

Bunty Pritchard Jones - Because You Loved me Celine [

0.0"	2.5"2.7"	3.2"	4.0"	4.5"4.7"	5.2"5.5"	6.5"6.7"	7.2"
1.1,00	1.3,50,75	1.4,25	2.1,00	2.0,75	2.2,25,50	2.3,50,75	2.4,25
Programmed by F. Bilalashose			times you stood by me			/For all the	

♩ = 60,999973



4/4

Percussion

Music Box

Jazz Guitar

Jazz Guitar

7-string Electric Guitar

5-string Fretless Electric Bass

Electric Piano

Electric Clavichord

Accordion

Synth Voice

♩ = 60,999973

Pad 1 (New Age)

Solo

2

8.0"8.5"8.7"9.0"9.2"9.5" 3.1,001,501,3,2,0,2,5,50 truththatyoumake	10.5"10.7" 3.3,3,0,75 /For	11.2"11.7" 3.4,2,5,4,75 the joy	12.2"12.5"13.0"13.5" 4.4,2,5,0,2,0,0,4.2,50 ydroughtyto life	14.2"14.7" 4.3,2,5,3,75 /For all	15.5" 4.4,50 the wrong
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3

Perc.

M. Box

E. Bass

E. Piano

Pad 1

16.56.7"	17.2"	18.2"	18.7"	19.29.5"
5.1550,75	5.2,25	5.3,25	3,75	5.4524,50
thayou	made right	For eve	ry dream	

20.20.7"	21.21.5"
6.1650,75	6.2625,50
youmade	ecorthe

22.22.7"	23.2"23.7"
6.3650,75	6.4,25.4,75
/Forall	the Gve

5

Perc.

M. Box

E. Bass

E. Piano

Pad 1

24.7"	25.25"
7.175	7.225
0.75	0.50

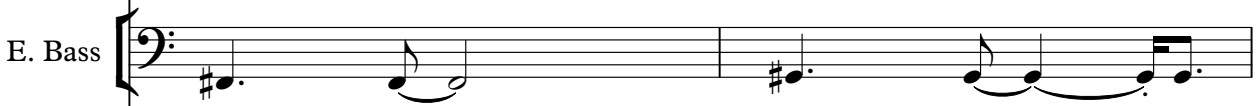
27.2"
7.4
25

28.7"	29.5"
8.18	8.225
0.50	0.50

30.7"	31.2"
8.35	8.4
0.75	0.25

Perc. 

M. Box 

E. Bass 

E. Piano 

Pad 1 

32.0235.7	3332.5	3438.7
9.1900.5075	9.22550	9.35075
You're	the	world
		map

36.0656.7	37.27.5
10.1000.50	75.2022.50
Near	let
	me
	fall

9

Perc.

M. Box

E. Bass

E. Piano

Pad 1

40.0, 40.5, 40.7"	41.2, 41.5"	42.5, 42.7"	43.7"	44.2, 44.5"	46.5, 46.7"	47.2"
11.1, 11.0, 11.5, 11.7, 11.2, 11.5, 11.3, 11.5, 11.4, 11.75	11.2, 11.5, 11.3, 11.5, 11.4, 11.75	11.4, 11.75	11.4, 11.75	12.2, 12.5, 12.1, 12.2, 12.5, 12.4, 12.5	12.3, 12.0, 12.4, 12.5	12.4, 12.5
/You're one who saw	me through	/through	it all	\You were	my	

11

Perc.

M. Box

E. Gtr.

E. Bass

E. Piano

Pad 1

48.0" 48.7"	49.2" 49.5"	50.5" 51.0"	51.7"	52.5" 53.0" 53.5"	54.5" 54.7"	55.2" 55.7"
13.1100,350,7513.232,50	13.13,2503.4,00	13.4,75	14.1150,475,00,25,50	14.3,50,75	14.4,25,4,75	
Strength	was weak	You were my	voice	when I could speak	You were	my eyes

13

Perc.

M. Box

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Pad 1

16 16

T
A
B

Strength was weak You were my voice when I could speak You were my eyes

56,56,57,57,57.5"	58,58.7"	59,59.7"	1'00,00.7"	1'01,01.5"	1'02,02.7"	1'03,03.7"
15.15,15,15,15,15.50	15.15,15,15.75	15.45,15.75	16.16,16,16,16,16.50	16.36,16.50	16.4,16.4,75	16.4,16.4,75
when could see	Yosaw	the best	there was in me	/Lifted	me up	

15

The musical score consists of eight staves. The Percussion staff (Perc.) features a rhythmic pattern with 'x' marks indicating cymbal hits. The M. Box staff (M. Box) is in treble clef with a key signature of two flats and a 2/4 time signature. The E. Gtr. staff (E. Gtr.) shows a guitar tab with fret numbers 16 and 16. The E. Bass staff (E. Bass) is in bass clef. The E. Piano staff (E. Piano) is in grand staff. The Syn. Voice staff (Syn. Voice) is in treble clef. The Pad 1 staff (Pad 1) is in treble clef. The Solo staff (Solo) is in treble clef and contains rests for the first two measures.

1'04.51'04.71'05.01'05.21'05.5"
 17.1,507.1,757.2,007.2,257.2,50
 when I couldn't reach

1'06.51'06.7"
 17.3,507.3,75
 /You gave

1'07.2"
 17.4,25
 me

1'07.7"
 17.4,75
 faith

17

Musical score for Perc., M. Box, E. Gtr., E. Bass, E. Piano, E. Clav., Syn. Voice, Pad 1, and Solo.

The score consists of nine staves. The Percussion staff shows a rhythmic pattern with accents. The M. Box staff features a melodic line with a triplet. The E. Gtr. staff is mostly empty with a '4' above it. The E. Bass staff has a simple bass line. The E. Piano staff shows a complex texture with many notes. The E. Clav. staff has a melodic line with a triplet. The Syn. Voice staff has a few notes. The Pad 1 staff has a melodic line with a triplet. The Solo staff has a melodic line with a triplet and a guitar fretboard diagram below it.

1'08.5"	1'08.7"
18.1,50	18.1,75
'coz	you

1'09.2"	1'09.5"
18.2,25	18.2,50
belie	ved

1'11.2"
18.4,25
/I'm

18

Musical score for Perc., M. Box, E. Gtr., E. Bass, E. Piano, E. Clav., Syn. Voice, Pad 1, and Solo. The score is written for a 12-string guitar and includes various instruments and a solo line. The guitar part is in the key of D minor (one flat) and features a complex arrangement of notes and chords. The lyrics are: 'coz you belie ved /I'm. The score includes a variety of musical notations such as eighth notes, quarter notes, and chords, as well as dynamic markings like 'p' (piano) and 'f' (forte). The guitar part is written in a 12-string format, with six strings on the top staff and six on the bottom. The other instruments include Percussion, M. Box, E. Bass, E. Piano, E. Clav., Syn. Voice, Pad 1, and Solo.

1'12.0"
19.1,00
ev

1'12.5" 1'12.7"
19.1,50 19.1,75
ery thing

1'13.2" 1'13.5"
19.2,25 19.2,50
I am

1'14.5" 1'14.7"
19.3,50 19.3,75
/Bec ause

1'15.2"
19.4,25
you

19

Musical score for Perc., M. Box, E. Bass, E. Piano, E. Clav., Syn. Voice, Pad 1, and Solo.

The score consists of eight staves. Perc. has a rhythmic pattern with accents. M. Box plays a melodic line with slurs. E. Bass has a simple bass line. E. Piano has chords and arpeggios. E. Clav. has a rhythmic accompaniment. Syn. Voice has a single chord. Pad 1 has a melodic line with slurs. Solo has a melodic line with slurs and a key signature change to one sharp.

1'16.2" 20.1,25 loved	1'16.7" 20.1,75 me
-----------------------------	--------------------------

20

Musical score for Perc., M. Box, E. Bass, E. Piano, E. Clav., Syn. Voice, Pad 1, and Solo. The score is written in 4/4 time and features a variety of instruments and a vocal line. The Percussion part includes a snare drum and a hi-hat. The M. Box part is in the treble clef. The E. Bass part is in the bass clef. The E. Piano part is in the treble and bass clefs. The E. Clav. part is in the treble and bass clefs. The Syn. Voice part is in the treble clef. The Pad 1 part is in the treble clef. The Solo part is in the treble clef and includes a guitar tablature section at the bottom.

1'22.5"	1'22.7"	1'23.2"
21.3,5,7	21.3,7,5	21.4,25
\You gave		me

21

Musical score for Perc., M. Box, E. Bass, E. Piano, E. Clav., Syn. Voice, Pad 1, and Solo. The score is written for a multi-instrument ensemble. The Percussion part features a mix of eighth and sixteenth notes with some rests. The M. Box part has a melodic line with a few notes. The E. Bass part provides a simple harmonic accompaniment. The E. Piano part has a complex texture with many notes in both hands. The E. Clav. part has a melodic line with some grace notes. The Syn. Voice part has a few notes. The Pad 1 part has a melodic line with a few notes. The Solo part has a melodic line with a triplet of eighth notes.

1'24.0"
22.1,00
Wings

1'24.5" 1'24.7"
22.1,50 22.1,75
and made

1'25.2" 1'25.5"
22.2,25 22.2,50
me fly

1'26.5" 1'26.7"
22.3,50 22.3,75
/You touched

1'27.2"
22.4,25
my

22

Perc.

M. Box

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Pad 1

Solo

1'28.0"
23.1,00
hand

1'28.51'28.71'29.01'29.21'29.5"
23.1,503.1,753.2,003.2,253.2,50
I could touch the sky

1'30.51'30.7"
23.3,503.3,75
/I lost

1'31.2"
23.4,25
my

1'31.7"
23.4,75
fall

23

Perc.

M. Box

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Pad 1

The musical score consists of seven staves. The top staff is Percussion (Perc.) with a drum set icon. The second staff is M. Box (Melodica) in treble clef. The third and fourth staves are J. Gtr. (Jazz Guitar) in treble clef. The fifth staff is E. Gtr. (Electric Guitar) with a tablature system showing fret numbers (2, 3) on strings T, A, and B. The sixth staff is E. Bass (Electric Bass) in bass clef. The seventh staff is E. Piano (Electric Piano) in bass clef. The eighth staff is E. Clav. (Electric Clavichord) in bass clef. The ninth staff is Pad 1 in treble clef. Lyrics are placed above the J. Gtr. staff, and timing information is in boxes above the Perc. staff.

1'32.2"	1'32.5"	1'33.0"	1'33.5"	1'34.2"	1'34.7"	1'35.5"
24.1,25	24.1,50	24.2,00	24.2,50	24.3,25	24.3,75	24.4,50
you	gave it	back to	me	/You	said	no star

24

Perc.

M. Box

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Pad 1

TAB: 2 1 2 1 2 1 2 1 2 1

1'36.5" 1'36.7"
25.1, 50.1, 75
was out

1'37.2"
25.2, 25
of reach

1'38.2"
25.3, 25
/You

1'38.7"
25.3, 75
stood

1'39.2" 1'39.5"
25.4, 25.4, 50
by me

25

Perc.

M. Box

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Syn. Voice

Pad 1

1'40.5" 1'40.7"
26.1, 50 26.1, 75
and I

1'41.2" 1'41.5"
26.2, 26.2, 50
stood tall

1'42.5" 1'42.7"
26.3, 50 26.3, 75
/I had

1'43.2"
26.4, 25
your

1'43.7"
26.4, 75
love

26

Perc.

M. Box

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Syn. Voice

Pad 1

1'44.5" 1'44.7"
27.1, 307.1, 75
I had

1'45.2" 1'45.5"
27.2, 257.2, 50
it all

1'47.2"
27.4, 25
/I'm

27

Perc.

M. Box

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Syn. Voice

Pad 1

1'48.0" 28.1,00 grate	1'48.51"48.7" 28.1,53 ful for	1'49.21"49.5" 28.2,23 each day	1'50.51"50.7" 28.3,53 you gave	1'51.2" 28.4,25 me
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28

Perc.

M. Box

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Syn. Voice

Pad 1

1'52.0"
29.1,00
/May

1'52.5"52.7"
29.1,500.1,75
be I

1'53.2"53.5"
29.2,200.2,50
don't know

1'54.5"54.7"
29.3,500.3,75
that much

29

Perc.

M. Box

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Syn. Voice

Pad 1

The musical score consists of ten staves. The Percussion staff uses a drum set notation with various rhythms. The M. Box staff is in treble clef with a key signature of one sharp (F#). The two J. Gtr. staves show chordal accompaniment with various chord voicings and accidentals. The E. Gtr. staff contains a guitar tab with fret numbers (4, 3, 4, 2, 2, 1, 1, 1, 4, 2, 1) for strings T, A, and B. The E. Bass and E. Piano staves are in bass clef, with the piano part featuring sustained chords. The E. Clav. staff is in treble clef with a key signature of two sharps (F# and C#). The Syn. Voice staff is empty. The Pad 1 staff is in treble clef with a key signature of one sharp (F#).

1'56.0"
30.1,00
/But I

1'56.51'56.7"
30.1,50.1,75
know this

1'57.21'57.5"
30.2,25.2,50
is true

Perc. 30

M. Box

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Pad 1

2'00.0"
31.1,00
/I

2'00.52" 2'00.7"
31.1,50 31.1,75
was blessed

2'01.22" 2'01.5"
31.2,25 31.2,50
bec ause

2'02.52" 2'02.7"
31.3,50 31.3,75
I was

2'03.7"
31.4,75
loved

31 Perc.

M. Box

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Pad 1

2'04.22'04.5"
32.1,232.1,50
/by ypu

2'06.52'06.7"
32.3,532.3,75
\You were

2'07.2"
32.4,25
my

32

Perc.

M. Box

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Pad 1

6 9 9

T
A
B

by ypu

You were

my

2'08.0" 33.1,00 Strength	2'08.52'08.7" 33.1,50 when I	2'09.22'09.5" 33.2,25 was weak	2'10.22'10.5" 33.325,50 You were	2'11.0" 33.4,00 my	2'11.7" 33.4,75 voice
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33

Perc.

M. Box

E. Gtr.

E. Bass

E. Piano

E. Clav.

Syn. Voice

Pad 1

TAB

2 2 2 2 2 2

1 1 1 1 1 1

2'12.5"	2'12.7"	2'13.0"	2'13.2"	2'13.5"
34.1,50	34.1,75	34.2,00	34.2,25	34.2,50
when I	couldn't	spea		

2'14.5"	2'14.7"
34.3,50	34.3,75
You were	

2'15.2"
34.4,25
my

2'15.7"
34.4,75
eyes

34

Perc.

M. Box

E. Gtr.

E. Bass

E. Piano

E. Clav.

Syn. Voice

Pad 1

2'16.52'16.72'17.02'17.22'17.5"
 35.1, 505.1, 735.2, 065.2, 235.2, 50
 when I couldn't see

2'18.52'18.7"
 35.3, 505.3, 75
 /You saw

2'19.52'19.7"
 35.4, 505.4, 75
 the best

35

Perc.

M. Box

E. Gtr.
 T 3 2 2 2 2 2 2 3
 A
 B

E. Bass

E. Piano

E. Clav.

Syn. Voice

Pad 1

2'20.52" 2'20.7"
36.1,536.1,75
there was

2'21.22" 2'21.5"
36.2,236.2,50
in me

2'22.52" 2'22.7"
36.3,536.3,75
/Lift ed

2'23.2"
36.4,25
me

2'23.7"
36.4,75
up

36

Perc.

M. Box

E. Gtr.

E. Bass

E. Piano

E. Clav.

Syn. Voice

Pad 1

2 2 2 2 2 2
1 1 1 1 1 1

3 1 3

2'24.52" 24.72" 25.02" 25.22" 25.5"
 37.1, 507.1, 757.2, 007.2, 257.2, 50

2'26.52" 26.7"
 37.3, 507.3, 75

2'27.2"
 37.4, 25

2'27.7"
 37.4, 75

when I couldn't reach

You gave

me

faith

37

Perc.

M. Box

E. Gtr.

E. Bass

E. Piano

E. Clav.

Syn. Voice

Pad 1

2'28.52" 28.7"
38.1, 508.1, 75
'coz you

2'29.22" 29.5"
38.2, 258.2, 50
belie ved

2'31.2"
38.4, 25
/I'm

38

Perc.

M. Box

E. Gtr.

E. Bass

E. Piano

E. Clav.

Syn. Voice

Pad 1

2'32.0"
39.1,00
ev

2'32.52'32.7"
39.1,500.1,75
ery thing

2'33.22'33.5"
39.2,250.2,50
I am

2'34.52'34.7"
39.3,500.3,75
/Bec ause

2'35.2"
39.4,25
you

39

Perc.

M. Box

E. Gtr.

E. Bass

E. Piano

E. Clav.

Syn. Voice

Pad 1

2'36.2"	2'36.7"
40.1,25	40.1,75
loved	me

40

Perc. M. Box E. Bass E. Piano E. Clav. Accord. Syn. Voice Pad 1

Detailed description: This is a multi-staff musical score for a track. The score includes parts for Percussion (Perc.), M. Box, E. Bass, E. Piano, E. Clav., Accord., Syn. Voice, and Pad 1. The Percussion part features a complex rhythmic pattern with a triplet of eighth notes marked with asterisks. The M. Box part has a melodic line with a flat. The E. Bass part has a simple bass line with a sharp. The E. Piano part has a complex texture with many notes and a long sustain. The E. Clav. part has a rhythmic pattern with a sharp. The Accord. part has a chordal texture with a sharp. The Syn. Voice part has a long sustain with a flat. The Pad 1 part has a melodic line with a flat. The score is numbered 40 at the beginning.

2'40.0"
41.1,00
Bu

2'40.52'40.7"
41.1,50 | 1,75
were a

2'41.52'41.7"
41.2,50 | 2,75
ways there

2'42.52'42.7"
41.3,50 | 3,75
for me

2'43.7"
41.4,75
The

33

41

Perc.

M. Box

E. Bass

E. Piano

E. Clav.

Accord.

Syn. Voice

Pad 1

Solo

2'44.0" 42.1,00 ten	2'44.52" 42.1,50 der	2'44.7" 42.1,75 wind	2'45.22" 42.2,25 that	2'45.5" 42.2,50 carr	2'46.5" 42.3,50 ied me
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42

Perc.

M. Box

E. Bass

E. Piano

E. Clav.

Accord.

Pad 1

Solo

The musical score consists of eight staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific sounds. The M. Box staff uses a treble clef and contains a melodic line with slurs. The E. Bass staff uses a bass clef and has a simple bass line. The E. Piano staff is a grand staff with treble and bass clefs, showing chords and melodic fragments. The E. Clav. staff is also a grand staff with treble and bass clefs, featuring a few notes and slurs. The Accord. staff uses a treble clef and contains block chords. The Pad 1 staff uses a treble clef and has a melodic line with slurs. The Solo staff uses a treble clef and contains a melodic line with slurs. The lyrics are placed above the Percussion staff, and timing information is in boxes above the lyrics.

2'48.02" 43.1,003.1,25 /A light fire
 2'48.7" 43.1,75 dark
 2'50.02" 43.3,003.3,253.3,50 shin ing your love
 2'50.22" 43.3,253.3,50
 2'50.5" 43.3,253.3,50
 2'51.52" 43.4,503.4,75 /in to 35

43

Perc.

M. Box

E. Bass

E. Piano

E. Clav.

Accord.

Pad 1

Solo

2'52.7"
44.1,75
my

2'53.5"
44.2,50
life

2'55.7"
44.4,75
/You've

44

Perc.

M. Box

E. Bass

E. Piano

E. Clav.

Accord.

Pad 1

Solo

The musical score consists of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The M. Box staff (M. Box) has a melodic line with slurs and a final note with a flat. The E. Bass staff (E. Bass) shows a bass line with a key signature change to one sharp. The E. Piano staff (E. Piano) contains chords and melodic fragments. The E. Clav. staff (E. Clav.) has a melodic line with slurs and a key signature change. The Accord. staff (Accord.) shows chordal accompaniment with a key signature change. The Pad 1 staff (Pad 1) has a melodic line with slurs. The Solo staff (Solo) features a melodic line with various note values and rests.

2'56.0"
45.1,00
been

2'56.52'56.7"
45.1,505.1,75
my in

2'57.22'57.52'57.7"
45.2,255.2,505.2,75
spir a tion

2'59.22'59.52'59.7"
45.4,255.4,505.4,75
/Through lies,

45

Perc.

M. Box

E. Bass

E. Piano

E. Clav.

Accord.

Pad 1

Solo

3'00.53"00.7"	3'01.23"01.53"01.7"
46.1,506.1,75	46.2,256.2,506.2,75
you were	the tru th

3'03.7"
46.4,75
/My

46

Perc.

M. Box

E. Bass

E. Piano

E. Clav.

Accord.

Pad 1

Solo

3'04.03" 03'04.73" 03'05.25"
47.1,007 47.50,787 47.25,50
world is bet ter place

3'06.5"
47.3,50
because

3'08.2"
48.4,0025
/of you

3'10'50.73" 11.2"
48.4,50,788.4,25
You were my

47

Perc.

M. Box

E. Bass

E. Piano

E. Clav.

Accord.

Pad 1

Solo

3'12.0" 49.1,00 Strength	3'12.53"12.7" 49.1,500.1,75 when I	3'13.23"13.5" 49.2,269.2,50 was weak	3'14.23"14.5" 49.3,269.3,50 /You were	3'15.0" 49.4,00 my	3'15.7" 49.4,75 voice
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49

Perc.

M. Box

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Accord.

Syn. Voice

Pad 1

Solo

3'16.53" 16.73" 17.03" 17.23" 17.5"
 50.1, 50.1, 75.2, 50.2, 25.2, 50

3'18.53" 18.7" 3'19.2" 3'19.7"
 50.3, 50.3, 75 50.4, 25 50.4, 75

50

Perc.

M. Box

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Accord.

Syn. Voice

Pad 1

Solo

3'20.53'20.73'21.03'21.23'21.5"
51.1,501.1,751.2,001.2,251.2,50
when I couldn't see

3'22.53'22.7"
51.3,501.3,75
/You saw

3'23.53'23.7"
51.4,501.4,75
the best

51

Perc.

M. Box

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Accord.

Syn. Voice

Pad 1

Solo

3'24.53'24.7" 3'25.23'25.5" 3'26.53'26.7" 3'27.2" 3'27.7"

52.1,52.1,75 there was 52.2,252.2,50 in me 52.3,52.3,75 /Lift ed 52.4,25 me 52.4,75 up

52

Perc.

M. Box

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Accord.

Syn. Voice

Pad 1

Solo

3'28.53"28.73"29.03"29.23"29.5"
53.1, 53.1, 53.2, 53.2, 53.2, 50
when I couldn't reach

3'30.53"30.7"
53.3, 53.3, 75
/You gave

3'31.2"
53.4, 25
me

3'31.7"
53.4, 75
faith

53

Perc.

M. Box

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Accord.

Syn. Voice

Pad 1

Solo

3'32.53" 32.7"
54.1, 54.1, 75
'coz you

3'33.23" 33.5"
54.2, 54.2, 50
bel ieved

3'35.2"
54.4, 25
/I'm

54

Perc.

M. Box

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Accord.

Syn. Voice

Pad 1

Solo

3'36.0" 55.1,00 ev	3'36.53'36.7" 55.1,355.1,75 ery thing	3'37.23'37.5" 55.2,255.2,50 I am	3'38.53'38.7" 55.3,355.3,75 /Be cause	3'39.2" 55.4,25 you
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55

Perc.

M. Box

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Accord.

Syn. Voice

Pad 1

Solo

3'40.2"
56.1,25
loved

3'40.7"
56.1,75
me

3'42.53'42.7"
56.3, 56.3,75
You were

3'43.2"
56.4,25
my

Musical score for Perc., M. Box, J. Gtr., E. Bass, E. Clav., Accord., Syn. Voice, Pad 1, and Solo. The score is written in 4/4 time and includes lyrics: "loved me You were my". The score is divided into two systems, with measures 56 and 47 marked. The instruments are Perc., M. Box, J. Gtr., E. Bass, E. Clav., Accord., Syn. Voice, Pad 1, and Solo.

3'44.0" 57.1,00 Strength	3'44.53'44.7" 57.1,50 when I	3'45.23'45.5" 57.2,25 was weak	3'46.23'46.5" 57.3,25 /You were	3'47.0" 57.4,00 my	3'47.7" 57.4,75 voice
--------------------------------	------------------------------------	--------------------------------------	---------------------------------------	--------------------------	-----------------------------

57

Perc.

M. Box

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Accord.

Syn. Voice

Pad 1

Solo

3'48.53" 48.73" 49.03" 49.23" 49.5"
58.1, 58.1, 758.2, 068.2, 258.2, 50

3'50.53" 50.7"
58.3, 58.3, 75

3'51.2"
58.4, 25

3'51.7"
58.4, 75

when I couldn't speak

/You were

my

eyes

Musical score for Perc., M. Box, J. Gtr., E. Gtr., E. Bass, E. Clav., Accord., Syn. Voice, Pad 1, and Solo. The score includes lyrics: "when I couldn't speak / You were my eyes".

3'52.53'52.73'53.03'53.23'53.5"
59.1, 59.1, 59.2, 59.2, 59.2, 50

3'54.53'54.7"
59.3, 59.3, 75

3'55.53'55.7"
59.4, 59.4, 75

when I couldn't see / You saw the best

59

Perc.

M. Box

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Accord.

Syn. Voice

Pad 1

Solo

The musical score for page 50 includes the following parts: Percussion (Perc.), M. Box, J. Gtr. (two staves), E. Gtr. (with fret numbers 4, 3, 3, 3, 3, 3), E. Bass, E. Clav., Accord., Syn. Voice, Pad 1, and Solo. The lyrics are: "when I couldn't see / You saw the best". The score is marked with measure numbers 59 and 50. There are also three boxes at the top containing fret numbers and measure numbers.

3'56.53" 56.7"
60.1, 60.1, 75
there was

3'57.23" 57.5"
60.2, 60.2, 50
in me

3'58.53" 58.7"
60.3, 60.3, 75
/Lift ed

3'59.2" 59.2"
60.4, 25
me

3'59.7" 59.7"
60.4, 75
up

Musical score for Perc., M. Box, J. Gtr., E. Gtr., E. Bass, E. Clav., Accord., Syn. Voice, Pad 1, and Solo. The score includes a 60 BPM tempo marking at the top left. The Percussion part features a complex rhythmic pattern with 'x' marks. The M. Box part has a melodic line with a 7-measure rest. The J. Gtr. part consists of two staves with chords and a 7-measure rest. The E. Gtr. part shows a guitar tablature with fret numbers (4, 3, 4, 3, 4, 3, 0, 3, 1) and string indicators (T, A, B). The E. Bass part has a simple bass line. The E. Clav. part has a melodic line with a 7-measure rest. The Accord. part has a single chord. The Syn. Voice part has a single note. The Pad 1 part has a melodic line with a 7-measure rest. The Solo part has a complex melodic line with a 7-measure rest.

4'00.54"	00.74"	01.04"	01.24"	01.5"
61.1,50	1.1,75	1.2,30	1.2,35	1.2,50

4'02.54"	02.7"
61.3,50	1.3,75

4'03.2"
61.4,25

4'03.7"
61.4,75

when I couldn't reach / You gave me faith

61

Perc.

M. Box

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Accord.

Syn. Voice

Pad 1

Solo

4'04.54" 04.7"
62.1, 62.1, 75
that you

4'05.24" 05.5"
62.2, 62.2, 50
bel ieved

4'07.2"
62.4, 25
/I'm

Musical score for Percussion (Perc.), M. Box, J. Gtr., E. Gtr., E. Bass, E. Clav., Accord., Syn. Voice, Pad 1, and Solo. The score includes lyrics: "that you believed /I'm". The score is divided into two systems, 62 and 53. The Percussion part features a complex rhythmic pattern with 'x' marks. The M. Box part has a melodic line with a key signature of one flat. The J. Gtr. part features a rhythmic accompaniment with a key signature of one flat. The E. Gtr. part shows a fretboard diagram with fret numbers 4, 1, and 1. The E. Bass part has a simple bass line. The E. Clav. part features a simple accompaniment. The Accord. part features a simple accompaniment. The Syn. Voice part features a simple vocal line. The Pad 1 part features a simple accompaniment. The Solo part features a complex melodic line with a key signature of one flat.

4'08.0" 63.1,00 ev	4'08.54'08.7" 63.1,568.1,75 ery thing	4'09.24'09.5" 63.2,253.2,50 I am	4'10.54'10.7" 63.3,568.3,75 /Be cause	4'11.2" 63.4,25 you
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63

Perc.

M. Box

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Accord.

Syn. Voice

Pad 1

Solo

4'12.2" 4'12.7"
64.1,25 64.1,75
loved me

4'15.2"
64.4,25
'm

4'16.0" 4'16.56" 4'17.27.5"
65.166 65.050, 65.052, 50
Everything I am

4'19.5"
65.4,50
/Bes

64

Perc.

M. Box

E. Gtr.

E. Bass

E. Piano

E. Clav.

Accord.

Syn. Voice

Pad 1

Solo

4'20.00.7"	4'22.5"	4'23.2"
66.600,75	66.3,50	66.4,25
ausyou	loved	me

66

M. Box

E. Bass

E. Piano

E. Clav.

Accord.

Pad 1

Solo

Bunty Pritchard Jones - Because You Loved me Celine [

Percussion

♩ = 60,999973

5

8

11

14

17

20

23

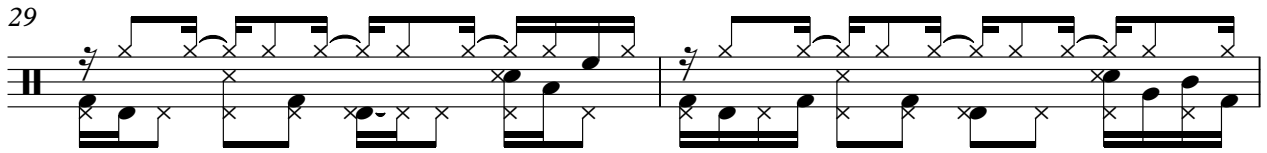
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27

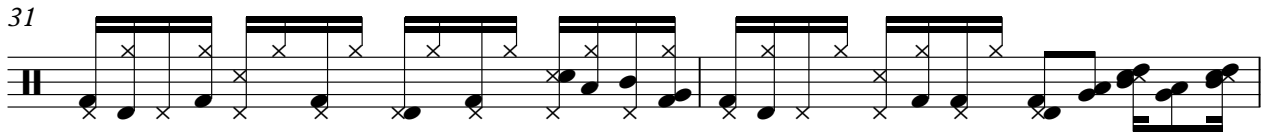
V.S.

Percussion

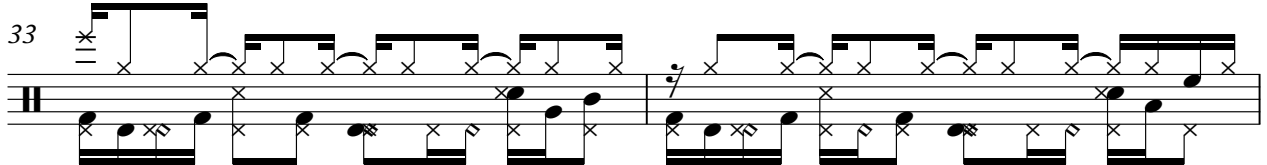
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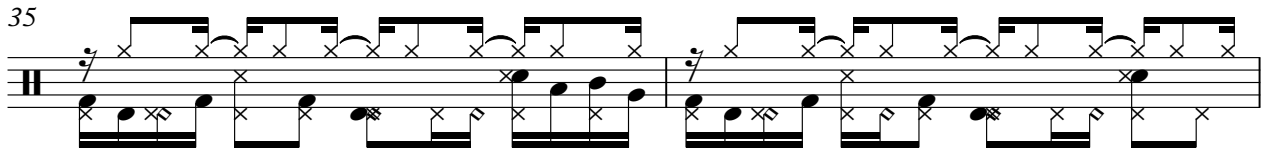
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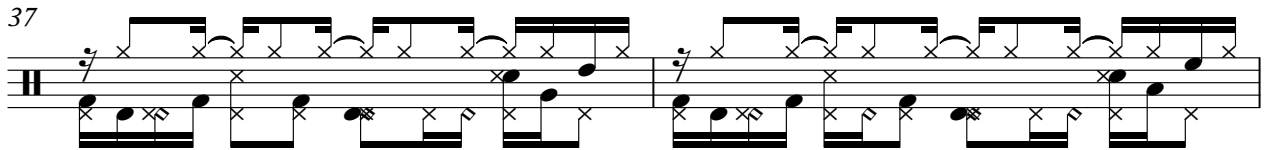
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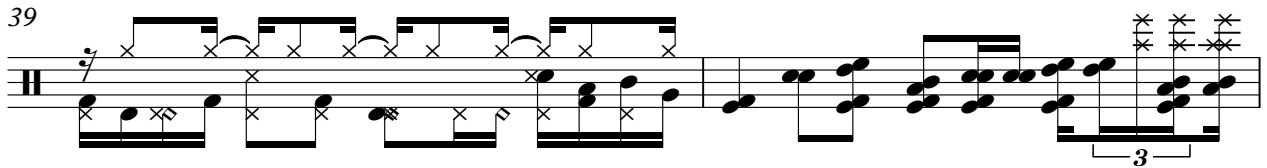
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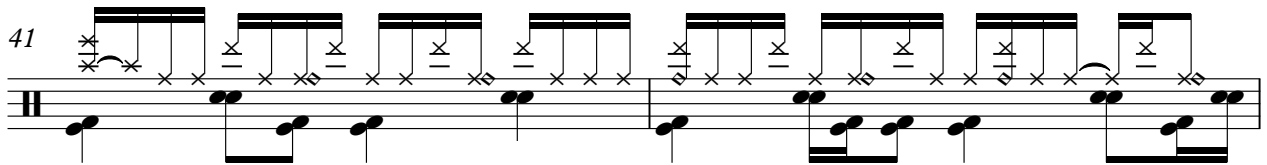
37



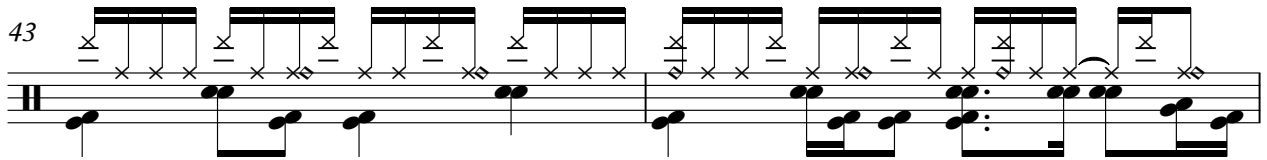
39



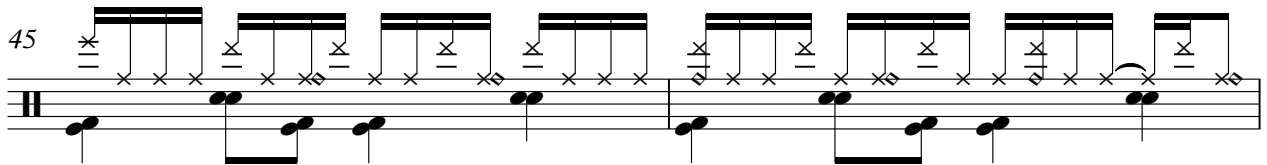
41



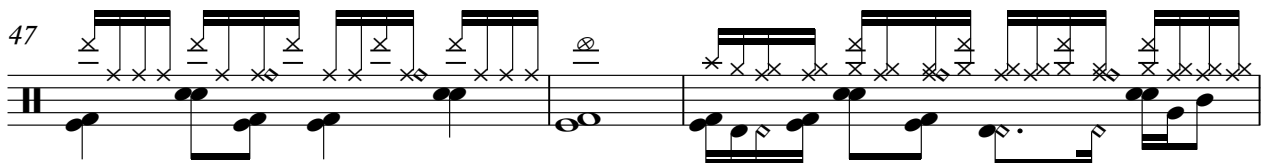
43



45



47



Percussion

3

50

Musical notation for measure 50, percussion part. The top staff shows a series of rhythmic patterns with 'x' marks indicating hits. The bottom staff shows a corresponding melodic line with eighth and sixteenth notes.

52

Musical notation for measure 52, percussion part. The top staff shows a series of rhythmic patterns with 'x' marks indicating hits. The bottom staff shows a corresponding melodic line with eighth and sixteenth notes.

54

Musical notation for measure 54, percussion part. The top staff shows a series of rhythmic patterns with 'x' marks indicating hits. The bottom staff shows a corresponding melodic line with eighth and sixteenth notes.

56

Musical notation for measure 56, percussion part. The top staff shows a series of rhythmic patterns with 'x' marks indicating hits. The bottom staff shows a corresponding melodic line with eighth and sixteenth notes.

57

Musical notation for measure 57, percussion part. The top staff shows a series of rhythmic patterns with 'x' marks indicating hits. The bottom staff shows a corresponding melodic line with eighth and sixteenth notes.

59

Musical notation for measure 59, percussion part. The top staff shows a series of rhythmic patterns with 'x' marks indicating hits. The bottom staff shows a corresponding melodic line with eighth and sixteenth notes.

61

Musical notation for measure 61, percussion part. The top staff shows a series of rhythmic patterns with 'x' marks indicating hits. The bottom staff shows a corresponding melodic line with eighth and sixteenth notes.

63

Musical notation for measure 63, percussion part. The top staff shows a series of rhythmic patterns with 'x' marks indicating hits. The bottom staff shows a corresponding melodic line with eighth and sixteenth notes.

64

Musical notation for measure 64, percussion part. The top staff shows a series of rhythmic patterns with 'x' marks indicating hits. The bottom staff shows a corresponding melodic line with eighth and sixteenth notes. The measure ends with a double bar line and a fermata.

4

♩ = 60,999973

4

6

9

12

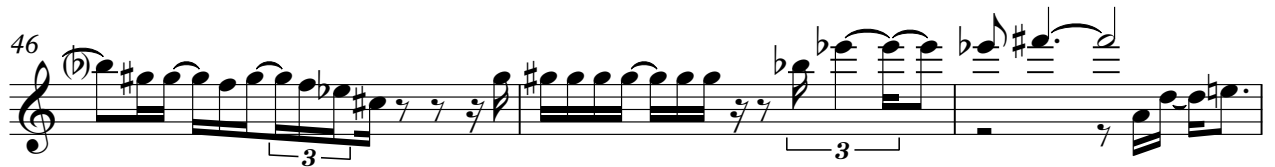
15

18

22

25

28



Music Box

61



3

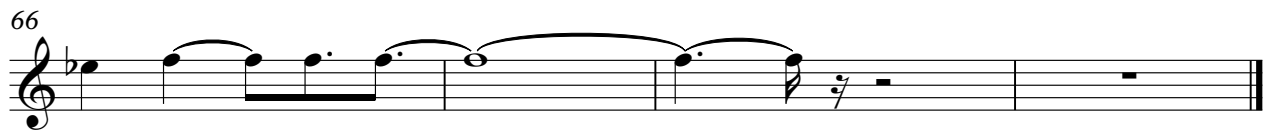
Detailed description: This block contains the first system of musical notation, measures 61 through 63. It is written on a single treble clef staff. Measure 61 begins with a key signature change to one flat (B-flat) and contains a series of eighth notes with slurs. Measure 62 features a triplet of eighth notes, indicated by a '3' below the staff. Measure 63 continues with eighth notes and slurs. The system concludes with a double bar line.

64



Detailed description: This block contains the second system of musical notation, measures 64 and 65. It is written on a single treble clef staff. Measure 64 starts with a slur over a series of eighth notes. Measure 65 continues with eighth notes and slurs, ending with a double bar line.

66



Detailed description: This block contains the third system of musical notation, measures 66 through 68. It is written on a single treble clef staff. Measure 66 begins with a slur over a series of eighth notes. Measure 67 continues with eighth notes and slurs. Measure 68 ends with a double bar line.

♩ = 60,999973

21

23

25

27

29

32

16

49

51

53

55

V.S.

57



59



61



63



♩ = 60,999973

21

24

26

28

30

32

16

50

53

55

57

V.S.

2

Jazz Guitar

60

Musical notation for measures 60-61, featuring a treble clef, a key signature of one flat (B-flat), and a sequence of chords: F7(b9), D7(b9), G7(b9), and C7(b9).

62

Musical notation for measures 62-63, featuring a treble clef, a key signature of one flat (B-flat), and a sequence of chords: F7(b9), D7(b9), G7(b9), and C7(b9). The notation concludes with a six-measure rest.

Bunty Pritchard Jones - Because You Loved me Celine D

7-string Electric Guitar

♩ = 60,999973

11

		16	16	16	16
E					
B					
G					
D					
A					
B					
E					
A					

17

4		4		.	.	.	.	.
T				2 2 2	2 2			2 2 2
A				1 1 1	1 1			3 3 3
B								3 3

24

T	2 2 2	2 2		2 2 2	2 2		1 1 1	1 1
A	1 1 1	1 1		1 1 1	1 1		1 1 1	1 1
B								

28

	.	.	.					
T	2 2 2	2 2		4	2		1	2 2 2
A	1 1 1	1 1		3	1		1	3 3 3
B				4	3		3	1 3 2

32

	6 9 9		.	.	.	.	.	.
T			2 2 2	2 2 2		2 2 2	2 2 2 2 4 3	3 3
A			1 1 1	1 1 1		3 3 3	3 3 3 3	3 3
B								3 2 2 2 2 2 2 3

36

T	2 2 2	2 2 2		1 1 1	1 1 1	1 1 3 3 1	2	3 3
A	1 1 1	1 1 1						3 3
B				3	1 3			2 3

40

T				2 2 2	2 2		2 2 2	2 2
A				1 1 1	1 1		3 3 3	3 3
B								1 2 1 1 1 1 1

52

T	2 2 2	2 2		3	1 3	3	3 1 3 3 1	2
A	1 1 1	1 1						3 3
B				3				2 3

5-string Fretless Electric Bass Bunty Pritchard Jones - Because You Loved me Celine [

♩ = 60,999973



7



12



18



23



27



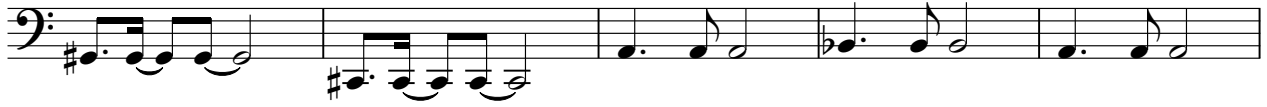
31



35



39



44



V.S.

49



53



57



61



64



♩ = 60,999973

Musical notation for measures 1-4. The piece is in 4/4 time. The key signature changes from one sharp (F#) to one flat (Bb) between measures 2 and 3. The notation includes treble and bass staves with various chords and melodic lines.

5

Musical notation for measures 5-7. The key signature remains one flat (Bb). The notation includes treble and bass staves with various chords and melodic lines.

8

Musical notation for measures 8-10. The key signature changes from one flat (Bb) to one sharp (F#) between measures 9 and 10. The notation includes treble and bass staves with various chords and melodic lines.

11

Musical notation for measures 11-13. The key signature remains one sharp (F#). The notation includes treble and bass staves with various chords and melodic lines.

14

Musical notation for measures 14-16. The key signature changes from one sharp (F#) to one flat (Bb) between measures 15 and 16. The notation includes treble and bass staves with various chords and melodic lines.

17

Musical notation for measures 17-19. The key signature remains one flat (Bb). The notation includes treble and bass staves with various chords and melodic lines.

V.S.

20

Musical notation for measures 20-22. Measure 20 features a complex piano accompaniment with multiple chords in the right hand and a bass line in the left hand. Measure 21 continues with similar accompaniment and includes a melodic line in the right hand. Measure 22 shows a continuation of the piano accompaniment.

23

Musical notation for measures 23-26. This system consists of a single bass clef staff. Measures 23-26 feature a rhythmic bass line with eighth and sixteenth notes, often beamed together.

27

Musical notation for measures 27-29. Measure 27 has a mostly empty treble clef staff. Measures 28-29 feature a melodic line in the treble clef and a bass line in the bass clef.

30

Musical notation for measures 30-32. Measures 30-32 feature a melodic line in the treble clef and a bass line in the bass clef, with some rests in the treble staff.

33

Musical notation for measures 33-34. Measure 33 features a complex piano accompaniment with multiple chords in the right hand and a bass line in the left hand. Measure 34 continues with similar accompaniment and includes a melodic line in the right hand.

35

Musical notation for measures 35-38. Measures 35-38 feature a melodic line in the treble clef and a bass line in the bass clef, with some rests in the treble staff.

37

Musical notation for measures 37 and 38. Measure 37 features a complex chordal texture in the right hand with many notes, while the left hand plays a simple bass line. Measure 38 continues with similar textures.

39

Musical notation for measures 39 and 40. Measure 39 has a more active right hand with moving lines, and the left hand provides harmonic support. Measure 40 shows a continuation of the piece's texture.

41

Musical notation for measures 41, 42, and 43. Measure 41 has a rhythmic pattern in the right hand. Measures 42 and 43 show further development of the musical ideas.

44

Musical notation for measures 44, 45, and 46. Measure 44 features a melodic line in the right hand. Measures 45 and 46 continue the piece's progression.

47

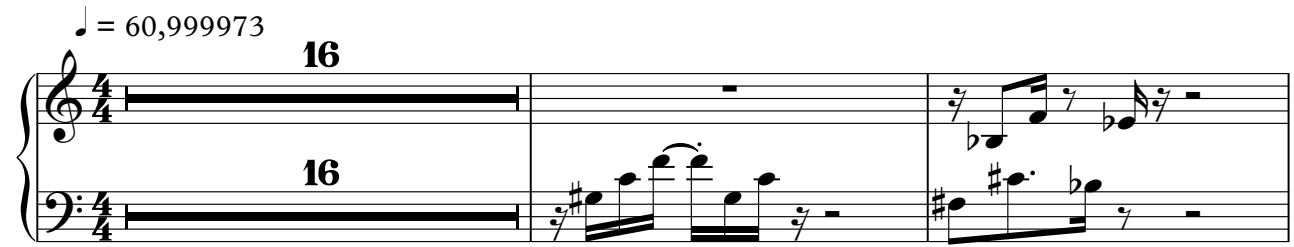
Musical notation for measures 47, 48, and 49. Measure 47 has a melodic line in the right hand. Measures 48 and 49 lead into a double bar line. The number **16** is written above and below the double bar line, indicating a 16-measure repeat.

65

Musical notation for measures 65, 66, and 67. Measure 65 has a melodic line in the right hand. Measures 66 and 67 lead into a double bar line. The number **2** is written above and below the double bar line, indicating a 2-measure repeat.

♩ = 60,999973

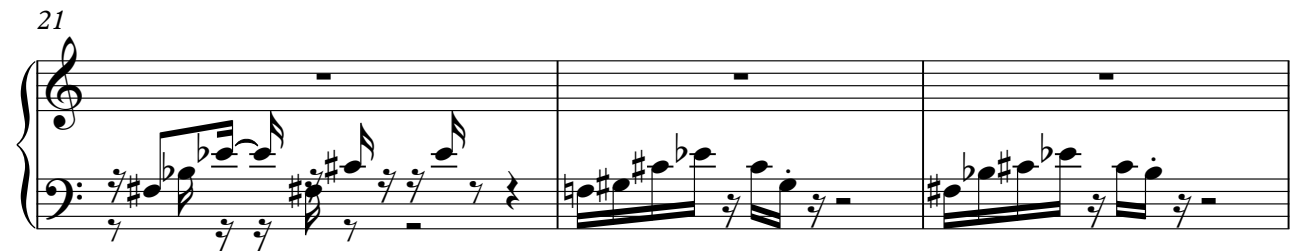
16



19



21



24



27



30



33

Musical notation for measures 33-35. Measure 33 features a treble clef with eighth-note chords and a bass clef with a single note. Measures 34 and 35 continue the treble clef pattern with eighth-note chords, while the bass clef remains mostly silent.

36

Musical notation for measures 36-39. Measure 36 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measures 37-39 show more complex treble clef patterns with eighth notes and chords, and bass clef accompaniment.

40

Musical notation for measures 40-43. Measure 40 has a treble clef with eighth-note chords and a bass clef with a whole note chord. Measures 41-43 continue the treble clef pattern with eighth notes and chords, and bass clef accompaniment.

44

Musical notation for measures 44-45. Measure 44 has a treble clef with eighth-note chords and a bass clef with a whole note chord. Measure 45 continues the treble clef pattern with eighth notes and chords, and bass clef accompaniment.

46

Musical notation for measures 46-51. Measure 46 has a treble clef with eighth-note chords and a bass clef with a whole note chord. Measures 47-51 show more complex treble clef patterns with eighth notes and chords, and bass clef accompaniment.

52

Musical notation for measures 52-55. Measures 52-54 are mostly silent in both staves. Measure 55 has a treble clef with eighth-note chords and a bass clef with a whole note chord.

59

Musical notation for measures 59-62. The score is in 2/4 time and features a key signature of one flat (B-flat). The right hand (treble clef) plays a melodic line with eighth and sixteenth notes, while the left hand (bass clef) provides a rhythmic accompaniment with eighth notes and rests. Measure 62 concludes with a sustained chord in the left hand.

63

Musical notation for measures 63-65. The right hand (treble clef) has a sparse melodic line with a few notes and rests. The left hand (bass clef) features a more active bass line with eighth notes and rests, ending in a sustained chord in measure 65.

66

Musical notation for measures 66-69. The right hand (treble clef) is mostly silent, with only a few notes in measure 66. The left hand (bass clef) plays a complex, multi-measure bass line with many notes and rests, ending with a sustained chord in measure 69.

Accordion

Bunty Pritchard Jones - Because You Loved me Celine [

♩ = 60,999973

39

44

50

57

63

♩ = 60,999973

12

17

26

35

42

53

59

62

5

Detailed description: This is a musical score for a synth voice part, consisting of eight staves of music. The tempo is marked as ♩ = 60,999973. The music is written in 4/4 time and features a variety of chordal textures and melodic lines. Measure 12 starts with a 12-measure rest. Measures 17-18 contain a 3-measure rest. Measures 26-27 contain a 4-measure rest. Measures 42-48 contain a 7-measure rest. Measures 62-66 contain a 5-measure rest. The score includes various chord voicings, some with accidentals, and melodic fragments.

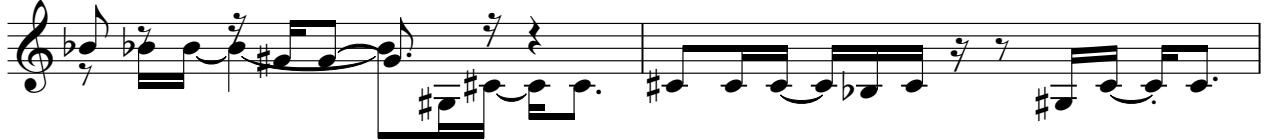
26



29



32



34



36



39



42



45



47



50



52



55



58



61



64



66



Solo

Bunty Pritchard Jones - Because You Loved me Celine [

♩ = 60,999973

15

18

21

19

42

45

47

50

52

54

56

V.S.

59

Musical notation for measures 59-60. Measure 59 features a melodic line with eighth notes and a bass line with chords. Measure 60 continues the melodic line with eighth notes and a bass line with chords.

61

Musical notation for measures 61-62. Measure 61 features a melodic line with eighth notes and a bass line with chords. Measure 62 continues the melodic line with eighth notes and a bass line with chords.

63

Musical notation for measures 63-64. Measure 63 features a melodic line with eighth notes and a bass line with chords. Measure 64 continues the melodic line with eighth notes and a bass line with chords.

65

Musical notation for measures 65-66. Measure 65 features a melodic line with eighth notes and a bass line with chords. Measure 66 features a melodic line with eighth notes and a bass line with chords. A double bar line with a '2' indicates a second ending.