattern of eighth notes. The E. Gtr. staff uses a treble clef and shows a melodic line with a slide and a trill. The Syn. Str. staff uses a treble clef and shows a series of chords with a long slur. The Solo staff uses a treble clef and shows a melodic line with a final flourish.

111

D. Rec.

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

A.

Syn. Str.

Lead 8

FX 1

Vc.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is organized into 14 staves. The top section includes D. Rec., Perc., Vib., J. Gtr., E. Gtr., E. Gtr., Kora, and E. Bass. The bottom section includes A., Syn. Str., Lead 8, FX 1, Vc., and Solo. The Percussion staff shows a rhythmic pattern of eighth notes. The Solo staff features a complex melodic line with many slurs and ties. The Syn. Str. staff has a long, sweeping line that spans across the first two measures. The other staves are mostly empty, indicating that these instruments are silent for this section.

Descant Recorder

Nelly Furtado - Try

$\text{♩} = 94,999992$

38 **3** **3** **3**

44

3 **3** **3** **3** **11**

63

3 **3** **3**

71

3 **41**

113

Percussion

Nelly Furtado - Try

♩ = 94,999992

Musical staff 1: Percussion notation in 4/4 time. The first measure contains four 'x' marks above the staff. The following measures contain eighth notes on a single pitch.

6

Musical staff 2: Percussion notation in 4/4 time, continuing with eighth notes on a single pitch.

11

Musical staff 3: Percussion notation in 4/4 time, continuing with eighth notes on a single pitch.

16

Musical staff 4: Percussion notation in 4/4 time, continuing with eighth notes on a single pitch.

21

Musical staff 5: Percussion notation in 4/4 time, continuing with eighth notes on a single pitch. A double bar line with the number 11 above it indicates a measure rest.

36

Musical staff 6: Percussion notation in 4/4 time. The top staff shows eighth notes with 'x' marks and slurs. The bottom staff shows a bass line with eighth notes.

37

Musical staff 7: Percussion notation in 4/4 time. The top staff shows eighth notes with 'x' marks and slurs. The bottom staff shows a bass line with eighth notes.

39

Musical staff 8: Percussion notation in 4/4 time. The top staff shows eighth notes with 'x' marks and slurs. The bottom staff shows a bass line with eighth notes.

42

Musical staff 9: Percussion notation in 4/4 time. The top staff shows eighth notes with 'x' marks and slurs. The bottom staff shows a bass line with eighth notes.

44

Musical staff 10: Percussion notation in 4/4 time. The top staff shows eighth notes with 'x' marks and slurs. The bottom staff shows a bass line with eighth notes.

V.S.

45

Measures 45-46: The top staff shows a series of sixteenth-note chords with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

47

Measures 47-48: Similar to the previous system, with sixteenth-note chords in the top staff and a bass line in the bottom staff.

50

Measures 50-51: Measures 50-51 feature sixteenth-note chords. Measure 51 includes a double bar line and a key signature change to one sharp (F#).

53

Measures 53-54: Measures 53-54 feature sixteenth-note chords. Measure 54 includes a double bar line and a key signature change to two sharps (F# and C#).

55

Measures 55-56: Measures 55-56 feature sixteenth-note chords. Measure 56 includes a double bar line and a key signature change to three sharps (F#, C#, and G#).

57

Measures 57-58: Measures 57-58 feature sixteenth-note chords. Measure 58 includes a double bar line and a key signature change to four sharps (F#, C#, G#, and D#).

59

Measures 59-61: Measures 59-60 feature sixteenth-note chords. Measure 61 includes a double bar line and a key signature change to one sharp (F#).

62

Measures 62-64: Measures 62-64 feature sixteenth-note chords. Measure 64 includes a double bar line and a key signature change to two sharps (F# and C#).

65

Measures 65-66: Measures 65-66 feature sixteenth-note chords. Measure 66 includes a double bar line and a key signature change to three sharps (F#, C#, and G#).

67

Measures 67-68: Measures 67-68 feature sixteenth-note chords. Measure 68 includes a double bar line and a key signature change to four sharps (F#, C#, G#, and D#).

Percussion

70

73

75

77

79

81

83

85

87

89

V.S.

4

Percussion

91

93

95

97

100

105

109

113

Vibraphone

Nelly Furtado - Try

♩ = 94,999992

15

Musical notation for measures 15-18. Measure 15 is a whole rest. Measures 16-18 contain a melodic line with eighth notes and a bass line with chords and eighth notes.

19

Musical notation for measures 19-22. Measure 19 is a whole rest. Measures 20-22 contain a melodic line with eighth notes and a bass line with chords and eighth notes.

23

89

Musical notation for measures 23-89. Measure 23 is a whole rest. Measures 24-89 are represented by a thick black bar, indicating a long rest.

113

Musical notation for measure 113, which is a whole rest.

♩ = 94,999992

51

54

57

60

12

74

77

80

83

86

89

92



Musical notation for measures 92-94. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and frequent rests. The notes are primarily in the upper register of the staff.

95



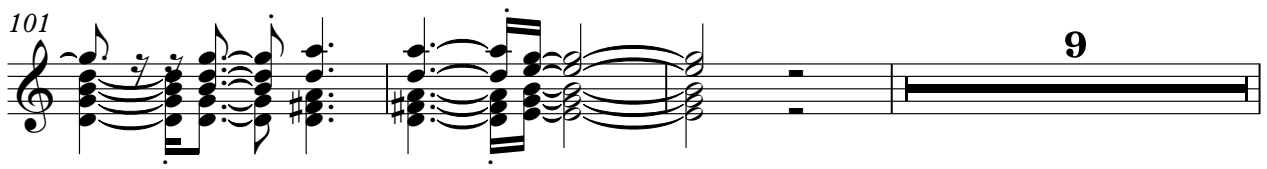
Musical notation for measures 95-97. Similar to the previous system, it features a complex rhythmic pattern with many beamed eighth and sixteenth notes and frequent rests. The notes are primarily in the upper register of the staff.

98




Musical notation for measures 98-100. Similar to the previous systems, it features a complex rhythmic pattern with many beamed eighth and sixteenth notes and frequent rests. The notes are primarily in the upper register of the staff.

101



Musical notation for measures 101-109. Measures 101-105 contain complex rhythmic patterns with many beamed eighth and sixteenth notes. Measure 106 is a whole rest. Measure 107 is a whole rest. Measure 108 is a whole rest. Measure 109 is a whole rest. A large number '9' is written above the staff in measure 109, indicating a nine-measure rest.

113



Musical notation for measure 113. The staff is empty, indicating a whole rest for the entire measure.

♩ = 94,999992

42 7

51

19

72

32 7

113

Electric Guitar

Nelly Furtado - Try

♩ = 94,999992

23

28

44

49

55

64

70

76

82

88

V.S.

2

Electric Guitar

94

6

104

108

113

♩ = 94,999992

3

7

11

15

19

23

26

28

30

33

V.S.

Detailed description: This is a guitar score for the song 'Try' by Nelly Furtado. It is written for a Kora instrument in 4/4 time with a tempo of 94.999992. The score begins with a 3-measure rest. The first six lines (measures 1-6) feature a complex rhythmic pattern with a mix of eighth and sixteenth notes, often beamed together. From measure 7 onwards, the music consists of a series of chords and melodic fragments. The chords are primarily triads and dyads, often with a sharp sign indicating a specific key signature. The melodic lines are simple, often consisting of a few notes per measure. The score is divided into systems, with measure numbers 7, 11, 15, 19, 23, 26, 28, 30, and 33 marking the start of new systems. The notation includes various symbols such as stems, beams, and accidentals (sharps).

Musical score for Kora, page 2, measures 36-61. The score is written in treble clef and consists of ten staves of music. The key signature is one sharp (F#). The music features a complex, rhythmic pattern with many beamed notes and rests, characteristic of Kora music. The notation includes various note values, rests, and accidentals (sharps and naturals). The score is divided into measures, with measure numbers 36, 39, 42, 45, 48, 51, 54, 56, 58, and 61 indicated at the beginning of each staff.

Musical score for Kora, measures 64-86. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a series of chords and melodic lines. Measures 64-72 show a repeating rhythmic pattern of chords. Measures 73-86 show a more complex arrangement with moving bass lines and sustained chords. The notation includes various note values, rests, and accidentals.

V.S.

89

Musical notation for measures 89 and 90. Measure 89 features a treble clef with a G4 quarter note, a G4 quarter note, and a G4 quarter note. The bass line consists of a G3 half note, a G3 half note, and a G3 half note. Measure 90 continues with a treble clef and a G4 quarter note, a G4 quarter note, and a G4 quarter note. The bass line consists of a G3 half note, a G3 half note, and a G3 half note.

91

Musical notation for measures 91 and 92. Measure 91 features a treble clef with a G4 quarter note, a G4 quarter note, and a G4 quarter note. The bass line consists of a G3 half note, a G3 half note, and a G3 half note. Measure 92 continues with a treble clef and a G4 quarter note, a G4 quarter note, and a G4 quarter note. The bass line consists of a G3 half note, a G3 half note, and a G3 half note.

93

Musical notation for measures 93 and 94. Measure 93 features a treble clef with a G4 quarter note, a G4 quarter note, and a G4 quarter note. The bass line consists of a G3 half note, a G3 half note, and a G3 half note. Measure 94 continues with a treble clef and a G4 quarter note, a G4 quarter note, and a G4 quarter note. The bass line consists of a G3 half note, a G3 half note, and a G3 half note.

95

Musical notation for measures 95 and 96. Measure 95 features a treble clef with a G4 quarter note, a G4 quarter note, and a G4 quarter note. The bass line consists of a G3 half note, a G3 half note, and a G3 half note. Measure 96 continues with a treble clef and a G4 quarter note, a G4 quarter note, and a G4 quarter note. The bass line consists of a G3 half note, a G3 half note, and a G3 half note.

98

Musical notation for measures 98 and 99. Measure 98 features a treble clef with a G4 quarter note, a G4 quarter note, and a G4 quarter note. The bass line consists of a G3 half note, a G3 half note, and a G3 half note. Measure 99 continues with a treble clef and a G4 quarter note, a G4 quarter note, and a G4 quarter note. The bass line consists of a G3 half note, a G3 half note, and a G3 half note.

101

Musical notation for measures 101 and 102. Measure 101 features a treble clef with a G4 quarter note, a G4 quarter note, and a G4 quarter note. The bass line consists of a G3 half note, a G3 half note, and a G3 half note. Measure 102 continues with a treble clef and a G4 quarter note, a G4 quarter note, and a G4 quarter note. The bass line consists of a G3 half note, a G3 half note, and a G3 half note.

9

113

Musical notation for measure 113. The measure is empty, indicating a full rest for the duration of the measure.

Electric Bass

Nelly Furtado - Try

♩ = 94,999992

23

Staff 1: Measures 23-26. Measure 23 is a whole rest. Measures 24-26 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

27

Staff 2: Measures 27-30. Measure 27 is a whole rest. Measures 28-30 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

31

4

Staff 3: Measures 31-37. Measure 31 is a whole rest. Measure 32 is a whole rest. Measures 33-37 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

38

Staff 4: Measures 38-40. Measure 38 is a whole rest. Measures 39-40 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

41

Staff 5: Measures 41-43. Measure 41 is a whole rest. Measures 42-43 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

44

Staff 6: Measures 44-46. Measure 44 is a whole rest. Measures 45-46 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

47

Staff 7: Measures 47-49. Measure 47 is a whole rest. Measures 48-49 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

50

Staff 8: Measures 50-53. Measure 50 is a whole rest. Measures 51-53 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

54

Staff 9: Measures 54-56. Measure 54 is a whole rest. Measures 55-56 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

57

4

Staff 10: Measures 57-60. Measure 57 is a whole rest. Measures 58-60 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

64



67



70



74



78



82



86



90



94



98



101

Musical notation for electric bass, measures 101-103. Measure 101 contains a sequence of notes: G2, A2, B2, C3. Measure 102 contains a sequence of notes: D3, E3, F3, G3. Measure 103 is a whole rest. A bar line with a repeat sign follows. Measure 104 is a whole rest, with a large number '9' above it.

113

Musical notation for electric bass, measure 113. The measure contains a whole rest.

Nelly Furtado - Try

Alto

♩ = 94,999992

65

68

71

76

82

89

94

15

113

Synth Strings

Nelly Furtado - Try

♩ = 94,999992

60

64

40

108

113

Lead 8 (Bass + Lead) Nelly Furtado - Try

♩ = 94,999992

31

35

40

44

48

9

60

64

68

42

113

FX 1 (Rain)

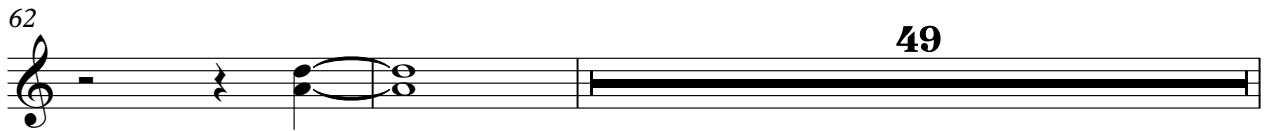
Nelly Furtado - Try

♩ = 94,999992

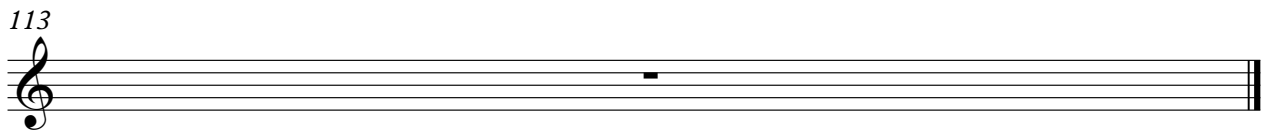
33 **26**



62 **49**



113



Violoncello

Nelly Furtado - Try

♩ = 94,999992
7

Musical notation for measures 7-10. Measure 7 is a whole rest. Measures 8-10 contain a melodic line starting with a quarter rest, followed by eighth and quarter notes with slurs.

11

Musical notation for measures 11-14. Measure 11 is a whole rest. Measures 12-14 continue the melodic line with eighth and quarter notes, including a sharp sign on a note in measure 12.

16

Musical notation for measures 16-19. Measure 16 is a whole rest. Measures 17-19 continue the melodic line with eighth and quarter notes, including a sharp sign on a note in measure 17.

20

Musical notation for measures 20-23. Measure 20 is a whole rest. Measures 21-23 continue the melodic line with eighth and quarter notes, including a sharp sign on a note in measure 21.

24

Musical notation for measures 24-27. Measures 24-27 feature a complex rhythmic pattern with many beamed eighth notes and slurs.

28

Musical notation for measures 28-30. Measures 28-30 continue the complex rhythmic pattern with many beamed eighth notes and slurs.

31

Musical notation for measures 31-33. Measure 31 has a sharp sign on a note. Measure 32 is a whole rest. Measure 33 is a whole rest with a '3' above it, indicating a triplet.

36

Measures 36-39: Bass clef, 3/4 time signature. Measure 36: quarter rest, eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 37: quarter rest, eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 38: quarter rest, eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 39: quarter rest, eighth notes G5, A5, B5, C6, D6, E6, F6, G6.

40

Measures 40-43: Bass clef, 3/4 time signature. Measure 40: quarter rest, eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 41: quarter rest, eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 42: quarter rest, eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 43: quarter rest, eighth notes G5, A5, B5, C6, D6, E6, F6, G6.

44

Measures 44-47: Bass clef, 3/4 time signature. Measure 44: quarter rest, eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 45: quarter rest, eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 46: quarter rest, eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 47: quarter rest, eighth notes G5, A5, B5, C6, D6, E6, F6, G6.

48

Measures 48-51: Bass clef, 3/4 time signature. Measure 48: quarter rest, eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 49: quarter rest, eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 50: quarter rest, eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 51: quarter rest, eighth notes G5, A5, B5, C6, D6, E6, F6, G6.

52

Measures 52-55: Bass clef, 3/4 time signature. Measure 52: quarter rest, eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 53: quarter rest, eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 54: quarter rest, eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 55: quarter rest, eighth notes G5, A5, B5, C6, D6, E6, F6, G6.

56

Measures 56-59: Bass clef, 3/4 time signature. Measure 56: quarter rest, eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 57: quarter rest, eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 58: quarter rest, eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 59: quarter rest, eighth notes G5, A5, B5, C6, D6, E6, F6, G6.

60

Measures 60-63: Bass clef, 3/4 time signature. Measure 60: quarter rest, eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 61: quarter rest, eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 62: quarter rest, eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 63: quarter rest, eighth notes G5, A5, B5, C6, D6, E6, F6, G6.

67

Measures 67-70: Bass clef, 3/4 time signature. Measure 67: quarter rest, eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 68: quarter rest, eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 69: quarter rest, eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 70: quarter rest, eighth notes G5, A5, B5, C6, D6, E6, F6, G6.

75

Measures 75-78: Bass clef, 3/4 time signature. Measure 75: quarter rest, eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 76: quarter rest, eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 77: quarter rest, eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 78: quarter rest, eighth notes G5, A5, B5, C6, D6, E6, F6, G6.

79

Measures 79-82: Bass clef, 3/4 time signature. Measure 79: quarter rest, eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 80: quarter rest, eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 81: quarter rest, eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 82: quarter rest, eighth notes G5, A5, B5, C6, D6, E6, F6, G6.

Violoncello

3

83



88



93



98



102



113



Nelly Furtado - Try

Solo

♩ = 94,999992

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Try

7 2

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86 3

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2

Solo

95

love love We are in our love try

This musical staff contains the first line of the score. It features a treble clef and a key signature of one flat. The lyrics are positioned below the staff. Above the staff, there are two measures with a thick black bar and the number '3' above it, and another two measures with a thick black bar and the number '2' above it. The staff ends with four eighth notes.

105

This musical staff contains the second line of the score, starting at measure 105. It features a treble clef and a key signature of one flat. The staff contains a series of eighth notes and chords.

110

This musical staff contains the third line of the score, starting at measure 110. It features a treble clef and a key signature of one flat. The staff contains a series of eighth notes and chords, with some notes beamed together.

113

This musical staff contains the fourth line of the score, starting at measure 113. It features a treble clef and a key signature of one flat. The staff contains a single measure with a thick black bar, indicating a double bar line.