

Bunty Pritchard Jones - I'm going to sit right down & write myself a letter

0.0" 1.1,00
Unit: G#m4 Sit Right Down And Write Myself A Letter
♩ = 125,000000

Percussion

Fretless Electric Bass

Solo



4

Alto Sax.

Perc.

E. Bass

Solo



7

Alto Sax.

Perc.

E. Bass

FX 5

FX 5

FX 5

FX 5

Solo

10

Alto Sax.

Perc.

E. Bass

FX 5

FX 5

FX 5

FX 5

Solo

13

Alto Sax.

Perc.

E. Bass

Solo

16

Alto Sax.

Perc.

E. Bass

Solo

19

Alto Sax.

Perc.

E. Bass

Solo

22

Alto Sax.

Perc.

E. Bass

FX 5

FX 5

FX 5

FX 5

Solo



25

Alto Sax.

Perc.

E. Bass

FX 5

FX 5

FX 5

FX 5

Solo

28

Alto Sax.

Perc.

E. Bass

FX 5

FX 5

FX 5

FX 5

Solo

31

Alto Sax.

Perc.

E. Bass

Solo

34

Alto Sax.

Perc.

E. Bass

Solo

37

Alto Sax.

Perc.

E. Bass

FX 5

FX 5

FX 5

FX 5

Solo



40

Alto Sax.

Perc.

E. Bass

FX 5

FX 5

FX 5

FX 5

Solo

43

Alto Sax.

Perc.

E. Bass

FX 5

FX 5

FX 5

FX 5

Solo

46

Alto Sax.

Perc.

E. Bass

Solo

48

Alto Sax.

Perc.

E. Bass

Solo

51

Alto Sax.

Perc.

E. Bass

Solo

54

Alto Sax.

Perc.

E. Bass

FX 5

FX 5

FX 5

FX 5

Solo



57

Alto Sax.

Perc.

E. Bass

FX 5

FX 5

FX 5

FX 5

Solo

60

Alto Sax.

Perc.

E. Bass

FX 5

FX 5

FX 5

FX 5

Solo

63

Alto Sax.

Perc.

E. Bass

Solo

66

Alto Sax.

Perc.

E. Bass

Solo

68

Alto Sax.

Perc.

E. Bass

Solo

Alto Saxophone

Bunty Pritchard Jones - I'm going to sit right down & write

♩ = 125,000000

3

8

13

17

22

26

31

35

39

42

V.S.

Alto Saxophone

46

50

54

58

62

65

Bunty Pritchard Jones - I'm going to sit right down & wri

Percussion

♩ = 125,000000

4

7

11

15

19

22

26

30

34

V.S.

37

41

45

49

52

55

59

63

67

69

$\text{♩} = 125,000000$

5

9

13

17

20

24

28

32

36

40



44



48



52



56



60



64



67



FX 5 (Brightness)

Bunty Pritchard Jones - I'm going to sit right down & wri

♩ = 125,000000

6 2

This system contains measures 1 through 3. Measure 1 is a whole rest with a '6' above it. Measure 2 contains four eighth notes: G4, A4, B4, and C5, with a '2' above the second measure. Measure 3 is a whole rest with a '2' above it.

11

10

This system contains measures 4 through 6. Measure 4 has a quarter rest, followed by eighth notes G4 and A4, a quarter note B4, and eighth notes C5 and B4. Measure 5 is a whole rest with a '10' above it. Measure 6 is identical to measure 4.

25

2 10

This system contains measures 7 through 9. Measure 7 is a whole rest with a '2' above it. Measure 8 has eighth notes G4 and A4, a quarter note B4, and eighth notes C5 and B4. Measure 9 is a whole rest with a '10' above it.

40

2 10

3

This system contains measures 10 through 13. Measure 10 has eighth notes G4 and A4, a quarter note B4, and eighth notes C5 and B4. Measure 11 is a whole rest with a '2' above it. Measure 12 has quarter notes G4 and A4. Measure 13 is a whole rest with a '10' above it. A triplet bracket is under measures 10-12.

55

2

This system contains measures 14 through 16. Measure 14 has eighth notes G4 and A4, a quarter note B4, and eighth notes C5 and B4. Measure 15 has eighth notes G4 and A4, a quarter note B4, and eighth notes C5 and B4. Measure 16 is a whole rest with a '2' above it.

59

10

This system contains measures 17 through 19. Measure 17 has quarter notes G4 and A4. Measure 18 has quarter notes B4 and C5. Measure 19 is a whole rest with a '10' above it.

♩ = 125,000000

6 2

12

10 2

27

10

40

3 2 10

55

2

59

10

♩ = 125,000000

6 2

12 10 2

27 10

40 3 2 10

55 2

59 10

♩ = 125,000000

6 2

11

10

25

2 10

40

2 10

55

2

59

10

Bunty Pritchard Jones - I'm going to sit right down & wri

Solo

♩ = 125,000000

V.S.

Musical score for guitar solo, measures 21-40. The score is written in treble clef with a key signature of one sharp (F#). It consists of two staves per system. The first staff contains a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The second staff contains a more melodic line with occasional triplets and sixteenth-note runs. Measure numbers 21, 23, 25, 27, 29, 31, 33, 35, 37, and 39 are indicated at the start of their respective systems. Fingering numbers (3, 6) are placed above notes to indicate fingerings. The piece concludes with a final chord in measure 40.

Musical score for guitar solo, measures 41-57. The score is written in treble clef and includes various musical notations such as chords, arpeggios, and triplets. Measure numbers 41, 43, 45, 47, 48, 49, 51, 53, 55, and 57 are indicated on the left side of the page. The notation includes a variety of rhythmic patterns and melodic lines, with some measures featuring complex chordal textures and others focusing on single-note runs. There are several instances of triplets and sixteenth-note patterns throughout the piece.

V.S.

59

Musical notation for measures 59-60. Measure 59 features a complex rhythmic pattern with eighth notes and chords. Measure 60 continues with similar patterns, including a triplet of eighth notes.

61

Musical notation for measures 61-62. Measure 61 includes a triplet of eighth notes. Measure 62 continues with complex rhythmic patterns.

63

Musical notation for measures 63-64. Measure 63 features complex rhythmic patterns. Measure 64 includes a triplet of eighth notes.

65

Musical notation for measures 65-66. Measure 65 includes a triplet of eighth notes. Measure 66 continues with complex rhythmic patterns.

67

Musical notation for measures 67-68. Measure 67 features complex rhythmic patterns. Measure 68 includes a triplet of eighth notes.

68

Musical notation for measure 68. The measure concludes with a final chord and a double bar line.