

Bunty Pritchard Jones - Hawaiian Wedding Song Jim Re

2.8"
2.1,00
HAWAIIAN WEDDING SONG.....

♩ = 83,999969

Drums / Wire brush

Percs. / Vibes

Melody / Nylon guitar

Guitar / Steel string

Solo / Jazz guitar

Guitar / Clean guitar

Bass / Acoustic bass

E		0	3	3	3	0	0	0	0
B		1	6	6	6	1	8	8	8
G		0	7	7	7	0	5	5	5
D			9	9	9		8	8	8
A									
B									
E		3	3	3	3	3	3	3	3
A									

5

Drums / Wire brush

Melody / Nylon guitar

Guitar / Steel string

Guitar / Clean guitar

Bass / Acoustic bass

7

Drums / Wire brush

Melody / Nylon guitar

Guitar / Steel string

Guitar / Clean guitar

Bass / Acoustic bass

9

Drums / Wire brush

Melody / Nylon guitar

Guitar / Steel string

Guitar / Clean guitar

Bass / Acoustic bass

The score for measures 9-10 features a consistent drum pattern of eighth notes on the snare and bass drum. The melody is a simple line of eighth notes. The steel string guitar plays a rhythmic eighth-note pattern. The clean guitar part is shown as a fretboard diagram with strings T, A, and B, and frets 0, 5, 10, 15. The bass line consists of a steady eighth-note accompaniment.

11

Drums / Wire brush

Melody / Nylon guitar

Guitar / Steel string

Guitar / Clean guitar

Bass / Acoustic bass

The score for measures 11-12 continues the drum and melody patterns. The steel string guitar part remains rhythmic. The clean guitar fretboard diagram shows strings T, A, and B with frets 0, 3, 10, 12, 15, 16. The bass line continues with eighth notes.

13

Drums / Wire brush

Melody / Nylon guitar

Guitar / Steel string

Guitar / Clean guitar

Bass / Acoustic bass

1 3 3 3 1 1 1 0

3 6 6 6 0 0 0 0

2 7 7 7 0 0 0 0

5 0 3 3 3 3 3 3

15

Drums / Wire brush

Melody / Nylon guitar

Guitar / Steel string

Guitar / Clean guitar

Bass / Acoustic bass

0 0 0 6 5 5 5

1 8 8 7 6 6 6

0 7 7 7 10 10 10

3 3 3 3 5 5 5

17

Drums / Wire brush

Melody / Nylon guitar

Guitar / Steel string

Guitar / Clean guitar

Bass / Acoustic bass

Measure	T	A	B
17	6	7	3
18	6	8	3
19	1	0	3
20	1	0	3
21	1	0	3

19

Drums / Wire brush

Percs. / Vibes

Melody / Nylon guitar

Guitar / Steel string

Guitar / Clean guitar

Bass / Acoustic bass

Measure	T	A	B
19	0	0	3
20	10	12	16
21	10	12	16

20

Drums / Wire brush

Percs. / Vibes

Melody / Nylon guitar

Guitar / Steel string

Guitar / Clean guitar

Bass / Acoustic bass

21

Drums / Wire brush

Percs. / Vibes

Melody / Nylon guitar

Guitar / Steel string

Guitar / Clean guitar

Bass / Acoustic bass

23

Drums / Wire brush

Percs. / Vibes

Melody / Nylon guitar

Guitar / Steel string

Guitar / Clean guitar

Bass / Acoustic bass

24

Drums / Wire brush

Percs. / Vibes

Melody / Nylon guitar

Guitar / Steel string

Guitar / Clean guitar

Bass / Acoustic bass

26

Drums / Wire brush

Percs. / Vibes

Melody / Nylon guitar

Guitar / Steel string

Guitar / Clean guitar

Bass / Acoustic bass

27

Drums / Wire brush

Percs. / Vibes

Melody / Nylon guitar

Guitar / Steel string

Guitar / Clean guitar

Bass / Acoustic bass

29

Drums / Wire brush

Percs. / Vibes

Melody / Nylon guitar

Guitar / Steel string

Guitar / Clean guitar

Bass / Acoustic bass

31

Drums / Wire brush

Percs. / Vibes

Melody / Nylon guitar

Guitar / Steel string

Guitar / Clean guitar

Bass / Acoustic bass

33

Drums / Wire brush

Percs. / Vibes

Melody / Nylon guitar

Guitar / Steel string

Guitar / Clean guitar

Bass / Acoustic bass

Detailed description of the musical score for measures 33-34: The score is written for a multi-instrument ensemble. The top staff is for Drums/Wire brush, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Percs./Vibes, featuring a melodic line with eighth notes and triplets. The third staff is for Melody/Nylon guitar, with a sparse melodic line. The fourth staff is for Guitar/Steel string, showing a melodic line with eighth notes. The fifth staff is for Guitar/Clean guitar, with two staves (T and B) showing fret numbers and tablature. The sixth staff is for Bass/Acoustic bass, with a melodic line. The measures are numbered 33 and 34.

35

Drums / Wire brush

Percs. / Vibes

Melody / Nylon guitar

Guitar / Steel string

Guitar / Clean guitar

Bass / Acoustic bass

Detailed description of the musical score for measures 35-36: The score continues from the previous page. The top staff is for Drums/Wire brush, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Percs./Vibes, featuring a melodic line with eighth notes and a sharp sign. The third staff is for Melody/Nylon guitar, with a sparse melodic line. The fourth staff is for Guitar/Steel string, showing a melodic line with eighth notes. The fifth staff is for Guitar/Clean guitar, with two staves (T and B) showing fret numbers and tablature. The sixth staff is for Bass/Acoustic bass, with a melodic line. The measures are numbered 35 and 36.

37

Drums / Wire brush

Percs. / Vibes

Melody / Nylon guitar

Guitar / Steel string

Solo / Jazz guitar

Guitar / Clean guitar

T	5	5	5	0	3	3	3
A	6	6	6	1	6	6	6
B	7	7	7	0	7	7	7
	10	9	9		9	9	9
B	5	0	3	3	3	3	3

Bass / Acoustic bass

39

Drums / Wire brush

Percs. / Vibes

Guitar / Steel string

Solo / Jazz guitar

Guitar / Clean guitar

T	0	3	3	3
A	1	6	6	6
B	0	7	7	7
		9	9	9
B	3	3	3	3

Bass / Acoustic bass

40

Drums / Wire brush

Percs. / Vibes

Guitar / Steel string

Solo / Jazz guitar

Guitar / Clean guitar

Bass / Acoustic bass

41

Drums / Wire brush

Percs. / Vibes

Guitar / Steel string

Solo / Jazz guitar

Guitar / Clean guitar

Bass / Acoustic bass

42

Drums / Wire brush

Percs. / Vibes

Guitar / Steel string

Solo / Jazz guitar

Guitar / Clean guitar

Bass / Acoustic bass

43

Drums / Wire brush

Percs. / Vibes

Guitar / Steel string

Solo / Jazz guitar

Guitar / Clean guitar

Bass / Acoustic bass

44

Drums / Wire brush

Percs. / Vibes

Guitar / Steel string

Solo / Jazz guitar

Guitar / Clean guitar

Bass / Acoustic bass

45

Drums / Wire brush

Percs. / Vibes

Guitar / Steel string

Solo / Jazz guitar

Guitar / Clean guitar

Bass / Acoustic bass

46

Drums / Wire brush

Percs. / Vibes

Guitar / Steel string

Solo / Jazz guitar

Guitar / Clean guitar

Bass / Acoustic bass

47

Drums / Wire brush

Percs. / Vibes

Guitar / Steel string

Solo / Jazz guitar

Guitar / Clean guitar

Bass / Acoustic bass

48

Drums / Wire brush

Percs. / Vibes

Guitar / Steel string

Solo / Jazz guitar

Guitar / Clean guitar

Bass / Acoustic bass

49

Drums / Wire brush

Percs. / Vibes

Guitar / Steel string

Solo / Jazz guitar

Guitar / Clean guitar

Bass / Acoustic bass

50

Drums / Wire brush

Percs. / Vibes

Guitar / Steel string

Solo / Jazz guitar

Guitar / Clean guitar

Bass / Acoustic bass

52

Drums / Wire brush

Percs. / Vibes

Guitar / Steel string

Solo / Jazz guitar

Guitar / Clean guitar

Bass / Acoustic bass

53

Drums / Wire brush

Percs. / Vibes

Guitar / Steel string

Solo / Jazz guitar

Guitar / Clean guitar

Bass / Acoustic bass

54

Drums / Wire brush

Percs. / Vibes

Guitar / Steel string

Solo / Jazz guitar

Guitar / Clean guitar

Bass / Acoustic bass

55

Drums / Wire brush

Percs. / Vibes

Guitar / Steel string

Solo / Jazz guitar

Guitar / Clean guitar

Bass / Acoustic bass

56

Drums / Wire brush

Percs. / Vibes

Guitar / Steel string

Solo / Jazz guitar

Guitar / Clean guitar

Bass / Acoustic bass

57

Drums / Wire brush

Percs. / Vibes

Guitar / Steel string

Solo / Jazz guitar

Guitar / Clean guitar

Bass / Acoustic bass

3 6 7 9 3 6 7 9 3 6 7 9 3 6 7 9

3 5 5 3

58

Drums / Wire brush

Percs. / Vibes

Guitar / Steel string

Solo / Jazz guitar

Guitar / Clean guitar

Bass / Acoustic bass

0 1 0 0 1 0 0 1 0 0 1 0 0 1 0

3 3 3 3

59

Drums / Wire brush

Percs. / Vibes

Guitar / Steel string

Solo / Jazz guitar

Guitar / Clean guitar

Bass / Acoustic bass

60

Drums / Wire brush

Percs. / Vibes

Guitar / Steel string

Solo / Jazz guitar

Guitar / Clean guitar

Bass / Acoustic bass

61

Drums / Wire brush

Percs. / Vibes

Guitar / Steel string

Solo / Jazz guitar

Guitar / Clean guitar

Bass / Acoustic bass

62

Drums / Wire brush

Percs. / Vibes

Guitar / Steel string

Solo / Jazz guitar

Guitar / Clean guitar

Bass / Acoustic bass

63

Drums / Wire brush

Percs. / Vibes

Guitar / Steel string

Solo / Jazz guitar

Guitar / Clean guitar

Bass / Acoustic bass

64

Drums / Wire brush

Percs. / Vibes

Guitar / Steel string

Solo / Jazz guitar

Guitar / Clean guitar

Bass / Acoustic bass

65

Drums / Wire brush

Percs. / Vibes

Guitar / Steel string

Solo / Jazz guitar

Guitar / Clean guitar

Bass / Acoustic bass

5
7
10

0

5
7
10

5
7
10

5

5

66

Drums / Wire brush

Percs. / Vibes

Guitar / Steel string

Solo / Jazz guitar

Guitar / Clean guitar

Bass / Acoustic bass

3
6
9

3

5

3

3
6
9

3
6
9

3

67

Drums / Wire brush

Percs. / Vibes

Guitar / Steel string

Solo / Jazz guitar

Guitar / Clean guitar

Bass / Acoustic bass

68

Drums / Wire brush

Percs. / Vibes

Guitar / Steel string

Solo / Jazz guitar

Guitar / Clean guitar

Bass / Acoustic bass

69

Drums / Wire brush

Percs. / Vibes

Guitar / Steel string

Solo / Jazz guitar

Guitar / Clean guitar

Bass / Acoustic bass

70

Drums / Wire brush

Percs. / Vibes

Guitar / Steel string

Solo / Jazz guitar

Guitar / Clean guitar

Bass / Acoustic bass

71

Drums / Wire brush

Percs. / Vibes

Guitar / Steel string

Solo / Jazz guitar

Guitar / Clean guitar

Bass / Acoustic bass

72

Drums / Wire brush

Percs. / Vibes

Guitar / Steel string

Solo / Jazz guitar

Guitar / Clean guitar

Bass / Acoustic bass

73

Drums / Wire brush

Percs. / Vibes

Guitar / Steel string

Solo / Jazz guitar

Guitar / Clean guitar

Bass / Acoustic bass

5 6 7 10

5 6 7 9 9

5 0 3 3

74

Drums / Wire brush

Percs. / Vibes

Melody / Nylon guitar

Guitar / Steel string

Solo / Jazz guitar

Guitar / Clean guitar

Bass / Acoustic bass

0 1 0

3 6 7 9 9

3 3 3 0 3 3 3

76

Drums / Wire brush

Melody / Nylon guitar

Guitar / Steel string

Guitar / Clean guitar

Bass / Acoustic bass

78

Drums / Wire brush

Melody / Nylon guitar

Guitar / Steel string

Guitar / Clean guitar

Bass / Acoustic bass

80

Drums / Wire brush

Melody / Nylon guitar

Guitar / Steel string

Guitar / Clean guitar

Bass / Acoustic bass

Measure	T	A	B
80	0	1	0
81	0	2	0
82	0	10	15
83	0	10	15
84	0	10	15
85	3	5	5
86	5	7	10
87	5	7	10
88	5	7	10

82

Drums / Wire brush

Melody / Nylon guitar

Guitar / Steel string

Guitar / Clean guitar

Bass / Acoustic bass

Measure	T	A	B
82	1	2	0
83	3	2	0
84	3	7	3
85	3	6	3
86	0	1	3
87	0	0	3
88	0	10	16
89	0	10	16
90	0	10	16

84

Drums / Wire brush

Melody / Nylon guitar

Guitar / Steel string

Guitar / Clean guitar

Bass / Acoustic bass

TAB for Guitar / Clean guitar (Measures 84-85):

T	3	5	5	5	1	3	3	3
A	5	7	7	7	3	6	6	6
B	7	10	10	10	2	7	7	7
	5	5	5	5	0	9	9	9

86

Drums / Wire brush

Melody / Nylon guitar

Guitar / Steel string

Guitar / Clean guitar

Bass / Acoustic bass

TAB for Guitar / Clean guitar (Measures 86-87):

T	1	1	1	1	0	0	0	0
A	0	0	0	0	0	8	8	8
B	3	3	3	3	3	7	7	7
	3	3	3	3	3	9	9	9

88

Drums / Wire brush

Melody / Nylon guitar

Guitar / Steel string

Guitar / Clean guitar

Bass / Acoustic bass

90

Drums / Wire brush

Percs. / Vibes

Melody / Nylon guitar

Guitar / Steel string

Guitar / Clean guitar

Bass / Acoustic bass

92

Drums / Wire brush

Percs. / Vibes

Melody / Nylon guitar

Guitar / Steel string

Guitar / Clean guitar

Bass / Acoustic bass

93

Drums / Wire brush

Percs. / Vibes

Melody / Nylon guitar

Guitar / Steel string

Guitar / Clean guitar

Bass / Acoustic bass

94

Drums / Wire brush

Percs. / Vibes

Melody / Nylon guitar

Guitar / Steel string

Guitar / Clean guitar

Bass / Acoustic bass

Detailed description: This system covers measures 94 and 95. The Drums/Wire brush part features a steady pattern of eighth notes with 'x' marks above them. Percs./Vibes has a melodic line with eighth notes and rests. Melody/Nylon guitar has a melodic line with eighth notes and rests. Guitar/Steel string has a melodic line with eighth notes and rests. Guitar/Clean guitar has a bass line with triplets of eighth notes and fret numbers 0, 1, 0, 1, 0. Bass/Acoustic bass has a simple bass line with quarter notes.

96

Drums / Wire brush

Percs. / Vibes

Melody / Nylon guitar

Guitar / Steel string

Guitar / Clean guitar

Bass / Acoustic bass

Detailed description: This system covers measures 96 and 97. The Drums/Wire brush part continues with eighth notes and 'x' marks. Percs./Vibes has a melodic line with eighth notes and rests, including triplet markings. Melody/Nylon guitar has a melodic line with eighth notes and rests. Guitar/Steel string has a melodic line with eighth notes and rests. Guitar/Clean guitar has a bass line with triplets of eighth notes and fret numbers 3, 2, 0, 0, 1, 3, 2, 5. Bass/Acoustic bass has a simple bass line with quarter notes.

97

Drums / Wire brush

Percs. / Vibes

Melody / Nylon guitar

Guitar / Steel string

Guitar / Clean guitar

Bass / Acoustic bass

99

Drums / Wire brush

Percs. / Vibes

Melody / Nylon guitar

Guitar / Steel string

Guitar / Clean guitar

Bass / Acoustic bass

100

Drums / Wire brush

Percs. / Vibes

Melody / Nylon guitar

Guitar / Steel string

Guitar / Clean guitar

Bass / Acoustic bass

1 2 1 1 1 1 1 7 5 5 5 5 7 7 7 7 10 10 10 10

T A B 1 3 3 1 5 0 0 10 10 10

102

Drums / Wire brush

Percs. / Vibes

Melody / Nylon guitar

Guitar / Steel string

Guitar / Clean guitar

Bass / Acoustic bass

3 6 7 9 3 6 6 8 8 9 0 1 0 10 10 10 0 0 0 12 12 12 16 16 16

T A B 3 5 3 3 3 3 3 3 3 3 16 16 16

104

Drums / Wire brush

Percs. / Vibes

Melody / Nylon guitar

Guitar / Steel string

Guitar / Clean guitar

Bass / Acoustic bass

Detailed description: This system contains measures 104 and 105. The Drums/Wire brush part features a rhythmic pattern of eighth notes with 'x' marks above them. Percs./Vibes has a melodic line with a triplet in measure 105. Melody/Nylon guitar has a melodic line with a triplet in measure 105. Guitar/Steel string has a melodic line with a triplet in measure 105. Guitar/Clean guitar has a guitar tab with fret numbers: T (5, 7, 10), A (7, 10, 10, 10, 10, 10), B (5, 5, 5, 5, 5, 0, 9, 9, 9). Bass/Acoustic bass has a simple bass line.

106

Drums / Wire brush

Percs. / Vibes

Melody / Nylon guitar

Guitar / Steel string

Guitar / Clean guitar

Bass / Acoustic bass

Detailed description: This system contains measures 106 and 107. The Drums/Wire brush part has a rhythmic pattern. Percs./Vibes has a melodic line with triplets in measure 107. Melody/Nylon guitar has a melodic line with a triplet in measure 107. Guitar/Steel string has a melodic line with a triplet in measure 107. Guitar/Clean guitar has a guitar tab with fret numbers: T (1, 1, 1, 1), A (0, 0, 0, 0), B (3, 3, 3, 3). Bass/Acoustic bass has a simple bass line.

5'06.5"
107.1,00
thanks for listening.....

107

Drums / Wire brush

Percs. / Vibes

Melody / Nylon guitar

Guitar / Steel string

Guitar / Clean guitar

Bass / Acoustic bass

108

Drums / Wire brush

Percs. / Vibes

Melody / Nylon guitar

Guitar / Steel string

Guitar / Clean guitar

Bass / Acoustic bass

110

Drums / Wire brush

Percs. / Vibes

Melody / Nylon guitar

Guitar / Steel string

Guitar / Clean guitar

Bass / Acoustic bass

112

Drums / Wire brush

Percs. / Vibes

Guitar / Steel string

Guitar / Clean guitar

Bass / Acoustic bass

Drums / Wire brush

Bunty Pritchard Jones - Hawaiian Wedding Song Jim Re

♩ = 83,999969

2

6

10

14

18

21

24

27

30

33

V.S.

This musical score is for a drum part using wire brushes. It consists of ten systems of music, each starting with a measure number: 36, 39, 42, 45, 48, 51, 54, 57, 60, and 63. Each system contains three measures of music. The notation is written on a five-line staff with a double bar line at the beginning of each system. The top staff of each system features a series of 'x' marks, representing the brush strokes on the drum. The bottom staff shows the rhythmic notation, including quarter notes, eighth notes, and sixteenth notes, with stems and beams indicating the timing and grouping of the notes. The overall pattern is a steady, rhythmic accompaniment.

66

Musical notation for measures 66-68. The top staff shows wire brush patterns with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

69

Musical notation for measures 69-71. The top staff shows wire brush patterns with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

72

Musical notation for measures 72-74. The top staff shows wire brush patterns with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

75

Musical notation for measures 75-77. The top staff shows wire brush patterns with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

79

Musical notation for measures 79-81. The top staff shows wire brush patterns with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

83

Musical notation for measures 83-85. The top staff shows wire brush patterns with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

87

Musical notation for measures 87-89. The top staff shows wire brush patterns with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

90

Musical notation for measures 90-92. The top staff shows wire brush patterns with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

93

Musical notation for measures 93-95. The top staff shows wire brush patterns with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

96

Musical notation for measures 96-98. The top staff shows wire brush patterns with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

V.S.

Drums / Wire brush

99

Musical notation for measures 99-101. The notation consists of two staves. The upper staff uses 'x' marks to represent drum hits, with beams connecting them to show rhythmic patterns. The lower staff shows the corresponding bass line with eighth and sixteenth notes.

102

Musical notation for measures 102-104. Similar to the previous system, it features two staves with drum notation on top and a bass line below.

105

Musical notation for measures 105-107. Consistent with the previous systems, showing drum notation and bass line.

108

Musical notation for measures 108-110. Shows drum notation and bass line.

111

Musical notation for measures 111-113. The notation concludes with a final measure in measure 113 that contains a whole note chord in the bass line and a whole note rest in the drum staff.

Bunty Pritchard Jones - Hawaiian Wedding Song Jim Re

Percs. / Vibes

♩ = 83,999969

18

21

24

27

31

34

38

41

44

47

V.S.

50



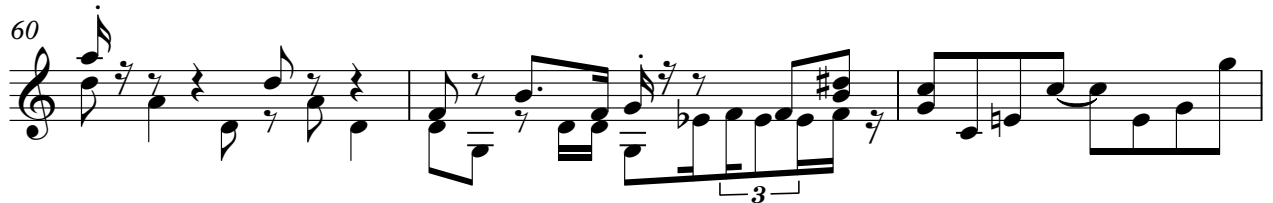
53



56



60



63



66



69



73



15

91



94



97

Musical notation for measure 97, featuring a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes, with a triplet of eighth notes in the final part of the measure.

99

Musical notation for measure 99, featuring a treble clef and a key signature of one flat. The melody includes a triplet of eighth notes and a quarter note.

102

Musical notation for measure 102, featuring a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes.

105

Musical notation for measure 105, featuring a treble clef and a key signature of one flat. The melody includes a triplet of eighth notes and a quarter note.

108

Musical notation for measure 108, featuring a treble clef and a key signature of one flat. The melody includes three triplets of eighth notes.

111

Musical notation for measure 111, featuring a treble clef and a key signature of one flat. The melody includes two triplets of eighth notes.

♩ = 83,999969

2

7

12

16

20

24

29

34

36

♩ = 83,999969

2

6

9

12

15

18

21

23

26

29

V.S.

Musical score for guitar/steel string, measures 32-59. The score is written in treble clef and consists of ten systems of music. Each system contains a single staff with a treble clef and a bass line. The music is in a 4/4 time signature. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The bass line is primarily composed of quarter notes and rests, with some sixteenth notes in measures 32, 35, 41, 44, 48, 51, 54, 57, and 59. The treble line features a mix of eighth and sixteenth notes, often beamed together, and includes some triplets and slurs. The key signature is one flat (B-flat major or D minor).

62

Two staves of music. The top staff contains a melodic line with eighth and sixteenth notes, including a flat sign. The bottom staff contains a bass line with a series of eighth notes.

64

Two staves of music. The top staff continues the melodic line with various accidentals. The bottom staff continues the bass line with eighth notes and rests.

67

Two staves of music. The top staff features a melodic line with eighth notes and some accidentals. The bottom staff has a bass line with eighth notes and rests.

70

Two staves of music. The top staff continues the melodic line. The bottom staff continues the bass line with eighth notes and rests.

73

Two staves of music. The top staff continues the melodic line. The bottom staff continues the bass line with eighth notes and rests.

76

Two staves of music. The top staff continues the melodic line. The bottom staff continues the bass line with eighth notes and rests.

79

Two staves of music. The top staff continues the melodic line. The bottom staff continues the bass line with eighth notes and rests.

82

Two staves of music. The top staff continues the melodic line. The bottom staff continues the bass line with eighth notes and rests.

86

Two staves of music. The top staff continues the melodic line. The bottom staff continues the bass line with eighth notes and rests.

89

Two staves of music. The top staff continues the melodic line. The bottom staff continues the bass line with eighth notes and rests.

V.S.

92

Musical notation for measures 92-93. Measure 92 features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes, while the bass line is a steady eighth-note accompaniment.

94

Musical notation for measures 94-95. Measure 94 continues the melody with eighth and quarter notes. Measure 95 introduces a dotted quarter note in the melody and a half note in the bass line.

96

Musical notation for measures 96-98. Measure 96 has a melody of eighth and quarter notes. Measure 97 features a dotted quarter note in the melody and a half note in the bass line. Measure 98 continues with eighth and quarter notes in the melody and eighth notes in the bass line.

99

Musical notation for measures 99-100. Measure 99 includes a flat (Bb) in the melody. Measure 100 features a dotted quarter note in the melody and a half note in the bass line.

101

Musical notation for measures 101-103. Measure 101 has a key signature change to one sharp (F#) and a dotted quarter note in the melody. Measure 102 features a dotted quarter note in the melody and a half note in the bass line. Measure 103 continues with eighth and quarter notes in the melody and eighth notes in the bass line.

104

Musical notation for measures 104-106. Measure 104 has a key signature change to one sharp (F#) and a dotted quarter note in the melody. Measure 105 features a dotted quarter note in the melody and a half note in the bass line. Measure 106 continues with eighth and quarter notes in the melody and eighth notes in the bass line.

107

Musical notation for measures 107-109. Measure 107 has a key signature change to one sharp (F#) and a dotted quarter note in the melody. Measure 108 features a dotted quarter note in the melody and a half note in the bass line. Measure 109 continues with eighth and quarter notes in the melody and eighth notes in the bass line.

110

Musical notation for measures 110-112. Measure 110 has a key signature change to one sharp (F#) and a dotted quarter note in the melody. Measure 111 features a dotted quarter note in the melody and a half note in the bass line. Measure 112 concludes with a final chord and a double bar line.

♩ = 83,999969

37

40

43

46

48

51

54

56

58

61

V.S.

Bunty Pritchard Jones - Hawaiian Wedding Song Jim Re

Guitar / Clean guitar

♩ = 83,999969

2

7

E	0	3	3	3	0	0	0	0	1	3	3	3	0	0	0	0
B	1	6	6	6	1	8	8	8	1	6	6	6	1	1	1	1
G	0	7	7	7	0	5	5	5	2	7	7	7	0	0	0	0
D	[Barred]															
A																
E																
A	3	3	3	3	3	3	3	3	1	3	3	3	3	3	3	3

11

E	0	0	0	0	0	0	0	0	0	5	5	5	1	3	3	3
B	1	9	9	9	1	10	10	10	10	7	7	7	3	6	6	6
G	0	7	7	7	2	12	12	12	12	7	7	7	2	7	7	7
D										10	10	10				
A					0	15	15	15	15	0	0	0	0	3	3	3
E																
A	3	3	0	0	0	0	0	0	5	5	5	5	5	3	3	3

15

E	0	0	0	0	0	5	5	5	1	3	3	3	0	0	0	0
B	1	10	10	10	10	7	7	7	3	6	6	6	1	1	1	1
G	0	12	12	12	12	7	7	7	2	7	7	7	0	0	0	0
D						10	10	10								
A			15	16	15	15	0	0	0	9	9	9				
E																
A	3	3	3	3	3	5	5	5	5	3	3	3	3	3	3	3

19

E	0	0	0	0	5	5	5	5	3	3	3	3	0	0	0	0
B	1	8	8	8	6	6	6	6	6	6	6	6	1	1	1	1
G	0	7	7	7	7	7	7	7	7	8	8	8	0	0	0	0
D					10	0	0	10	10	9	9	9				
A																
E																
A	3	3	3	3	5	5	5	5	3	5	3	3	3	3	3	3

23

E	0	0	0	0	5	5	5	5	3	3	3	3	0	0	0	0
B	1	10	10	10	7	7	7	7	6	6	6	6	1	1	1	1
G	0	12	12	12	7	7	7	7	7	7	7	7	0	0	0	0
D					10	0	0	10	10	9	9	9				
A			15	16	15	15	0	0	0	9	9	9				
E																
A	3	3	3	3	5	5	5	5	3	5	5	3	3	3	3	3

28

E	0	0	0	0	1	1	1	1	3	3	3	3	0	0	0	0
B	1	1	1	1	3	3	3	3	6	6	6	6	1	1	1	1
G	0	0	0	0	2	2	2	2	7	8	8	8	0	0	0	0
D					0	0	0	0	9	9	9	9				
A																
E																
A	3	3	3	3	5	5	5	5	3	5	3	3	3	3	3	3

32

E	1	1	1	1	5	5	5	5	3	3	3	3	0	0	0	0	
B	1	1	1	1	7	7	7	7	6	6	6	6	1	10	10	10	
G	2	2	2	2	7	7	7	7	7	8	8	8	0	12	12	12	
D					10	0	0	10	10	9	9	9					
A															15	16	15
E																	
A	1	3	3	1	5	5	5	5	3	5	3	3	3	3	3	3	3

36

E	5	5	5	5	5	3	3	3	0	0	0	0	0	0	0	0
B	7	7	7	7	6	6	6	6	1	1	1	1	1	1	1	1
G	7	7	7	7	7	7	7	7	0	0	0	0	0	0	0	0
D	10	0	10	10	10	10	0	9	9	9	9					
A																
E																
A	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3

40

E	0	0	0	0	5	5	5	5	0	3	3	3	0	3	3	3
B	10	10	10	10	6	6	6	6	1	6	6	6	1	6	6	6
G	12	12	12	12	7	7	7	7	0	7	7	7	0	7	7	7
D					10	0	0	10	9	9	9	9				
A																
E																
A	0	16	0	16	16	15	15	0	3	3	3	3	3	3	3	3

V.S.

E	0	0	0	0	1	3	3	3	0	0	0	0	0	0	0	0		
B	1	8	8	8	1	6	6	6	1	9	9	9	1	10	10	10		
G	0	5	5	5	2	7	7	7	0	0	0	0	2	12	12	12		
D																		
A																		
E																		
A	3	3	3	3	1	3	3	3	3	3	3	3	3	0	0	15	15	15

45

T	3	5	5	5	1	3	3	3	0	0	0	0	3	5	5	5
A	5	7	7	7	2	6	6	6	1	10	10	10	5	7	7	7
B	7	10	10	10	0	9	9	9	0	12	12	12	7	10	10	10
	5	5	5	5	5	3	3	3	3	3	16	16	16	5	5	5

49

T	1	3	3	3	0	0	0	0	0	0	0	0	5	5	5	5
A	3	6	6	6	1	1	1	1	1	8	8	8	6	6	6	6
B	0	9	9	9	0	0	0	0	0	7	7	7	7	7	7	7
	5	3	3	3	3	3	3	3	3	3	3	3	5	5	5	5

53

T	3	3	3	3	0	0	0	0	0	0	0	0	5	5	5	5
A	6	6	6	6	1	1	1	1	1	10	10	10	7	7	7	7
B	7	8	8	8	0	0	0	0	0	12	12	12	7	7	7	7
	3	5	3	3	3	3	3	3	3	3	16	16	16	10	0	0

57

T	3	3	3	3	0	0	0	0	0	0	0	1	1	1	1	3	3	3	3
A	6	6	6	6	1	1	1	1	1	1	1	3	3	3	3	6	6	6	6
B	7	7	7	7	0	0	0	0	0	0	0	2	2	2	2	7	8	8	8
	3	5	5	3	3	3	3	3	3	3	3	5	5	5	5	3	5	3	3

62

T	0	0	0	0	0	0	0	0	1	1	1	1	5	5	5	5
A	1	1	1	1	8	8	8	8	1	1	1	1	7	7	7	7
B	0	0	0	0	5	5	5	5	2	2	2	2	7	7	7	7
	3	3	3	3	3	3	3	3	1	3	3	1	5	5	5	5

66

T	3	3	3	3	0	0	0	0	2	5	5	5	5	3	3	3	
A	6	6	6	6	1	10	10	10	3	7	7	7	7	6	6	6	
B	7	8	8	8	0	12	12	12	5	7	7	7	7	10	7	7	
	3	5	3	3	3	3	16	16	16	7	0	10	10	10	0	9	9

70

T	0	0	0	0	0	0	0	0	0	0	0	0	5	5	5	5	
A	1	1	1	1	1	1	1	1	10	10	10	10	6	6	6	6	
B	0	0	0	0	0	0	0	0	12	12	12	12	7	7	7	7	
	3	3	3	3	3	3	3	3	0	16	16	16	16	10	0	9	9

74

T	0	3	3	3	0	3	3	3	0	0	0	0	1	3	3	3	0	0	0	0
A	1	6	6	6	1	6	6	6	1	8	8	8	1	6	6	6	1	1	1	1
B	0	7	7	7	0	7	7	7	0	5	5	5	2	7	7	7	0	0	0	0
	3	3	3	3	3	3	3	3	3	3	3	3	1	3	3	3	3	3	3	3

79

T	0	0	0	0	0	0	0	0	3	5	5	5	1	3	3	3	
A	1	9	9	9	1	10	10	10	5	7	7	7	3	6	6	6	
B	0	7	7	7	2	12	12	12	5	7	7	7	2	7	7	7	
	3	3	0	0	0	0	15	15	15	7	0	10	10	10	0	9	9

83

T	0	0	0	0	3	5	5	5	1	3	3	3	0	0	0	0	0	0	0	0
A	1	10	10	10	5	7	7	7	3	6	6	6	1	1	1	1	1	8	8	8
B	0	12	12	12	5	7	7	7	2	7	7	7	0	0	0	0	0	7	7	7
	3	3	16	16	16	7	0	10	10	10	10	0	0	3	3	3	3	3	3	3

	5	5	5	5	3	3	3	3	0	0	0	0	0	0	0	0
T	6	6	6	6	6	6	6	6	1	1	1	1	1	1	10	10
A	7	7	7	7	7	8	8	8	0	0	0	0	0	0	12	12
B	10	0	0	10	10	9	9	9							16	16
	5			5	3	5	3	3	3	3	3			3		

92

	5	5	5	5	3	3	3	3	0	0	0	0	0	0	0	0
T	7	7	7	7	6	6	6	6	1	1	1	1	1	1	1	1
A	7	7	7	7	7	7	7	7	0	0	0	0	0	0	0	0
B	10	0	0	10	10	9	9	9								
	5			5	3	5	5	3	3	3	3			3	3	3

96

	1	1	1	1	3	3	3	3	0	0	0	0	0	0	0	0
T	3	3	3	3	6	6	6	6	1	1	1	1	1	1	1	1
A	2	2	2	2	7	8	8	8	0	0	0	0	0	0	2	2
B		0	0		9	9	9	9							8	8
	5			5	3	5	3	3	3	3	3			3	3	1

101

	5	5	5	5	3	3	3	3	0	0	0	0	5	5	5	5
T	7	7	7	7	6	6	6	6	1	10	10	10	7	7	7	7
A	7	7	7	7	7	8	8	8	0	12	12	12	7	7	7	7
B	10	0	0	10	10	9	9	9					10	0	10	10
	5			5	3	5	3	3	3	3	16	16			16	

105

	5	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0
T	6	6	6	6	1	1	1	1	1	1	1	1	10	10	10	10
A	7	7	7	7	0	0	0	0	0	0	0	0	12	12	12	12
B	10	0	9	9												
	5		3	3	3	3	3						0	16	0	16

109

	5	5	5	5	0	3	3	3	0	0	0	0	0	0	0	0
T	6	6	6	6	1	6	6	6	1	1	1	1	1	1	1	1
A	7	7	7	7	0	7	7	7	0	0	0	0	0	0	0	0
B	10	0	9	9		9	9	9								
	5		3	3	3	3	3	3	3	3	3			3		

♩ = 83,999969



V.S.

53



58



63



69



74



79



84



89



94



99



105



109

