

Bunty Pritchard Jones - Halowe

3.2"
2.1,00
Till

♩ = 75,999969

The musical score is arranged in a system with seven staves. The top three staves are for the drum kit: Drum - Bass, Snare, and Cyms. The next two staves are for Piano (treble and bass clef). Below that is the Bass staff. The Brass staff is next, followed by the Strings staff. The score is in 4/4 time. The first two measures are mostly rests. The third measure begins the main musical material. The Drum - Bass part has a quarter note followed by a dotted quarter note. The Snare part has four eighth notes marked with 'x'. The Cyms part has a quarter note followed by a dotted quarter note. The Piano part has a bass clef with a flat key signature and a quarter note followed by a dotted quarter note. The Bass part has a bass clef with a flat key signature and a quarter note followed by a dotted quarter note. The Brass part has a treble clef with a flat key signature and a quarter note followed by a dotted quarter note. The Strings part has a 12/8 time signature and a quarter note followed by a dotted quarter note, with a triplet of eighth notes at the end of the measure.

♩ = 75,999969

♩ = 75,999969

4

Vocal Tutor

Drum - Bass

Snare

Closed HH

Cyms

Piano

Elec. Guitar

Bass

Brass

Strings

Detailed description: This is a multi-staff musical score for a band. The score is divided into two systems. The first system includes Vocal Tutor, Drum - Bass, Snare, Closed HH, and Cyms. The second system includes Piano, Elec. Guitar, Bass, Brass, and Strings. The key signature has one flat (B-flat), and the time signature is 4/4. The Vocal Tutor part features a melodic line with a long slur. The Drum - Bass part has a steady eighth-note pattern. The Snare part has a simple backbeat pattern. The Closed HH part has a rhythmic pattern of eighth notes. The Cyms part has a simple pattern. The Piano part has a complex accompaniment with chords and moving lines. The Elec. Guitar part has a rhythmic pattern with chords. The Bass part has a simple line. The Brass part has a melodic line with a long slur. The Strings part has a complex accompaniment with chords and moving lines.

6

Vocal Tutor

Drum - Bass

Snare

Closed HH

Piano

Elec. Guitar

Bass

Brass

Strings

8

Vocal Tutor

Drum - Bass

Snare

Closed HH

Piano

Elec. Guitar

Bass

Brass

Strings

Detailed description: This is a multi-staff musical score for a band. The score is divided into two systems. The first system includes Vocal Tutor, Drum - Bass, Snare, Closed HH, Piano, Elec. Guitar, Bass, Brass, and Strings. The second system includes Brass and Strings. The Vocal Tutor part starts with a rest for 8 measures, then plays a melodic line. The Drum - Bass part has a steady eighth-note pattern. The Snare part has a simple pattern of quarter notes. The Closed HH part has a consistent 'x' pattern. The Piano part features a complex accompaniment with chords and moving lines. The Elec. Guitar part has a rhythmic pattern with chords. The Bass part has a melodic line. The Brass part has a melodic line with a fermata. The Strings part has a sustained chord with a fermata.

10

Vocal Tutor

Drum - Bass

Snare

Closed HH

Piano

Elec. Guitar

Bass

Brass

Strings

Detailed description: This is a multi-staff musical score for a band. The score is divided into two measures. The 'Vocal Tutor' part is in treble clef with a key signature of one flat and a common time signature. The 'Drum - Bass' part is in a drum set notation with a treble clef. The 'Snare' part is in a drum set notation with a treble clef. The 'Closed HH' part is in a drum set notation with a treble clef. The 'Piano' part is in grand staff notation with a key signature of one flat. The 'Elec. Guitar' part is in treble clef with a key signature of one flat. The 'Bass' part is in bass clef with a key signature of one flat. The 'Brass' part is in treble clef with a key signature of one flat. The 'Strings' part is in bass clef with a key signature of one flat.

12

Flute

Vocal Tutor

Drum - Bass

Snare

Closed HH

Cyms

Bells

Piano

Bass

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes parts for Flute, Vocal Tutor, Drum - Bass, Snare, Closed HH, Cyms, Bells, Piano, and Bass. The Flute part starts at measure 12 with a melodic line. The Vocal Tutor part has a vocal line. The Drum - Bass part has a steady eighth-note pattern. The Snare part has a simple backbeat pattern. The Closed HH part has a pattern of eighth notes marked with 'x'. The Cyms part has a single cymbal hit. The Bells part has a melodic line. The Piano part has a complex harmonic accompaniment. The Bass part has a melodic line. The second system continues the music for all instruments.

14

Flute

Vocal Tutor

Drum - Bass

Snare

Closed HH

Bells

Piano

Bass

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The Flute part (top staff) begins with a whole rest in the first measure, followed by a half note B-flat, a quarter note G, and a quarter note F. The Vocal Tutor part (second staff) has a whole note G in the first measure and a half note G in the second measure, with a quarter rest and a quarter note G in the final two beats. The Drum - Bass part (third staff) plays a steady eighth-note pattern: G, A, B, C, D, E, F, G. The Snare part (fourth staff) plays a simple pattern: quarter rest, quarter note G, quarter rest, quarter note G. The Closed HH part (fifth staff) consists of a continuous eighth-note pattern of 'x' marks. The Bells part (sixth staff) plays a sequence of notes: quarter rest, eighth note G, eighth note F, eighth note E, eighth note D, quarter rest, eighth note G, eighth note F, eighth note E, eighth note D, quarter rest. The Piano part (seventh staff) features a complex accompaniment with chords and moving lines in both hands. The Bass part (eighth staff) plays a walking bass line: quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B, quarter note A, quarter note G.

16

Flute

Vocal Tutor

Drum - Bass

Snare

Closed HH

Bells

Piano

Bass

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The Flute part (top staff) begins with a melodic line in the first measure, followed by a whole rest in the second. The Vocal Tutor part (second staff) has a whole rest in the first measure and a melodic line in the second. The Drum - Bass part (third staff) plays a steady eighth-note pattern. The Snare part (fourth staff) plays a pattern of quarter notes. The Closed HH part (fifth staff) is marked with 'x' symbols, indicating a consistent closed hi-hat sound. The Bells part (sixth staff) plays a rhythmic pattern of eighth notes with various accidentals. The Piano part (seventh staff) features a complex melodic and harmonic line with many accidentals and ties. The Bass part (eighth staff) plays a rhythmic pattern of eighth notes.

18

Flute

Vocal Tutor

Drum - Bass

Snare

Closed HH

Bells

Piano

Bass

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The Flute part (top staff) begins at measure 18 and features a melodic line with a flat key signature. The Vocal Tutor part (second staff) is mostly silent, with a few notes in the second measure. The Drum - Bass part (third staff) plays a steady eighth-note pattern. The Snare part (fourth staff) plays a simple backbeat pattern. The Closed HH part (fifth staff) is represented by 'x' marks on a staff, indicating closed hi-hat patterns. The Bells part (sixth staff) plays a rhythmic pattern with eighth notes and rests. The Piano part (seventh staff) features a complex harmonic accompaniment with chords and moving lines in both hands. The Bass part (eighth staff) provides a solid harmonic foundation with a mix of eighth and quarter notes.

20

Flute

Vocal Tutor

Drum - Bass

Snare

Closed HH

Cyms

Bells

Piano

Bass

Strings

Detailed description: This is a page of a musical score, page 10, starting at measure 20. The score is arranged in a vertical stack of staves. The instruments are: Flute (treble clef, key signature of one flat), Vocal Tutor (treble clef, key signature of one flat), Drum - Bass (drum notation), Snare (drum notation), Closed HH (drum notation), Cyms (drum notation), Bells (treble clef, key signature of one flat), Piano (grand staff, key signature of one flat), Bass (bass clef, key signature of one flat), and Strings (bass clef, key signature of one flat). The Flute part has a melodic line with a slur and a fermata. The Vocal Tutor part has a vocal line with a fermata. The Drum - Bass part has a steady eighth-note pattern. The Snare part has a pattern of quarter notes. The Closed HH part has a pattern of eighth notes. The Cyms part has a single cymbal hit. The Bells part has a single bell hit. The Piano part has a complex accompaniment with chords and moving lines. The Bass part has a walking bass line. The Strings part has a simple accompaniment.

23

Vocal Tutor

Drum - Bass

Snare

Closed HH

Piano

Bass

Strings

The image shows a musical score for measures 23 and 24. The score is divided into seven staves: Vocal Tutor, Drum - Bass, Snare, Closed HH, Piano, Bass, and Strings. The Vocal Tutor part is in treble clef with a 7/8 time signature. The Drum - Bass, Snare, and Closed HH parts are in a drum set notation. The Piano part is in grand staff. The Bass part is in bass clef. The Strings part is in bass clef with a 12/8 time signature.

25

Vocal Tutor

Drum - Bass

Snare

Closed HH

Piano

Bass

Strings

27

Vocal Tutor

Drum - Bass

Snare

Closed HH

Cyms

Bells

Piano

Elec. Guitar

Bass

Brass

Strings

29

Vocal Tutor

Drum - Bass

Snare

Closed HH

Bells

Piano

Elec. Guitar

Bass

Brass

Strings

31

Vocal Tutor

Drum - Bass

Snare

Closed HH

Bells

Piano

Elec. Guitar

Bass

Brass

Strings

Detailed description: This musical score page contains ten staves for measures 31 and 32. The staves are: 1. Vocal Tutor (treble clef, 4/4 time), 2. Drum - Bass (drum notation), 3. Snare (drum notation), 4. Closed HH (drum notation with 'x' marks), 5. Bells (treble clef, 4/4 time), 6. Piano (grand staff), 7. Elec. Guitar (treble clef, 4/4 time), 8. Bass (bass clef, 4/4 time), 9. Brass (treble clef, 4/4 time), and 10. Strings (bass clef, 4/4 time). The key signature has one flat (B-flat). Measure 31 starts with a vocal line, followed by a drum pattern of eighth notes on the bass and snare, and a bell line with eighth notes. The piano accompaniment features chords in the right hand and eighth notes in the left hand. The electric guitar plays chords with eighth notes, and the bass line follows a similar rhythmic pattern. The brass and strings enter in measure 32 with sustained notes.

33

Vocal Tutor

Drum - Bass

Snare

Closed HH

Bells

Piano

Elec. Guitar

Bass

Brass

Strings

35

Vocal Tutor

Drum - Bass

Snare

Closed HH

Cyms

Bells

Piano

Elec. Guitar

Bass

Brass

Strings

37

Vocal Tutor

Drum - Bass

Snare

Closed HH

Piano

Bass

Brass

Strings

This musical score page contains seven staves for measures 37 through 40. The staves are: Vocal Tutor (treble clef), Drum - Bass (drum clef), Snare (drum clef), Closed HH (drum clef), Piano (grand staff), Bass (bass clef), Brass (treble clef), and Strings (bass clef). The key signature has two sharps (F# and C#). The time signature is 4/4. The Vocal Tutor part has a melodic line with a 7-measure rest at the start. The Drum - Bass part has a steady quarter-note bass line. The Snare part has a pattern of eighth notes. The Closed HH part has a consistent eighth-note pattern marked with 'x'. The Piano part features a complex accompaniment with chords and moving lines in both hands. The Bass part has a melodic line with some syncopation. The Brass part has a melodic line with some rests. The Strings part has a melodic line with some rests.

38

Vocal Tutor

Drum - Bass

Snare

Closed HH

Piano

Bass

Brass

Strings

The musical score for measures 38-41 is arranged in a multi-staff format. The top staff is for the Vocal Tutor, starting with a treble clef and a key signature of one flat. The drum parts (Drum - Bass, Snare, and Closed HH) are grouped together with a double bar line on the left. The Piano part consists of two staves (treble and bass clefs). The Bass part is a single staff with a bass clef. The Brass and Strings parts are at the bottom, with Brass in a treble clef and Strings in a bass clef. The score includes various musical notations such as notes, rests, and articulation marks.

39

Vocal Tutor

Drum - Bass

Snare

Closed HH

Toms

Piano

Bass

Brass

Strings

The musical score for page 20, measures 39 and 40, is presented in a multi-staff format. The instruments and their parts are as follows:

- Vocal Tutor:** Treble clef, 7/8 time signature. Measure 39 contains a melodic line with notes G4, A4, B4, C5, and D5. Measure 40 is a whole rest.
- Drum - Bass:** Treble clef. Measure 39: quarter notes G2, A2, B2. Measure 40: quarter notes G2, A2, B2.
- Snare:** Treble clef. Measure 39: quarter rest, quarter note G2, quarter rest. Measure 40: quarter rest, quarter note G2, eighth notes A2, B2.
- Closed HH:** Treble clef. Measure 39: eighth notes G2, A2, B2, C3, D3, E3, F3. Measure 40: eighth notes G2, A2, B2, C3, D3, E3, F3.
- Toms:** Treble clef. Measure 39: whole rest. Measure 40: quarter rest, quarter note G2, eighth notes A2, B2.
- Piano:** Treble and Bass clefs. Measure 39: Treble has chords G2-B2, A2-C3, B2-D3. Bass has chords G2-B2, A2-C3, B2-D3. Measure 40: Treble has chords G#2-B#2, A#2-C#3, B#2-D#3. Bass has chords G#2-B#2, A#2-C#3, B#2-D#3.
- Bass:** Bass clef. Measure 39: quarter notes G2, A2, B2. Measure 40: quarter notes G#2, A#2, B#2, C#3.
- Brass:** Treble clef. Measure 39: quarter notes G2, A2, B2. Measure 40: quarter notes G#2, A#2, B#2, C#3.
- Strings:** Bass clef. Measure 39: eighth notes G2, A2, B2, C3, D3, E3, F3. Measure 40: eighth notes G#2, A#2, B#2, C#3, D#3, E#3, F#3.

41 $\text{♩} = 108,999947$ $\text{♩} = 100,000000$ $\text{♩} = 75,999969$

Vocal Tutor

Drum - Bass

Snare

Cyms

Piano

Bass

Brass

Strings

45

Vocal Tutor

Drum - Bass

Snare

Cyms

Bass

Brass

Strings

47 $\text{♩} = 64,000000$ $\text{♩} = 55,999977$ $\text{♩} = 72,000031$ $\text{♩} = 75,999969$

Drum - Bass

Snare

Cyms

Bass

Brass

Strings

$\text{♩} = 64,000000$ $\text{♩} = 55,999977$ $\text{♩} = 72,000031$ $\text{♩} = 75,999969$

$\text{♩} = 60,000000$
 $\text{♩} = 64,000000$
 $\text{♩} = 55,999977$ $\text{♩} = 72,000031$ $\text{♩} = 75,999969$

Flute

Bunty Pritchard Jones - Halowe

♩ = 75,999969

11



16

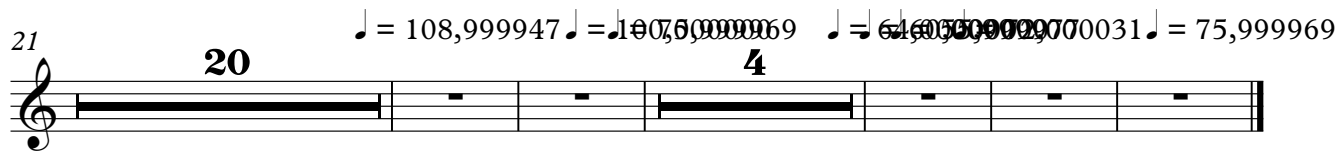


21

20

♩ = 108,999947 ♩ = 107,500069 ♩ = 64,0500297 ♩ = 75,999969

4



Musical notation line 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Tempo marking: ♩ = 75,999969. A triplet of eighth notes is marked with a '3' above it. The line contains several measures of music with slurs and ties.

Musical notation line 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 8 is indicated. The line contains several measures of music with slurs and ties.

Musical notation line 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 14 is indicated. The line contains several measures of music with slurs and ties.

Musical notation line 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 20 is indicated. The line contains several measures of music with slurs and ties.

Musical notation line 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 26 is indicated. The line contains several measures of music with slurs and ties.

Musical notation line 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 32 is indicated. The line contains several measures of music with slurs and ties.

Musical notation line 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 38 is indicated. Tempo markings: ♩ = 108,999947 and ♩ = 100,000000. The line contains several measures of music with slurs and ties.

Musical notation line 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 43 is indicated. Tempo markings: ♩ = 75,999969, ♩ = 64,000000, ♩ = 77,000031, and ♩ = 75,999969. The line contains several measures of music with slurs and ties.

Bunty Pritchard Jones - Halowe

Drum - Bass

♩ = 75,999969

2



7



12



17



22



27



32



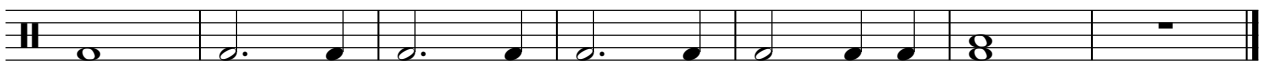
37

♩ = 108,999947 ♩ = 100,00000



43 ♩ = 75,999969

♩ = 64,600000 ♩ = 60,000000 ♩ = 72,000000 ♩ = 72,000000 ♩ = 75,999969



Bunty Pritchard Jones - Halowe

Snare

♩ = 75,999969



8



14



20



26



32



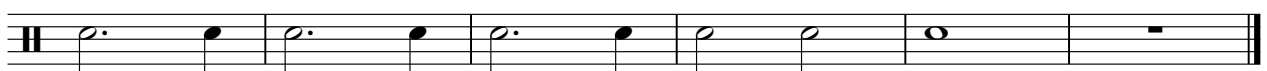
38

♩ = 108,999947 ♩ = 100,000000 ♩ = 75,999969



44

♩ = 64,000000 ♩ = 65,999977 ♩ = 75,999969



Bunty Pritchard Jones - Halowe

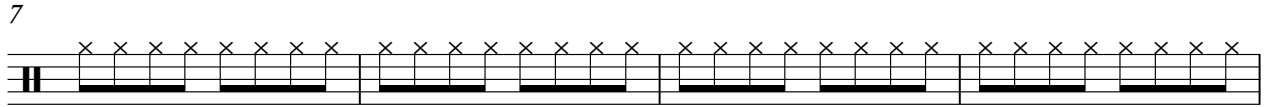
Closed HH

♩ = 75,999969

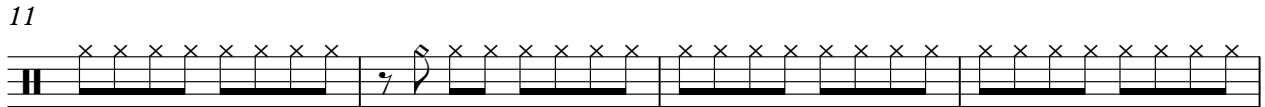
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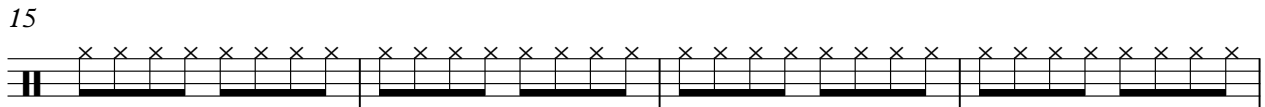
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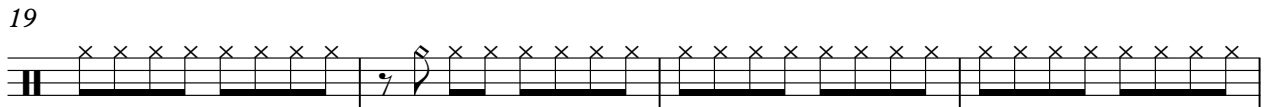
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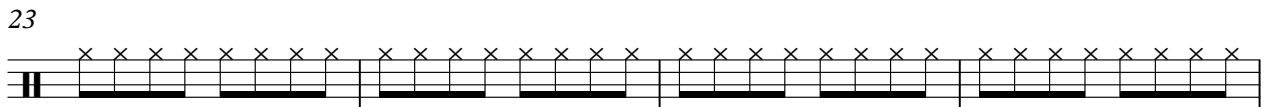
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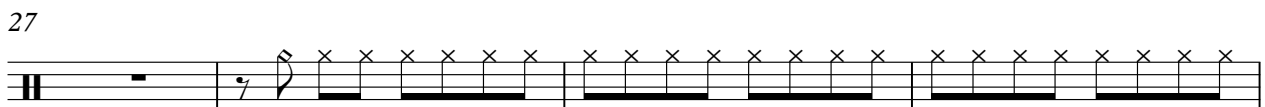
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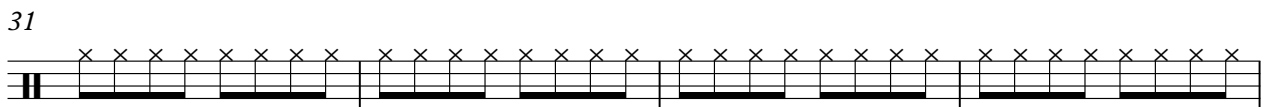
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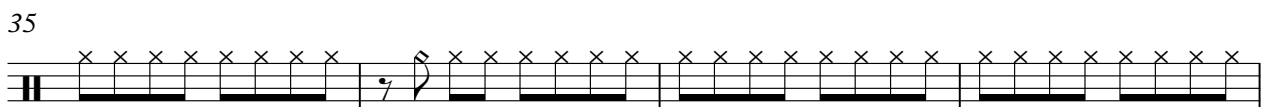
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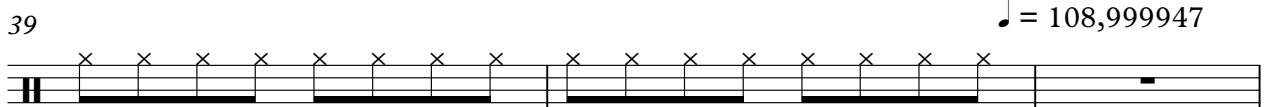
31



35



39



♩ = 108,999947

2

Closed HH

42 ♩ = 100,000000 = 75,999969

♩ = 64,000000 = 5,9999700031 ♩ = 75,999969

4



Bunty Pritchard Jones - Halowe

Cyms

♩ = 75,999969

2 7 7

This system contains the first five measures of the piece. It begins with a 4/4 time signature and a tempo marking of ♩ = 75,999969. Measure 1 features a double bar line and a '2' above it. Measures 2-5 contain various notes, including a triplet of eighth notes in measure 3, and are marked with '7' above them. Fingering numbers (1-4) and a circled 'X' are placed above the notes.

20

6 7

This system contains measures 16-20. Measure 16 has a circled 'X' above it. Measures 17-20 contain notes with fingering numbers and a circled 'X'. Measures 17 and 19 are marked with '6' and '7' above them, respectively.

37

4

♩ = 108,999947 ♩ = 100,000000 ♩ = 75,999969

This system contains measures 32-37. Measure 32 has a double bar line and a '4' above it. Measures 33-37 contain notes with fingering numbers and a circled 'X'. Above measures 33-35 are tempo markings: ♩ = 108,999947, ♩ = 100,000000, and ♩ = 75,999969.

45

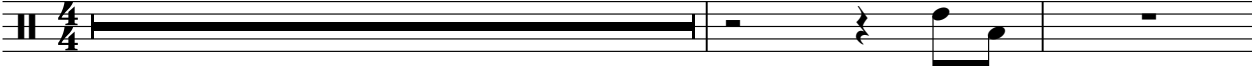
♩ = 64,000000 ♩ = 72,000031 ♩ = 75,999969

This system contains measures 40-45. Measures 40-45 contain notes with fingering numbers and a circled 'X'. Above measures 40-42 are tempo markings: ♩ = 64,000000, ♩ = 72,000031, and ♩ = 75,999969. The system ends with a double bar line.


Toms

Bunty Pritchard Jones - Halowe

♪ = 75,999969 **39** ♪ = 108,999947



42 ♪ = 100,000000 ♪ = 75,999969 **4** ♪ = 64,000000 ♪ = 75,999969 ♪ = 75,999969



Bunty Pritchard Jones - Halowe

Bells

♩ = 75,999969

11

15

19

7

29

34

5

41

♩ = 108,999947 ♩ = 100,000000 ♩ = 75,999969 ♩ = 64,000000 ♩ = 77 ♩ = 72,000031 ♩ = 75,999969

4

Bunty Pritchard Jones - Halowe

Piano

♩ = 75,999969

Musical notation for measures 1-5. The piece is in 4/4 time. Measures 1 and 2 are marked with a '2' above the staff, indicating a second ending. The key signature has one flat (B-flat). The melody in the right hand features a series of eighth notes and chords, while the left hand provides a steady accompaniment of eighth notes.

Musical notation for measures 6-9. The right hand continues with a rhythmic pattern of eighth notes and chords. The left hand maintains a consistent eighth-note accompaniment. The key signature remains one flat.

Musical notation for measures 10-12. The right hand introduces a melodic line with some grace notes. The left hand continues with eighth notes. The key signature remains one flat.

Musical notation for measures 13-15. The right hand features a more complex melodic line with slurs and grace notes. The left hand continues with eighth notes. The key signature remains one flat.

Musical notation for measures 16-19. The right hand has a melodic line with slurs and grace notes. The left hand continues with eighth notes. The key signature remains one flat.

Musical notation for measures 20-22. The right hand has a melodic line with slurs and grace notes. The left hand continues with eighth notes. The key signature remains one flat.

V.S.

23

26

30

34

38

41

♩ = 108,999947 ♩ = 100,000000 ♩ = 75,999969 ♩ = 64,000000 ♩ = 77,000000 ♩ = 72,000000 ♩ = 99,999969

4

♩ = 75,999969

3

7

11 16

30

34 5

♩ = 108,999947 ♩ = 100,000000 ♩ = 75,999969 ♩ = 64,000000 ♩ = 77,000000 ♩ = 72,000031 ♩ = 75,999969

41 4

Bunty Pritchard Jones - Halowe

Bass

♩ = 75,999969



7



11



15



20



25



29



33



37

♩ = 108,999947



42 ♩ = 100,000000 ♩ = 75,999969

♩ = 64,000000 ♩ = 72,060000 ♩ = 72,060000 ♩ = 72,060000 ♩ = 72,060000 ♩ = 72,060000 ♩ = 72,060000 ♩ = 72,060000



Bunty Pritchard Jones - Halowe

Brass

♩ = 75,999969

2



8

16



29



36



40

♩ = 108,999947 ♩ = 100,000000 ♩ = 75,999969



45

♩ = 64,000000 ♩ = 55,999977 ♩ = 72,000000 ♩ = 75,999969



Bunty Pritchard Jones - Halowe

Strings

♩ = 75,999969

2

7

8

20

26

32

37

39

♩ = 108,999947 ♩ = 100,000000 ♩ = 75,999969

44

♩ = 64,000000 ♩ = 72,000031 ♩ = 75,999969