

Bunty Pritchard Jones - Bring Him Home

♩ = 94,000130

Flute

Harpischord

Syn Strings1

♩ = 94,000130

4

Flute

Harpischord

Syn Strings1

6

Flute

Harpischord

Synth Bass 2

Syn Strings1

Choir Aahs

8

Flute

Harpisichord

Synth Bass 2

Choir Aahs

10

Flute

Harpisichord

Synth Bass 2

Syn Strings1

Syn Strings2

Choir Aahs

12

Flute

Harpsichord

Synth Bass 2

Syn Strings 1

Syn Strings 2

Choir Aahs

15

Harpsichord

Synth Bass 2

Choir Aahs

17

Harpsichord

Synth Bass 2

Choir Aahs

Detailed description: This is a page of a musical score, page 3, starting at measure 12. The score is arranged in a system with six staves. The top staff is for Flute, the second for Harpsichord, the third for Synth Bass 2, the fourth for Syn Strings 1, the fifth for Syn Strings 2, and the sixth for Choir Aahs. The key signature has one sharp (F#) and the time signature is 3/4. Measure 12 shows the Flute and Harpsichord with complex melodic and harmonic lines, including a triplet in the Harpsichord. The Synth Bass 2, Syn Strings 1, and Syn Strings 2 parts are mostly sustained notes or chords. The Choir Aahs part has a melodic line with a triplet. Measure 15 shows the Harpsichord, Synth Bass 2, and Choir Aahs. The Harpsichord and Synth Bass 2 have more active parts, while the Choir Aahs has a long sustained note. Measure 17 shows the Harpsichord, Synth Bass 2, and Choir Aahs. The Harpsichord and Synth Bass 2 have active parts, while the Choir Aahs has a long sustained note.

19

Flute

Harpsichord

Synth Bass 2

Choir Aahs

Detailed description: This system covers measures 19 and 20. The Flute part (treble clef) features a melodic line with slurs over both measures. The Harpsichord part (bass clef) provides a rhythmic accompaniment with slurs. Synth Bass 2 (bass clef) has a sustained note in measure 19 and a longer sustained note in measure 20. Choir Aahs (treble clef) has a sustained note in measure 19 and a melodic phrase in measure 20.

21

Flute

Harpsichord

Synth Bass 2

Syn Strings2

Choir Aahs

Detailed description: This system covers measures 21 and 22. The Flute part (treble clef) has a melodic line with slurs. The Harpsichord part (bass clef) has a rhythmic accompaniment with slurs. Synth Bass 2 (bass clef) has a sustained note in measure 21 and a longer sustained note in measure 22. Syn Strings2 (treble clef) has a sustained note in measure 21 and a longer sustained note in measure 22. Choir Aahs (treble clef) has a sustained note in measure 21 and a melodic phrase with a triplet in measure 22.

23

Flute

Harpsichord

Synth Bass 2

Syn Strings1

Syn Strings2

Choir Aahs

25

Flute

Harpsichord

Synth Bass 2

Syn Strings1

Syn Strings2

Choir Aahs

28

Flute

Harpsichord

Synth Bass 2

Syn Strings1

Syn Strings2

Choir Aahs

30

Flute

Harpsichord

Synth Bass 2

Syn Strings1

Syn Strings2

Choir Aahs

32

Flute

Harpsichord

Synth Bass 2

Syn Strings1

Syn Strings2

Choir Aahs

34

Flute

Harpsichord

Synth Bass 2

Syn Strings1

Syn Strings2

Choir Aahs

36

Flute

Harpischord

Synth Bass 2

Syn Strings1

Syn Strings2

Choir Aahs

38

Flute

Harpischord

Synth Bass 2

Syn Strings1

Syn Strings2

Choir Aahs

40

Flute

Harpischord

Synth Bass 2

Syn Strings1

Syn Strings2

Choir Aahs

43

Flute

Harpischord

Synth Bass 2

Syn Strings1

Syn Strings2

Choir Aahs

45

Flute

Harpsichord

Synth Bass 2

Syn Strings1

Syn Strings2

Choir Aahs

47

Flute

Harpsichord

Synth Bass 2

Syn Strings1

Syn Strings2

Choir Aahs

49

Flute

Harpischord

Synth Bass 2

Syn Strings1

Syn Strings2

Choir Aahs

51

Flute

Harpischord

Synth Bass 2

Syn Strings1

Syn Strings2

Choir Aahs

53

Flute

Harpsichord

Synth Bass 2

Syn Strings1

Syn Strings2

Choir Aahs

55

Flute

Harpsichord

Synth Bass 2

Syn Strings1

Syn Strings2

Choir Aahs

57

Flute

Harpisichord

Synth Bass 2

Syn Strings1

Syn Strings2

Choir Aahs

59

Flute

Harpisichord

Synth Bass 2

Syn Strings1

Syn Strings2

Choir Aahs

61

Flute

Harpischord

Synth Bass 2

Syn Strings1

Syn Strings2

Choir Aahs

63

Flute

Harpischord

Synth Bass 2

Choir Aahs

This musical score is for page 15 and features six staves. The Flute staff (top) begins at measure 66 with a whole note G4 (flattened) and a half note G4 (flattened) tied across the first two measures. The Harpsichord staff has a melodic line in the first measure, followed by a sustained chord in the second measure. Synth Bass 2 plays a whole note G2 (flattened) in the second measure. Syn Strings 1 and 2 play sustained chords in the second measure. The Choir Aahs staff has a whole note G4 (flattened) and a half note G4 (flattened) tied across the first two measures.

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Flute

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2

10

20

28

34

43

49

58

63

2

Harpisichord

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♩ = 94,000130

2

4

6

8

11

14

17

20

23

26

V.S.

Harpsichord

Musical score for Harpsichord, measures 29-53. The score is written in bass clef with a key signature of one flat (B-flat). The piece features a complex texture with multiple voices and frequent accidentals. Measure 29 includes a trill. Measures 32-34 feature a dense, multi-voice texture with many accidentals. Measures 36-39 contain a triplet of eighth notes. Measures 42-45 show a melodic line with various accidentals. Measures 48-50 feature a melodic line with a trill. Measures 53-55 continue the melodic development with various accidentals.

55 **Harpisichord** 3

Musical notation for measures 55 and 56. The piece is in G minor (one flat) and 3/4 time. Measure 55 features a bass line with eighth notes and a treble line with quarter notes. Measure 56 continues with similar rhythmic patterns, ending with a triplet of eighth notes in the treble line.

57

Musical notation for measures 57, 58, and 59. Measure 57 has a bass line with eighth notes and a treble line with quarter notes. Measure 58 includes a triplet of eighth notes in the treble line. Measure 59 continues the melodic and harmonic development.

60

Musical notation for measures 60, 61, and 62. Measure 60 features a bass line with eighth notes and a treble line with quarter notes. Measure 61 includes a triplet of eighth notes in the treble line. Measure 62 continues the melodic and harmonic development.

63

Musical notation for measures 63, 64, and 65. Measure 63 features a bass line with eighth notes and a treble line with quarter notes. Measure 64 includes a triplet of eighth notes in the treble line. Measure 65 continues the melodic and harmonic development.

66

Musical notation for measures 66, 67, and 68. Measure 66 features a bass line with eighth notes and a treble line with quarter notes. Measure 67 includes a triplet of eighth notes in the treble line. Measure 68 concludes with a final chord in the treble line and a sustained bass note.

Synth Bass 2

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6

14

21

29

36

43

51

59

63

2

Syn Strings1

Bunty Pritchard Jones - Bring Him Home

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2 4

12 8

26

33

41

49

58

62 4

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Choir Aahs

♩ = 94,000130

5

11

17

24

30

35

41

47

54

61