

Bunty Pritchard Jones - As Long As He Needs Me. Lionel Lincoln

Descant Recorder

Harp

Violoncello

$\text{♩} = 88,000023$

4

D. Rec.

Hp.

Vc.

7

D. Rec.

Hp.

Vc.

10

D. Rec.

Hp.

Vc.

3 3 3 3 3

13

D. Rec.

Hp.

Vc.

3 3 3 3

16

D. Rec.

Hp.

Vc.

3

19

D. Rec.

Hp.

Vc.

21

D. Rec.

Hp.

Vc.

23

D. Rec.

Hp.

Vc.

26

D. Rec.

Hp.

Vc.

30

D. Rec.

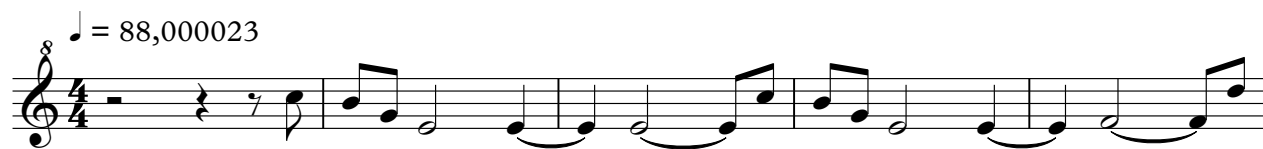
Hp.

Vc.

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♩ = 88,000023



6



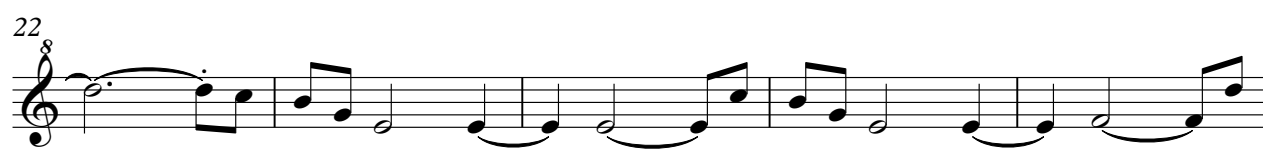
12



17



22



27



Harp

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Musical staff 1: Bass clef, 4/4 time signature. Starts with a whole note chord, followed by a series of chords and eighth notes.

Musical staff 2: Bass clef. Starts with a measure rest, followed by eighth notes and chords.

Musical staff 3: Bass clef. Starts with eighth notes and chords, including a triplet.

Musical staff 4: Treble and bass clefs. Treble clef has rests. Bass clef has eighth notes and chords, including a triplet.

Musical staff 5: Bass clef. Features a sequence of chords and eighth notes.

Musical staff 6: Bass clef. Features a sequence of chords and eighth notes.

Musical staff 7: Bass clef. Features a sequence of chords and eighth notes, ending with a final chord.

Violoncello

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♩ = 88,000023

2

7

12

16

20

22

26

30

Detailed description: This is a musical score for a cello, written in 4/4 time. The tempo is marked as quarter note = 88,000023. The score consists of eight staves of music, numbered 1 through 30. The first staff (measures 1-6) begins with a double bar line and a '2' above it, indicating a second ending. The second staff (measures 7-11) contains several triplet markings. The third staff (measures 12-15) is filled with triplet markings. The fourth staff (measures 16-19) continues with triplet markings. The fifth staff (measures 20-21) features a triplet of eighth notes. The sixth staff (measures 22-25) includes a triplet of eighth notes and a triplet of sixteenth notes. The seventh staff (measures 26-29) shows a triplet of eighth notes. The eighth staff (measures 30-31) concludes with a triplet of eighth notes. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.