

Bunty Pritchard Jones - I Have Dreamed

0.0"
1.1,00
I Have Dreamed

♩ = 104,999924

Drums (BB) $\text{H} \frac{4}{4}$

Piano (BB) $\frac{4}{4}$

Bass (BB) $\frac{4}{4}$

celeste $\frac{4}{4}$

Guitar (BB) $\frac{4}{4}$

Strings (BB) $\frac{4}{4}$

Voice 1 (Melody) $\frac{4}{4}$

Voice 2 (Harmony) $\frac{4}{4}$

Voice 3 (Harmony) $\frac{4}{4}$

Voice 4 (Harmony) $\frac{4}{4}$

Melody Doubled #1 $\frac{4}{4}$

Voice 1 Doubled $\frac{4}{4}$

♩ = 104,999924

3

Drums (BB)

Piano (BB)

Bass (BB)

celeste

Guitar (BB)

Strings (BB)

The image shows a musical score for six instruments: Drums, Piano, Bass, celeste, Guitar, and Strings. The score is written in BB (B-flat major) and consists of three measures. The Drums part features a triplet of eighth notes in the first measure, followed by eighth notes in the second and third measures. The Piano part has a complex melodic line with various chords and accidentals. The Bass part provides a simple harmonic accompaniment. The celeste part has a simple melodic line. The Guitar part has a simple harmonic accompaniment. The Strings part has a complex melodic line with various chords and accidentals.

5

Drums (BB)



Piano (BB)



Bass (BB)



celeste



Guitar (BB)



Strings (BB)



7

Drums (BB)

Piano (BB)

Bass (BB)

Guitar (BB)

Strings (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Voice 4 (Harmony)

Melody Doubled #1

Voice 1 Doubled

Detailed description: This is a musical score for a band or ensemble. It consists of ten staves. The top five staves are for instrumental parts: Drums (BB), Piano (BB), Bass (BB), Guitar (BB), and Strings (BB). The bottom five staves are for vocal parts: Voice 1 (Melody), Voice 2 (Harmony), Voice 3 (Harmony), Voice 4 (Harmony), Melody Doubled #1, and Voice 1 Doubled. The score begins with a measure number '7'. The Drums part features a complex rhythmic pattern with 'x' marks above the staff. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Bass part has a single melodic line. The Guitar part has a single melodic line. The Strings part has a single melodic line. The vocal parts are arranged in a choir-like fashion, with Voice 1 being the lead melody and the others providing harmony. The notation includes various musical symbols such as notes, rests, beams, and accidentals.

9

The musical score consists of the following parts:

- Drums (BB):** Features a complex rhythmic pattern with various note values and rests.
- Piano (BB):** Includes both treble and bass staves with a melodic line in the bass and chords in the treble.
- Bass (BB):** A single bass staff with a melodic line.
- Guitar (BB):** A single treble staff with a sustained chord.
- Strings (BB):** A single bass staff with a sustained chord.
- Voice 1 (Melody):** A treble staff with a melodic line.
- Voice 2 (Harmony):** A treble staff with a harmonic line.
- Voice 3 (Harmony):** A treble staff with a harmonic line.
- Voice 4 (Harmony):** A treble staff with a harmonic line.
- Melody Doubled #1:** A treble staff with a doubled melodic line.
- Voice 1 Doubled:** A treble staff with a doubled melodic line.

11

Drums (BB)

Piano (BB)

Bass (BB)

Guitar (BB)

Strings (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Voice 4 (Harmony)

Melody Doubled #1

Voice 1 Doubled

Detailed description: This is a page of a musical score, page 6, starting at measure 11. The score is arranged in a vertical stack of staves. The top five staves are for instrumental parts: Drums (BB), Piano (BB), Bass (BB), Guitar (BB), and Strings (BB). The bottom six staves are for vocal parts: Voice 1 (Melody), Voice 2 (Harmony), Voice 3 (Harmony), Voice 4 (Harmony), Melody Doubled #1, and Voice 1 Doubled. The Drums part features a complex rhythmic pattern with many 'x' marks above the staff, indicating cymbal hits. The Piano part has a melodic line in the right hand and a more rhythmic accompaniment in the left hand. The Bass part consists of a few notes with long slurs. The Guitar part has a sustained chord in the first measure and a rhythmic accompaniment in the second. The Strings part has a rhythmic accompaniment. The vocal parts are all in a single melodic line, with Voice 1 being the melody and the others providing harmony or doubling.

13

This musical score is arranged in a vertical stack of staves. The top section includes:

- Drums (BB)**: A drum set part with various rhythmic patterns, including eighth and sixteenth notes.
- Piano (BB)**: A grand piano part with a complex melodic line in the right hand and a bass line in the left hand.
- Bass (BB)**: A bass line with a steady, melodic progression.
- Guitar (BB)**: A guitar part consisting of sustained chords.
- Strings (BB)**: A string section part with sustained chords.

The bottom section consists of seven vocal parts, all in treble clef:

- Voice 1 (Melody)**: The lead vocal line.
- Voice 2 (Harmony)**: A harmony line.
- Voice 3 (Harmony)**: A harmony line.
- Voice 4 (Harmony)**: A harmony line.
- Melody Doubled #1**: A doubled melody line.
- Voice 1 Doubled**: A doubled lead vocal line.

15

The image displays a musical score for a song, starting at measure 15. The score is arranged in a vertical stack of staves. At the top, the **Drums (BB)** staff uses a drum set notation with 'x' marks for hits. Below it, the **Piano (BB)** staff is written in grand staff notation (treble and bass clefs). The **Bass (BB)** staff is in bass clef. The **Guitar (BB)** staff is in treble clef. The **Strings (BB)** staff is in bass clef. Below these are seven vocal staves: **Voice 1 (Melody)**, **Voice 2 (Harmony)**, **Voice 3 (Harmony)**, **Voice 4 (Harmony)**, **Melody Doubled #1**, and **Voice 1 Doubled**. All vocal staves are in treble clef. The music features a mix of eighth and quarter notes, with some measures containing rests and ties. The overall style is that of a contemporary pop or rock instrumental with vocal accompaniment.

17

The image displays a musical score for measures 17, 18, and 19. The score is arranged in a vertical stack of staves. The top five staves are for instrumental parts: Drums (BB), Piano (BB), Bass (BB), Guitar (BB), and Strings (BB). The bottom six staves are for vocal parts: Voice 1 (Melody), Voice 2 (Harmony), Voice 3 (Harmony), Voice 4 (Harmony), Melody Doubled #1, and Voice 1 Doubled. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Piano staff features a melodic line in the right hand and a bass line in the left hand. The Bass staff has a single melodic line. The Guitar staff shows chordal accompaniment with some melodic fragments. The Strings staff provides harmonic support with sustained notes and some movement. The vocal parts consist of four voices (Voice 1, 2, 3, 4) and two doubled parts (Melody Doubled #1, Voice 1 Doubled). Voice 1 carries the main melody, while the other voices provide harmonic support. The doubled parts are identical to the main melody. The score is written in a standard musical notation style with a common time signature.

19

The musical score for measures 19-22 includes the following parts:

- Drums (BB):** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Piano (BB):** A grand staff with treble and bass clefs, showing complex chordal textures and melodic lines.
- Bass (BB):** A single bass clef staff with a melodic line that includes a triplet.
- Guitar (BB):** A single treble clef staff with a melodic line.
- Strings (BB):** A double bass clef staff with a melodic line.
- Voice 1 (Melody):** A treble clef staff with a melodic line.
- Voice 2 (Harmony):** A treble clef staff with a harmonic line.
- Voice 3 (Harmony):** A treble clef staff with a harmonic line.
- Voice 4 (Harmony):** A treble clef staff with a harmonic line.
- Melody Doubled #1:** A treble clef staff with a melodic line.
- Voice 1 Doubled:** A treble clef staff with a melodic line.

21

This musical score page features seven staves. The top staff is for Drums (BB), showing a complex rhythmic pattern with various drum sounds. The second staff is for Piano (BB), with a grand staff containing both treble and bass clefs. The third staff is for Bass (BB), showing a simple bass line. The fourth staff is for Guitar (BB), with a treble clef and guitar-specific notation. The fifth staff is for Strings (BB), with a bass clef and string-specific notation. The bottom four staves are vocal parts: Voice 1 (Melody), Voice 2 (Harmony), Voice 3 (Harmony), Voice 4 (Harmony), Melody Doubled #1, and Voice 1 Doubled. All vocal staves show a melodic line with a long note followed by a shorter note and a rest.

23

The musical score consists of seven staves. The top staff is for Drums (BB) in a 2/4 time signature, featuring a complex rhythmic pattern with eighth and sixteenth notes. The second staff is for Piano (BB), showing a melodic line in the right hand and a bass line in the left hand. The third staff is for Bass (BB), with a bass line. The fourth staff is for Guitar (BB), with a treble clef and a single note. The fifth staff is for Strings (BB), with a bass clef and a complex rhythmic pattern. The bottom three staves are for vocal parts: Voice 1 (Melody), Voice 2 (Harmony), Voice 3 (Harmony), Voice 4 (Harmony), Melody Doubled #1, and Voice 1 Doubled. All vocal parts are in a treble clef and feature a melodic line with a triplet of eighth notes.

Drums (BB)

Piano (BB)

Bass (BB)

Guitar (BB)

Strings (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Voice 4 (Harmony)

Melody Doubled #1

Voice 1 Doubled

25

The musical score consists of the following parts:

- Drums (BB):** Features a complex rhythmic pattern with various note values and rests.
- Piano (BB):** Includes both treble and bass staves with chords and melodic lines.
- Bass (BB):** A single bass staff with a melodic line and some rests.
- Guitar (BB):** A single treble staff with a melodic line.
- Strings (BB):** A single bass staff with a rhythmic accompaniment of chords.
- Voice 1 (Melody):** A treble staff with a melodic line.
- Voice 2 (Harmony):** A treble staff with a harmonic line.
- Voice 3 (Harmony):** A treble staff with a harmonic line.
- Voice 4 (Harmony):** A treble staff with a harmonic line.
- Melody Doubled #1:** A treble staff with a melodic line.
- Voice 1 Doubled:** A treble staff with a melodic line.

27

The musical score for measures 27-30 is arranged in a vertical stack of staves. The instruments and parts are as follows:

- Drums (BB):** Features a complex rhythmic pattern with various note values and rests.
- Piano (BB):** A grand staff with treble and bass clefs, showing a melodic line in the bass and a more rhythmic accompaniment in the treble.
- Bass (BB):** A single bass clef staff with a melodic line.
- Guitar (BB):** A single treble clef staff with a few notes and rests.
- Strings (BB):** A single bass clef staff with a rhythmic accompaniment.
- Voice 1 (Melody):** A single treble clef staff with a melodic line.
- Voice 2 (Harmony):** A single treble clef staff with a harmonic line.
- Voice 3 (Harmony):** A single treble clef staff with a harmonic line.
- Voice 4 (Harmony):** A single treble clef staff with a harmonic line.
- Melody Doubled #1:** A single treble clef staff with a melodic line.
- Voice 1 Doubled:** A single treble clef staff with a melodic line.

29

The musical score consists of the following parts:

- Drums (BB):** Features a complex rhythmic pattern with various note values and rests.
- Piano (BB):** Includes both treble and bass clefs, showing harmonic accompaniment with chords and melodic lines.
- Bass (BB):** A single bass clef staff with a melodic line.
- Guitar (BB):** A single treble clef staff with a melodic line.
- Strings (BB):** A single bass clef staff with a melodic line.
- Voice 1 (Melody):** Treble clef staff with a melodic line.
- Voice 2 (Harmony):** Treble clef staff with a harmonic line.
- Voice 3 (Harmony):** Treble clef staff with a harmonic line.
- Voice 4 (Harmony):** Treble clef staff with a harmonic line.
- Melody Doubled #1:** Treble clef staff with a melodic line.
- Voice 1 Doubled:** Treble clef staff with a melodic line.

31

The musical score consists of seven staves. The top staff is Drums (BB) with a drum set icon and a pattern of 'x' marks. The second staff is Piano (BB) with a grand piano icon and a treble/bass clef. The third staff is Bass (BB) with a bass clef. The fourth staff is Guitar (BB) with a guitar icon and a treble clef. The fifth staff is Strings (BB) with a string section icon and a bass clef. The bottom three staves are vocal parts: Voice 1 (Melody), Voice 2 (Harmony), Voice 3 (Harmony), Voice 4 (Harmony), and Voice 1 Doubled. The score includes various musical notations such as notes, rests, beams, and triplets.

Drums (BB)

Piano (BB)

Bass (BB)

Guitar (BB)

Strings (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Voice 4 (Harmony)

Melody Doubled #1

Voice 1 Doubled

33

The musical score consists of the following parts:

- Drums (BB):** Features a drum set notation with various rhythmic patterns, including eighth and sixteenth notes.
- Piano (BB):** A grand piano part with a treble and bass clef, showing chords and melodic lines.
- Bass (BB):** A bass line in bass clef, featuring a prominent melodic line with a long note.
- Guitar (BB):** A guitar part in treble clef, showing chords and melodic fragments.
- Strings (BB):** A string section part in bass clef, providing harmonic support.
- Voice 1 (Melody):** The main vocal melody in treble clef.
- Voice 2 (Harmony):** A harmony voice in treble clef.
- Voice 3 (Harmony):** A second harmony voice in treble clef.
- Voice 4 (Harmony):** A third harmony voice in treble clef.
- Melody Doubled #1:** A doubled melody line in treble clef.
- Voice 1 Doubled:** A doubled version of the main vocal melody in treble clef.

35

Drums (BB)

Piano (BB)

Bass (BB)

Guitar (BB)

Strings (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Voice 4 (Harmony)

Melody Doubled #1

Voice 1 Doubled

37

The musical score consists of the following parts:

- Drums (BB):** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks on a staff.
- Piano (BB):** A grand piano part with treble and bass staves, showing chords and melodic lines.
- Bass (BB):** A bass line with a long note in the first measure and a melodic phrase in the second.
- Guitar (BB):** A guitar part with a single note in the first measure and a chord in the second.
- Strings (BB):** A string section part with a rhythmic pattern of eighth notes in the first measure and a chord in the second.
- Voice 1 (Melody):** A vocal line with a long note in the first measure and a melodic phrase in the second.
- Voice 2 (Harmony):** A vocal line with a long note in the first measure and a melodic phrase in the second.
- Voice 3 (Harmony):** A vocal line with a long note in the first measure and a melodic phrase in the second.
- Voice 4 (Harmony):** A vocal line with a long note in the first measure and a melodic phrase in the second.
- Melody Doubled #1:** A vocal line with a long note in the first measure and a melodic phrase in the second.
- Voice 1 Doubled:** A vocal line with a long note in the first measure and a melodic phrase in the second.

39

The musical score consists of the following parts:

- Drums (BB):** Features a complex rhythmic pattern with various note values and rests, including a double bar line at the start of measure 39.
- Piano (BB):** Includes both treble and bass staves with chords and melodic lines.
- Bass (BB):** A single bass staff with a simple melodic line.
- Guitar (BB):** Includes both treble and bass staves with chords and melodic lines.
- Strings (BB):** A single bass staff with a simple melodic line.
- Voice 1 (Melody):** A single treble staff with a melodic line.
- Voice 2 (Harmony):** A single treble staff with a melodic line, including a triplet of eighth notes in measure 40.
- Voice 3 (Harmony):** A single treble staff with a melodic line, including a triplet of eighth notes in measure 40.
- Voice 4 (Harmony):** A single treble staff with a melodic line, including a triplet of eighth notes in measure 40.
- Melody Doubled #1:** A single treble staff with a melodic line.
- Voice 1 Doubled:** A single treble staff with a melodic line.

41

The image displays a musical score for a band arrangement. The instruments and parts are as follows:

- Drums (BB):** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks on a staff.
- Piano (BB):** Shows a melodic line in the right hand and a bass line in the left hand, both in a key with two flats.
- Bass (BB):** Provides a low-frequency accompaniment with a few notes and rests.
- Guitar (BB):** Plays a melodic line in the treble clef, mirroring the piano's melody.
- Strings (BB):** Provides harmonic support with a melodic line in the bass clef.
- Voice 1 (Melody):** A vocal line in the treble clef, currently silent.
- Voice 2 (Harmony):** A vocal line in the treble clef, currently silent.
- Voice 3 (Harmony):** A vocal line in the treble clef, currently silent.
- Voice 4 (Harmony):** A vocal line in the treble clef, currently silent.
- Melody Doubled #1:** A vocal line in the treble clef, currently silent.
- Voice 1 Doubled:** A vocal line in the treble clef, currently silent.

43

Drums (BB)

Piano (BB)

Bass (BB)

celeste

Guitar (BB)

Strings (BB)

This musical score page contains six staves for measures 43 through 46. The instruments are Drums (BB), Piano (BB), Bass (BB), celeste, Guitar (BB), and Strings (BB). The Drums staff shows a complex rhythmic pattern with various note values and rests. The Piano staff features a melodic line in the right hand and a bass line in the left hand. The Bass staff has a simple bass line. The celeste staff has a melodic line. The Guitar staff has a few notes in the first measure. The Strings staff has a series of chords in the first measure.

45

Drums (BB)

Piano (BB)

Bass (BB)

celeste

Guitar (BB)

Strings (BB)

47

Drums (BB)

Piano (BB)

Bass (BB)

celeste

Guitar (BB)

Strings (BB)

The musical score for measures 47-50 is arranged in a vertical staff system. The instruments and their parts are as follows:

- Drums (BB):** Features a snare drum pattern with 'x' marks above the notes, indicating a specific drum sound. The pattern consists of two groups of four eighth notes, with the second group being accented.
- Piano (BB):** A grand staff with treble and bass clefs. The right hand plays a dotted quarter note followed by a quarter rest. The left hand plays a sequence of notes: a quarter rest, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.
- Bass (BB):** A single bass clef staff. It features a long, sweeping slur over a series of notes, ending with a quarter note.
- celeste:** A single treble clef staff. It features a long, sweeping slur over a series of notes, ending with a quarter note.
- Guitar (BB):** A single treble clef staff. It features a long, sweeping slur over a series of notes, ending with a quarter note.
- Strings (BB):** A grand staff with two bass clefs. It features a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. A triplet of eighth notes is indicated by a bracket and the number '3' above the notes.

48

Drums (BB)

Piano (BB)

Bass (BB)

celeste

Guitar (BB)

Strings (BB)

The musical score for measures 48 and 49 is as follows:

- Drums (BB):** Measure 48 features a complex rhythmic pattern with various note values and rests. Measure 49 continues this pattern.
- Piano (BB):** Measure 48 has a melodic line in the right hand and a bass line in the left hand, both featuring triplet markings. Measure 49 continues the melodic line with sustained notes.
- Bass (BB):** Measure 48 has a bass line with a triplet marking. Measure 49 continues the bass line with sustained notes.
- celeste:** Measure 48 has a melodic line with a triplet marking. Measure 49 continues the melodic line with sustained notes.
- Guitar (BB):** Measure 48 has a melodic line with a triplet marking. Measure 49 has a sustained note.
- Strings (BB):** Measure 48 has a melodic line with a triplet marking. Measure 49 has a sustained note.

50

Drums (BB)

Piano (BB)

Bass (BB)

celeste

Guitar (BB)

Strings (BB)

This musical score page contains six staves for measures 50 and 51. The Drums staff (BB) shows a complex rhythmic pattern with various note values and rests. The Piano staff (BB) features a melodic line in the bass clef and a chordal accompaniment in the treble clef. The Bass staff (BB) has a simple bass line with a few notes and a long sustain. The celeste staff (BB) has a few notes with a long sustain. The Guitar staff (BB) has a few notes in the treble clef and a chord in the bass clef. The Strings staff (BB) has a few notes in the bass clef.

52

Drums (BB)

Piano (BB)

Bass (BB)

celeste

Guitar (BB)

Strings (BB)

The image displays a musical score for measures 52 and 53. The score is arranged in a vertical stack of staves. At the top, the number '52' is written above the first measure. The instruments and their parts are as follows:
 - **Drums (BB)**: Shows a rhythmic pattern with 'x' marks indicating hits on a snare or similar drum.
 - **Piano (BB)**: Features a complex accompaniment with multiple voices in both treble and bass clefs, including chords and melodic lines.
 - **Bass (BB)**: Provides a low-frequency accompaniment with a few notes and a long sustain.
 - **celeste**: Plays a melodic line with a light, ethereal quality.
 - **Guitar (BB)**: Shows a series of chords and a melodic line.
 - **Strings (BB)**: Provides a harmonic and melodic accompaniment for the strings.
 The second measure, 53, continues the musical themes established in measure 52.

54

Drums (BB)

Piano (BB)

Bass (BB)

celeste

Guitar (BB)

Strings (BB)

The image shows a musical score for measures 54 and 55. The score is arranged in a vertical stack of staves. At the top, measure 54 is indicated. The instruments and their parts are as follows:

- Drums (BB):** Features a complex rhythmic pattern with various note values and rests, including a double bar line in the first measure.
- Piano (BB):** A grand staff with treble and bass clefs. The right hand plays chords and single notes, while the left hand plays a more active line with eighth and sixteenth notes.
- Bass (BB):** A single bass clef staff with a few notes, including a long note in the second measure.
- celeste:** A single treble clef staff with a melodic line featuring slurs and a triplet in the second measure.
- Guitar (BB):** A single treble clef staff with a few notes and a chord in the second measure.
- Strings (BB):** A single bass clef staff with a melodic line featuring slurs and various note values.

56

Drums (BB)

Piano (BB)

Bass (BB)

celeste

Guitar (BB)

Strings (BB)

This musical score page contains six staves for measures 56 and 57. The Drums staff uses a drum set notation with 'x' marks for hits and a star for a cymbal. The Piano staff is in grand staff notation with a treble and bass clef. The Bass staff is in bass clef. The celeste staff is in treble clef. The Guitar staff is in treble clef. The Strings staff is in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 56 shows a complex piano accompaniment with chords and moving lines in both hands, a bass line, celeste accompaniment, and a guitar accompaniment. Measure 57 continues the piano accompaniment with sustained chords and moving lines, a bass line, celeste accompaniment, and a guitar accompaniment.

58

Drums (BB)

Piano (BB)

Bass (BB)

celeste

Guitar (BB)

Strings (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Voice 4 (Harmony)

Melody Doubled #1

Voice 1 Doubled

60

The musical score consists of seven staves. The top staff is for Drums (BB), showing a complex rhythmic pattern with 'x' marks above the notes. The second staff is for Piano (BB), featuring a melodic line in the right hand and a bass line in the left hand. The third staff is for Bass (BB), with a simple bass line. The fourth staff is for Guitar (BB), showing a single note in the first measure and a chord in the second. The fifth staff is for Strings (BB), with a rhythmic pattern of chords. The bottom three staves are for vocal parts: Voice 1 (Melody), Voice 2 (Harmony), Voice 3 (Harmony), Voice 4 (Harmony), Melody Doubled #1, and Voice 1 Doubled. Each vocal staff begins with a triplet of notes.

Drums (BB)

Piano (BB)

Bass (BB)

Guitar (BB)

Strings (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Voice 4 (Harmony)

Melody Doubled #1

Voice 1 Doubled

62

Drums (BB)

Piano (BB)

Bass (BB)

Guitar (BB)

Strings (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Voice 4 (Harmony)

Melody Doubled #1

Voice 1 Doubled

64

The musical score consists of the following parts:

- Drums (BB):** Features a complex rhythmic pattern with various note values and rests.
- Piano (BB):** Includes both treble and bass clefs, showing a melodic line in the treble and a supporting bass line.
- Bass (BB):** A single bass clef staff with a few notes and rests.
- Guitar (BB):** A single treble clef staff with a few notes and rests.
- Strings (BB):** A double bass clef staff with a rhythmic accompaniment of eighth notes.
- Voice 1 (Melody):** A treble clef staff with a melodic line.
- Voice 2 (Harmony):** A treble clef staff with a harmonic line.
- Voice 3 (Harmony):** A treble clef staff with a harmonic line.
- Voice 4 (Harmony):** A treble clef staff with a harmonic line.
- Melody Doubled #1:** A treble clef staff with a melodic line.
- Voice 1 Doubled:** A treble clef staff with a melodic line.

66

The musical score for measures 66-68 includes the following parts:

- Drums (BB):** Features a complex rhythmic pattern with various drum sounds and accents.
- Piano (BB):** Shows a melodic line in the right hand and a bass line in the left hand, with some chords and grace notes.
- Bass (BB):** Provides a steady bass line with some melodic movement.
- Brass:** Two staves of brass instruments, with the lower staff featuring triplets.
- Guitar (BB):** Shows a melodic line in the upper register and a bass line in the lower register.
- Strings (BB):** Features a melodic line with some grace notes and a bass line.
- Voice 1 (Melody):** Carries the main melodic line.
- Voice 2 (Harmony):** Provides harmonic support to the melody.
- Voice 3 (Harmony):** Provides harmonic support to the melody.
- Voice 4 (Harmony):** Provides harmonic support to the melody.
- Melody Doubled #1:** A second instance of the main melody.
- Voice 1 Doubled:** A second instance of the main melody.

68

The musical score for measures 68-70 includes the following parts:

- Drums (BB):** Features a complex rhythmic pattern with various note values and rests.
- Piano (BB):** Shows a melodic line in the bass clef with some chords in the treble clef.
- Bass (BB):** Provides a low-frequency melodic line.
- brass:** Two staves of brass instruments, with the lower staff containing triplet markings.
- Guitar (BB):** Features a melodic line in the treble clef.
- brass:** A second staff of brass instruments, also containing triplet markings.
- Strings (BB):** Shows a melodic line in the bass clef with triplet markings.
- Voice 1 (Melody):** The lead vocal line, featuring a melodic phrase with triplet markings.
- Voice 2 (Harmony):** A vocal line providing harmonic support to the melody.
- Voice 3 (Harmony):** A vocal line providing harmonic support to the melody.
- Voice 4 (Harmony):** A vocal line providing harmonic support to the melody.
- Melody Doubled #1:** A vocal line that doubles the melody.
- Voice 1 Doubled:** A vocal line that doubles the melody.

70

The musical score for measures 70 and 71 includes the following parts:

- Drums (BB):** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and asterisks.
- Piano (BB):** A grand piano part with treble and bass staves, showing chords and melodic lines.
- Bass (BB):** A bass line with a long note in measure 70 and a melodic phrase in measure 71.
- Brass:** Two staves of brass instruments, including a trumpet part with a triplet in measure 71 and a trombone part.
- Guitar (BB):** A guitar part with a chord in measure 70 and a melodic line in measure 71.
- Vocal Parts:** Five staves for voices, including Voice 1 (Melody), Voice 2 (Harmony), Voice 3 (Harmony), Voice 4 (Harmony), and Voice 1 Doubled. Each part has a triplet in measure 71.
- Melody Doubled #1:** A staff that appears to be a double of the melody line.

72

The musical score consists of the following parts:

- Drums (BB):** Features a complex rhythmic pattern with various note values and rests.
- Piano (BB):** Includes both treble and bass clefs, showing a melodic line in the treble and a more rhythmic accompaniment in the bass.
- Bass (BB):** A single bass clef staff with a few notes and a long sustain line.
- brass:** Two staves, one in treble clef and one in bass clef, with sparse notes.
- Guitar (BB):** A single treble clef staff with a few notes.
- brass:** A second staff in treble clef, mirroring the first brass staff.
- Strings (BB):** A single bass clef staff with a melodic line and a long sustain line.
- Voice 1 (Melody):** Treble clef staff with a long note and a long sustain line.
- Voice 2 (Harmony):** Treble clef staff with a few notes.
- Voice 3 (Harmony):** Treble clef staff with a few notes.
- Voice 4 (Harmony):** Treble clef staff with a long note and a long sustain line.
- Melody Doubled #1:** Treble clef staff with a long note and a long sustain line.
- Voice 1 Doubled:** Treble clef staff with a long note and a long sustain line.

74

Drums (BB)

Piano (BB)

Bass (BB)

Guitar (BB)

brass

Strings (BB)

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Voice 4 (Harmony)

Melody Doubled #1

Voice 1 Doubled

76

The musical score consists of the following parts:

- Drums (BB):** Features a complex rhythmic pattern with various note values and rests.
- Piano (BB):** Includes both treble and bass staves with a variety of chords and melodic lines.
- Bass (BB):** A single bass staff with a melodic line.
- Guitar (BB):** A single treble staff with a melodic line.
- Strings (BB):** A single bass staff with a melodic line.
- Voice 1 (Melody):** A single treble staff with a melodic line.
- Voice 2 (Harmony):** A single treble staff with a harmonic line.
- Voice 3 (Harmony):** A single treble staff with a harmonic line.
- Voice 4 (Harmony):** A single treble staff with a harmonic line.
- Melody Doubled #1:** A single treble staff with a melodic line.
- Voice 1 Doubled:** A single treble staff with a melodic line.

78

Drums (BB)

Piano (BB)

Bass (BB)

Guitar (BB)

Strings (BB)



79

Drums (BB)

Piano (BB)

Bass (BB)

Guitar (BB)

Strings (BB)

80

Drums (BB)

Piano (BB)

Bass (BB)

Guitar (BB)

Strings (BB)

Drums (BB)

Bunty Pritchard Jones - I Have Dreamed

♩ = 104,999924

5

9

12

16

20

24

28

31

35

V.S.

Drums (BB)

38

41

44

47

50

53

57

61

64

67

Drums (BB)

71

Musical notation for measures 71-73. The top staff features a series of rhythmic patterns marked with 'x' symbols, indicating specific drum hits. The bottom staff shows the corresponding bass line with notes and rests.

74

Musical notation for measures 74-77. The top staff continues with rhythmic patterns marked with 'x' symbols. The bottom staff shows the bass line with notes and rests.

78

Musical notation for measures 78-80. The top staff continues with rhythmic patterns marked with 'x' symbols. The bottom staff shows the bass line with notes and rests.

80

Musical notation for measures 80-81. The top staff continues with rhythmic patterns marked with 'x' symbols. The bottom staff shows the bass line with notes and rests, including a triplet in measure 81.

Piano (BB)

Bunty Pritchard Jones - I Have Dreamed

♩ = 104,999924

Measures 1-5 of the piano score. The music is in 4/4 time with a key signature of one flat (B-flat major). The first measure contains a double bar line with a '2' above it, indicating a second ending. The notation includes treble and bass staves with various chords and melodic lines.

Measures 6-8 of the piano score. The key signature changes to two flats (B-flat major with a B-flat in the bass clef). The notation continues with treble and bass staves.

Measures 9-11 of the piano score. The key signature changes to three flats (B-flat major with two B-flats in the bass clef). The notation continues with treble and bass staves.

Measures 12-14 of the piano score. The key signature changes to four flats (B-flat major with three B-flats in the bass clef). The notation continues with treble and bass staves.

Measures 15-17 of the piano score. The key signature changes to five flats (B-flat major with four B-flats in the bass clef). The notation continues with treble and bass staves.

Measures 18-20 of the piano score. The key signature changes to six flats (B-flat major with five B-flats in the bass clef). The notation continues with treble and bass staves.

V.S.

21

Measures 21-23: The piece begins in a key with one flat (B-flat major or D minor). The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a rhythmic accompaniment with eighth notes and rests.

24

Measures 24-27: The right hand continues with a melodic line, incorporating some chords. The left hand maintains a steady eighth-note accompaniment.

28

Measures 28-30: The key signature changes to two sharps (D major or F# minor). The right hand has a more active melodic line with eighth notes. The left hand continues with eighth notes.

31

Measures 31-34: The key signature changes to one flat (B-flat major or D minor). The right hand features a melodic line with some chords. The left hand continues with eighth notes.

35

Measures 35-38: The key signature changes to two flats (B-flat major or D minor). The right hand has a melodic line with some chords. The left hand continues with eighth notes.

39

Measures 39-41: The key signature changes to one flat (B-flat major or D minor). The right hand features a melodic line with some chords. The left hand continues with eighth notes.

42

Musical notation for measures 42-44. Measure 42 features a treble clef with a key signature of two flats and a bass clef with a key signature of one flat. The music consists of chords and moving lines in both hands.

45

Musical notation for measures 45-47. Measure 45 features a treble clef with a key signature of two flats and a bass clef with a key signature of one flat. The music consists of chords and moving lines in both hands.

48

Musical notation for measures 48-50. Measure 48 features a treble clef with a key signature of two flats and a bass clef with a key signature of one flat. The music consists of chords and moving lines in both hands.

51

Musical notation for measures 51-54. Measure 51 features a treble clef with a key signature of two flats and a bass clef with a key signature of one flat. The music consists of chords and moving lines in both hands.

55

Musical notation for measures 55-57. Measure 55 features a treble clef with a key signature of two flats and a bass clef with a key signature of one flat. The music consists of chords and moving lines in both hands.

58

Musical notation for measures 58-60. Measure 58 features a treble clef with a key signature of two flats and a bass clef with a key signature of one flat. The music consists of chords and moving lines in both hands.

V.S.

61

Musical notation for measures 61-63. Measure 61 features a complex chordal texture in the right hand with a melodic line in the left hand. Measure 62 shows a shift in the bass line. Measure 63 continues the melodic development in the right hand.

64

Musical notation for measures 64-66. Measure 64 has a more active right hand with eighth notes. Measure 65 features a prominent bass line with a sharp sign. Measure 66 shows a continuation of the bass line with a flat sign.

67

Musical notation for measures 67-70. Measure 67 has a complex chordal texture. Measure 68 features a shift in the bass line. Measure 69 continues the melodic development in the right hand. Measure 70 shows a continuation of the bass line.

71

Musical notation for measures 71-74. Measure 71 has a complex chordal texture. Measure 72 features a shift in the bass line. Measure 73 continues the melodic development in the right hand. Measure 74 shows a continuation of the bass line.

75

Musical notation for measures 75-77. Measure 75 has a complex chordal texture. Measure 76 features a shift in the bass line. Measure 77 continues the melodic development in the right hand.

78

Musical notation for measures 78-80. Measure 78 has a complex chordal texture. Measure 79 features a shift in the bass line. Measure 80 continues the melodic development in the right hand.

80

The musical score for Piano (BB) starting at measure 80 is as follows:

Measure	Treble Clef	Bass Clef
80	Whole note chord: Bb, D, F, Ab	Half note: Bb
81	Whole note chord: Bb, D, F, Ab	Half note: Bb
82	Whole note chord: Bb, D, F, Ab	Whole note: Bb

Bunty Pritchard Jones - I Have Dreamed

Bass (BB)

♩ = 104,999924

2

8

14

20

26

31

38

44

50

56

V.S.

2

Bass (BB)

62



68



74



78



Bunty Pritchard Jones - I Have Dreamed

celeste

♩ = 104,999924

37

43

3

48

3

53

3

56

24

Bunty Pritchard Jones - I Have Dreamed

brass

♩ = 104,999924

65

Musical notation for measures 65-68. Measure 65 is a whole rest. Measure 66 starts with a B-flat note. Measures 67 and 68 contain eighth notes with slurs and triplets. The notes in measure 67 are B-flat, C, D, E, F, G. The notes in measure 68 are G, A, B-flat, C, D, E. The triplet in measure 67 consists of the last three notes (E, F, G). The triplet in measure 68 consists of the last three notes (B-flat, C, D).

69

Musical notation for measures 69-71. Measure 69 starts with a C note. Measure 70 contains eighth notes with slurs. The notes in measure 70 are D, E, F, G, A, B. Measure 71 contains eighth notes with slurs and a triplet. The notes in measure 71 are C, D, E, F, G, A. The triplet in measure 71 consists of the last three notes (E, F, G).

72

9

Musical notation for measures 72-74. Measure 72 starts with a C note. Measure 73 contains a C note. Measure 74 contains a B-flat note. Measure 75 is a whole rest. Measure 76 is a whole rest. Measure 77 is a whole rest. Measure 78 is a whole rest. Measure 79 is a whole rest. Measure 80 is a whole rest. Measure 81 is a whole rest. Measure 82 is a whole rest. Measure 83 is a whole rest. Measure 84 is a whole rest. Measure 85 is a whole rest. Measure 86 is a whole rest. Measure 87 is a whole rest. Measure 88 is a whole rest. Measure 89 is a whole rest. Measure 90 is a whole rest. Measure 91 is a whole rest. Measure 92 is a whole rest. Measure 93 is a whole rest. Measure 94 is a whole rest. Measure 95 is a whole rest. Measure 96 is a whole rest. Measure 97 is a whole rest. Measure 98 is a whole rest. Measure 99 is a whole rest. Measure 100 is a whole rest.

brass

Bunty Pritchard Jones - I Have Dreamed

♩ = 104,999924

65

Musical notation for measure 65 in 4/4 time. The staff begins with a whole rest. The second measure contains a quarter note G4 with a sharp sign, followed by a quarter note F4 with a natural sign, a quarter note E4 with a natural sign, and a quarter note D4 with a natural sign. The third measure contains a triplet of quarter notes: C4 with a natural sign, B3 with a natural sign, and A3 with a natural sign. The fourth measure contains a triplet of quarter notes: G3 with a natural sign, F3 with a natural sign, and E3 with a natural sign.

69

Musical notation for measure 69 in 4/4 time. The staff contains a sequence of notes: a quarter note G4 with a natural sign, a quarter note F4 with a natural sign, a quarter note E4 with a natural sign, a quarter note D4 with a natural sign, a quarter note C4 with a natural sign, a quarter note B3 with a natural sign, a quarter note A3 with a natural sign, a quarter note G3 with a natural sign, a quarter note F3 with a natural sign, a quarter note E3 with a natural sign, a quarter note D3 with a natural sign, a quarter note C3 with a natural sign, a quarter note B2 with a natural sign, a quarter note A2 with a natural sign, a quarter note G2 with a natural sign, and a quarter note F2 with a natural sign. The notes are grouped into pairs with slurs: (G4, F4), (E4, D4), (C4, B3), (A3, G3), (F3, E3), (D3, C3), (B2, A2), and (G2, F2).

72

9

Musical notation for measure 72 in 4/4 time. The staff contains a quarter note G4 with a natural sign, a quarter note F4 with a natural sign, a quarter note E4 with a natural sign, and a quarter note D4 with a natural sign. The measure concludes with a double bar line.

Bunty Pritchard Jones - I Have Dreamed

Guitar (BB)

♩ = 104,999924

2

10

19

28

37

45

54

62

71

77

Detailed description: This is a guitar score for the song 'I Have Dreamed' by Bunty Pritchard Jones, arranged for BB tuning. The score consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 104,999924. A double bar line with a '2' above it indicates a two-measure rest. The music is primarily composed of quarter and eighth notes, with some chords indicated by vertical lines with stems. The key signature has one flat (B-flat). The score ends with a double bar line on the tenth staff.

Bunty Pritchard Jones - I Have Dreamed

brass

♩ = 104,999924

65

Musical notation for measures 65-68. Measure 65 is a whole rest. Measure 66 contains a half note G4. Measure 67 contains a half note F4. Measure 68 contains a half note E4. Measures 69-70 contain a triplet of eighth notes: D4, C4, B3. Measures 71-72 contain a triplet of eighth notes: A3, G3, F3.

69

Musical notation for measures 69-71. Measure 69 contains a half note G4. Measure 70 contains a half note F4. Measure 71 contains a half note E4. Measures 72-73 contain a triplet of eighth notes: D4, C4, B3. Measures 74-75 contain a triplet of eighth notes: A3, G3, F3.

72

Musical notation for measures 72-75. Measure 72 contains a half note G4. Measure 73 contains a half note F4. Measure 74 contains a half note E4. Measure 75 contains a whole rest. Measure 76 contains a whole rest. Measure 77 contains a whole rest. Measure 78 contains a whole rest.

Bunty Pritchard Jones - I Have Dreamed

Strings (BB)

♩ = 104,999924

2

6

11

15

19

23

26

30

34

38

V.S.

Strings (BB)

43

46

48

52

55

58

61

64

67

71

75

Strings (BB)

3

Musical notation for strings (BB) starting at measure 75. The notation is in bass clef with a key signature of two flats. It features a series of chords and a rhythmic pattern of eighth notes with stems pointing up.

79

Musical notation for strings (BB) starting at measure 79. The notation is in bass clef with a key signature of two flats. It features a series of chords and a melodic line of eighth notes.

Bunty Pritchard Jones - I Have Dreamed

Voice 1 (Melody)

♩ = 104,999924

6

11

16

22

28

34

39

17

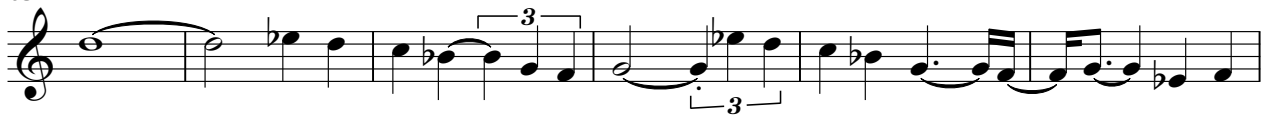
2

Voice 1 (Melody)

59



65



71



75



5

Bunty Pritchard Jones - I Have Dreamed

Voice 2 (Harmony)

♩ = 104,999924

6

11

16

22

28

34

40

17

59

2

Voice 2 (Harmony)

63

Musical notation for measures 63-68. The staff is in treble clef with a key signature of one flat (B-flat). Measure 63 starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 64 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 65 features a half note G4. Measure 66 has a quarter note F4, a quarter note E4, and a quarter note D4. Measure 67 contains a quarter note C4, a quarter note B3, and a quarter note A3. Measure 68 consists of a quarter note G3, a quarter note F3, and a quarter note E3. Trills are indicated above the notes in measures 67 and 68.

69

Musical notation for measures 69-73. The staff is in treble clef with a key signature of one flat (B-flat). Measure 69 starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 70 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 71 features a half note G4. Measure 72 has a quarter note F4, a quarter note E4, and a quarter note D4. Measure 73 consists of a quarter note C4, a quarter note B3, and a quarter note A3. A trill is indicated above the notes in measure 72.

74

Musical notation for measures 74-78. The staff is in treble clef with a key signature of one flat (B-flat). Measure 74 starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 75 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 76 features a half note G4. Measure 77 has a quarter note F4, a quarter note E4, and a quarter note D4. Measure 78 consists of a quarter note C4, a quarter note B3, and a quarter note A3. Trills are indicated above the notes in measures 74 and 75. A fermata is placed over the final note in measure 78.

Bunty Pritchard Jones - I Have Dreamed

Voice 3 (Harmony)

♩ = 104,999924

6

11

16

22

27

33

38

17

2

Voice 3 (Harmony)

59



64



70



75



5

Bunty Pritchard Jones - I Have Dreamed

Voice 4 (Harmony)

♩ = 104,999924

6

11

16

22

28

34

39

17

59

Musical staff for measures 59-63. Measure 59 starts with a treble clef and a key signature of one flat. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 60 has a triplet of eighth notes: G4, A4, Bb4. Measure 61 has quarter notes: C5, Bb4, A4, G4. Measure 62 has quarter notes: F4, E4, D4, C4. Measure 63 has quarter notes: B3, A3, G3, F3.

64

Musical staff for measures 64-68. Measure 64 has quarter notes: E3, D3, C3, B2, A2, G2. Measure 65 has quarter notes: F2, E2, D2, C2, B1, A1. Measure 66 has quarter notes: G1, F1, E1, D1, C1, B0. Measure 67 has a triplet of eighth notes: B0, A0, G0. Measure 68 has a triplet of eighth notes: F0, E0, D0.

69

Musical staff for measures 69-73. Measure 69 has quarter notes: C2, B1, A1, G1, F1, E1. Measure 70 has quarter notes: D1, C1, B0, A0, G0, F0. Measure 71 has quarter notes: E0, D0, C0, B-1, A-1, G-1. Measure 72 has quarter notes: F-1, E-1, D-1, C-1, B-1, A-1. Measure 73 has quarter notes: G-1, F-1, E-1, D-1, C-1, B-1.

74

Musical staff for measures 74-78. Measure 74 has quarter notes: A-1, G-1, F-1, E-1, D-1, C-1. Measure 75 has quarter notes: B-1, A-1, G-1, F-1, E-1, D-1. Measure 76 has quarter notes: C-1, B-1, A-1, G-1, F-1, E-1. Measure 77 has quarter notes: D-1, C-1, B-1, A-1, G-1, F-1. Measure 78 has a whole note: E-1.

Bunty Pritchard Jones - I Have Dreamed

Melody Doubled #1

♩ = 104,999924

6

11

16

22

28

34

39

17

2

Melody Doubled #1

59

Musical notation for measures 59-63. Measure 59 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5. A triplet of eighth notes (G4, A4, B4) is marked above measures 60-62. Measure 63 ends with a double bar line.

64

Musical notation for measures 64-69. Measure 64 starts with a treble clef and a key signature of one flat (Bb). The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. A triplet of eighth notes (G4, A4, B4) is marked above measures 65-67. Measure 69 ends with a double bar line.

70

Musical notation for measures 70-74. Measure 70 starts with a treble clef and a key signature of one flat (Bb). The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. A triplet of eighth notes (G4, A4, B4) is marked above measures 71-73. Measure 74 ends with a double bar line.

75

Musical notation for measures 75-78. Measure 75 starts with a treble clef and a key signature of one flat (Bb). The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. A triplet of eighth notes (G4, A4, B4) is marked above measures 76-78. Measure 78 ends with a double bar line.

5

Bunty Pritchard Jones - I Have Dreamed

Voice 1 Doubled

♩ = 104,999924

6

11

16

22

28

34

39

17

2

Voice 1 Doubled

59

Musical staff for measures 59-63. Measure 59 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5. A triplet of eighth notes (G4, A4, B4) is marked above measures 60-62. Measure 63 ends with a double bar line.

64

Musical staff for measures 64-69. Measure 64 starts with a treble clef and a key signature of one flat (Bb). The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. A triplet of eighth notes (G4, A4, B4) is marked above measures 65-67. Measure 69 ends with a double bar line.

70

Musical staff for measures 70-74. Measure 70 starts with a treble clef and a key signature of one flat (Bb). The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. A triplet of eighth notes (G4, A4, B4) is marked above measures 71-73. Measure 74 ends with a double bar line.

75

Musical staff for measures 75-79. Measure 75 starts with a treble clef and a key signature of one flat (Bb). The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. A triplet of eighth notes (G4, A4, B4) is marked above measures 76-78. Measure 79 ends with a double bar line and a fermata.