

Bunty Pritchard Jones - Blue Christmas

0.0"
1.1,00
Blue Christmas

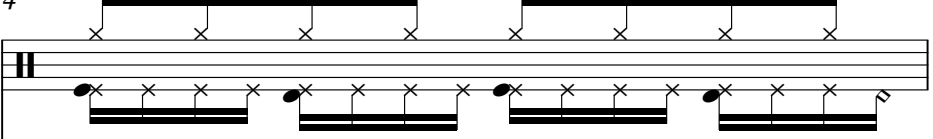
♩ = 109,999908

The musical score is arranged in a vertical staff system. It includes the following parts:

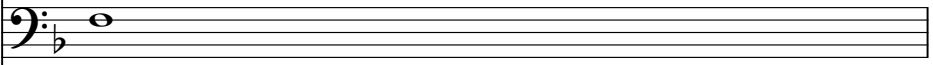
- Drums:** A drum set part in 4/4 time, starting with a snare drum pattern in the third measure.
- Bass:** A bass line in 4/4 time, featuring a single bass note in the third measure.
- Piano:** A piano accompaniment in 4/4 time, with a treble and bass clef. It includes a melody in the treble and a bass line in the bass.
- Strings:** A string section in 4/4 time, playing a sustained chord in the third measure.
- Piano (Melody):** A single melodic line in 4/4 time, starting in the third measure.
- Piano (Melody Doubled):** A second melodic line in 4/4 time, which is a double of the first melodic line.

4

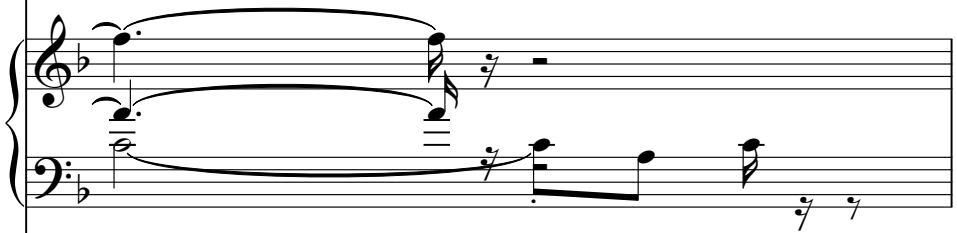
Drums



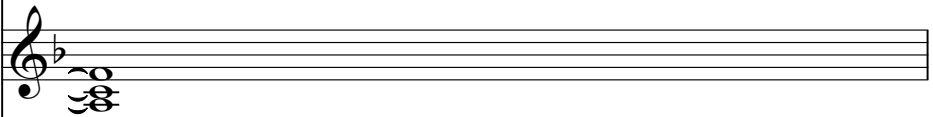
Bass



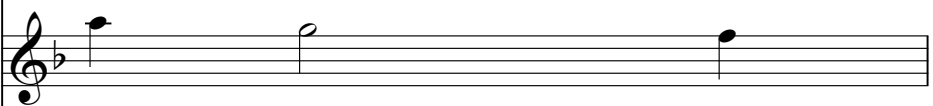
Piano



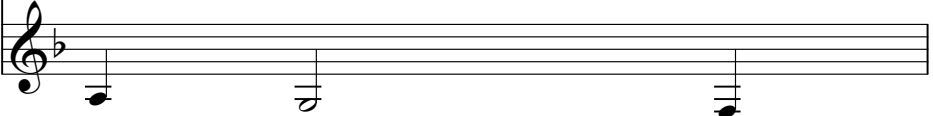
Strings



Piano (Melody)



Piano (Melody Doubled)



5

Drums

Drum notation showing two measures of a rhythmic pattern. The first measure contains four eighth notes with 'x' marks above them, and the second measure contains four eighth notes with 'x' marks above them. A double bar line is present at the end of the second measure.

Bass

Bass line notation in a single measure. It begins with a dotted quarter note on the second line (F2) and a half note on the second space (C3), both beamed together. A double bar line is at the end.

Piano

Piano accompaniment notation in two staves. The right hand has a whole note chord on the second space (C4). The left hand has a whole note chord on the second space (C3). A double bar line is at the end.

Strings

String section notation in a single staff. It shows a whole note chord on the second space (C4) with multiple lines representing different string parts. A double bar line is at the end.

Piano (Melody)

Piano melody notation in a single staff. It features a whole note on the second space (C4). A double bar line is at the end.

Piano (Melody Doubled)

Piano melody doubled notation in a single staff. It features a whole note on the second space (C3). A double bar line is at the end.

6

Drums

Bass

Piano

Strings

Piano (Melody)

Piano (Melody Doubled)

The image shows a musical score for six instruments: Drums, Bass, Piano, Strings, Piano (Melody), and Piano (Melody Doubled). The score begins at measure 6. The Drums part features a complex rhythmic pattern with multiple layers of notes and rests. The Bass part consists of a few notes in the lower register. The Piano part is written in a grand staff with both treble and bass clefs, showing a melodic line and accompaniment. The Strings part is a single staff with a few notes. The Piano (Melody) part is a single staff with a melodic line. The Piano (Melody Doubled) part is a single staff with a melodic line that is a double of the Piano (Melody) part.

8

Drums

Bass

Piano

Strings

Piano (Melody)

Piano (Melody Doubled)

9

Drums

Bass

Piano

Strings

Piano (Melody)

Piano (Melody Doubled)

The image shows a musical score for measures 9 and 10. The score is arranged in a vertical stack of staves. At the top, a measure number '9' is written. The staves are labeled on the left: 'Drums', 'Bass', 'Piano', 'Strings', 'Piano (Melody)', and 'Piano (Melody Doubled)'. The Drums staff shows a rhythmic pattern with 'x' marks on a five-line staff. The Bass staff is in bass clef with a key signature of one flat, showing a long note in measure 9 and a chord in measure 10. The Piano staff is in treble and bass clefs, showing a chord in measure 9 and a melodic line in measure 10. The Strings staff shows a sustained chord in measure 9. The Piano (Melody) and Piano (Melody Doubled) staves show a melodic line in measure 9 and a sustained note in measure 10.

10

Drums

Bass

Piano

Strings

Piano (Melody)

Piano (Melody Doubled)

11

Drums

Bass

Piano

Strings

Piano (Melody)

Piano (Melody Doubled)

The image shows a musical score for measures 10 and 11. The score is arranged in a system with six staves. The top staff is for Drums, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Bass, with a single note in measure 10 and a half-note chord in measure 11. The third staff is for Piano, with a complex melodic line in measure 10 and a sustained chord in measure 11. The fourth staff is for Strings, with a sustained chord in measure 10 and a similar chord in measure 11. The fifth staff is for Piano (Melody), with a melodic line in measure 10 and a sustained chord in measure 11. The sixth staff is for Piano (Melody Doubled), with a melodic line in measure 10 and a sustained chord in measure 11. The key signature has one flat (B-flat), and the time signature is 4/4.

12

Drums

Bass

Piano

Strings

Piano (Melody)

Piano (Melody Doubled)

14

Drums

Drum notation for measures 14 and 15. The notation uses a standard drum set layout with a snare drum, two tom-toms, and a bass drum. The snare drum is marked with 'x' symbols, and the bass drum is marked with 'o' symbols. The tom-toms are marked with 'x' symbols. The notation shows a consistent rhythmic pattern across both measures.

Bass

Bass notation for measures 14 and 15. The notation is in bass clef with a key signature of one flat (B-flat). It shows a single whole note chord in the first measure, which is sustained through the second measure.

Piano

Piano notation for measures 14 and 15. The notation is in treble clef with a key signature of one flat (B-flat). It shows a complex melodic line with a long slur over the first two measures, indicating a sustained or legato passage. The notation includes various note values and rests.

Strings

Strings notation for measures 14 and 15. The notation is in treble clef with a key signature of one flat (B-flat). It shows a single whole note chord in the first measure, which is sustained through the second measure.

Piano (Melody)

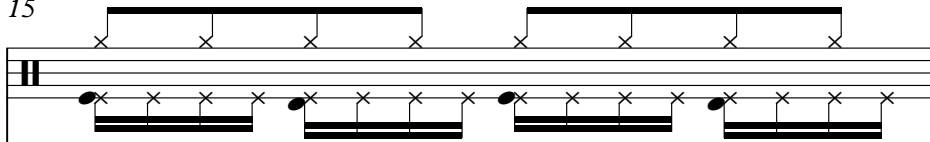
Piano (Melody) notation for measures 14 and 15. The notation is in treble clef with a key signature of one flat (B-flat). It shows a single whole note chord in the first measure, which is sustained through the second measure.

Piano (Melody Doubled)

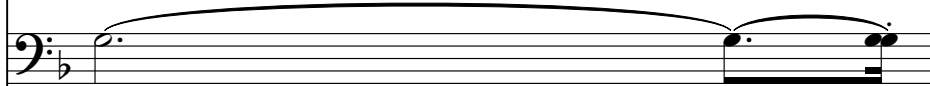
Piano (Melody Doubled) notation for measures 14 and 15. The notation is in treble clef with a key signature of one flat (B-flat). It shows a single whole note chord in the first measure, which is sustained through the second measure.

15

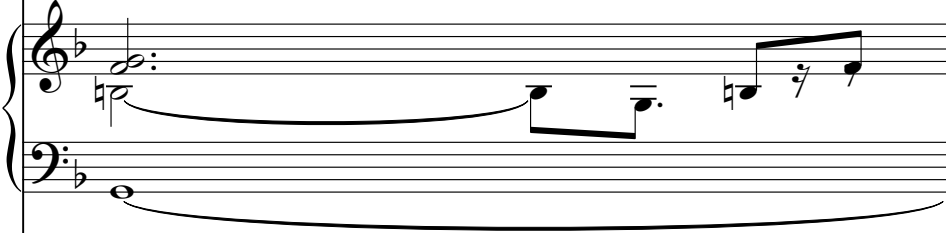
Drums



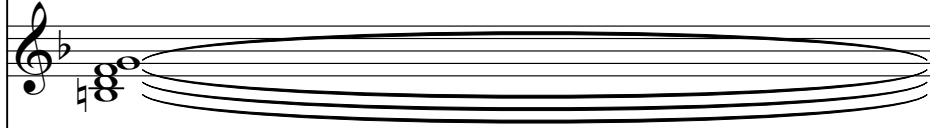
Bass



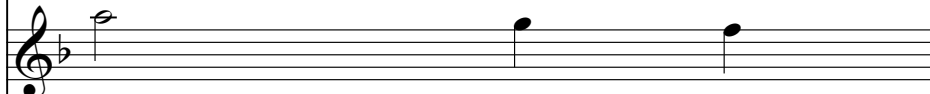
Piano



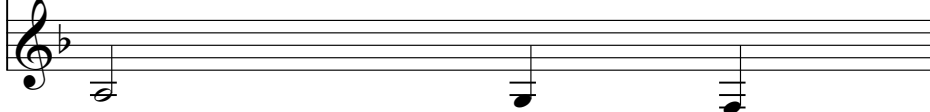
Strings



Piano (Melody)



Piano (Melody Doubled)



16

Drums

Bass

Piano

Strings

Piano (Melody)

Piano (Melody Doubled)

17

Drums

Bass

Piano

Strings

Piano (Melody)

Piano (Melody Doubled)

18

Drums

Bass

Piano

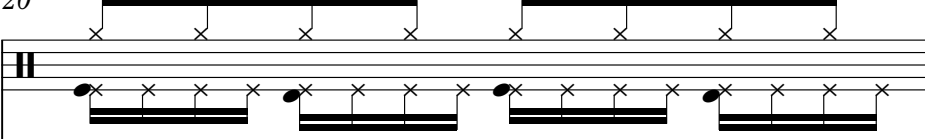
Strings

Piano (Melody)

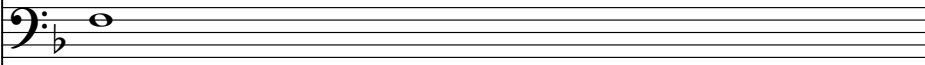
Piano (Melody Doubled)

20

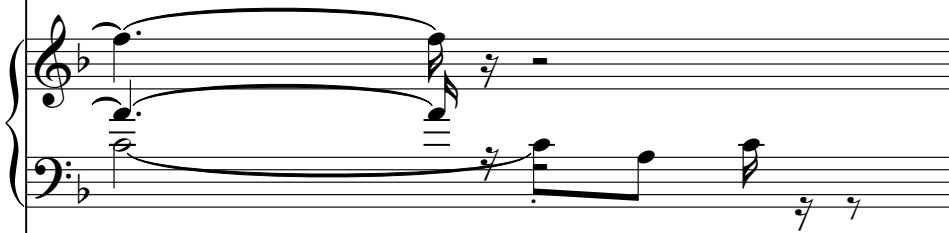
Drums



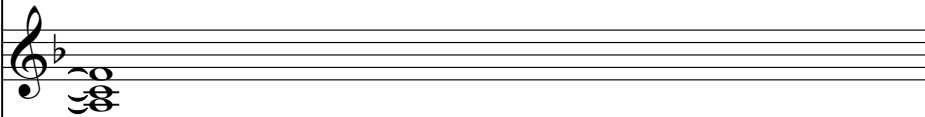
Bass



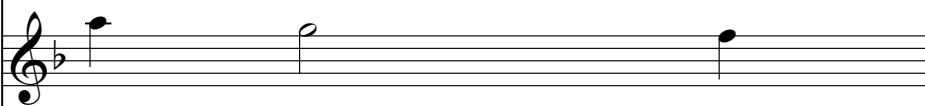
Piano



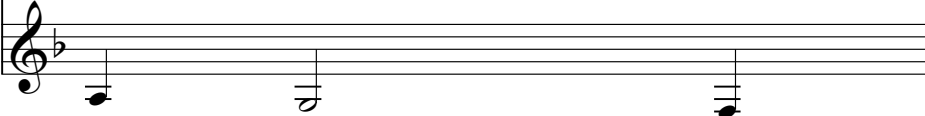
Strings



Piano (Melody)



Piano (Melody Doubled)



21

Drums

Drum notation for measures 21-24. The top staff shows a snare drum with a rhythmic pattern of eighth notes. The bottom staff shows a bass drum with a similar rhythmic pattern. The notation includes stems, beams, and 'x' marks indicating specific drum sounds.

Bass

Bass line for measures 21-24. The staff is in bass clef with a key signature of one flat. It features a dotted quarter note in measure 21, followed by a half note in measure 22, and a dotted half note in measure 23. Measure 24 contains a quarter note and an eighth note.

Piano

Piano accompaniment for measures 21-24. The right hand (treble clef) has a whole note chord in measure 21, a whole note chord in measure 22, and a half note chord in measure 23. The left hand (bass clef) has a whole note chord in measure 21, a whole note chord in measure 22, and a half note chord in measure 23. Measure 24 contains a quarter note and an eighth note.

Strings

String accompaniment for measures 21-24. The staff is in treble clef with a key signature of one flat. It shows a sustained chord in measure 21, a sustained chord in measure 22, and a sustained chord in measure 23. Measure 24 contains a quarter note and an eighth note.

Piano (Melody)

Piano melody for measures 21-24. The staff is in treble clef with a key signature of one flat. It features a dotted quarter note in measure 21, followed by a half note in measure 22, and a dotted half note in measure 23. Measure 24 contains a quarter note and an eighth note.

Piano (Melody Doubled)

Doubled piano melody for measures 21-24. The staff is in treble clef with a key signature of one flat. It features a dotted quarter note in measure 21, followed by a half note in measure 22, and a dotted half note in measure 23. Measure 24 contains a quarter note and an eighth note.

22

Drums

Bass

Piano

Strings

Piano (Melody)

Piano (Melody Doubled)

23

Drums

Drum notation for two measures. The first measure contains a snare drum (H) on the first line, followed by a series of eighth notes with 'x' marks on the top line, indicating cymbals. The second measure contains a snare drum on the first line, followed by a series of eighth notes with 'x' marks on the top line. The bottom line of the staff shows a rhythmic pattern of eighth notes.

Bass

Bass line with a single note on the first line of the staff, marked with a flat (B-flat).

Piano

Piano accompaniment for two measures. The first measure features a chord in the right hand and eighth notes in the left hand. The second measure features a chord in the right hand and eighth notes in the left hand. The bottom line of the staff shows a rhythmic pattern of eighth notes.

Strings

String line with a chord on the first line of the staff, marked with a flat (B-flat).

Piano (Melody)

Piano melody line with a note on the first line of the staff, marked with a flat (B-flat).

Piano (Melody Doubled)

Piano melody doubled line with a note on the first line of the staff, marked with a flat (B-flat).

24

The musical score consists of six staves. The Drums staff uses a drum set icon and a notation of 'x' marks on a staff to represent a rhythmic pattern. The Bass staff is in bass clef with a key signature of one flat, showing a single note. The Piano staff is in grand staff (treble and bass clefs) with a key signature of one flat, featuring chords and melodic lines. The Strings staff is in treble clef with a key signature of one flat, showing a sustained chord. The Piano (Melody) staff is in treble clef with a key signature of one flat, showing a melodic line. The Piano (Melody Doubled) staff is in treble clef with a key signature of one flat, showing a melodic line that is a duplicate of the previous piano melody.

26

Drums

Drum notation for measures 26-29. The notation includes a snare drum (top line) and a bass drum (bottom line). Measures 26 and 27 feature a consistent pattern of snare and bass drum hits. Measures 28 and 29 show variations in the drum pattern, including a cymbal hit in measure 29.

Bass

Bass line for measure 26, consisting of a single whole note chord in the bass clef.

Piano

Piano accompaniment for measures 26-29. The notation is in treble and bass clefs. It features a complex melodic line in the right hand and a supporting bass line in the left hand, with various chords and intervals.

Strings

String accompaniment for measure 26, consisting of a single whole note chord in the treble clef.

Piano (Melody)

Piano melody for measures 26-29. The notation is in treble clef and shows a sequence of notes and rests across the four measures.

Piano (Melody Doubled)

Doubled piano melody for measures 26-29. The notation is in treble clef and shows the melody from the previous staff with additional accompaniment notes in the lower register.

27

Drums

Drums staff showing rhythmic notation with x marks and beams, indicating a complex drum pattern.

Bass

Bass staff showing a single note followed by a long slur, indicating a sustained or glissando effect.

Piano

Piano grand staff showing treble and bass clefs with musical notation, including a 7-fingered chord and a slur.

Strings

Strings staff showing a chord with a flat sign, indicating a specific harmonic structure.

Piano (Melody)

Piano (Melody) staff showing a few notes, indicating the melodic line for the piano.

Piano (Melody Doubled)

Piano (Melody Doubled) staff showing a few notes, indicating the melodic line for the piano, doubled.

28

Drums

Drum notation for measures 28 and 29. Measure 28 features a consistent pattern of eighth notes on the snare and bass drums, with a hi-hat pattern indicated by 'x' marks above the notes. Measure 29 continues this pattern.

Bass

Bass line for measures 28 and 29. Measure 28 contains a single bass note (G2), and measure 29 contains a single bass note (B1).

Piano

Piano accompaniment for measures 28 and 29. Measure 28 features a complex chord in the right hand (F#m7) and a single note in the left hand (B1). Measure 29 features a complex chord in the right hand (F#m7) and a single note in the left hand (B1).

Strings

String accompaniment for measures 28 and 29. Measure 28 features a complex chord (F#m7) and measure 29 features a complex chord (F#m7).

Piano (Melody)

Piano melody for measures 28 and 29. Measure 28 contains notes G4, A4, and B4. Measure 29 contains notes G4, A4, and B4.

Piano (Melody Doubled)

Piano melody doubled for measures 28 and 29. Measure 28 contains notes G4, A4, and B4. Measure 29 contains notes G4, A4, and B4.

30

Drums

Bass

Piano

Strings

Piano (Melody)

Piano (Melody Doubled)

The musical score consists of six staves. The Drums staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits, and is divided into two measures by a bar line. The Bass staff features a long, sustained note in the first measure, followed by a melodic line in the second measure. The Piano staff is a grand staff with a treble and bass clef, showing a melodic line in the treble and a bass line in the bass. The Strings staff shows a single treble clef with a complex chordal structure. The Piano (Melody) and Piano (Melody Doubled) staves both show a single treble clef with a melodic line in the first measure and a sustained note in the second measure.

31

Drums

Drum notation for measures 31-33. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a similar eighth-note pattern. Both patterns are grouped with brackets and repeat signs.

Bass

Bass line for measures 31-33. Measure 31 has a dotted quarter note. Measure 32 has a dotted quarter note. Measure 33 has a dotted quarter note. A slur covers measures 32 and 33, with a fermata over the final note.

Piano

Piano accompaniment for measures 31-33. The right hand has a whole rest in measure 31 and a quarter note in measure 32. The left hand has a chord in measure 31 and a chord in measure 32.

Strings

String accompaniment for measures 31-33. The staff shows a chord in measure 31 and a chord in measure 32.

Piano (Melody)

Piano melody for measures 31-33. Measure 31 has a quarter note. Measure 32 has a quarter note. Measure 33 has a quarter note with a slur and fermata.

Piano (Melody Doubled)

Piano melody doubled for measures 31-33. Measure 31 has a quarter note. Measure 32 has a quarter note. Measure 33 has a quarter note with a slur and fermata.

32

Drums

Bass

Piano

Strings

Piano (Melody)

Piano (Melody Doubled)

The image shows a musical score for measures 32, 33, and 34. The score is arranged in a vertical stack of staves. At the top, the number '32' is written. The staves are labeled on the left as follows: Drums, Bass, Piano, Strings, Piano (Melody), and Piano (Melody Doubled). The Drums staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The Bass staff is in bass clef with a key signature of one flat. The Piano staff is in grand staff (treble and bass clefs). The Strings staff is in treble clef. The Piano (Melody) and Piano (Melody Doubled) staves are in treble clef. The music consists of three measures. In measure 32, the Drums play a steady eighth-note pattern. The Bass plays a simple line. The Piano plays chords and a melodic line. The Strings play sustained chords. The Piano (Melody) and Piano (Melody Doubled) staves play a melodic line.

34

Drums

Bass

Piano

Strings

Piano (Melody)

Piano (Melody Doubled)

35

Drums

Bass

Piano

Strings

Piano (Melody)

Piano (Melody Doubled)

36

Drums

Drum notation for measures 36 and 37. The notation uses a five-line staff with a double bar line at the beginning. It features a series of 'x' marks representing hits on the snare and bass drums, with beams connecting them to show rhythmic patterns. There are two main groups of hits, each consisting of a snare hit followed by a bass drum hit, repeated four times.

Bass

Bass line for measures 36 and 37. It consists of a single bass clef staff with a flat key signature. The notation shows a single whole note chord in the first measure, which is sustained through the second measure.

Piano

Piano accompaniment for measures 36 and 37. It features a grand staff with a treble and bass clef. The right hand has a melodic line with eighth notes and a slur, while the left hand has a bass line with a whole note chord and a slur.

Strings

String accompaniment for measures 36 and 37. It consists of a single treble clef staff with a flat key signature. The notation shows a whole note chord in the first measure, which is sustained through the second measure.

Piano (Melody)

Piano melody for measures 36 and 37. It consists of a single treble clef staff with a flat key signature. The notation shows a melodic line with three notes: a quarter note, a half note, and a quarter note.

Piano (Melody Doubled)

Piano melody doubled for measures 36 and 37. It consists of a single treble clef staff with a flat key signature. The notation shows a melodic line with three notes: a quarter note, a half note, and a quarter note, identical to the 'Piano (Melody)' part.

37

Drums

Bass

Piano

Strings

Piano (Melody)

Piano (Melody Doubled)

38

Drums

Drum notation for measures 38-41. The notation is on a five-line staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The pattern is: eighth note (x), eighth note (x), eighth note (x), eighth note (x), eighth note (x), eighth note (x), eighth note (x), eighth note (x). This pattern repeats four times across the four measures.

Bass

Bass notation for measure 38. The staff is in bass clef with a key signature of one flat (B-flat). It contains a single whole note chord consisting of the notes B-flat, D, and F.

Piano

Piano notation for measures 38-41. The notation is on a grand staff (treble and bass clefs) with a key signature of one flat. Measure 38 features a melodic line in the treble clef starting on G4, moving to A4, Bb4, and C5, with a fermata over the last two notes. The bass clef accompaniment consists of chords: Bb2-D2-F2 in measure 38, and Bb2-D2-F2, G2, and A2 in measures 39 and 40. Measure 41 has a final chord of Bb2-D2-F2. There are fermatas over the final notes in measures 39 and 41.

Strings

Strings notation for measure 38. The staff is in treble clef with a key signature of one flat. It contains a single whole note chord consisting of the notes B-flat, D, and F.

Piano (Melody)

Piano (Melody) notation for measures 38-41. The staff is in treble clef with a key signature of one flat. It contains a single melodic line: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter). There are fermatas over the final notes in measures 39 and 41.

Piano (Melody Doubled)

Piano (Melody Doubled) notation for measures 38-41. The staff is in treble clef with a key signature of one flat. It contains a single melodic line: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter). There are fermatas over the final notes in measures 39 and 41.

39

Drums

Bass

Piano

Strings

Piano (Melody)

Piano (Melody Doubled)

The musical score for measures 39 and 40 is as follows:

- Drums:** Measure 39 features a snare drum on the first and third beats, and a bass drum on the second and fourth beats. Measure 40 continues this pattern.
- Bass:** Measure 39 has a long note on the first beat. Measure 40 has a long note on the first beat and a chord on the second beat.
- Piano:** Measure 39 has a melody in the right hand starting on the first beat. Measure 40 continues the melody.
- Strings:** Measure 39 has a single chord. Measure 40 has a single chord.
- Piano (Melody):** Measure 39 has a single note. Measure 40 has a single note.
- Piano (Melody Doubled):** Measure 39 has a single note. Measure 40 has a single note.

40

Drums

Drum notation showing two measures of a rhythmic pattern. The first measure contains a series of six eighth notes with 'x' marks above them, indicating a specific drum sound. The second measure contains a similar pattern. Above the notes are two horizontal bars with 'x' marks, likely representing a hi-hat or cymbal pattern.

Bass

Bass line starting with a dotted quarter note, followed by a long note with a slur extending across the measure, and ending with a chord of two eighth notes.

Piano

Piano accompaniment featuring a melodic line in the right hand with a slur and a chord in the left hand.

Strings

String section notation showing a single chord.

Piano (Melody)

Piano melody line consisting of three notes: a quarter note, a half note, and a quarter note.

Piano (Melody Doubled)

Piano melody doubled line consisting of three notes: a quarter note, a half note, and a quarter note.

41

Drums

Bass

Piano

Strings

Piano (Melody)

Piano (Melody Doubled)

43

Drums

Drum notation for measures 43-46. The notation is on a five-line staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The pattern repeats every two measures.

Bass

Bass notation for measures 43-46. The staff is in bass clef with a key signature of one flat. It contains a single whole note chord in the first measure, which remains sustained through the end of the section.

Piano

Piano notation for measures 43-46. The staff is in treble clef with a key signature of one flat. It features a melodic line in the right hand and a sustained chord in the left hand. The right hand plays a sequence of notes: a dotted quarter note, an eighth note, a quarter note, and a half note. The left hand plays a sustained chord that changes slightly in the final measure.

Strings

Strings notation for measures 43-46. The staff is in treble clef with a key signature of one flat. It contains a sustained chord in the first measure that remains constant throughout the section.

Piano (Melody)

Piano (Melody) notation for measures 43-46. The staff is in treble clef with a key signature of one flat. It contains a single melodic line with three notes: a quarter note, a quarter note, and a quarter note.

Piano (Melody Doubled)

Piano (Melody Doubled) notation for measures 43-46. The staff is in treble clef with a key signature of one flat. It contains a single melodic line with three notes: a quarter note, a quarter note, and a quarter note, identical to the 'Piano (Melody)' staff.

44

Drums

Bass

Piano

Strings

Piano (Melody)

Piano (Melody Doubled)

45

Drums

Drum notation for two measures. The top staff shows a snare drum with a steady eighth-note rhythm. The bottom staff shows a bass drum with a steady eighth-note rhythm. There are two measures of music, each with a bar line.

Bass

Bass line in two measures. The first measure contains a long, dotted half note. The second measure contains a chord of two notes, with a fermata over the first note.

Piano

Piano accompaniment in two measures. The right hand has a melodic line starting with a quarter rest, followed by a quarter note, and then a half note with a fermata. The left hand has chords in both measures.

Strings

String section in two measures. A single chord is sustained throughout both measures, indicated by a long horizontal line with a fermata.

Piano (Melody)

Piano melody line in two measures. The first measure has a quarter note, and the second measure has two quarter notes.

Piano (Melody Doubled)

Piano melody line in two measures, identical to the previous one, with a quarter note in the first measure and two quarter notes in the second.

46

Drums

Drum notation for measures 46-49. The notation consists of a top staff with a double bar line and a bottom staff with notes and 'x' marks. Above the top staff, there are two groups of four 'x' marks, each with a horizontal line above it, indicating a specific drum pattern.

Bass

Bass notation for measures 46-49. The staff is in bass clef with a key signature of one flat. It contains a single whole note in the first measure.

Piano

Piano notation for measures 46-49. The notation is in treble and bass clefs with a key signature of one flat. It features a complex melodic line with slurs and ties across measures 46 and 47, and some chords in measures 48 and 49.

Strings

Strings notation for measures 46-49. The staff is in treble clef with a key signature of one flat. It contains a single chord in the first measure.

Piano (Melody)

Piano (Melody) notation for measures 46-49. The staff is in treble clef with a key signature of one flat. It contains a single whole note in the first measure.

Piano (Melody Doubled)

Piano (Melody Doubled) notation for measures 46-49. The staff is in treble clef with a key signature of one flat. It contains a single whole note in the first measure.

47

Drums

Bass

Piano

Strings

Piano (Melody)

Piano (Melody Doubled)

48

Drums

Bass

Piano

Strings

Piano (Melody)

Piano (Melody Doubled)

49

Drums

Bass

Piano

Strings

Piano (Melody)

Piano (Melody Doubled)

51

Drums

Drum notation for measures 51 and 52. The notation includes a snare drum (top staff), a bass drum (middle staff), and a hi-hat (bottom staff). The pattern consists of a steady eighth-note pulse on the snare and bass drum, with the hi-hat alternating between open and closed positions.

Bass

Bass line for measures 51 and 52. The key signature has one flat (B-flat). The bass line features a half note G2, followed by a dotted quarter note F2, and a quarter note E2 in measure 51. In measure 52, it continues with a quarter note D2, a quarter note C2, and a half note B1.

Piano

Piano accompaniment for measures 51 and 52. The right hand plays a melody starting with a quarter rest, followed by a dotted quarter note G4, and a half note F4 in measure 51. In measure 52, it continues with a quarter note E4, a quarter note D4, and a half note C4. The left hand plays a bass line with a quarter note G2, a dotted quarter note F2, and a quarter note E2 in measure 51, and a quarter note D2, a quarter note C2, and a half note B1 in measure 52.

Strings

String accompaniment for measures 51 and 52. The strings play a sustained chord of G2, F2, and E2 in measure 51, and a sustained chord of D2, C2, and B1 in measure 52.

Piano (Melody)

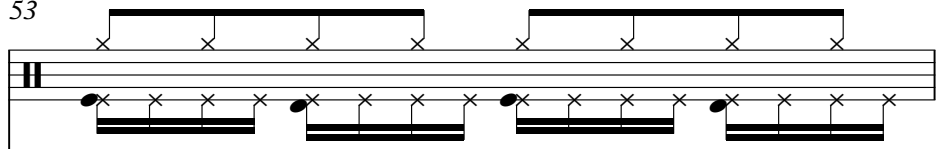
Piano melody for measures 51 and 52. The melody starts with a quarter rest, followed by a dotted quarter note G4, and a half note F4 in measure 51. In measure 52, it continues with a quarter note E4, a quarter note D4, and a half note C4.

Piano (Melody Doubled)

Piano melody doubled for measures 51 and 52. The melody starts with a quarter rest, followed by a dotted quarter note G4, and a half note F4 in measure 51. In measure 52, it continues with a quarter note E4, a quarter note D4, and a half note C4.

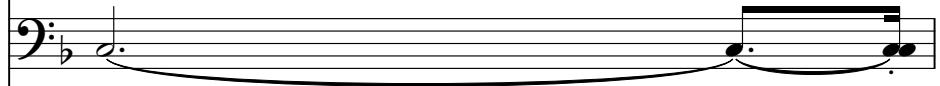
53

Drums



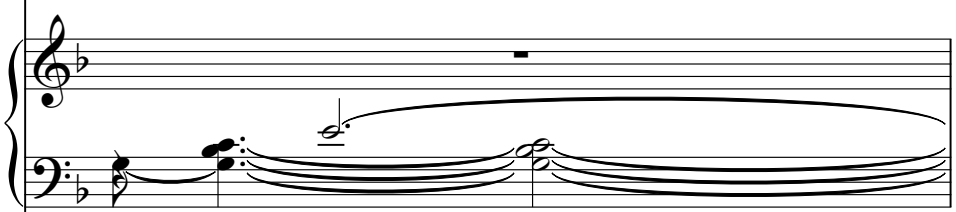
Drum notation showing a snare drum pattern (indicated by 'x' marks) and a bass drum pattern (indicated by solid dots) across four measures. The snare pattern consists of eighth notes, and the bass drum pattern consists of quarter notes.

Bass




Bass line notation in bass clef, showing a single note in the first measure followed by a long, sustained note spanning the remaining three measures.

Piano



Piano accompaniment notation in grand staff (treble and bass clefs). The bass clef contains a melodic line with a long sustain, while the treble clef contains a sustained chord.

Strings




String section notation in treble clef, showing a sustained chord across the four measures.

Piano (Melody)



Piano melody notation in treble clef, showing a single note in the first measure followed by a long, sustained note spanning the remaining three measures.

Piano (Melody Doubled)



Piano melody doubled notation in treble clef, showing a single note in the first measure followed by a long, sustained note spanning the remaining three measures.

54

The musical score consists of six staves. The **Drums** staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The **Bass** staff shows a single bass note in the first measure, followed by a long, sustained note in the second measure. The **Piano** staff has a complex texture with multiple notes in the first measure and a few notes in the second. The **Strings** staff shows a chord in the first measure and a single note in the second. The **Piano (Melody)** staff has a melodic line with eighth notes and a half note. The **Piano (Melody Doubled)** staff has a similar melodic line with eighth notes and a half note.

56

Drums

Drum notation for measures 56-59. The notation uses a standard five-line staff with a double bar line at the top. It features a series of 'x' marks representing hits on the snare and cymbals, and solid black dots representing hits on the bass drum. The pattern consists of a steady eighth-note rhythm.

Bass

Bass line for measures 56-59. The notation is in a bass clef with a key signature of one flat (B-flat). It shows a single eighth note in measure 56, followed by a dotted half note in measure 57, and a half note in measure 58. A slur covers the final two notes of measure 59.

Piano

Piano accompaniment for measures 56-59. The notation is in a grand staff (treble and bass clefs) with a key signature of one flat. It features a simple harmonic accompaniment with a few notes in measure 56 and a more complex chordal structure in measure 57.

Strings

String accompaniment for measures 56-59. The notation is in a single treble clef staff with a key signature of one flat. It shows a few notes in measure 56, likely representing a sustained chord or a simple harmonic line.

Piano (Melody)

Piano melody for measures 56-59. The notation is in a single treble clef staff with a key signature of one flat. It shows a simple melodic line with three notes: a quarter note in measure 56, a half note in measure 57, and a quarter note in measure 58.

Piano (Melody Doubled)

Piano melody doubled for measures 56-59. The notation is in a single treble clef staff with a key signature of one flat. It shows a simple melodic line with three notes: a quarter note in measure 56, a half note in measure 57, and a quarter note in measure 58, mirroring the 'Piano (Melody)' staff.

57

Drums

Bass

Piano

Strings

Piano (Melody)

Piano (Melody Doubled)

58

Drums

Drums staff notation showing a rhythmic pattern with snare, hi-hat, and bass drum parts.

Bass

Bass staff with a single note in the first measure.

Piano

Piano staff with treble and bass clefs, showing a melodic line in the treble and a bass line in the bass.

Strings

Strings staff with a chord in the first measure.

Piano (Melody)

Piano (Melody) staff with notes in the first measure.

Piano (Melody Doubled)

Piano (Melody Doubled) staff with notes in the first measure.

59

Drums

Bass

Piano

Strings

Piano (Melody)

Piano (Melody Doubled)

61

Drums

Bass

Piano

Strings

Piano (Melody)

Piano (Melody Doubled)

62

Drums

Bass

Piano

Strings

Piano (Melody)

Piano (Melody Doubled)

63

Drums

Drum notation for two measures. The first measure contains a snare drum on the second line, a bass drum on the first space, and a hi-hat on the third space. The second measure contains a snare drum on the second line, a bass drum on the first space, and a hi-hat on the third space. Above the staff, there are two groups of three 'x' marks, each with a bracket above it, indicating a specific drum pattern.

Bass

Bass line with a single note on the first space of the bass clef staff.

Piano

Piano accompaniment consisting of two staves. The right hand has a treble clef and a key signature of one flat. It starts with a quarter rest, followed by a dotted quarter note on G4, an eighth note on A4, and a quarter note on B4. The left hand has a bass clef and a key signature of one flat, with a quarter note on G3 and a quarter note on B2.

Strings

String accompaniment with a single staff in treble clef and one flat key signature. It features a chord of G3, B2, and D3.

Piano (Melody)

Piano melody line in treble clef and one flat key signature. It consists of a quarter note on G4, a quarter note on A4, and a half note on B4.

Piano (Melody Doubled)

Piano melody doubled line in treble clef and one flat key signature. It consists of a quarter note on G4, a quarter note on A4, and a half note on B4.

64

Drums

Drum notation for measures 64 and 65. The notation uses a standard drum set layout with a snare drum, bass drum, and cymbals. The rhythm consists of a steady eighth-note pattern on the snare and bass drums, with cymbals playing a consistent eighth-note accompaniment.

Bass

Bass line for measures 64 and 65. The bass plays a simple, steady eighth-note pattern, primarily on the lower register of the instrument.

Piano

Piano accompaniment for measures 64 and 65. The piano part features a complex texture with multiple voices in both the treble and bass staves, including chords and moving lines.

Strings

String accompaniment for measures 64 and 65. The strings play a steady eighth-note pattern, providing a rhythmic foundation for the piece.

Piano (Melody)

Piano melody for measures 64 and 65. The melody is written in the treble clef and consists of a few notes, including a half note and a quarter note.

Piano (Melody Doubled)

Piano melody doubled for measures 64 and 65. This part is a duplicate of the piano melody, written in the treble clef.

65

Drums

Bass

Piano

Strings

Piano (Melody)

Piano (Melody Doubled)

Bunty Pritchard Jones - Blue Christmas

Drums

♩ = 109,999908

2

5

7

9

11

13

15

17

19

21

V.S.

Drums

23

Musical notation for measures 23-24. The top staff shows a drum set with 'x' marks for cymbals and 'o' marks for drums. The bottom staff shows a bass line with eighth notes and rests.

25

Musical notation for measures 25-26. Similar to the previous system, but with a change in the bass line pattern in measure 26.

27

Musical notation for measures 27-28. Similar to the previous system, with a consistent drum and bass pattern.

29

Musical notation for measures 29-30. Similar to the previous system, with a consistent drum and bass pattern.

31

Musical notation for measures 31-32. Similar to the previous system, with a consistent drum and bass pattern.

33

Musical notation for measures 33-34. Similar to the previous system, with a consistent drum and bass pattern.

35

Musical notation for measures 35-36. Similar to the previous system, with a consistent drum and bass pattern.

37

Musical notation for measures 37-38. Similar to the previous system, with a consistent drum and bass pattern.

39

Musical notation for measures 39-40. Similar to the previous system, with a consistent drum and bass pattern.

41

Musical notation for measures 41-42. Similar to the previous system, with a consistent drum and bass pattern.

43

Musical notation for measure 43. The top staff shows a hi-hat pattern with 'x' marks. The bottom staff shows a bass drum pattern with 'x' marks and a snare drum pattern with dots.

45

Musical notation for measure 45. The top staff shows a hi-hat pattern with 'x' marks. The bottom staff shows a bass drum pattern with 'x' marks and a snare drum pattern with dots.

47

Musical notation for measure 47. The top staff shows a hi-hat pattern with 'x' marks. The bottom staff shows a bass drum pattern with 'x' marks and a snare drum pattern with dots.

49

Musical notation for measure 49. The top staff shows a hi-hat pattern with 'x' marks. The bottom staff shows a bass drum pattern with 'x' marks and a snare drum pattern with dots.

52

Musical notation for measure 52. The top staff shows a hi-hat pattern with 'x' marks. The bottom staff shows a bass drum pattern with 'x' marks and a snare drum pattern with dots.

54

Musical notation for measure 54. The top staff shows a hi-hat pattern with 'x' marks. The bottom staff shows a bass drum pattern with 'x' marks and a snare drum pattern with dots.

56

Musical notation for measure 56. The top staff shows a hi-hat pattern with 'x' marks. The bottom staff shows a bass drum pattern with 'x' marks and a snare drum pattern with dots.

58

Musical notation for measure 58. The top staff shows a hi-hat pattern with 'x' marks. The bottom staff shows a bass drum pattern with 'x' marks and a snare drum pattern with dots.

60

Musical notation for measure 60. The top staff shows a hi-hat pattern with 'x' marks. The bottom staff shows a bass drum pattern with 'x' marks and a snare drum pattern with dots.

62

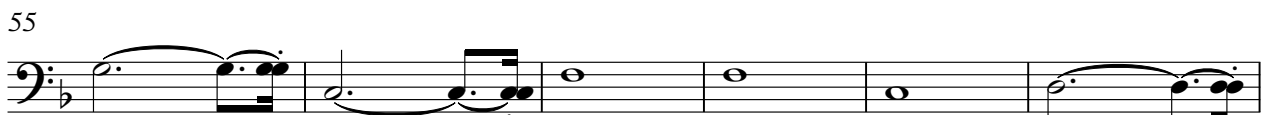
Musical notation for measure 62. The top staff shows a hi-hat pattern with 'x' marks. The bottom staff shows a bass drum pattern with 'x' marks and a snare drum pattern with dots.

V.S.

Bunty Pritchard Jones - Blue Christmas

Bass

♩ = 109,999908



Piano

Bunty Pritchard Jones - Blue Christmas

♩ = 109,999908

Musical notation for measures 1-6. The score is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as ♩ = 109,999908. A dynamic marking of **2** is present at the beginning of both staves. The notation includes treble and bass clefs, a key signature of one flat, and various musical symbols such as notes, rests, and slurs.

Musical notation for measures 7-11. The score continues in 4/4 time with a key signature of one flat. The notation includes treble and bass clefs, a key signature of one flat, and various musical symbols such as notes, rests, and slurs.

Musical notation for measures 12-14. The score continues in 4/4 time with a key signature of one flat. The notation includes treble and bass clefs, a key signature of one flat, and various musical symbols such as notes, rests, and slurs.

Musical notation for measures 15-18. The score continues in 4/4 time with a key signature of one flat. The notation includes treble and bass clefs, a key signature of one flat, and various musical symbols such as notes, rests, and slurs.

19

Musical score for measures 19-22. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with slurs and ties, while the left hand provides harmonic support with chords and moving lines. Measure 22 ends with a double bar line and repeat signs.

23

Musical score for measures 23-26. The right hand continues the melodic theme, and the left hand features a more active bass line with chords and eighth notes. Measure 26 ends with a double bar line and repeat signs.

27

Musical score for measures 27-32. The right hand has a more rhythmic and chordal texture, while the left hand plays a steady bass line. Measure 32 ends with a double bar line and repeat signs.

33

Musical score for measures 33-36. The right hand features a melodic line with slurs, and the left hand plays a bass line with long notes and ties. Measure 36 ends with a double bar line and repeat signs.

37

Musical score for measures 37-40. The right hand has a melodic line with slurs, and the left hand plays a bass line with chords and ties. Measure 40 ends with a double bar line and repeat signs.

41

Musical score for measures 41-44. The right hand has a melodic line with slurs, and the left hand plays a bass line with chords and ties. Measure 44 ends with a double bar line and repeat signs.

45

Musical score for measures 45-48. The piece is in a minor key. Measures 45 and 46 feature a melodic line in the right hand with slurs and grace notes, while the left hand provides a rhythmic accompaniment. Measures 47 and 48 continue this pattern with similar melodic and accompanimental textures.

49

Musical score for measures 49-53. Measures 49 and 50 show a change in the right hand's texture with more complex chords and grace notes. Measures 51 and 52 feature a more active right hand with eighth-note patterns, while the left hand continues with a steady accompaniment. Measure 53 concludes the section with a final chord in the right hand.

54

Musical score for measures 54-58. Measures 54 and 55 show a melodic phrase in the right hand. Measures 56 and 57 feature a more complex right-hand texture with slurs and grace notes. Measure 58 ends with a melodic flourish in the right hand and a sustained bass note in the left hand.

59

Musical score for measures 59-62. Measures 59 and 60 feature a melodic line in the right hand with a sharp sign indicating a key change or modulation. Measures 61 and 62 show a more active right hand with eighth-note patterns and slurs, while the left hand provides a rhythmic accompaniment.

63

Musical score for measures 63-66. Measures 63 and 64 feature a melodic phrase in the right hand. Measures 65 and 66 show a more active right hand with eighth-note patterns and slurs, while the left hand provides a rhythmic accompaniment. The piece concludes with a final chord in the right hand.

Bunty Pritchard Jones - Blue Christmas

Strings

♩ = 109,999908

2

11

20

29

38

47

56

62

Piano (Melody)

Bunty Pritchard Jones - Blue Christmas

♩ = 109,999908

8

14

21

27

34

41

47

54

60

Detailed description: This is a piano melody score for the song 'Blue Christmas' by Bunty Pritchard Jones. The score is written in 4/4 time with a key signature of one flat (B-flat major). The tempo is marked as 109,999908. The score consists of ten staves of music, each starting with a measure number: 1, 8, 14, 21, 27, 34, 41, 47, 54, and 60. The melody features a mix of quarter, eighth, and sixteenth notes, with some measures containing rests. There are several instances of slurs and ties, particularly in measures 1, 8, 21, 41, and 54. The piece concludes with a double bar line at the end of the 60th measure.

V.S.

2

Piano (Melody)

64



Bunty Pritchard Jones - Blue Christmas

Piano (Melody Doubled)

♩ = 109,999908

Musical staff 1: Treble clef, 4/4 time signature, key signature of one flat (B-flat). The staff begins with a whole rest, followed by a series of chords and single notes. A fermata is placed over a chord in the fifth measure.

Musical staff 2: Continuation of the melody from staff 1, starting at measure 8. It features a similar pattern of chords and notes with a fermata in the fifth measure.

Musical staff 3: Continuation of the melody from staff 2, starting at measure 14. The key signature changes to two flats (B-flat and E-flat) in the fifth measure.

Musical staff 4: Continuation of the melody from staff 3, starting at measure 21. It includes a fermata in the fifth measure.

Musical staff 5: Continuation of the melody from staff 4, starting at measure 27. The key signature changes to three flats (B-flat, E-flat, and A-flat) in the fifth measure.

Musical staff 6: Continuation of the melody from staff 5, starting at measure 34. It features a fermata in the fifth measure.

Musical staff 7: Continuation of the melody from staff 6, starting at measure 41. The key signature changes to two flats (B-flat and E-flat) in the fifth measure.

Musical staff 8: Continuation of the melody from staff 7, starting at measure 47. The key signature changes to one flat (B-flat) in the fifth measure.

Musical staff 9: Continuation of the melody from staff 8, starting at measure 54. It includes a fermata in the fifth measure.

Musical staff 10: Continuation of the melody from staff 9, starting at measure 60. The piece concludes with a final chord and a fermata.

V.S.

2

Piano (Melody Doubled)

64

