

Bunty Pritchard Jones - Hawaiian Wedding Song Jim Re

2.8"
2.1,00
HAWAIIAN WEDDING SONG.....

♩ = 83,999969

Drums / Wire brush

Percs. / Vibes

Guitar / Steel string

Solo / Jazz guitar

Guitar / Clean guitar

Melody / Nylon guitar

Bass / Acoustic bass

5

Drums / Wire brush

Guitar / Steel string

Guitar / Clean guitar

Melody / Nylon guitar

Bass / Acoustic bass

7

Drums / Wire brush

Guitar / Steel string

Guitar / Clean guitar

Melody / Nylon guitar

Bass / Acoustic bass

Measure	T	A	B
7	0	0	3
8	0	9	0
9	0	9	0
10	0	9	0
11	1	10	0
12	2	12	15
13		10	15
14		12	15
15		10	15

9

Drums / Wire brush

Guitar / Steel string

Guitar / Clean guitar

Melody / Nylon guitar

Bass / Acoustic bass

Measure	T	A	B
9	0	10	15
10	5	7	0
11	5	7	5
12	5	7	5
13	1	3	0
14	3	6	3
15	2	7	3
16		9	3
17		7	
18		9	
19		7	
20		9	

11

Drums / Wire brush

Guitar / Steel string

Guitar / Clean guitar

Melody / Nylon guitar

Bass / Acoustic bass

Detailed description: This musical score block covers measures 11, 12, and 13. It features five staves. The top staff is for Drums/Wire brush, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Guitar/Steel string, with a treble clef and a key signature of one sharp (F#). The third staff is for Guitar/Clean guitar, with a treble clef and a key signature of one sharp, and includes a guitar tab with fret numbers (0, 1, 10, 12, 15, 5, 7, 10) and string indicators (T, A, B). The fourth staff is for Melody/Nylon guitar, with a treble clef and a key signature of one sharp. The fifth staff is for Bass/Acoustic bass, with a bass clef and a key signature of one sharp.

13

Drums / Wire brush

Guitar / Steel string

Guitar / Clean guitar

Melody / Nylon guitar

Bass / Acoustic bass

Detailed description: This musical score block covers measures 13, 14, and 15. It features five staves. The top staff is for Drums/Wire brush, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Guitar/Steel string, with a treble clef and a key signature of one sharp. The third staff is for Guitar/Clean guitar, with a treble clef and a key signature of one sharp, and includes a guitar tab with fret numbers (1, 3, 2, 6, 7, 9, 0, 6, 7, 9, 0, 6, 7, 9, 0, 0, 0, 0) and string indicators (T, A, B). The fourth staff is for Melody/Nylon guitar, with a treble clef and a key signature of one sharp. The fifth staff is for Bass/Acoustic bass, with a bass clef and a key signature of one sharp.

15

Drums / Wire brush

Guitar / Steel string

Guitar / Clean guitar

Melody / Nylon guitar

Bass / Acoustic bass

15

16

0 1 0 0 0 6 5 5 5
7 7 7 7 7 6 6 6
9 9 9 10 0 10 10 10

3 3 3 3 5 5

17

Drums / Wire brush

Guitar / Steel string

Guitar / Clean guitar

Melody / Nylon guitar

Bass / Acoustic bass

17

18

3 3 3 3 0 0 0 0
6 6 6 6 1 1 1 1
7 7 7 7 0 0 0 0
9 9 9 9

3 5 3 3 3 3 3 3

19

Drums / Wire brush

Percs. / Vibes

Guitar / Steel string

Guitar / Clean guitar

Melody / Nylon guitar

Bass / Acoustic bass

20

Drums / Wire brush

Percs. / Vibes

Guitar / Steel string

Guitar / Clean guitar

Melody / Nylon guitar

Bass / Acoustic bass

21

Drums / Wire brush

Percs. / Vibes

Guitar / Steel string

Guitar / Clean guitar

Melody / Nylon guitar

Bass / Acoustic bass

The score for measures 21-24 features a complex arrangement. The drums play a steady pattern of eighth notes with wire brushes. The vibraphone provides a melodic line with eighth notes and some triplets. The steel string guitar plays a melodic line with eighth notes and some triplets. The clean guitar part includes a detailed guitar tab with fret numbers (0-9) and techniques like triplets and bends. The nylon guitar plays a sparse melodic line with eighth notes. The bass line consists of a simple eighth-note pattern.

23

Drums / Wire brush

Percs. / Vibes

Guitar / Steel string

Guitar / Clean guitar

Melody / Nylon guitar

Bass / Acoustic bass

The score for measures 25-28 continues the musical theme. The drums maintain the wire brush eighth-note pattern. The vibraphone has a more active role with eighth notes and triplets. The steel string guitar plays a melodic line with eighth notes and some triplets. The clean guitar part includes a detailed guitar tab with fret numbers (0-9) and techniques like triplets and bends. The nylon guitar plays a sparse melodic line with eighth notes. The bass line consists of a simple eighth-note pattern.

24

Drums / Wire brush

Percs. / Vibes

Guitar / Steel string

Guitar / Clean guitar

Melody / Nylon guitar

Bass / Acoustic bass

TAB for Guitar / Clean guitar in measure 24:
T: 3 3 3 3 3 3 3 3 3 3
A: 2 2 2 2 2 2 2 2 2 2
B: 5 0 0 5 3 3 3 3 3 3

26

Drums / Wire brush

Percs. / Vibes

Guitar / Steel string

Guitar / Clean guitar

Melody / Nylon guitar

Bass / Acoustic bass

TAB for Guitar / Clean guitar in measure 26:
T: 0 0 0 0 0 0 0 0 0 0
A: 0 0 0 0 0 0 0 0 0 0
B: 3 3 3 3 3 3 3 3 3 3

27

Drums / Wire brush

Percs. / Vibes

Guitar / Steel string

Guitar / Clean guitar

Melody / Nylon guitar

Bass / Acoustic bass

29

Drums / Wire brush

Percs. / Vibes

Guitar / Steel string

Guitar / Clean guitar

Melody / Nylon guitar

Bass / Acoustic bass

31

Drums / Wire brush

Percs. / Vibes

Guitar / Steel string

Guitar / Clean guitar

Melody / Nylon guitar

Bass / Acoustic bass

33

Drums / Wire brush

Percs. / Vibes

Guitar / Steel string

Guitar / Clean guitar

Melody / Nylon guitar

Bass / Acoustic bass

35

Drums / Wire brush

Percs. / Vibes

Guitar / Steel string

Guitar / Clean guitar

Melody / Nylon guitar

Bass / Acoustic bass

37

Drums / Wire brush

Percs. / Vibes

Guitar / Steel string

Solo / Jazz guitar

Guitar / Clean guitar

Melody / Nylon guitar

Bass / Acoustic bass

39

Drums / Wire brush

Percs. / Vibes

Guitar / Steel string

Solo / Jazz guitar

Guitar / Clean guitar

Bass / Acoustic bass

40

Drums / Wire brush

Percs. / Vibes

Guitar / Steel string

Solo / Jazz guitar

Guitar / Clean guitar

Bass / Acoustic bass

41

Drums / Wire brush

Percs. / Vibes

Guitar / Steel string

Solo / Jazz guitar

Guitar / Clean guitar

Bass / Acoustic bass

42

Drums / Wire brush

Percs. / Vibes

Guitar / Steel string

Solo / Jazz guitar

Guitar / Clean guitar

Bass / Acoustic bass

43

Drums / Wire brush

Percs. / Vibes

Guitar / Steel string

Solo / Jazz guitar

Guitar / Clean guitar

Bass / Acoustic bass

44

Drums / Wire brush

Percs. / Vibes

Guitar / Steel string

Solo / Jazz guitar

Guitar / Clean guitar

Bass / Acoustic bass

45

Drums / Wire brush

Percs. / Vibes

Guitar / Steel string

Solo / Jazz guitar

Guitar / Clean guitar

Bass / Acoustic bass

46

Drums / Wire brush

Percs. / Vibes

Guitar / Steel string

Solo / Jazz guitar

Guitar / Clean guitar

Bass / Acoustic bass

47

Drums / Wire brush

Percs. / Vibes

Guitar / Steel string

Solo / Jazz guitar

Guitar / Clean guitar

Bass / Acoustic bass

T	0	0	0	0
A	1	10	10	10
B	0	12	12	12
	3	3	16	16

48

Drums / Wire brush

Percs. / Vibes

Guitar / Steel string

Solo / Jazz guitar

Guitar / Clean guitar

Bass / Acoustic bass

T	3	5	5	5
A	5	7	7	7
B	7	10	10	10
	5	0	5	5

49

Drums / Wire brush

Percs. / Vibes

Guitar / Steel string

Solo / Jazz guitar

Guitar / Clean guitar

Bass / Acoustic bass

1
3
2

3
6
7
9

3
6
7
9

3
6
7
9

5

0

3

3

50

Drums / Wire brush

Percs. / Vibes

Guitar / Steel string

Solo / Jazz guitar

Guitar / Clean guitar

Bass / Acoustic bass

0
1
0

0
1
0

0
1
0

0
1
0

0
8
9

0
8
9

0
7
9

0
8
9

3

3

3

3

3

3

3

52

Drums / Wire brush

Percs. / Vibes

Guitar / Steel string

Solo / Jazz guitar

Guitar / Clean guitar

Bass / Acoustic bass

53

Drums / Wire brush

Percs. / Vibes

Guitar / Steel string

Solo / Jazz guitar

Guitar / Clean guitar

Bass / Acoustic bass

54

Drums / Wire brush

Percs. / Vibes

Guitar / Steel string

Solo / Jazz guitar

Guitar / Clean guitar

Bass / Acoustic bass

55

Drums / Wire brush

Percs. / Vibes

Guitar / Steel string

Solo / Jazz guitar

Guitar / Clean guitar

Bass / Acoustic bass

56

Drums / Wire brush

Percs. / Vibes

Guitar / Steel string

Solo / Jazz guitar

Guitar / Clean guitar

Bass / Acoustic bass

5 7 7 10 5 7 7 10 5 7 7 10 5 3

T 5 7 7 10 5 7 7 10 5 7 7 10 5 3

A 7 7 7 10 7 7 7 10 7 7 7 10 7 3

B 5 0 0 5 5 5 5 5 5 5 5 5 5 3

57

Drums / Wire brush

Percs. / Vibes

Guitar / Steel string

Solo / Jazz guitar

Guitar / Clean guitar

Bass / Acoustic bass

3 6 7 9 3 6 7 9 3 6 7 9 3 6 7 9 3

T 3 6 7 9 3 6 7 9 3 6 7 9 3 6 7 9 3

A 6 7 7 9 6 7 7 9 6 7 7 9 6 7 7 9 6

B 3 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3

58

Drums / Wire brush

Percs. / Vibes

Guitar / Steel string

Solo / Jazz guitar

Guitar / Clean guitar

Bass / Acoustic bass

0 1 0 0 1 0 0 1 0

T A B

3 3 3 3

59

Drums / Wire brush

Percs. / Vibes

Guitar / Steel string

Solo / Jazz guitar

Guitar / Clean guitar

Bass / Acoustic bass

0 1 0 0 1 0 0 1 0

T A B

3 3 3 3

60

Drums / Wire brush

Percs. / Vibes

Guitar / Steel string

Solo / Jazz guitar

Guitar / Clean guitar

Bass / Acoustic bass

61

Drums / Wire brush

Percs. / Vibes

Guitar / Steel string

Solo / Jazz guitar

Guitar / Clean guitar

Bass / Acoustic bass

62

Drums / Wire brush

Percs. / Vibes

Guitar / Steel string

Solo / Jazz guitar

Guitar / Clean guitar

Bass / Acoustic bass

63

Drums / Wire brush

Percs. / Vibes

Guitar / Steel string

Solo / Jazz guitar

Guitar / Clean guitar

Bass / Acoustic bass

64

Drums / Wire brush

Percs. / Vibes

Guitar / Steel string

Solo / Jazz guitar

Guitar / Clean guitar

Bass / Acoustic bass

65

Drums / Wire brush

Percs. / Vibes

Guitar / Steel string

Solo / Jazz guitar

Guitar / Clean guitar

Bass / Acoustic bass

66

Drums / Wire brush

Percs. / Vibes

Guitar / Steel string

Solo / Jazz guitar

Guitar / Clean guitar

Bass / Acoustic bass

3 6 7 9 3 6 8 9 3 6 8 9 3

3 5 3

67

Drums / Wire brush

Percs. / Vibes

Guitar / Steel string

Solo / Jazz guitar

Guitar / Clean guitar

Bass / Acoustic bass

0 10 10 0 0 10 10 0

1 12 12 1 12 12 1

3 3 16 16 16

68

Drums / Wire brush

Percs. / Vibes

Guitar / Steel string

Solo / Jazz guitar

Guitar / Clean guitar

Bass / Acoustic bass

69

Drums / Wire brush

Percs. / Vibes

Guitar / Steel string

Solo / Jazz guitar

Guitar / Clean guitar

Bass / Acoustic bass

70

Drums / Wire brush

Percs. / Vibes

Guitar / Steel string

Solo / Jazz guitar

Guitar / Clean guitar

Bass / Acoustic bass

71

Drums / Wire brush

Percs. / Vibes

Guitar / Steel string

Solo / Jazz guitar

Guitar / Clean guitar

Bass / Acoustic bass

72

Drums / Wire brush

Percs. / Vibes

Guitar / Steel string

Solo / Jazz guitar

T	0	0	0	0
A	10	10	10	10
B	12	12	12	12

Guitar / Clean guitar

T	0	0	0	0
A	16	16	16	16
B	0	0	0	0

Bass / Acoustic bass

73

Drums / Wire brush

Percs. / Vibes

Guitar / Steel string

Solo / Jazz guitar

T	5	5	5	5
A	6	6	6	6
B	7	7	7	7

Guitar / Clean guitar

T	5	5	5	5
A	6	6	6	6
B	7	7	7	7

Bass / Acoustic bass

74

Drums / Wire brush

Percs. / Vibes

Guitar / Steel string

Solo / Jazz guitar

Guitar / Clean guitar

Melody / Nylon guitar

Bass / Acoustic bass

76

Drums / Wire brush

Guitar / Steel string

Guitar / Clean guitar

Melody / Nylon guitar

Bass / Acoustic bass

78

Drums / Wire brush

Guitar / Steel string

Guitar / Clean guitar

Melody / Nylon guitar

Bass / Acoustic bass

80

Drums / Wire brush

Guitar / Steel string

Guitar / Clean guitar

Melody / Nylon guitar

Bass / Acoustic bass

82

Drums / Wire brush

Guitar / Steel string

Guitar / Clean guitar

Melody / Nylon guitar

Bass / Acoustic bass

84

Drums / Wire brush

Guitar / Steel string

Guitar / Clean guitar

Melody / Nylon guitar

Bass / Acoustic bass

86

Drums / Wire brush

Guitar / Steel string

Guitar / Clean guitar

Melody / Nylon guitar

Bass / Acoustic bass

88

Drums / Wire brush

Guitar / Steel string

Guitar / Clean guitar

Melody / Nylon guitar

Bass / Acoustic bass

90

Drums / Wire brush

Percs. / Vibes

Guitar / Steel string

Guitar / Clean guitar

Melody / Nylon guitar

Bass / Acoustic bass

92

Drums / Wire brush

Percs. / Vibes

Guitar / Steel string

Guitar / Clean guitar

Melody / Nylon guitar

Bass / Acoustic bass

93

Drums / Wire brush

Percs. / Vibes

Guitar / Steel string

Guitar / Clean guitar

Melody / Nylon guitar

Bass / Acoustic bass

94

Drums / Wire brush

Percs. / Vibes

Guitar / Steel string

Guitar / Clean guitar

Melody / Nylon guitar

Bass / Acoustic bass

95

Drums / Wire brush

Percs. / Vibes

Guitar / Steel string

Guitar / Clean guitar

Melody / Nylon guitar

Bass / Acoustic bass

Detailed description: This system covers measures 95 to 98. The Drums/Wire brush part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Percs./Vibes part has a melodic line with eighth and quarter notes. The Guitar/Steel string part has a melodic line with eighth notes and a bass line with a steady eighth-note pulse. The Guitar/Clean guitar part includes a TAB with fret numbers 0, 1, 0, 0, 1, 0, 0, 1, 0. The Melody/Nylon guitar part has a sparse melodic line with eighth notes and rests. The Bass/Acoustic bass part has a simple bass line with quarter notes.

96

Drums / Wire brush

Percs. / Vibes

Guitar / Steel string

Guitar / Clean guitar

Melody / Nylon guitar

Bass / Acoustic bass

Detailed description: This system covers measures 96 to 99. The Drums/Wire brush part continues with the eighth-note pattern. The Percs./Vibes part has a more complex melodic line with triplets and eighth notes. The Guitar/Steel string part has a melodic line with eighth notes and a bass line with a steady eighth-note pulse. The Guitar/Clean guitar part includes a TAB with fret numbers 3, 2, 0, 0, 1, 3, 2, 3, 2, 1, 3, 2, 5. The Melody/Nylon guitar part has a sparse melodic line with eighth notes and rests. The Bass/Acoustic bass part has a simple bass line with quarter notes.

97

Drums / Wire brush

Percs. / Vibes

Guitar / Steel string

Guitar / Clean guitar

Melody / Nylon guitar

Bass / Acoustic bass

99

Drums / Wire brush

Percs. / Vibes

Guitar / Steel string

Guitar / Clean guitar

Melody / Nylon guitar

Bass / Acoustic bass

100

Drums / Wire brush

Percs. / Vibes

Guitar / Steel string

Guitar / Clean guitar

Melody / Nylon guitar

Bass / Acoustic bass

102

Drums / Wire brush

Percs. / Vibes

Guitar / Steel string

Guitar / Clean guitar

Melody / Nylon guitar

Bass / Acoustic bass

104

Drums / Wire brush

Percs. / Vibes

Guitar / Steel string

Guitar / Clean guitar

Melody / Nylon guitar

Bass / Acoustic bass

5 5 5 5 5 3 3
7 7 7 7 6 6 6
10 10 10 10 7 7 7
9 9 9

106

Drums / Wire brush

Percs. / Vibes

Guitar / Steel string

Guitar / Clean guitar

Melody / Nylon guitar

Bass / Acoustic bass

1 0 1 0 1 0
0 0 0 0 0 0
3 3 3 3

5'06.5"
107.1,00
thanks for listening.....

107

Drums / Wire brush

Percs. / Vibes

Guitar / Steel string

Guitar / Clean guitar

Melody / Nylon guitar

Bass / Acoustic bass

108

Drums / Wire brush

Percs. / Vibes

Guitar / Steel string

Guitar / Clean guitar

Melody / Nylon guitar

Bass / Acoustic bass

110

Drums / Wire brush

Percs. / Vibes

Guitar / Steel string

Guitar / Clean guitar

Melody / Nylon guitar

Bass / Acoustic bass

112

Drums / Wire brush

Percs. / Vibes

Guitar / Steel string

Guitar / Clean guitar

Bass / Acoustic bass

Drums / Wire brush

Bunty Pritchard Jones - Hawaiian Wedding Song Jim Re

♩ = 83,999969

2

6

10

14

18

21

24

27

30

33

V.S.

Drums / Wire brush

36

Measures 36-38: The top staff shows a series of 'x' marks representing cymbal hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

39

Measures 39-41: Similar to the previous system, with cymbal hits on the top staff and a bass drum pattern on the bottom staff.

42

Measures 42-44: Similar to the previous system, with cymbal hits on the top staff and a bass drum pattern on the bottom staff.

45

Measures 45-47: Similar to the previous system, with cymbal hits on the top staff and a bass drum pattern on the bottom staff.

48

Measures 48-50: Similar to the previous system, with cymbal hits on the top staff and a bass drum pattern on the bottom staff.

51

Measures 51-53: Similar to the previous system, with cymbal hits on the top staff and a bass drum pattern on the bottom staff.

54

Measures 54-56: Similar to the previous system, with cymbal hits on the top staff and a bass drum pattern on the bottom staff.

57

Measures 57-59: Similar to the previous system, with cymbal hits on the top staff and a bass drum pattern on the bottom staff.

60

Measures 60-62: Similar to the previous system, with cymbal hits on the top staff and a bass drum pattern on the bottom staff.

63

Measures 63-65: Similar to the previous system, with cymbal hits on the top staff and a bass drum pattern on the bottom staff.

66

Musical notation for measures 66-68. The top staff shows a series of 'x' marks representing wire brush strokes. The bottom staff shows a rhythmic pattern of eighth notes and quarter notes.

69

Musical notation for measures 69-71. The top staff shows a series of 'x' marks representing wire brush strokes. The bottom staff shows a rhythmic pattern of eighth notes and quarter notes.

72

Musical notation for measures 72-74. The top staff shows a series of 'x' marks representing wire brush strokes. The bottom staff shows a rhythmic pattern of eighth notes and quarter notes.

75

Musical notation for measures 75-78. The top staff shows a series of 'x' marks representing wire brush strokes. The bottom staff shows a rhythmic pattern of eighth notes and quarter notes.

79

Musical notation for measures 79-82. The top staff shows a series of 'x' marks representing wire brush strokes. The bottom staff shows a rhythmic pattern of eighth notes and quarter notes.

83

Musical notation for measures 83-86. The top staff shows a series of 'x' marks representing wire brush strokes. The bottom staff shows a rhythmic pattern of eighth notes and quarter notes.

87

Musical notation for measures 87-90. The top staff shows a series of 'x' marks representing wire brush strokes. The bottom staff shows a rhythmic pattern of eighth notes and quarter notes.

90

Musical notation for measures 90-92. The top staff shows a series of 'x' marks representing wire brush strokes. The bottom staff shows a rhythmic pattern of eighth notes and quarter notes.

93

Musical notation for measures 93-95. The top staff shows a series of 'x' marks representing wire brush strokes. The bottom staff shows a rhythmic pattern of eighth notes and quarter notes.

96

Musical notation for measures 96-99. The top staff shows a series of 'x' marks representing wire brush strokes. The bottom staff shows a rhythmic pattern of eighth notes and quarter notes.

V.S.

Drums / Wire brush

99

Musical notation for measures 99-101. The notation consists of two staves. The upper staff uses 'x' marks to represent drum hits, with beams connecting them to show rhythmic patterns. The lower staff uses solid black notes to represent the bass line, with stems and beams indicating the rhythm.

102

Musical notation for measures 102-104. Similar to the previous system, it features two staves: the upper staff with 'x' marks for drum hits and the lower staff with solid black notes for the bass line.

105

Musical notation for measures 105-107. The notation continues with two staves: the upper staff with 'x' marks for drum hits and the lower staff with solid black notes for the bass line.

108

Musical notation for measures 108-110. The notation continues with two staves: the upper staff with 'x' marks for drum hits and the lower staff with solid black notes for the bass line.

111

Musical notation for measures 111-113. The notation continues with two staves: the upper staff with 'x' marks for drum hits and the lower staff with solid black notes for the bass line. The final measure (113) shows a change in the drum pattern, with a single 'x' mark on the upper staff.

Bunty Pritchard Jones - Hawaiian Wedding Song Jim Re

Percs. / Vibes

♩ = 83,999969

18

21

24

27

31

34

38

41

44

47

V.S.

50



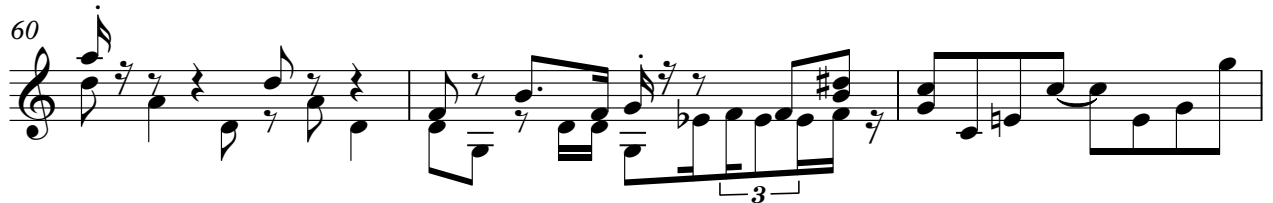
53



56



60



63



66



69



73



15

91



94



97

Musical notation for measure 97, featuring a treble clef and a key signature of one flat. The measure contains a sequence of eighth notes and a triplet of eighth notes.

99

Musical notation for measure 99, featuring a treble clef and a key signature of one flat. The measure contains a sequence of eighth notes, a triplet of eighth notes, and a quarter note.

102

Musical notation for measure 102, featuring a treble clef and a key signature of one flat. The measure contains a sequence of eighth notes and a quarter note.

105

Musical notation for measure 105, featuring a treble clef and a key signature of one flat. The measure contains a sequence of eighth notes, a triplet of eighth notes, and a quarter note.

108

Musical notation for measure 108, featuring a treble clef and a key signature of one flat. The measure contains a sequence of eighth notes, a quarter note, and a triplet of eighth notes.

111

Musical notation for measure 111, featuring a treble clef and a key signature of one flat. The measure contains a sequence of eighth notes, a triplet of eighth notes, and a quarter note.

♩ = 83,999969

2

6

9

12

15

18

21

23

26

29

V.S.

Musical score for guitar/steel string, measures 32-59. The score is written in treble clef and consists of ten systems of music. Each system contains a single staff with a treble clef and a bass line. The music is in a 4/4 time signature and features a mix of eighth and sixteenth notes, often beamed together. The bass line consists of a steady eighth-note accompaniment. The melody is primarily eighth-note based, with some sixteenth-note runs. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as slurs, ties, and accidentals (sharps and flats).

Measures 32-34: Melody starts with a quarter rest, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass line: quarter notes G2, B1, D2, F2.

Measures 35-37: Melody continues with eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass line: quarter notes G2, B1, D2, F2.

Measures 38-40: Melody continues with eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass line: quarter notes G2, B1, D2, F2.

Measures 41-43: Melody continues with eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass line: quarter notes G2, B1, D2, F2.

Measures 44-46: Melody continues with eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass line: quarter notes G2, B1, D2, F2.

Measures 47-49: Melody continues with eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass line: quarter notes G2, B1, D2, F2.

Measures 50-52: Melody continues with eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass line: quarter notes G2, B1, D2, F2.

Measures 53-55: Melody continues with eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass line: quarter notes G2, B1, D2, F2.

Measures 56-58: Melody continues with eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass line: quarter notes G2, B1, D2, F2.

Measures 59-61: Melody continues with eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass line: quarter notes G2, B1, D2, F2.

62

64

67

70

73

76

79

82

86

89

V.S.

92

Musical notation for measures 92-93. Measure 92 contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The bass line features a steady eighth-note accompaniment.

94

Musical notation for measures 94-95. Measure 94 continues the melody and accompaniment from the previous system.

96

Musical notation for measures 96-98. Measure 96 continues the melody and accompaniment. Measure 97 features a whole rest in the treble clef and a whole note chord in the bass. Measure 98 continues the melody and accompaniment.

99

Musical notation for measures 99-100. Measure 99 continues the melody and accompaniment. Measure 100 continues the melody and accompaniment.

101

Musical notation for measures 101-103. Measure 101 continues the melody and accompaniment. Measure 102 features a whole rest in the treble clef and a whole note chord in the bass. Measure 103 continues the melody and accompaniment.

104

Musical notation for measures 104-106. Measure 104 continues the melody and accompaniment. Measure 105 features a whole rest in the treble clef and a whole note chord in the bass. Measure 106 continues the melody and accompaniment.

107

Musical notation for measures 107-109. Measure 107 continues the melody and accompaniment. Measure 108 features a whole rest in the treble clef and a whole note chord in the bass. Measure 109 continues the melody and accompaniment.

110

Musical notation for measures 110-112. Measure 110 continues the melody and accompaniment. Measure 111 features a whole rest in the treble clef and a whole note chord in the bass. Measure 112 continues the melody and accompaniment.

♩ = 83,999969

37

40

43

46

48

51

54

56

58

61

V.S.

63

Musical staff 63: Treble clef, key signature of two flats. Measures 63-64 contain eighth-note patterns. Measure 65 has a triplet of eighth notes. Measure 66 has a triplet of eighth notes. Measure 67 has a triplet of eighth notes.

65

Musical staff 65: Treble clef, key signature of two flats. Measures 65-66 contain eighth-note patterns. Measure 67 has a triplet of eighth notes. Measure 68 has a triplet of eighth notes.

67

Musical staff 67: Treble clef, key signature of two flats. Measures 67-68 contain eighth-note patterns. Measure 69 has a triplet of eighth notes. Measure 70 has a triplet of eighth notes.

69

Musical staff 69: Treble clef, key signature of two flats. Measures 69-70 contain eighth-note patterns. Measure 71 has a triplet of eighth notes. Measure 72 has a triplet of eighth notes.

71

Musical staff 71: Treble clef, key signature of two flats. Measures 71-72 contain eighth-note patterns. Measure 73 has a triplet of eighth notes. Measure 74 has a triplet of eighth notes.

73

Musical staff 73: Treble clef, key signature of two flats. Measures 73-74 contain eighth-note patterns. Measure 75 has a triplet of eighth notes. Measure 76 has a triplet of eighth notes. Measure 77 has a triplet of eighth notes. Measure 78 has a triplet of eighth notes. Measure 79 has a triplet of eighth notes. Measure 80 has a triplet of eighth notes. Measure 81 has a triplet of eighth notes. Measure 82 has a triplet of eighth notes. Measure 83 has a triplet of eighth notes. Measure 84 has a triplet of eighth notes. Measure 85 has a triplet of eighth notes. Measure 86 has a triplet of eighth notes. Measure 87 has a triplet of eighth notes. Measure 88 has a triplet of eighth notes. Measure 89 has a triplet of eighth notes. Measure 90 has a triplet of eighth notes. Measure 91 has a triplet of eighth notes. Measure 92 has a triplet of eighth notes. Measure 93 has a triplet of eighth notes. Measure 94 has a triplet of eighth notes. Measure 95 has a triplet of eighth notes. Measure 96 has a triplet of eighth notes. Measure 97 has a triplet of eighth notes. Measure 98 has a triplet of eighth notes. Measure 99 has a triplet of eighth notes. Measure 100 has a triplet of eighth notes.

Bunty Pritchard Jones - Hawaiian Wedding Song Jim Re

Guitar / Clean guitar

♩ = 83,999969

2

7

E	0	3	3	3	0	0	0	0	1	3	3	3	0	0	0	0
B	1	6	6	6	1	8	8	8	1	6	6	6	1	1	1	1
G	0	7	7	7	0	5	5	5	2	7	7	7	0	0	0	0
D																
A	3	3	3	3	3	3	3	3	1	3	3	3	3	3	3	3

11

E	0	0	0	0	0	0	0	0	0	5	5	5	1	3	3	3
B	1	9	9	9	1	10	10	10	10	7	7	7	3	6	6	6
G	0	7	7	7	2	12	12	12	12	7	7	7	2	7	7	7
D					0	15	15	15	15	0	10	10	0	9	9	9
A	3	3	0	0	0	0	0	0	5	5	5	5	5	3	3	3

15

E	0	0	0	0	0	5	5	5	1	3	3	3	0	0	0	0
B	1	10	10	10	10	7	7	7	3	6	6	6	1	1	1	1
G	0	12	12	12	12	7	7	7	2	7	7	7	0	0	0	0
D						10	10	10		9	9	9				
A	3	3	15	16	15	15	0	10	10	3	3	3	3	3	3	3

19

E	0	0	0	0	5	5	5	5	3	3	3	3	0	0	0	0
B	1	8	8	8	6	6	6	6	6	6	6	6	1	1	1	1
G	0	7	7	7	7	7	7	7	7	8	8	8	0	0	0	0
D					10	0	0	10	10	9	9	9				
A	3	3	3	3	5	5	5	5	3	5	3	3	3	3	3	3

23

E	0	0	0	0	5	5	5	5	3	3	3	3	0	0	0	0
B	1	10	10	10	7	7	7	7	6	6	6	6	1	1	1	1
G	0	12	12	12	7	7	7	7	7	7	7	7	0	0	0	0
D					10	0	0	10	10	9	9	9				
A	3	3	15	16	15	0	0	10	10	3	5	5	3	3	3	3

28

E	0	0	0	0	1	1	1	1	3	3	3	3	0	0	0	0
B	1	1	1	1	3	3	3	3	6	6	6	6	1	1	1	1
G	0	0	0	0	2	2	2	2	7	8	8	8	0	0	0	0
D					0	0			9	9	9	9				
A	3	3	3	3	5	0	0	5	3	5	3	3	3	3	3	3

32

E	1	1	1	1	5	5	5	5	3	3	3	3	0	0	0	0	
B	1	1	1	1	7	7	7	7	6	6	6	6	1	10	10	10	
G	2	2	2	2	7	7	7	7	7	8	8	8	0	12	12	12	
D					10	0	0	10	10	9	9	9					
A	1	3	3	1	5	0	0	5	3	5	3	3	3	3	15	16	15

36

E	5	5	5	5	5	3	3	3	0	0	0	0	0	0	0	0
B	7	7	7	7	6	6	6	6	1	1	1	1	1	1	1	1
G	7	7	7	7	7	7	7	7	0	0	0	0	0	0	0	0
D	10	0	10	10	10	0	9	9	9							
A	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3

40

E	0	0	0	0	5	5	5	5	0	3	3	3	0	3	3	3
B	10	10	10	10	6	6	6	6	1	6	6	6	1	6	6	6
G	12	12	12	12	7	7	7	7	0	7	7	7	0	7	7	7
D	0	16	0	16	16	15	0	9	9	9	9	9	0	9	9	9
A	0	16	0	16	16	15	0	9	9	9	9	9	0	9	9	9

V.S.

E	0	0	0	0	1	3	3	3	0	0	0	0	0	0	0	0
B	1	8	8	8	1	6	6	6	1	9	9	9	1	10	10	10
G	0	5	5	5	2	7	7	7	0	7	7	7	2	12	12	12
D						9	9	9		9	9	9				
A	3	3	3	3	1	3	3	3	3	3	0	0	0	0	15	15

45

T	3	5	5	5	1	3	3	3	0	0	0	0	3	5	5	5
A	5	7	7	7	2	6	6	6	1	10	10	10	5	7	7	7
B	7	10	10	10	0	9	9	9	0	12	12	12	7	10	10	10
	5	5	5	5	5	3	3	3	3	3	16	16	16	5	5	5

49

T	1	3	3	3	0	0	0	0	0	0	0	0	5	5	5	5
A	3	6	6	6	1	1	1	1	1	8	8	8	6	6	6	6
B	0	9	9	9	0	0	0	0	0	7	7	7	7	7	7	7
	5	3	3	3	3	3	3	3	3	3	3	3	10	0	10	10

53

T	3	3	3	3	0	0	0	0	0	0	0	0	5	5	5	5
A	6	6	6	6	1	1	1	1	1	10	10	10	7	7	7	7
B	7	8	8	8	0	0	0	0	0	12	12	12	7	7	7	7
	3	5	3	3	3	3	3	3	3	3	16	16	16	10	0	10

57

T	3	3	3	3	0	0	0	0	0	0	0	1	1	1	1	3	3	3	3
A	6	6	6	6	1	1	1	1	1	1	1	3	3	3	3	6	6	6	6
B	7	7	7	7	0	0	0	0	0	0	0	2	2	2	2	7	8	8	8
	3	5	5	3	3	3	3	3	3	3	3	5	5	5	5	3	5	3	3

62

T	0	0	0	0	0	0	0	0	1	1	1	1	5	5	5	5
A	1	1	1	1	8	8	8	8	1	1	1	1	7	7	7	7
B	0	0	0	0	5	5	5	5	2	2	2	2	7	7	7	7
	3	3	3	3	3	3	3	3	1	3	3	1	10	0	10	10

66

T	3	3	3	3	0	0	0	0	2	5	5	5	5	3	3	3		
A	6	6	6	6	1	10	10	10	3	7	7	7	6	6	6	6		
B	7	8	8	8	0	12	12	12	5	7	7	7	10	7	7	7		
	3	5	3	3	3	3	16	16	16	7	0	10	10	10	10	0	3	3

70

T	0	0	0	0	0	0	0	0	0	0	0	0	5	5	5	5		
A	1	1	1	1	1	1	1	1	10	10	10	10	6	6	6	6		
B	0	0	0	0	0	0	0	0	12	12	12	12	7	7	7	7		
	3	3	3	3	3	3	3	3	0	16	16	16	16	10	0	9	9	9

74

T	0	3	3	3	0	3	3	3	0	0	0	0	1	3	3	3	0	0	0	0
A	1	6	6	6	1	6	6	6	1	8	8	8	1	6	6	6	1	1	1	1
B	0	7	7	7	0	7	7	7	0	5	5	5	2	7	7	7	0	0	0	0
	3	3	3	3	3	3	3	3	3	3	3	3	1	3	3	3	3	3	3	3

79

T	0	0	0	0	0	0	0	0	3	5	5	5	1	3	3	3			
A	1	9	9	9	1	10	10	10	5	7	7	7	3	6	6	6			
B	0	7	7	7	2	12	12	12	5	7	7	7	2	7	7	7			
	3	3	0	0	0	0	15	15	15	7	0	10	10	10	10	0	9	9	9

83

T	0	0	0	0	3	5	5	5	1	3	3	3	0	0	0	0	0	0	0	0
A	1	10	10	10	5	7	7	7	3	6	6	6	1	1	1	1	1	8	8	8
B	0	12	12	12	5	7	7	7	2	7	7	7	0	0	0	0	0	7	7	7
	3	3	16	16	16	7	0	10	10	10	10	0	0	3	3	3	3	3	3	3

	5	5	5	5	3	3	3	3	0	0	0	0	0	0	0	0
T	6	6	6	6	6	6	6	6	1	1	1	1	1	1	10	10
A	7	7	7	7	7	8	8	8	0	0	0	0	0	0	12	12
B	10	0	0	10	10	9	9	9							16	16
	5			5	3	5	3	3	3	3	3			3		

92

	5	5	5	5	3	3	3	3	0	0	0	0	0	0	0	0
T	7	7	7	7	6	6	6	6	1	1	1	1	1	1	1	1
A	7	7	7	7	7	7	7	7	0	0	0	0	0	0	0	0
B	10	0	0	10	10	9	9	9								
	5			5	3	5	5	3	3	3	3			3	3	3

96

	1	1	1	1	3	3	3	3	0	0	0	0	0	0	0	0
T	3	3	3	3	6	6	6	6	1	1	1	1	1	1	1	1
A	2	2	2	2	7	8	8	8	0	0	0	0	0	0	2	2
B		0	0		9	9	9	9							8	8
	5			5	3	5	3	3	3	3	3			3	3	1

101

	5	5	5	5	3	3	3	3	0	0	0	0	5	5	5	5
T	7	7	7	7	6	6	6	6	1	10	10	10	7	7	7	7
A	7	7	7	7	7	8	8	8	0	12	12	12	7	7	7	7
B	10	0	0	10	10	9	9	9					10	0	10	10
	5			5	3	5	3	3	3	3	16	16				

105

	5	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0
T	6	6	6	6	1	1	1	1	1	1	1	1	10	10	10	10
A	7	7	7	7	0	0	0	0	0	0	0	0	12	12	12	12
B	10	0	9	9												
	5		3	3	3	3	3						0	16	0	16

109

	5	5	5	5	0	3	3	3	0	0	0	0	0	0	0	0
T	6	6	6	6	1	6	6	6	1	1	1	1	1	1	1	1
A	7	7	7	7	0	7	7	7	0	0	0	0	0	0	0	0
B	10	0	9	9		9	9	9								
	5		3	3	3	3	3							3		

♩ = 83,999969

2

7

12

16

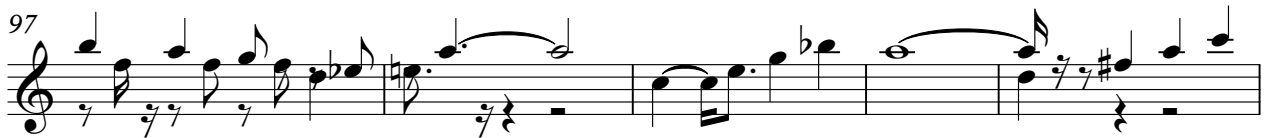
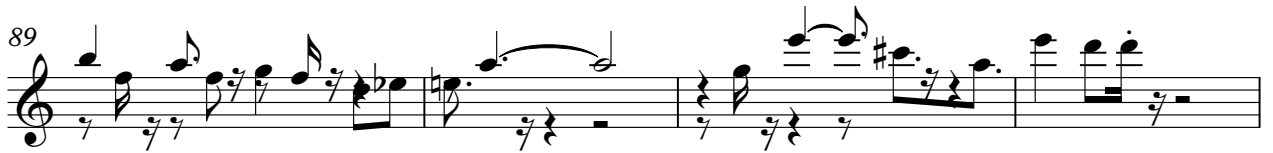
20

24

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34

36



♩ = 83,999969

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12

17

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V.S.

53



58



63



69



74



79



84



89



94



99



105



109

