

Bunty Pritchard Jones - I'm Never Gonna Fall in Love Again Tc

♩ = 130,025391

Clarinet in B \flat

Timpani

Percussion

Vibraphone

Jazz Guitar

Electric Bass

Soprano

Honky-tonk Piano

Synth Voice

♩ = 130,025391

Synth Strings

Solo

Musical score for page 2, featuring the following instruments and parts:

- Cl. (Clarinet):** Treble clef, rests throughout.
- Timp. (Timpani):** Bass clef, rests throughout.
- Perc. (Percussion):** Percussion clef, rhythmic pattern with a triplet of eighth notes.
- Vib. (Vibraphone):** Treble clef, rests throughout.
- J. Gtr. (Jazz Guitar):** Treble clef, rests with some chordal activity.
- E. Bass (Electric Bass):** Bass clef, melodic line with a long note.
- S. (Saxophone):** Treble clef, rests throughout.
- H-t. Pno. (Hammered Tongs Piano):** Grand staff, rhythmic accompaniment.
- Syn. Voice (Synthesizer Voice):** Treble clef, rests throughout.
- Syn. Str. (Synthesizer Strings):** Treble clef, rests throughout.
- Solo (Soloist):** Treble clef, melodic line with a triplet.

4

Cl.

Timp.

Perc.

Vib.

J. Gtr.

E. Bass

S.

H-t. Pno.

Syn. Voice

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 3, starting at measure 4. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Clarinet (Cl.), Timpani (Timp.), Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Saxophone (S.), Horn and Tenor Piano (H-t. Pno.), Synthesizer Voice (Syn. Voice), Synthesizer String (Syn. Str.), and Solo. The Percussion staff shows a rhythmic pattern of eighth notes with accents. The Solo staff features a complex, multi-measure rhythmic figure with many beamed notes. The E. Bass staff has a long, sweeping line with a fermata. The H-t. Pno. staff has a few notes in the bass register. The other staves (Cl., Timp., Vib., J. Gtr., S., Syn. Voice) are mostly empty, indicating rests for those instruments in this section.

5

Cl.

Timp.

Perc.

Vib.

J. Gtr.

E. Bass

S.

H-t. Pno.

Syn. Voice

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 4, starting at measure 5. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Clarinet (Cl.), Timpani (Timp.), Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Saxophone (S.), Horns/Trumpets (H-t. Pno.), Synthesizer Voice (Syn. Voice), Synthesizer Strings (Syn. Str.), and Solo. The Clarinet staff has a few notes in measures 5, 6, and 7. The Timpani staff is mostly empty. The Percussion staff features a complex rhythmic pattern with triplets and accents. The Vibraphone staff has a long, sustained note in measure 6. The Jazz Guitar staff has several chords and melodic lines. The Electric Bass staff has a long, sustained note in measure 5. The Saxophone staff is empty. The Horns/Trumpets staff has a long, sustained note in measure 6. The Synthesizer Voice staff is empty. The Synthesizer Strings staff has several chords and melodic lines. The Solo staff has a complex melodic line with triplets and accents.

6

Cl.

Timp.

Perc.

Vib.

J. Gtr.

E. Bass

S.

H-t. Pno.

Syn. Voice

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 5, starting at measure 6. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Clarinet (Cl.), Timpani (Timp.), Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Saxophone (S.), Horns/Trumpets (H-t. Pno.), Synthesizer Voice (Syn. Voice), Synthesizer Strings (Syn. Str.), and Solo. The Clarinet part has a few notes with a fermata. The Percussion part features a complex rhythmic pattern with triplets. The Electric Bass part has a long, sustained note with a triplet. The Solo part at the bottom is a complex, multi-measure passage with many triplets and a fermata. The Solo part is written in a lower register than the other instruments.

7

Cl. 3

Timp.

Perc.

Vib.

J. Gtr.

E. Bass

S.

H-t. Pno.

Syn. Voice

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 6, starting at measure 7. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Clarinet (Cl.), Timpani (Timp.), Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Saxophone (S.), Horns (H-t. Pno.), Synthesizer Voice (Syn. Voice), Synthesizer Strings (Syn. Str.), and Solo. The Clarinet part features a melodic line with a triplet of eighth notes in the final measure. The Percussion part has a rhythmic pattern of eighth notes. The Solo part at the bottom consists of a complex, multi-layered texture of chords and arpeggios. The Vibraphone and Horns parts are mostly sustained notes. The Synthesizer parts are also sustained. The Jazz Guitar part has some chordal figures. The Electric Bass part has a simple line. The Saxophone part is silent. The Timpani part has a single note. The Synthesizer Voice and Synthesizer Strings parts are also silent.

8

Cl.

Timp.

Perc.

Vib.

J. Gtr.

E. Bass

S.

H-t. Pno.

Syn. Voice

Syn. Str.

Solo

3

Detailed description: This is a page of a musical score, page 7, starting at measure 8. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Clarinet (Cl.), Timpani (Timp.), Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Saxophone (S.), Horns/Trumpets (H-t. Pno.), Synthesizer Voice (Syn. Voice), Synthesizer Strings (Syn. Str.), and Solo. The Solo part is written in a grand staff (treble and bass clefs) and features complex chordal textures, including a triplet of eighth notes. The Percussion part shows a rhythmic pattern with 'x' marks indicating cymbal hits. The Vibraphone part has a long, sustained note. The Jazz Guitar part has a syncopated rhythm with chords. The Electric Bass part has a simple line. The Saxophone, Synthesizer Voice, and Synthesizer Strings parts are mostly silent, indicated by rests. The Horns/Trumpets part has a long, sustained note. The Clarinet part has a melodic line with some rests. The Timpani part has a single note.

9

Cl.

Timp.

Perc.

Vib.

J. Gtr.

E. Bass

S.

H-t. Pno.

Syn. Voice

Syn. Str.

Solo

Detailed description: This page of a musical score covers measures 9 through 12. The score is arranged in a vertical stack of staves. Measure 9 begins with a treble clef and a key signature of one flat. The Clarinet (Cl.) part plays a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The Timpani (Timp.) part has a whole rest. The Percussion (Perc.) part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 11. The Vibraphone (Vib.) part has a whole rest. The Jazz Guitar (J. Gtr.) part has a whole rest in measure 9, followed by chords in measures 10 and 11. The Electric Bass (E. Bass) part has a whole rest in measure 9, followed by a melodic line in measures 10 and 11. The Saxophone (S.) part has a whole rest. The Horns (H-t. Pno.) part has a whole rest. The Synthesizer Voice (Syn. Voice) part has a whole rest. The Synthesizer Strings (Syn. Str.) part has a whole rest. The Solo part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 11.

10

Cl.

Timp.

Perc.

Vib.

J. Gtr.

E. Bass

S.

H-t. Pno.

Syn. Voice

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 9, starting at measure 10. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Clarinet (Cl.), Timpani (Timp.), Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Saxophone (S.), Horns and Tenor Piano (H-t. Pno.), Synthesizer Voice (Syn. Voice), Synthesizer Strings (Syn. Str.), and Solo. The Solo part at the bottom features a complex, multi-measure melodic line with many beamed notes and slurs. The other instruments have more sparse parts, with some playing sustained notes or chords. The percussion part shows a rhythmic pattern with some 'x' marks indicating specific sounds. The overall style is contemporary or modern.

11

Cl.

Timp.

Perc.

Vib.

J. Gtr.

E. Bass

S.

H-t. Pno.

Syn. Voice

Syn. Str.

Solo

12

Cl.

Timp.

Perc.

Vib.

J. Gtr.

E. Bass

H-t. Pno.

Syn. Voice

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 11, starting at measure 12. The score is arranged in ten staves. The top two staves, Cl. and Timp., are mostly empty with a few notes. The Perc. staff has a rhythmic pattern of eighth notes with 'x' marks below some notes, and a triplet of eighth notes. The Vib. staff has a long note with a fermata. The J. Gtr. staff has a few notes, including a triplet. The E. Bass staff has a long note with a fermata. The H-t. Pno. staff has a long note with a fermata. The Syn. Voice staff has a long note with a fermata. The Syn. Str. staff has a few notes. The Solo staff has a complex rhythmic pattern with many notes and rests.

13

Cl.

Perc.

Vib.

J. Gtr.

E. Bass

H-t. Pno.

Syn. Voice

Syn. Str.

Solo

3

14

Cl.

Perc.

Vib.

J. Gtr.

E. Bass

H-t. Pno.

Syn. Voice

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 13, starting at measure 14. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Clarinet (Cl.), Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Horn-tenor Piano (H-t. Pno.), Synthesizer Voice (Syn. Voice), Synthesizer Strings (Syn. Str.), and Solo. The Clarinet part has a melodic line with a long note at the end. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The Vibraphone part has a few notes followed by a long sustain. The Jazz Guitar part has chords and some melodic fragments. The Electric Bass part has a simple line with a long note. The Horn-tenor Piano part has a few notes and a long sustain. The Synthesizer Voice part has a few notes and a long sustain. The Synthesizer Strings part has a long, sustained chord. The Solo part has a complex melodic line with many notes and rests.

15

Cl.

Perc.

Vib.

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Solo

3

3

Detailed description: This page contains a musical score for measures 15 and 16. The score is arranged in a vertical stack of eight staves. The instruments are: Clarinet (Cl.), Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Horn-tenor Piano (H-t. Pno.), Synthesizer Strings (Syn. Str.), and Solo. Measure 15 begins with a treble clef and a key signature of one sharp (F#). The Clarinet part has a quarter rest followed by a quarter note G4. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The Vibraphone part has a half note G4 with an accent. The Jazz Guitar part has a quarter rest followed by a quarter note G4 with an accent. The Electric Bass part has a quarter note G2, a quarter note G2, and a half note G2 with an accent. The Horn-tenor Piano part has a quarter note G2 and a half note G2. The Synthesizer Strings part has a quarter note G4, a half note G4, and a quarter note G4. The Solo part has a quarter note G4, a quarter note G4, and a quarter note G4. Measure 16 continues the patterns from measure 15. The Clarinet part has a quarter rest followed by a quarter note G4. The Percussion part has a similar rhythmic pattern. The Vibraphone part has a half note G4 with an accent. The Jazz Guitar part has a quarter rest followed by a quarter note G4 with an accent. The Electric Bass part has a quarter note G2, a quarter note G2, and a half note G2 with an accent. The Horn-tenor Piano part has a quarter note G2 and a half note G2. The Synthesizer Strings part has a quarter note G4, a half note G4, and a quarter note G4. The Solo part has a quarter note G4, a quarter note G4, and a quarter note G4. There are two '3' markings below the Solo staff, indicating triplets.

16

Cl.

Timp.

Perc.

Vib.

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Solo

3

6

3

Detailed description: This is a page of a musical score for measures 16 and 17. The score is arranged in a vertical stack of staves. The instruments are: Clarinet (Cl.), Timpani (Timp.), Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Hammered Triangle Piano (H-t. Pno.), Synthesizer Strings (Syn. Str.), and Solo. Measure 16 starts with a treble clef and a common time signature. The Clarinet part has a melodic line with a slur over the first two notes. The Timpani part has a rest followed by a triplet of eighth notes. The Percussion part has a rhythmic pattern of eighth notes. The Vibraphone part has a whole note chord. The Jazz Guitar part has a few notes with slurs. The Electric Bass part has a long note with a slur. The Hammered Triangle Piano part has a complex rhythmic pattern. The Synthesizer Strings part has a rest followed by a triplet of eighth notes. The Solo part has a complex rhythmic pattern. Measure 17 continues the patterns from measure 16. There are three triplet markings (3) and one sixteenth note marking (6) in the score.

17

Cl.

Timp.

Perc.

J. Gtr.

E. Bass

S.

H-t. Pno.

Syn. Str.

Solo

Detailed description: This page of a musical score, numbered 16 at the top left, contains measures 17 and 18. The score is arranged in a system of ten staves. The instruments are: Clarinet (Cl.), Timpani (Timp.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Saxophone (S.), Horn-tenor Piano (H-t. Pno.), Synthesizer Strings (Syn. Str.), and Solo. Measure 17 begins with a rest for the Clarinet and Saxophone. The Timpani and Percussion parts feature sixteenth-note patterns with a '6' marking below them. The Jazz Guitar and Electric Bass parts have specific rhythmic and harmonic figures. The Horn-tenor Piano part includes triplet markings. The Synthesizer Strings part has a sixteenth-note pattern with a '6' marking. The Solo part features a complex rhythmic pattern with a '6' marking. Measure 18 continues the patterns, with the Clarinet and Saxophone playing sustained notes. The Solo part concludes with a triplet marking.

18

Cl.

Timp.

Perc.

J. Gtr.

E. Bass

S.

H-t. Pno.

Syn. Str.

Solo

3

Detailed description: This page of a musical score covers measures 17 and 18. The score is arranged in a vertical stack of staves. The instruments and their parts are: Clarinet (Cl.) in treble clef, playing a simple melodic line; Timpani (Timp.) in bass clef, providing rhythmic accents; Percussion (Perc.) in a non-staffed clef, playing a steady eighth-note pattern; Jazz Guitar (J. Gtr.) in treble clef, playing chords and a triplet figure; Electric Bass (E. Bass) in bass clef, playing a bass line with a long note in measure 18; Saxophone (S.) in treble clef, playing a simple melodic line; Horns (H-t. Pno.) in grand staff, playing a rhythmic accompaniment; Synthesizer Strings (Syn. Str.) in treble clef, playing chords; and Solo in treble clef, playing a complex, fast-moving melodic line with a triplet. The page number '17' is in the top right, and the measure number '18' is at the start of the first staff.

19

Cl.

Timp.

Perc.

J. Gtr.

E. Bass

S.

H-t. Pno.

Syn. Str.

Solo

Detailed description: This page of a musical score covers measures 18 and 19. The score is arranged in a vertical stack of staves. Measure 18 is indicated by a '18' at the top left. Measure 19 is indicated by a '19' above the first staff. The instruments and their parts are: Clarinet (Cl.) with a melodic line; Timpani (Timp.) with a rhythmic pattern; Percussion (Perc.) with a complex rhythmic accompaniment; Jazz Guitar (J. Gtr.) with a few chords; Electric Bass (E. Bass) with a long, sustained note; Saxophone (S.) with a few notes; Horns (H-t. Pno.) with a complex accompaniment; Synthesizer (Syn. Str.) with a few notes; and Solo with a complex, multi-layered accompaniment.

20

Cl.

Timp.

Perc.

J. Gtr.

E. Bass

S.

H-t. Pno.

Syn. Str.

Solo

3

21

Cl.

Timp.

Perc.

J. Gtr.

E. Bass

S.

H-t. Pno.

Syn. Str.

Solo

3

Detailed description: This is a page of a musical score, page 20, starting at measure 21. The score is arranged in a grand staff format with ten staves. The instruments are: Clarinet (Cl.), Timpani (Timp.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Saxophone (S.), Horns/Trumpets (H-t. Pno.), Synthesizer/Strings (Syn. Str.), and Solo. The key signature has one sharp (F#). The Solo part features a complex rhythmic pattern with a triplet of eighth notes in the final measure. The Percussion part has a steady eighth-note accompaniment. The Syn. Str. part has a melodic line with some sustained notes. The H-t. Pno. part has a rhythmic accompaniment of eighth notes. The E. Bass part has a simple bass line. The J. Gtr. part has some chords and a melodic line. The S. part has a few notes. The Cl. part has a melodic line with some rests. The Timp. part has a few notes.

22

Cl.

Timp.

Perc.

J. Gtr.

E. Bass

S.

H-t. Pno.

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 21, starting at measure 22. The score is arranged in a vertical stack of nine staves. From top to bottom, the instruments are: Clarinet (Cl.), Timpani (Timp.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Saxophone (S.), Harp and Piano (H-t. Pno.), Synthesizer/Strings (Syn. Str.), and Solo. The Clarinet part has a few notes in the first measure followed by a rest. The Timpani part has a rhythmic pattern of eighth notes. The Percussion part has a complex rhythmic pattern with many beamed notes. The Jazz Guitar part has a few chords. The Electric Bass part has a long note in the first measure followed by a few notes. The Saxophone part has two notes in the first measure. The Harp and Piano part has a complex rhythmic pattern in the right hand and a long note in the left hand. The Synthesizer/Strings part has a few notes in the first measure followed by a rest. The Solo part has a complex rhythmic pattern with many beamed notes and a triplet in the first measure.

23

Cl.

Timp.

Perc.

J. Gtr.

E. Bass

S.

H-t. Pno.

Syn. Str.

Solo

3

3

24

Cl.

Timp.

Perc.

J. Gtr.

E. Bass

S.

H-t. Pno.

Syn. Str.

Solo

3

25

Cl.

Perc.

J. Gtr.

E. Bass

S.

H-t. Pno.

Solo

Detailed description: This musical score page contains seven staves for measures 24 and 25. The instruments are: Clarinet (Cl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Saxophone (S.), Horn/Trumpet (H-t. Pno.), and Solo. Measure 24 shows the Clarinet playing a melodic line with a slur over the first two notes. The Percussion part has a rhythmic pattern of eighth notes. The Jazz Guitar has a few chords. The Electric Bass has a simple line. The Saxophone is silent. The Horn/Trumpet part has a melodic line with a slur. The Solo part has a complex rhythmic pattern with many notes. Measure 25 continues these parts, with the Clarinet and Solo parts having slurs over their respective lines.

26

Cl.

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for six parts: Clarinet (Cl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Horns/Trumpets (H-t. Pno.), and Solo. The music is in 4/4 time. The Clarinet part starts at measure 26 and features a melodic line with a triplet of eighth notes. The Percussion part has a steady eighth-note pattern with a triplet of eighth notes. The Jazz Guitar part consists of chords and single notes. The Electric Bass part has a simple bass line. The Horns/Trumpets part has a melodic line with a triplet of eighth notes. The Solo part features a complex melodic line with a triplet of eighth notes.

27

Cl.

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Solo

28

Perc.

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Solo

The image shows a musical score for measures 27 and 28. The score is divided into two systems. The first system (measures 27-28) includes parts for Clarinet (Cl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), and Solo. The second system (measures 28-29) includes parts for Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), H-t. Pno., Syn. Str., and Solo. A double bar line is present between the two systems. The Solo part in measure 27 features a triplet of eighth notes. The Percussion part in measure 27 has a triplet of eighth notes. The H-t. Pno. part in measure 27 has a triplet of eighth notes. The Solo part in measure 28 has a triplet of eighth notes. The Solo part in measure 29 has a triplet of eighth notes. The Solo part in measure 30 has a triplet of eighth notes.

29

Cl.

Perc.

Vib.

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Solo

Detailed description: This page of a musical score covers measures 29 through 32. The score is arranged in a system with eight staves. The instruments are: Clarinet (Cl.), Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Horns (H-t. Pno.), Synthesizer Strings (Syn. Str.), and Solo. Measure 29 shows the Clarinet playing a quarter note G4, followed by quarter notes A4 and B4. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The Vibraphone has a whole note chord G4-B4-D5. The Jazz Guitar part includes a triplet of eighth notes and a quarter note. The Electric Bass plays a half note G2, followed by quarter notes A2 and B2. The Horns play a whole note chord G2-B2-D3. The Synthesizer Strings play a half note chord G2-B2-D3. The Solo part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

30

Cl.

Perc.

Vib.

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top staff is for Clarinet (Cl.) in treble clef, starting at measure 30 with a melodic line. The second staff is for Percussion (Perc.) in a drum set notation, showing a complex rhythmic pattern with a triplet. The third staff is for Vibraphone (Vib.) in treble clef, which is mostly silent. The fourth staff is for Jazz Guitar (J. Gtr.) in treble clef, showing a solo with a triplet. The fifth staff is for Electric Bass (E. Bass) in bass clef, featuring a long, sustained note. The sixth staff is for Horn-tenor Piano (H-t. Pno.) in bass clef, which is mostly silent. The seventh staff is for Synthesizer String (Syn. Str.) in treble clef, which is mostly silent. The eighth staff is for Solo in treble clef, featuring a complex melodic line with triplets. The score is written in 7/8 time and includes various musical notations such as slurs, triplets, and dynamic markings.

31

Cl.

Perc.

Vib.

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 29, starting at measure 31. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Clarinet (Cl.), Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Horns/Trumpets (H-t. Pno.), Synthesizer/Strings (Syn. Str.), and Solo. The Clarinet part features a melodic line with eighth and sixteenth notes, including a sharp sign. The Percussion part has a rhythmic pattern with eighth notes and rests. The Vibraphone part consists of a single sustained chord. The Jazz Guitar part has a few chords and rests. The Electric Bass part has a simple line with a few notes. The Horns/Trumpets part has a sustained chord. The Synthesizer/Strings part has a sustained chord. The Solo part features a complex, multi-voice texture with many notes, including a sharp sign.

32

Cl.

Perc.

Vib.

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 30, starting at measure 32. It features eight staves. The Cl. staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The Perc. staff has a percussion clef and shows a complex rhythmic pattern with various note values and rests. The Vib. staff has a treble clef and a sharp key signature, with a long, sustained note. The J. Gtr. staff has a treble clef and contains chords and single notes. The E. Bass staff has a bass clef and contains a simple bass line. The H-t. Pno. staff has a bass clef and contains a long, sustained chord. The Syn. Str. staff has a treble clef and contains a long, sustained chord. The Solo staff has a treble clef and contains a complex melodic line with a triplet of eighth notes.

33

Cl.

Perc.

Vib.

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Solo

34

Cl.

Perc.

Vib.

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 32, starting at measure 34. It features eight staves for different instruments. The Clarinet (Cl.) staff has a treble clef and contains a few notes with rests. The Percussion (Perc.) staff has a drum set icon and shows a rhythmic pattern of eighth notes. The Vibraphone (Vib.) staff has a treble clef and a single note with a long sustain. The Jazz Guitar (J. Gtr.) staff has a treble clef and shows chords with rests. The Electric Bass (E. Bass) staff has a bass clef and a simple line of notes. The Horn-tenor Piano (H-t. Pno.) staff has a bass clef and a single note with a long sustain. The Synthesizer Strings (Syn. Str.) staff has a treble clef and a long note with a tremolo effect. The Solo staff has a treble clef and contains a complex, fast-moving melodic line with many notes.

35

Cl.

Perc.

Vib.

J. Gtr.

E. Bass

H-t. Pno.

Syn. Voice

Syn. Str.

Solo

6

3

Detailed description: This is a page of a musical score for a band. It features ten staves, each for a different instrument or part. The instruments are: Clarinet (Cl.), Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Horns (H-t. Pno.), Synthesizer Voice (Syn. Voice), Synthesizer Strings (Syn. Str.), and Solo. The score is written in standard musical notation. The Clarinet part has a few notes in the second measure. The Percussion part has a complex rhythmic pattern with a sixteenth-note triplet in the first measure. The Vibraphone part has a long, sustained note in the second measure. The Jazz Guitar part has chords and single notes. The Electric Bass part has a long, sustained note in the first measure. The Horns part has a long, sustained note in the second measure. The Synthesizer Voice part has a long, sustained note in the second measure. The Synthesizer Strings part has chords and single notes. The Solo part has a complex melodic line with a triplet in the second measure. The page number 35 is at the top left, and 33 is at the top right. There are also some markings like '6' and '3' under some notes.

36

Cl.

Perc.

Vib.

J. Gtr.

E. Bass

H-t. Pno.

Syn. Voice

Syn. Str.

Solo

Detailed description: This musical score page, numbered 34, covers measures 36 and 37. The score is arranged in ten staves. The Clarinet (Cl.) part begins with a quarter note followed by a quarter rest. The Percussion (Perc.) part features a rhythmic pattern of eighth notes with 'x' marks below, including a triplet of eighth notes. The Vibraphone (Vib.) part has a long note with a fermata in measure 36 and a quarter rest in measure 37. The Jazz Guitar (J. Gtr.) part has a triplet of eighth notes in measure 37. The Electric Bass (E. Bass) part has a long note with a fermata in measure 36 and a quarter note in measure 37. The Hammered Tongs Piano (H-t. Pno.) part has a long note with a fermata in measure 36 and a quarter rest in measure 37. The Synthesizer Voice (Syn. Voice) part has a long note with a fermata in measure 36 and a quarter rest in measure 37. The Synthesizer Strings (Syn. Str.) part has a quarter note in measure 36 and a quarter rest in measure 37. The Solo part features a complex melodic line with many beamed notes and rests.

37

Cl.

Perc.

Vib.

J. Gtr.

E. Bass

H-t. Pno.

Syn. Voice

Syn. Str.

Solo

3

38

Cl.

Perc.

Vib.

J. Gtr.

E. Bass

H-t. Pno.

Syn. Voice

Syn. Str.

Solo

Detailed description: This page of a musical score contains measures 38 through 41. The score is arranged in ten staves. The first staff (Cl.) has a treble clef and a key signature of one sharp (F#), with notes G4, A4, B4, and C5. The second staff (Perc.) uses a percussion clef and shows a rhythmic pattern of eighth notes with accents. The third staff (Vib.) has a treble clef and a key signature of one sharp, with notes G4 and A4. The fourth staff (J. Gtr.) has a treble clef and a key signature of one sharp, with chords and a slash indicating a strum. The fifth staff (E. Bass) has a bass clef and a key signature of one sharp, with notes G2, A2, B2, and C3. The sixth staff (H-t. Pno.) has a bass clef and a key signature of one sharp, with notes G2 and A2. The seventh staff (Syn. Voice) has a treble clef and a key signature of one sharp, with notes G4 and A4. The eighth staff (Syn. Str.) has a treble clef and a key signature of one sharp, with a series of horizontal lines indicating sustained strings. The ninth staff (Solo) has a treble clef and a key signature of one sharp, with a complex rhythmic pattern of eighth notes and chords.

39

Cl.

Perc.

Vib.

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Solo

3

40

Cl.

Timp.

Perc.

Vib.

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Solo

3

6

3

Detailed description: This page of a musical score covers measures 40, 41, and 42. The score is for a full orchestra and solo instruments. The Clarinet (Cl.) part in measure 40 features a melodic line with a slur over the first three notes. The Timpani (Timp.) part has a triplet of eighth notes in measure 42. The Percussion (Perc.) part has a rhythmic pattern with a sixteenth-note triplet in measure 42. The Vibraphone (Vib.) part is silent. The Jazz Guitar (J. Gtr.) part has a few notes in measure 41. The Electric Bass (E. Bass) part has a long note in measure 40 and a few notes in measure 41. The Harp (H-t. Pno.) part has a complex texture with many notes in measure 41 and a long note in measure 42. The Synthesizer (Syn. Str.) part has a triplet of notes in measure 42. The Solo part has a complex texture with many notes in measure 40 and a triplet of notes in measure 42.

41

Cl.

Timp.

Perc.

J. Gtr.

E. Bass

S.

H-t. Pno.

Syn. Str.

Solo

Detailed description: This page of a musical score contains measures 41 and 42. The score is for a multi-instrument ensemble. The instruments and their parts are: Clarinet (Cl.), Timpani (Timp.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Saxophone (S.), Horns/Trumpets (H-t. Pno.), Synthesizer/Strings (Syn. Str.), and Solo. Measure 41 shows the Clarinet playing a whole note chord. The Timpani and Percussion parts feature sixteenth-note patterns with a '6' indicating a sixteenth-note rest. The Jazz Guitar and Electric Bass play chords and single notes. The Saxophone plays a whole note chord. The Horns/Trumpets play a triplet of eighth notes in the treble and a whole note chord in the bass. The Synthesizer/Strings play a sixteenth-note pattern with a '6' indicating a sixteenth-note rest. The Solo part features a complex rhythmic pattern with chords and a triplet of eighth notes at the end of the measure. Measure 42 continues the parts, with the Clarinet playing a whole note chord, the Timpani and Percussion playing sixteenth-note patterns, the Jazz Guitar playing chords, the Electric Bass playing a single note, the Saxophone playing a whole note chord, the Horns/Trumpets playing a whole note chord, the Synthesizer/Strings playing a whole note chord, and the Solo part playing a complex rhythmic pattern with chords and a triplet of eighth notes.

42

Cl.

Timp.

Perc.

J. Gtr.

E. Bass

S.

H-t. Pno.

Syn. Str.

Solo

3

3

43

Cl.

Timp.

Perc.

J. Gtr.

E. Bass

S.

H-t. Pno.

Syn. Str.

Solo

Detailed description: This page of a musical score covers measures 43 and 44. The score is arranged in a vertical stack of staves. The instruments and their parts are: Clarinet (Cl.) with a single note in measure 43; Timpani (Timp.) with a rhythmic pattern of eighth notes; Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; J. Gtr. (Jazz Guitar) with chords and a melodic line; E. Bass (Electric Bass) with a long, sustained note in measure 43 and a melodic line in measure 44; S. (Saxophone) with a single note in measure 43; H-t. Pno. (Hammered Trichord Piano) with a complex rhythmic pattern in the right hand and a long, sustained note in the left hand; Syn. Str. (Synthesizer Strings) with a single note in measure 43; and Solo (Soloist) with a complex rhythmic pattern of eighth and sixteenth notes. The score is written in standard musical notation with various clefs and time signatures.

44

Cl.

Timp.

Perc.

J. Gtr.

E. Bass

S.

H-t. Pno.

Syn. Str.

Solo

3

3

3

Detailed description: This page of a musical score covers measures 44 through 47. The instruments are arranged vertically from top to bottom: Clarinet (Cl.), Timpani (Timp.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Saxophone (S.), Horns/Trumpets (H-t. Pno.), Synthesizer/Strings (Syn. Str.), and Solo. Measure 44 begins with a treble clef and a key signature of one sharp (F#). The Clarinet part features a triplet of eighth notes (G4, A4, B4) followed by a half note (C5). The Timpani part has a rhythmic pattern of eighth notes. The Percussion part plays a steady eighth-note accompaniment. The Jazz Guitar part has chords and single notes. The Electric Bass part has a melodic line. The Saxophone part has a long note in measure 45. The Horns/Trumpets part has chords and single notes. The Synthesizer/Strings part has chords and single notes. The Solo part has a complex rhythmic pattern with triplets. The number '3' is written above the triplet in measure 44 and below the triplet in measure 47.

45

Cl.

Timp.

Perc.

J. Gtr.

E. Bass

S.

H-t. Pno.

Syn. Str.

Solo

3

Detailed description: This page of a musical score covers measures 45 through 48. The score is arranged in a grand staff with nine staves. The instruments are: Clarinet (Cl.), Timpani (Timp.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Saxophone (S.), Horn-tenor Piano (H-t. Pno.), Synthesizer Strings (Syn. Str.), and Solo. Measure 45 begins with a treble clef and a key signature of one sharp (F#). The Clarinet part features a melodic line with a slur over the first two notes. The Timpani part has a rhythmic pattern of eighth notes. The Percussion part plays a steady eighth-note accompaniment. The Jazz Guitar part has a few chords. The Electric Bass part has a simple bass line. The Saxophone part has a few notes. The Horn-tenor Piano part has a rhythmic accompaniment. The Synthesizer Strings part has a melodic line with a slur. The Solo part has a complex, fast-moving line with many chords and a triplet of eighth notes in measure 48.

46

Cl.

Timp.

Perc.

J. Gtr.

E. Bass

S.

H-t. Pno.

Syn. Str.

Solo

3

Detailed description: This page of a musical score, numbered 44, contains measures 46 and 47. The score is arranged in a vertical stack of nine staves. The top staff is for Clarinet (Cl.) in treble clef, showing a melodic line with a slur over two notes in measure 46. The second staff is for Timpani (Timp.) in bass clef, with a rhythmic pattern of eighth notes. The third staff is for Percussion (Perc.) in a standard clef, featuring a complex rhythmic pattern with beams. The fourth staff is for Jazz Guitar (J. Gtr.) in treble clef, with a few chords and a rest. The fifth staff is for Electric Bass (E. Bass) in bass clef, with a long note in measure 46 and a shorter note in measure 47. The sixth staff is for Saxophone (S.) in treble clef, with a whole note chord in measure 46. The seventh staff is for Harmonic Piano (H-t. Pno.) in grand staff, with a long sustained chord in the bass and a rhythmic pattern of chords in the treble. The eighth staff is for Synthesizer (Syn. Str.) in treble clef, with a few notes and a rest. The bottom staff is for Solo in treble clef, featuring a complex, fast-paced melodic line with a triplet of eighth notes in measure 46. The page number 44 is in the top left, and the measure number 46 is above the first staff.

47

Cl.

Timp.

Perc.

J. Gtr.

E. Bass

S.

H-t. Pno.

Syn. Str.

Solo

Detailed description: This page of a musical score contains measures 47 through 50. The score is arranged in a vertical stack of staves. The instruments and their parts are: Clarinet (Cl.) in the top staff, playing a melodic line with a slur over measures 48-50; Timpani (Timp.) in the second staff, playing a rhythmic pattern of eighth notes; Percussion (Perc.) in the third staff, playing a complex rhythmic pattern with a triplet of eighth notes in measure 48; Jazz Guitar (J. Gtr.) in the fourth staff, playing chords and a triplet in measure 50; Electric Bass (E. Bass) in the fifth staff, playing a simple bass line; Saxophone (S.) in the sixth staff, which is mostly silent with a long note in measure 50; Horns and Tenor Piano (H-t. Pno.) in the seventh staff, playing a melodic line with chords; Synthesizer Strings (Syn. Str.) in the eighth staff, playing a melodic line with a slur; and Solo in the bottom staff, playing a complex melodic line with many chords and a triplet in measure 50. The key signature has one sharp (F#), and the time signature is 4/4.

48

Cl.

Timp.

Perc.

J. Gtr.

E. Bass

S.

H-t. Pno.

Syn. Str.

Solo

3

Detailed description: This page of a musical score covers measures 48 through 51. The score is arranged in a vertical stack of staves. The instruments and their parts are: Clarinet (Cl.) in the top staff, playing a melodic line with a slur over measures 48-49 and a quarter note in measure 51; Timpani (Timp.) in the second staff, playing a rhythmic pattern of eighth notes; Percussion (Perc.) in the third staff, playing a steady eighth-note accompaniment; Jazz Guitar (J. Gtr.) in the fourth staff, playing chords in measures 50 and 51; Electric Bass (E. Bass) in the fifth staff, playing a bass line with a long slur from measure 48 to 51; Saxophone (S.) in the sixth staff, playing a melodic line with a slur over measures 48-49 and a quarter note in measure 51; Horns/Trumpets (H-t. Pno.) in the seventh staff, playing a complex melodic line with many slurs; Synthesizer/Strings (Syn. Str.) in the eighth staff, playing a melodic line with a slur over measures 48-49 and a quarter note in measure 51; and Solo in the bottom staff, featuring a dense texture of chords and a triplet of eighth notes in measure 50. The page number '46' is in the top left, and the measure number '48' is above the first staff.

49

Cl.

Perc.

J. Gtr.

E. Bass

S.

H-t. Pno.

Solo

The image displays a musical score for measures 50 and 51. The score is organized into two systems, each containing six staves. The instruments are: Clarinet (Cl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Horn and Tenor Piano (H-t. Pno.), and Solo. Measure 50 begins with a double bar line and the number 50. The Clarinet part features a melodic line with a triplet of eighth notes. The Percussion part has a steady eighth-note pattern. The Jazz Guitar part consists of chords and rests. The Electric Bass part has a simple bass line. The Horn and Tenor Piano part has a complex texture with chords and melodic lines. The Solo part features a complex, multi-measure rest followed by a melodic line with a triplet. Measure 51 begins with a double bar line and the number 51. The Percussion part continues with a steady eighth-note pattern. The Jazz Guitar part has chords and rests. The Electric Bass part has a simple bass line. The Horn and Tenor Piano part has a complex texture with chords and melodic lines. The Solo part features a complex, multi-measure rest followed by a melodic line with a triplet.

52

Musical score for Perc., J. Gtr., E. Bass, H-t. Pno., Syn. Str., and Solo. The score is written for six staves. Perc. (Percussion) is on a single staff with a drum set icon. J. Gtr. (Jazz Guitar) is on a treble clef staff. E. Bass (Electric Bass) is on a bass clef staff. H-t. Pno. (Hammered Tongs Piano) is on a bass clef staff. Syn. Str. (Synthesizer Strings) is on a treble clef staff. Solo (Solo) is on a treble clef staff. The score includes various musical notations such as notes, rests, beams, and slurs.

53

Cl.

Perc.

Vib.

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Solo

54

Cl.

Perc.

Vib.

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Solo

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 54. The Clarinet (Cl.) part has a melodic line with some grace notes. The Percussion (Perc.) part features a steady rhythmic pattern with a triplet of eighth notes. The Vibraphone (Vib.) part is mostly silent with a few notes at the end. The Jazz Guitar (J. Gtr.) part has a complex texture with a triplet of eighth notes. The Electric Bass (E. Bass) part has a long note with a slur over it. The Horns (H-t. Pno.) part is mostly silent. The Synthesizer (Syn. Str.) part is mostly silent. The Solo part features a complex texture with many notes, including triplets of eighth notes.

55

Cl.

Perc.

Vib.

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 52, starting at measure 55. The score is arranged in a vertical stack of eight staves. The top staff is for Clarinet (Cl.) in treble clef, showing a melodic line with eighth and sixteenth notes. The second staff is for Percussion (Perc.) in a simplified notation with vertical stems and beams. The third staff is for Vibraphone (Vib.) in treble clef, featuring a long, sustained chord. The fourth staff is for Jazz Guitar (J. Gtr.) in treble clef, with a few chords and rests. The fifth staff is for Electric Bass (E. Bass) in bass clef, with a simple bass line. The sixth staff is for Horns (H-t. Pno.) in bass clef, with a long, sustained chord. The seventh staff is for Synthesizer (Syn. Str.) in treble clef, with a long, sustained chord. The eighth staff is for Solo in treble clef, featuring a complex, multi-voiced melodic line with many notes.

56

Cl.

Perc.

Vib.

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Solo

3

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves, each for a different instrument. The top staff is for Clarinet (Cl.), followed by Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Horns/Trumpets (H-t. Pno.), Synthesizer/Strings (Syn. Str.), and a Soloist (Solo). The music is in 4/4 time. The Soloist part includes a triplet of eighth notes. The Vibraphone and Horns/Trumpets parts feature long, sustained notes. The Percussion part has a complex rhythmic pattern with accents. The Jazz Guitar part has a series of chords and single notes. The Electric Bass part has a simple, steady line. The Synthesizer/Strings part has a melodic line with some tremolos. The Clarinet part has a few notes with slurs. The page number 56 is at the top left, and 53 is at the top right.

57

Cl.

Perc.

Vib.

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 54, starting at measure 57. The score is arranged in a grand staff with eight staves. From top to bottom, the staves are: Clarinet (Cl.), Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Horns/Trumpets (H-t. Pno.), Synthesizer/Strings (Syn. Str.), and Solo. The Clarinet part features a melodic line with eighth and sixteenth notes, including a triplet. The Percussion part has a rhythmic pattern with 'x' marks indicating specific sounds. The Vibraphone part is mostly silent. The Jazz Guitar part has a few chords. The Electric Bass part has a melodic line with a long note. The Horns/Trumpets part has a few notes. The Synthesizer/Strings part has a few notes. The Solo part has a complex melodic line with many notes and rests.

58

Cl.

Perc.

Vib.

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 55, starting at measure 58. It features eight staves for different instruments. The Clarinet (Cl.) staff has a treble clef and a key signature of one sharp (F#), with a melody of eighth and quarter notes. The Percussion (Perc.) staff uses a drum set notation with various rhythmic patterns. The Vibraphone (Vib.) staff has a treble clef and a key signature of one sharp, playing a sustained chord. The Jazz Guitar (J. Gtr.) staff has a treble clef and a key signature of one sharp, with a few chords and a slash indicating a solo. The Electric Bass (E. Bass) staff has a bass clef and a key signature of one sharp, with a simple bass line. The Horn-tenor Piano (H-t. Pno.) staff has a bass clef and a key signature of one sharp, playing a sustained chord. The Synthesizer Strings (Syn. Str.) staff has a treble clef and a key signature of one sharp, with a sustained chord. The Solo staff has a treble clef and a key signature of one sharp, with a complex, fast-paced melodic line.

59

Cl.

Perc.

Vib.

J. Gtr.

E. Bass

H-t. Pno.

Syn. Voice

Syn. Str.

Solo

6

3

Detailed description: This is a multi-staff musical score for measures 59 and 60. The score includes parts for Clarinet (Cl.), Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Horn-tenor Piano (H-t. Pno.), Synthesizer Voice (Syn. Voice), Synthesizer Strings (Syn. Str.), and Solo. Measure 59 begins with a key signature change to one sharp (F#) and a time signature change to 7/8. The Clarinet part has a quarter note followed by a quarter rest. The Percussion part features a complex rhythmic pattern with a sixteenth-note sextuplet. The Vibraphone part has a long note with a fermata. The Jazz Guitar part has chords and rests. The Electric Bass part has a long note with a fermata. The Horn-tenor Piano part has a long note with a fermata. The Synthesizer Voice part has a long note with a fermata. The Synthesizer Strings part has chords and rests. The Solo part has chords and rests. Measure 60 continues the patterns from measure 59, with the Clarinet part having a quarter note followed by a quarter rest. The Percussion part has a quarter note followed by a quarter rest. The Vibraphone part has a long note with a fermata. The Jazz Guitar part has chords and rests. The Electric Bass part has a long note with a fermata. The Horn-tenor Piano part has a long note with a fermata. The Synthesizer Voice part has a long note with a fermata. The Synthesizer Strings part has chords and rests. The Solo part has chords and rests. There are annotations '6' and '3' under the Percussion and Solo parts respectively.

60

Perc.

Vib.

J. Gtr.

E. Bass

H-t. Pno.

Syn. Voice

Syn. Str.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The Percussion staff (top) shows a rhythmic pattern with a triplet of eighth notes. The Vibraphone staff has a long note with a fermata. The J. Guitar staff has a triplet of eighth notes. The E. Bass staff has a long note with a fermata. The H-t. Piano staff has a long note with a fermata. The Syn. Voice staff has a long note with a fermata. The Syn. Str. staff has a few notes. The Solo staff has a complex melodic line with many notes and rests.

61

Cl. 3

Perc.

Vib.

J. Gtr.

E. Bass

H-t. Pno.

Syn. Voice

Syn. Str.

Solo

62

Cl.

Perc.

Vib.

J. Gtr.

E. Bass

H-t. Pno.

Syn. Voice

Syn. Str.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves, each representing a different instrument or voice part. The score is written in a key with one sharp (F#) and a common time signature. The instruments are: Clarinet (Cl.), Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Horn-tenor Piano (H-t. Pno.), Synthesizer Voice (Syn. Voice), Synthesizer Strings (Syn. Str.), and Solo. The Solo part is a complex, multi-voiced line with many notes. The Percussion part has a rhythmic pattern with some 'x' marks. The Syn. Str. part has a long, sustained chord-like texture. The other instruments have more melodic or harmonic lines.

63

Cl.

Perc.

Vib.

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Solo

3

3

Detailed description: This page of a musical score covers measures 63, 64, and 65. The score is arranged in a vertical stack of staves. The instruments and their parts are: Clarinet (Cl.) with a melodic line in measure 63; Percussion (Perc.) with a rhythmic pattern of eighth notes and a triplet in measure 64; Vibraphone (Vib.) with a single chord in measure 63; Jazz Guitar (J. Gtr.) with chords in measures 64 and 65; Electric Bass (E. Bass) with a bass line in measure 63; Horns (H-t. Pno.) with a chord in measure 63; Synthesizer Strings (Syn. Str.) with a melodic line in measure 63; and Solo with a complex melodic line in measure 63. The Solo part features a triplet in measure 64. The number '63' is written above the first staff. The number '3' is written above the Percussion staff in measure 64 and below the Solo staff in measure 64.

64

Cl.

Timp.

Perc.

Vib.

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Solo

Detailed description: This page of a musical score covers measures 64, 65, and 66. The score is arranged in a vertical stack of staves. The instruments and their parts are: Clarinet (Cl.) in treble clef, playing a melodic line with a slur over measures 64-65 and a triplet in measure 66; Timpani (Timp.) in bass clef, with a triplet in measure 66; Percussion (Perc.) in a standard clef, playing a rhythmic pattern with 'x' marks for cymbals and a triplet in measure 66; Vibraphone (Vib.) in treble clef, which is silent; Jazz Guitar (J. Gtr.) in treble clef, playing a series of chords with a slash for a slash; Electric Bass (E. Bass) in bass clef, playing a simple bass line with a slur over measures 64-65; Hammered Trichord Piano (H-t. Pno.) in grand staff, with a complex rhythmic pattern in the right hand and a long note in the left hand; Synthesizer Strings (Syn. Str.) in treble clef, with a triplet in measure 66; and Solo in treble clef, playing a complex melodic line with many beamed notes and a triplet in measure 66. The page number '61' is in the top right, and the measure number '64' is at the start of the first staff.

65

Cl. 3

Timp. 6 6

Perc. 6 6

J. Gtr.

E. Bass

S.

H-t. Pno. 3 3

Syn. Str. 6 6

Solo 3

Detailed description: This page of a musical score contains measures 65 through 70. The score is arranged in a grand staff with ten individual staves. The instruments are: Clarinet (Cl.), Timpani (Timp.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Saxophone (S.), Harp/Trident Piano (H-t. Pno.), Synthesizer Strings (Syn. Str.), and Solo. Measure 65 begins with a treble clef and a key signature of one sharp (F#). The Clarinet part features a triplet of eighth notes followed by a quarter rest and a half note. The Timpani part has two groups of sixteenth notes, each marked with a '6' and a slur. The Percussion part has a series of eighth notes, some marked with 'x' for cymbals, and a '6' under a group. The Jazz Guitar part consists of a series of chords, some with a '7' indicating a seventh. The Electric Bass part has a simple line of notes. The Saxophone part is silent. The Harp/Trident Piano part has a triplet of eighth notes in the treble and a quarter note in the bass. The Synthesizer Strings part has a triplet of eighth notes in the treble and a group of sixteenth notes in the bass, both marked with a '6'. The Solo part has a series of chords, some with a '7' indicating a seventh, and a triplet of eighth notes at the end of the page.

66

Cl.

Perc.

J. Gtr.

E. Bass

S.

H-t. Pno.

Syn. Str.

Solo

3

Detailed description: This is a page of a musical score, page 63, starting at measure 66. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Clarinet (Cl.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Bass (E. Bass), Saxophone (S.), Horns/Trumpets (H-t. Pno.), Synthesizer/Strings (Syn. Str.), and Solo. The Clarinet part has a few notes with rests. The Percussion part features a complex rhythmic pattern with many 'x' marks. The Jazzy Guitar part consists of chords and single notes. The Electric Bass part has a melodic line. The Saxophone part has a few notes. The Horns/Trumpets part has a melodic line in the upper staff and a sustained chord in the lower staff. The Synthesizer/Strings part has a few notes. The Solo part features a complex melodic line with a triplet of eighth notes. The page number 63 is in the top right corner, and the measure number 66 is at the top left of the first staff.

67

Cl.

Perc.

J. Gtr.

E. Bass

S.

H-t. Pno.

Syn. Str.

Solo

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68

Cl.

Perc.

J. Gtr.

E. Bass

S.

H-t. Pno.

Syn. Str.

Solo

3

6

69

Cl.

Perc.

J. Gtr.

E. Bass

S.

H-t. Pno.

Syn. Str.

Solo

Detailed description: This page of a musical score covers measures 69 through 72. The score is arranged in a vertical stack of staves. At the top, measure 69 is indicated. The instruments are: Clarinet (Cl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Saxophone (S.), Horns/Trumpets (H-t. Pno.), Synthesizer Strings (Syn. Str.), and Solo. The Clarinet part has a few notes in measures 69 and 70. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Jazz Guitar part consists of chords with slash marks indicating strumming. The Electric Bass part has a melodic line with eighth notes. The Saxophone part has a few notes in measures 69 and 70. The Horns/Trumpets part has a melodic line with a crescendo hairpin. The Synthesizer Strings part has a melodic line with a crescendo hairpin. The Solo part features a complex rhythmic pattern with many notes and slash marks.

70

Cl.

Perc.

J. Gtr.

E. Bass

S.

H-t. Pno.

Syn. Str.

Solo

71

Cl.

Perc.

J. Gtr.

E. Bass

S.

H-t. Pno.

Syn. Str.

Solo

Detailed description: This page of a musical score covers measures 71 through 74. The score is arranged in a vertical stack of staves. The top staff is for Clarinet (Cl.), showing a melodic line starting with a quarter note G4, followed by a quarter rest, a quarter note A4, and a half note B4. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the first measure. The third staff is for Jazz Guitar (J. Gtr.), with a series of chords and single notes, including a triplet of eighth notes in the first measure. The fourth staff is for Electric Bass (E. Bass), with a melodic line consisting of quarter notes G2, A2, B2, and C3. The fifth staff is for Saxophone (S.), which is mostly silent, with a long note in the final measure. The sixth staff is for Horns (H-t. Pno.), with a series of chords and single notes, including a triplet of eighth notes in the first measure. The seventh staff is for Synthesizer (Syn. Str.), with a melodic line consisting of quarter notes G4, A4, B4, and C5. The eighth staff is for Solo, with a complex melodic line consisting of quarter notes G4, A4, B4, and C5, followed by a series of chords and single notes.

72

Cl.

Perc.

J. Gtr.

E. Bass

S.

H-t. Pno.

Syn. Str.

Solo

74

Cl.

Perc.

Vib.

J. Gtr.

E. Bass

H-t. Pno.

Syn. Str.

Solo

Detailed description: This page of a musical score, numbered 70 at the top left and 74 at the top of the first staff, features eight staves. The Cl. staff shows a melodic line starting with a quarter rest, followed by a dotted quarter note, an eighth note, and a half note. The Perc. staff includes a snare drum part with a series of eighth notes and a cymbal part with a series of eighth notes. The Vib. staff has a whole rest followed by a half note and a quarter note. The J. Gtr. staff features a series of chords. The E. Bass staff has a half note, a quarter note, and a half note. The H-t. Pno. staff has a treble and bass clef with chords and a melodic line. The Syn. Str. staff has a series of chords and a melodic line. The Solo staff has a series of chords and a melodic line.

77

Perc. 

Vib. 

E. Bass 

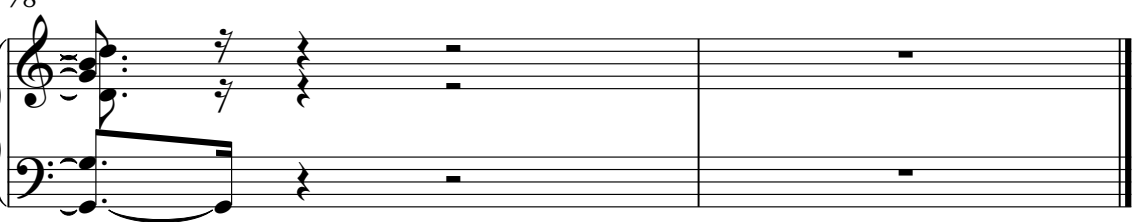
H-t. Pno. 

Syn. Str. 

Solo 



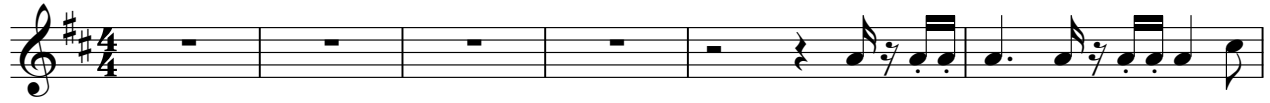
78

H-t. Pno. 

Bunty Pritchard Jones - I'm Never Gonna Fall in Love Again Tc

Clarinet in B \flat

$\text{♩} = 140$ 025391



V.S.

Clarinet in B♭

48

2

Musical staff 48-53: Treble clef, key signature of one sharp (F#). Measure 48 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 49 has a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 50 has a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 51 has a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 52 has a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 53 has a quarter rest, followed by a half note G4. A fermata is placed over the final G4. A '2' is written above the staff in measure 52.

54

Musical staff 54-56: Treble clef, key signature of one sharp (F#). Measure 54 has a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 55 has a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 56 has a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4.

57

Musical staff 57-60: Treble clef, key signature of one sharp (F#). Measure 57 has a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 58 has a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 59 has a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 60 has a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4.

61

3

Musical staff 61-64: Treble clef, key signature of one sharp (F#). Measure 61 has a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 62 has a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 63 has a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 64 has a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. A '3' is written above the staff in measure 61.

65

Musical staff 65-69: Treble clef, key signature of one sharp (F#). Measure 65 has a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 66 has a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 67 has a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 68 has a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 69 has a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. A '3' is written below the staff in measure 65, and another '3' is written below the staff in measure 68.

70

Musical staff 70-72: Treble clef, key signature of one sharp (F#). Measure 70 has a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 71 has a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 72 has a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4.

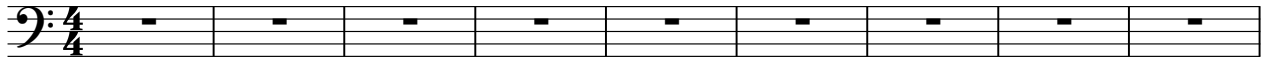
73

Musical staff 73-76: Treble clef, key signature of one sharp (F#). Measure 73 has a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 74 has a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 75 has a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 76 has a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. A '3' is written above the staff in measure 76.

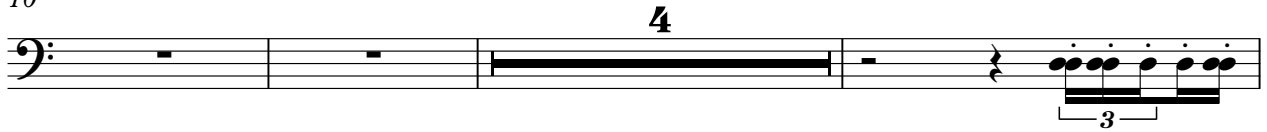
Timpani

Bunty Pritchard Jones - I'm Never Gonna Fall in Love Again Tc

♩ = 130025391



10



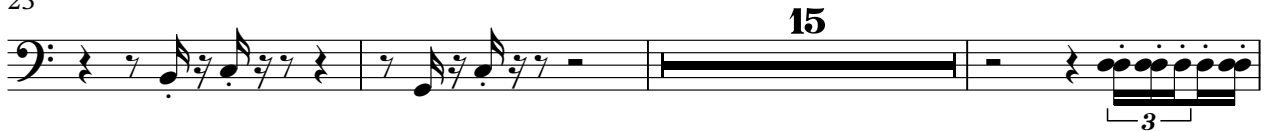
17



20



23



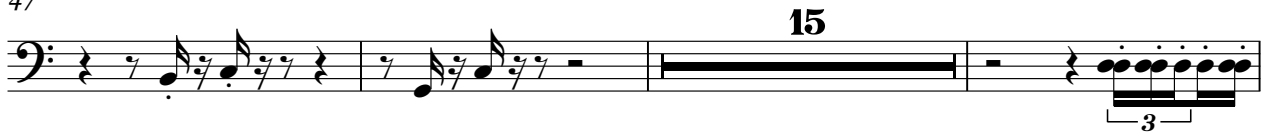
41



44



47



65



Percussion

Bunty Pritchard Jones - I'm Never Gonna Fall in Love Again Tc

♩ = 130 015391

4

6

8

10

12

14

16

18

21

V.S.

24



26



28



30



32



34



36



38



40



42



45

Musical staff 45: Percussion notation. It features a series of eighth notes with stems pointing up. A triplet of eighth notes is indicated by a bracket and the number '3' above it.

48

Musical staff 48: Percussion notation. It features a series of eighth notes with stems pointing up.

50

Musical staff 50: Percussion notation. It features eighth notes with stems pointing up. A triplet of eighth notes is indicated by a bracket and the number '3' above it. There are also some notes with an 'x' below them.

52

Musical staff 52: Percussion notation. It features eighth notes with stems pointing up. A triplet of eighth notes is indicated by a bracket and the number '3' below it. There is a double cross symbol (⊗) above the staff.

54

Musical staff 54: Percussion notation. It features eighth notes with stems pointing up. A triplet of eighth notes is indicated by a bracket and the number '3' above it. There are also some notes with an 'x' below them.

56

Musical staff 56: Percussion notation. It features eighth notes with stems pointing up. A triplet of eighth notes is indicated by a bracket and the number '3' above it. There are also some notes with an 'x' below them.

58

Musical staff 58: Percussion notation. It features eighth notes with stems pointing up. A sextuplet of eighth notes is indicated by a bracket and the number '6' below it. There is a double cross symbol (⊗) above the staff.

60

Musical staff 60: Percussion notation. It features eighth notes with stems pointing up. A triplet of eighth notes is indicated by a bracket and the number '3' above it. There are also some notes with an 'x' below them.

62

Musical staff 62: Percussion notation. It features eighth notes with stems pointing up. A triplet of eighth notes is indicated by a bracket and the number '3' above it. There are also some notes with an 'x' below them.

64

Musical staff 64: Percussion notation. It features eighth notes with stems pointing up. A triplet of eighth notes is indicated by a bracket and the number '3' above it. There are also two sextuplets of eighth notes indicated by brackets and the number '6' below them. There are also some notes with an 'x' below them.

V.S.

Percussion

66

Musical notation for measures 66 and 67. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a corresponding rhythmic pattern with eighth notes and a triplet of eighth notes in measure 67.

68

Musical notation for measures 68 and 69. The top staff has a quarter rest in measure 68 followed by eighth notes with 'x' marks. The bottom staff features a sextuplet of eighth notes in measure 68 and continues with eighth notes.

70

Musical notation for measures 70 and 71. The top staff has eighth notes with 'x' marks and a quarter rest in measure 71. The bottom staff has eighth notes with 'x' marks and a triplet of eighth notes in measure 71.

72

Musical notation for measures 72 and 73. The top staff has eighth notes with 'x' marks and a quarter rest in measure 73. The bottom staff has eighth notes with 'x' marks and a quarter rest in measure 73.

75

Musical notation for measures 74 and 75. The top staff has eighth notes with 'x' marks and a sextuplet of eighth notes in measure 75. The bottom staff has eighth notes with 'x' marks and a sextuplet of eighth notes in measure 75.

77

Musical notation for measures 76 and 77. The top staff has eighth notes with 'x' marks and a quarter rest in measure 77. The bottom staff has eighth notes with 'x' marks and a quarter rest in measure 77.

Vibraphone

Bunty Pritchard Jones - I'm Never Gonna Fall in Love Again Tc

♩ = 130 02391

9

16 **12**

34

41 **12**

59

65 **10** **2**

Detailed description: The score is written for a vibraphone in 4/4 time. It consists of seven staves of music. The first staff begins with a tempo marking of 130 and a key signature of one sharp (F#). The music features a mix of chords and melodic lines. Staves 16, 41, and 65 contain 12-measure, 10-measure, and 2-measure rests, respectively, indicated by thick black bars. The notation includes various rhythmic values, accidentals, and articulation marks.

♩ = 730025391

6

10

14

18

22

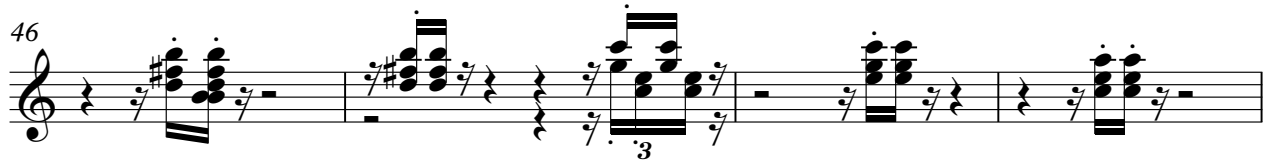
26

30

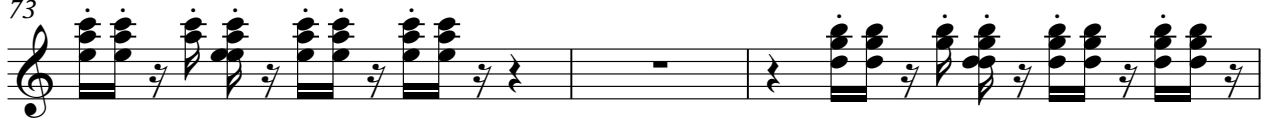
34

38

V.S.



73



76



♩ = 130025391



V.S.

51



56



61



65



68



71




74



Soprano

Bunty Pritchard Jones - I'm Never Gonna Fall in Love Again Tc

♩ = 130 025391



10



21



41



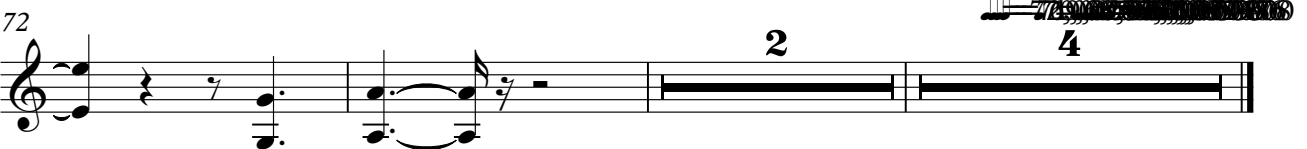
48



67



72



Honky-tonk Piano

Bunty Pritchard Jones - I'm Never Gonna Fall in Love Again Tc

♩ = 130 025391

Musical notation for measures 1-6. The piece is in 4/4 time. The right hand starts with a series of chords and eighth notes, while the left hand plays a steady bass line of eighth notes.

7

Musical notation for measures 7-13. The right hand continues with chords and eighth notes, and the left hand maintains the bass line.

14

Musical notation for measures 14-17. The right hand features a triplet of eighth notes in measure 16. The left hand continues with the bass line.

18

Musical notation for measures 18-20. The right hand has a busy eighth-note pattern, while the left hand has a long sustained note in measure 19.

21

Musical notation for measures 21-23. The right hand continues with eighth-note patterns, and the left hand has a long sustained note in measure 22.

24

Musical notation for measures 24-27. The right hand has a complex eighth-note pattern, and the left hand continues with the bass line.

V.S.

27

Musical notation for measures 27-32. Measure 27 features a treble clef with a complex chordal figure and a bass clef with a rhythmic pattern. Measures 28-32 continue the bass line with various note values and rests.

33

Musical notation for measures 33-39. This system shows only the bass clef with a rhythmic pattern of eighth and quarter notes.

40

Musical notation for measures 40-42. Measure 40 features a treble clef with a complex chordal figure and a bass clef with a rhythmic pattern. Measures 41-42 continue the bass line.

43

Musical notation for measures 43-45. Measure 43 features a treble clef with a complex chordal figure and a bass clef with a rhythmic pattern. Measures 44-45 continue the bass line.

46

Musical notation for measures 46-48. Measure 46 features a treble clef with a complex chordal figure and a bass clef with a rhythmic pattern. Measures 47-48 continue the bass line.

49

Musical notation for measures 49-51. Measure 49 features a treble clef with a complex chordal figure and a bass clef with a rhythmic pattern. Measures 50-51 continue the bass line.

52

Musical notation for measures 52-54. This system shows only the bass clef with a rhythmic pattern of eighth and quarter notes.

59

Musical notation for measures 59-63. The bass clef staff contains a sequence of chords and single notes, including a half note chord in measure 59, a quarter note chord in measure 60, and a half note chord in measure 61. Measures 62 and 63 continue with similar rhythmic patterns.

64

Musical notation for measures 64-65. Measure 64 features a complex melodic line in the treble clef with triplets and a half note chord in the bass clef. Measure 65 continues with a similar melodic line and a half note chord in the bass clef.

66

Musical notation for measures 66-67. Measure 66 shows a rhythmic pattern of eighth notes in the treble clef and a half note chord in the bass clef. Measure 67 continues with the same rhythmic pattern and a half note chord in the bass clef.

68

Musical notation for measures 68-69. Measure 68 features a rhythmic pattern of eighth notes in the treble clef and a half note chord in the bass clef. Measure 69 continues with the same rhythmic pattern and a half note chord in the bass clef.

70

Musical notation for measures 70-71. Measure 70 shows a rhythmic pattern of eighth notes in the treble clef and a half note chord in the bass clef. Measure 71 continues with the same rhythmic pattern and a half note chord in the bass clef.

72

Musical notation for measures 72-75. Measure 72 features a rhythmic pattern of eighth notes in the treble clef and a half note chord in the bass clef. Measure 73 continues with the same rhythmic pattern and a half note chord in the bass clef. Measure 74 shows a rhythmic pattern of eighth notes in the treble clef and a half note chord in the bass clef. Measure 75 continues with the same rhythmic pattern and a half note chord in the bass clef.

V.S.

4

77, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000

Honky-tonk Piano


76

Musical score for measures 76-77. Measure 76 features a treble clef with a dotted quarter note followed by rests, and a bass clef with a half note. Measure 77 features a treble clef with a dotted quarter note followed by rests, and a bass clef with a half note. The piece concludes with a double bar line.

77

Musical score for measures 77-80. Measure 77 features a treble clef with a triplet of eighth notes and a dotted quarter note, and a bass clef with a half note. Measure 78 features a treble clef with a triplet of eighth notes and a dotted quarter note, and a bass clef with a half note. Measure 79 features a treble clef with a dotted quarter note followed by rests, and a bass clef with a half note. Measure 80 features a treble clef with a dotted quarter note followed by rests, and a bass clef with a half note. The piece concludes with a double bar line.

♩ = 130 025391



10



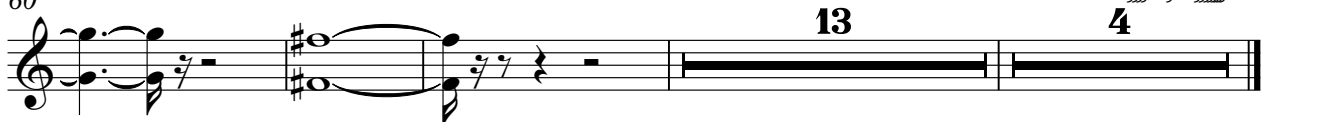
20

35



20

60



13

4

Synth Strings

Bunty Pritchard Jones - I'm Never Gonna Fall in Love Again Tc

♩ = 130 025391

The musical score is written for a synth string instrument in 4/4 time. It consists of nine staves of music, each starting with a measure number. The key signature has one sharp (F#). The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. There are several triplets and sixteenth-note runs. Measure numbers are: 1, 8, 14, 18, 23, 30, 36, 41, and 45. The piece concludes with a final triplet in measure 45.

2

Synth Strings

52

58

63

67

72

75

Bunty Pritchard Jones - I'm Never Gonna Fall in Love Again Tc

Solo

♩ = 130 025391

The musical score is written for guitar in 4/4 time. It consists of ten staves of music, numbered 4 through 20. The key signature has one sharp (F#). The piece is characterized by dense, rhythmic chordal patterns, often using triplets. The notation includes various chord voicings, some with accidentals (sharps and naturals), and dynamic markings like accents and slurs. The tempo is indicated as 130 beats per minute. The score concludes with a 'V.S.' (Vivace) marking.

V.S.

This page of guitar sheet music contains ten staves of music, numbered 22 through 40. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The notation includes a variety of chords, primarily triads and dyads, often with a slash indicating a barre. There are several triplet markings (indicated by a '3' over a bracket) and slurs throughout the piece. The music is a solo, as indicated by the 'Solo' label at the top.

A musical score for a guitar solo, consisting of ten staves of music. The staves are numbered 42, 44, 46, 48, 50, 52, 54, 56, 58, and 60. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Solo'. The score features a complex rhythmic pattern with many triplets and slurs. The notes are primarily eighth and sixteenth notes, often beamed together. There are several trills and grace notes throughout. The piece concludes with a double bar line at the end of the 60th measure.

V.S.

62

64

66

68

70

72

75

76