

Bunty Pritchard Jones - If You Could Read My Mind Gor

♩ = 120,000000

Solo

Solo

Combined Tracks

Baritone

Bass 2

Tenor 1

3

Combined Tracks

Baritone

Bass 2

Tenor 1

5

Solo

Solo

Combined Tracks

Baritone

Bass 2

Tenor 1

7

Solo

Solo

Combined Tracks

Baritone

Bass 2

Tenor 1

10

Solo

Solo

Combined Tracks

Baritone

Bass 2

Tenor 1

13

Solo

Solo

Combined Tracks

Baritone

Bass 2

Tenor 1

16

Solo

Solo

Combined Tracks

Baritone

Bass 2

Tenor 1

18

Solo

Solo

Combined Tracks

Baritone

Bass 2

Tenor 1

21

Solo

Solo

Combined Tracks

Baritone

Bass 2

Tenor 1

23

Solo

Solo

Combined Tracks

Baritone

Bass 2

Tenor 1

25

Solo

Solo

Combined Tracks

Baritone

Bass 2

Tenor 1

Detailed description: This block contains the musical notation for measures 25 and 26. It features five staves: two for Solo (treble clef), one for Combined Tracks (treble clef), one for Baritone (treble clef), one for Bass 2 (bass clef), and one for Tenor 1 (bass clef). Measure 25 begins with a whole rest for both Solo parts. The Combined Tracks, Baritone, and Bass 2 parts have a complex rhythmic pattern with eighth and sixteenth notes. The Tenor 1 part has a long note with a sharp sign. Measure 26 continues the Solo parts with eighth notes and the other instruments with similar rhythmic patterns.

27

Solo

Solo

Combined Tracks

Baritone

Bass 2

Tenor 1

Detailed description: This block contains the musical notation for measures 27 and 28. It features five staves: two for Solo (treble clef), one for Combined Tracks (treble clef), one for Baritone (treble clef), one for Bass 2 (bass clef), and one for Tenor 1 (bass clef). Measure 27 shows active musical notation for all parts, including eighth and sixteenth notes. Measure 28 continues the Solo parts and the other instruments with similar rhythmic patterns.

29

Solo

Solo

Combined Tracks

Baritone

Bass 2

Tenor 1

31

Solo

Solo

Combined Tracks

Baritone

Bass 2

Tenor 1

33

Solo

Solo

Combined Tracks

Baritone

Bass 2

Tenor 1

36

Solo

Solo

Combined Tracks

Baritone

Bass 2

Tenor 1

38

Solo

Solo

Combined Tracks

Baritone

Bass 2

Tenor 1

40

Solo

Solo

Combined Tracks

Baritone

Bass 2

Tenor 1

43

Solo

Solo

Combined Tracks

Baritone

Bass 2

Tenor 1

46

Combined Tracks

Baritone

Bass 2

Tenor 1

49

Combined Tracks

Baritone

Bass 2

Tenor 1

52

Solo

Solo

Combined Tracks

Baritone

Bass 2

Tenor 1

55

Solo

Solo

Combined Tracks

Baritone

Bass 2

Tenor 1

58

Solo

Solo

Combined Tracks

Baritone

Bass 2

61

Solo

Solo

Combined Tracks

Baritone

Bass 2

Tenor 1

64

Solo

Solo

Combined Tracks

Baritone

Bass 2

Tenor 1

67

Solo

Solo

Combined Tracks

Baritone

Bass 2

Tenor 1

70

Solo

Solo

Combined Tracks

Baritone

Bass 2

Tenor 1

73

Solo

Solo

Combined Tracks

Baritone

Bass 2

Tenor 1

76

Solo

Solo

Combined Tracks

Baritone

Bass 2

Tenor 1

78

Solo

Solo

Combined Tracks

Baritone

Bass 2

Tenor 1

80

Solo

Solo

Combined Tracks

Baritone

Bass 2

Tenor 1

83

Solo

Solo

Combined Tracks

Baritone

Bass 2

Tenor 1

86

Solo

Solo

Combined Tracks

Baritone

Bass 2

Tenor 1

88

Solo

Solo

Combined Tracks

Baritone

Bass 2

Tenor 1

90

Solo

Solo

Combined Tracks

Baritone

Bass 2

Tenor 1

93

Solo

Solo

Combined Tracks

Baritone

Bass 2

Tenor 1

95

Solo

Solo

Combined Tracks

Baritone

Bass 2

Tenor 1

97

Solo

Solo

Combined Tracks

Baritone

Bass 2

Tenor 1

Detailed description: This system of music covers measures 97 to 100. It features five staves. The top two staves are labeled 'Solo' and contain melodic lines for two different instruments. The third staff is labeled 'Combined Tracks' and shows chordal accompaniment. The fourth staff is labeled 'Baritone' and contains a vocal line with lyrics. The fifth staff is labeled 'Bass 2' and contains a bass line. The bottom staff is labeled 'Tenor 1' and contains a tenor line. The music is in a key with one sharp (F#) and a 3/4 time signature.

100

Solo

Solo

Combined Tracks

Baritone

Bass 2

Tenor 1

Detailed description: This system of music covers measures 100 to 103. It features five staves. The top two staves are labeled 'Solo' and contain melodic lines for two different instruments. The third staff is labeled 'Combined Tracks' and shows chordal accompaniment. The fourth staff is labeled 'Baritone' and contains a vocal line with lyrics. The fifth staff is labeled 'Bass 2' and contains a bass line. The bottom staff is labeled 'Tenor 1' and contains a tenor line. The music is in a key with one sharp (F#) and a 3/4 time signature.

103

Solo

Solo

Combined Tracks

Baritone

Bass 2

Tenor 1

106

Solo

Solo

Combined Tracks

Baritone

Bass 2

Tenor 1

109

Combined Tracks



Musical staff for Combined Tracks, starting at measure 109. The staff is in treble clef with a 7/8 time signature. It contains a complex melodic line with many beamed eighth notes and a final measure with a long note and a fermata.

Bass 2



Musical staff for Bass 2, starting at measure 109. The staff is in bass clef with a 7/8 time signature. It contains a complex melodic line with many beamed eighth notes and a final measure with a long note and a fermata.

Tenor 1



Musical staff for Tenor 1, starting at measure 109. The staff is in tenor clef with a 7/8 time signature. It contains a complex melodic line with many beamed eighth notes and a final measure with a long note and a fermata.

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Solo

♩ = 120,000000

4

9

14

19

24

29

34

39

43

7

53



58



63



68



73



79



84



88



93



97

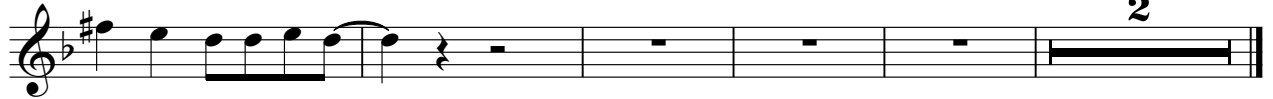


Solo

102



106



Bunty Pritchard Jones - If You Could Read My Mind Gor

Solo

♩ = 120,000000

4

8

12

16

20

24

29

33

37

41

V.S.

Musical score for guitar solo, measures 45-94. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Solo'. The score consists of ten staves of music. Measure 45 features a 7-measure rest. Measure 72 features a 2-measure rest. The music is primarily composed of eighth and sixteenth notes, often beamed together, with some rests and slurs. The key signature is F#.

45

56

60

64

68

72

77

81

85

89

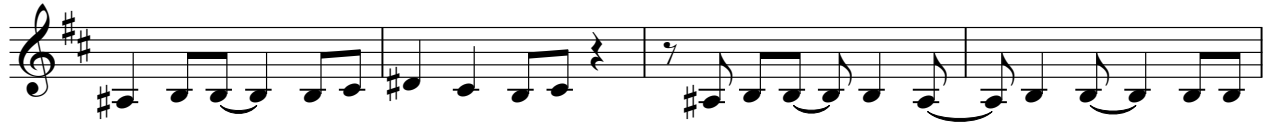
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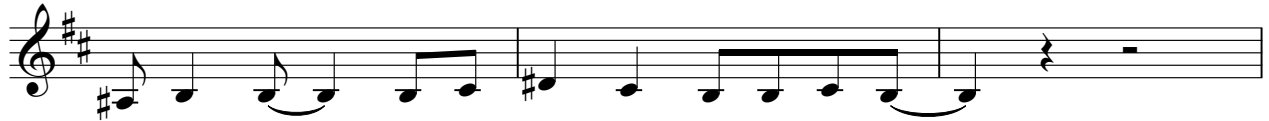
97



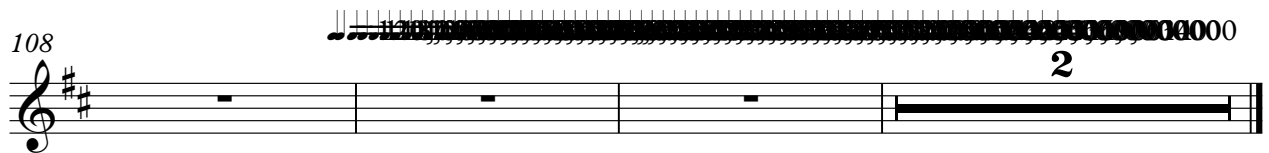
101



105



108



♩ = 120,000000

4

7

10

14

17

20

23

26

29

V.S.

32



36



39



43



47



51



56




62



67



71



75

78

81

85

88

90

94

98

103

107

120 130 140 150 160 170 180 190 200 210 220 230 240 250 260 270 280 290 300 310 320 330 340 350 360 370 380 390 400 410 420 430 440 450 460 470 480 490 500

V.S.

4

Combined Tracks

110

Musical score for 'Combined Tracks' starting at measure 110. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music begins with a series of eighth notes: F#4, A4, B4, C5, B4, A4, F#4. This is followed by a half note chord of F#4 and A4. The piece concludes with a whole note chord of F#4 and A4, held for two measures.

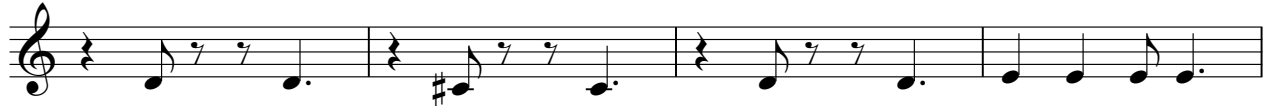
Bunty Pritchard Jones - If You Could Read My Mind Gor

Baritone

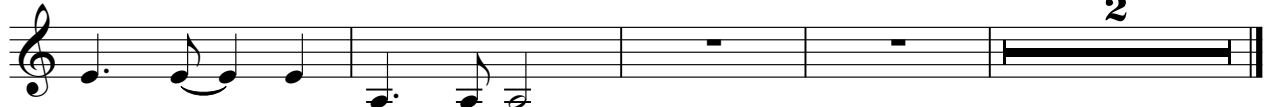
♩ = 120,000000



103



107

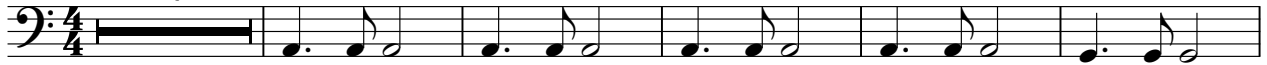


Bass 2

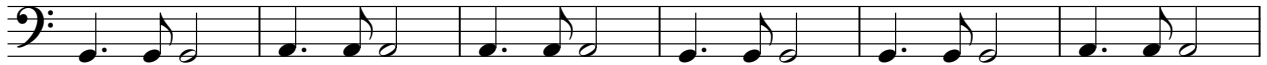
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♩ = 120,000000

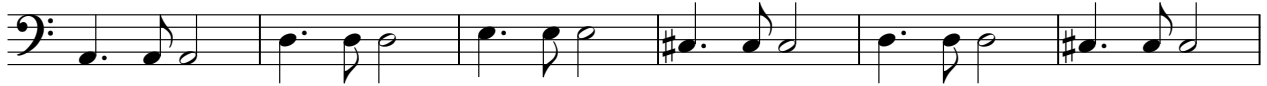
2



8



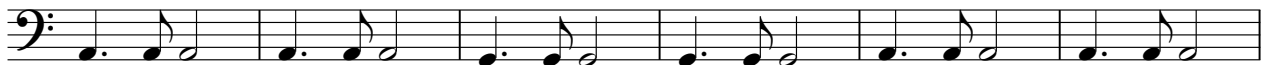
14



20



26



32



38



44



50



56



V.S.

62



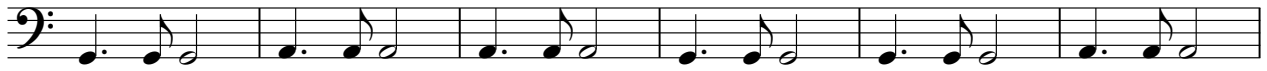
68



74



80



86



92



97



103



108



Bunty Pritchard Jones - If You Could Read My Mind Gor

Tenor 1

♩ = 120,000000

2

8

14

21

26

31

37

43

49

54

4

62



68



73



78



84



90



96



102



107



110

