

# Bunty Pritchard Jones - If You Were The Only Girl In The World

♩ = 156,000153

Vocal

Right Hand

Left Hand

7

Vocal

Right Hand

Left Hand

13

Vocal

Right Hand

Left Hand

19

Vocal

Right Hand

Left Hand

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25

Vocal

Right Hand

Left Hand

31

Vocal

Right Hand

Left Hand

37

Vocal

Right Hand

Left Hand

43

Vocal

Right Hand

Left Hand

49

Vocal

Right Hand

Left Hand

55

Vocal

Right Hand

Left Hand

60

Vocal

Right Hand

Left Hand

66

Vocal

Right Hand

Left Hand

72

Vocal

Right Hand

Left Hand

78

Vocal

Right Hand

Left Hand

84

Vocal

Right Hand

Left Hand

90

Vocal

Right Hand

Left Hand

96

Vocal

Right Hand

Left Hand

101

Vocal

Right Hand

Left Hand

107

Vocal

Right Hand

Left Hand

Vocal Bunty Pritchard Jones - If You Were The Only Girl In The World

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V.S.

2

Vocal

86



94



102



107



# Bunty Pritchard Jones - If You Were The Only Girl In The World

## Right Hand

♩ = 156,000153



8



15



23



30



37



44



51



58



65



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V.S.



72



79



86



93



100



107



Left Hand Bunty Pritchard Jones - If You Were The Only Girl In The World

♩ = 156,000153

9

17

26

34

42

50

58

66

75

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V.S.

83

Musical notation for measures 83-90. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music features a melodic line in the upper voice and a complex bass line with many beamed notes and chords. Measure 83 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line consists of a series of chords and single notes, including a double bar line in measure 84.

91

Musical notation for measures 91-98. The notation is in treble clef with a key signature of two flats. The music continues with a melodic line and a complex bass line. Measure 91 starts with a quarter rest, followed by eighth notes G4, A4, and B4. The bass line features a series of chords and single notes, including a double bar line in measure 92.

99

Musical notation for measures 99-105. The notation is in treble clef with a key signature of two flats. The music continues with a melodic line and a complex bass line. Measure 99 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line features a series of chords and single notes, including a double bar line in measure 100.

106

Musical notation for measures 106-112. The notation is in treble clef with a key signature of two flats. The music continues with a melodic line and a complex bass line. Measure 106 starts with a quarter rest, followed by eighth notes G4, A4, and B4. The bass line features a series of chords and single notes, including a double bar line in measure 107.