

Nelly Furtado - Well well

0.0"
1.1,00

♩ = 79,199974

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Voice-2 (treble clef, 4/4), Voice (treble clef, 4/4), Trpt's (treble clef, 4/4), breack (drum clef, 4/4), eff 2 (treble clef, 4/4), Git (treble clef, 4/4), Bass (bass clef, 4/4), Piano (treble clef, 4/4), pad. (treble clef, 4/4), Ritm Guit (treble clef, 4/4), and Eff (drum clef, 4/4). The score includes various musical notations such as rests, notes, beams, and a triplet in the piano part. A tempo marking of 79,199974 is provided for the piece.

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The image displays a musical score for six instruments: Voice-2, Voice, eff 2, Bass, Piano, and Eff. The score is organized into six staves, each with its instrument name on the left. A large bracket on the left side groups the first three staves (Voice-2, Voice, and eff 2). A second bracket groups the last three staves (Bass, Piano, and Eff). The first measure of the score is marked with a '2' above the Voice-2 staff. The Voice-2 staff contains a whole rest. The Voice staff begins with a quarter rest, followed by eighth notes G4, A4, and B4, and a quarter rest. The eff 2 staff features a complex melodic line with eighth and sixteenth notes, including a sharp sign on the second measure. The Bass staff starts with a quarter rest, followed by a dotted quarter note G2, and a quarter rest. The Piano staff has a treble clef with a quarter rest, followed by eighth notes A4, B4, and C5, and a quarter rest. The bass clef part of the piano staff has a quarter rest, followed by eighth notes G2, F2, and E2, and a quarter rest. The Eff staff begins with a double bar line, followed by eighth notes G4, A4, and B4, and a quarter rest. The bottom part of the Eff staff contains a series of eighth notes G2, F2, E2, D2, C2, B1, and A1, with a quarter rest at the end.

This musical score is arranged in a vertical system with seven staves. The staves are labeled as follows from top to bottom: Voice-2, Voice, Trpt's, eff 2, Bass, Piano, and Eff. The Voice-2 staff begins with a treble clef and a '3' above the staff, indicating a triplet. The Voice staff also uses a treble clef and contains a melodic line with a slur. The Trpt's staff uses a treble clef and shows a rest followed by a melodic phrase. The eff 2 staff uses a treble clef and features two triplet markings over eighth notes. The Bass staff uses a bass clef and contains a few notes. The Piano staff uses a grand staff (treble and bass clefs) and includes a triplet marking. The Eff staff uses a double bar line and contains rhythmic notation with stems and flags.

4

Voice-2

Trpt's

break

eff 2

Bass

Piano

The musical score consists of six staves. The first staff, labeled 'Voice-2', has a treble clef and a whole rest. The second staff, 'Trpt's', has a treble clef and contains a melodic line with a slur over the first four notes and another slur over the last two notes. The third staff, 'break', has a double bar line at the beginning, followed by a whole rest and then a triplet of eighth notes. The fourth staff, 'eff 2', has a treble clef and contains a complex melodic line with various accidentals and a triplet of eighth notes. The fifth staff, 'Bass', has a bass clef and contains a single dotted half note. The sixth staff, 'Piano', has a grand staff (treble and bass clefs) and contains a piano accompaniment with various rhythmic patterns and accidentals.

12.1"
5.1,00
well

The musical score consists of seven staves. The top staff is for Voice, starting with a measure number '5' and a 7/8 time signature. It features a melodic line with a triplet of eighth notes. The second staff is for Trpt's, showing a long, low note with a slur. The third staff is for Drums, with a rhythmic pattern of eighth notes and two triplet markings. The fourth staff is for Percus., with a similar rhythmic pattern of eighth notes marked with 'x'. The fifth staff is for eff 2, with a treble clef and a key signature of one sharp (F#), containing several measures of music with slurs. The sixth staff is for Bass, with a bass clef and a single note. The seventh staff is for Piano, with a grand staff (treble and bass clefs) and a complex melodic and harmonic arrangement.

The musical score is arranged in a vertical stack of staves. At the top left, a bracket groups the first three staves: Voice-2, Voice, and Trpt's. Below these are the Drums and Percus. staves, also bracketed together. The next staff is labeled 'eff 2'. Below that is the Bass staff. At the bottom is the Piano staff, which is a grand staff with both treble and bass clefs. The score begins at measure 6, indicated by a '6' above the first staff. The Voice-2 part has a whole rest. The Voice part has a melodic line with eighth and quarter notes. The Trpt's part has a few notes and rests. The Drums and Percus. parts have rhythmic patterns. The 'eff 2' part has a melodic line with a triplet. The Bass part has a single note. The Piano part has a complex accompaniment with eighth and quarter notes.

This musical score is for page 7 and features seven staves. The **Voice-2** staff is mostly empty, with a single note on a whole rest in the first measure. The **Voice** staff begins with a 7-measure rest, followed by a melodic line in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The **Drums** staff shows a steady eighth-note pattern with two triplet markings. The **Percus.** staff uses 'x' marks to indicate rhythmic hits. The **eff 2** staff contains guitar effects, including a tremolo effect and a triplet of notes. The **Bass** staff has a single note on a whole rest. The **Piano** staff features a complex accompaniment with a treble clef and a bass clef, including a long bass line and a treble line with a slur.

This musical score page, labeled '8', features eight staves. The 'Voice-2' staff is mostly silent. The 'Voice' staff contains a melodic line with various rhythmic values and accidentals. The 'Drums' staff shows a steady eighth-note pattern with a triplet of eighth notes in the final measure. The 'Percus.' staff uses 'x' marks to denote specific rhythmic hits. The 'eff 2' staff has a melodic line with a triplet of eighth notes. The 'Bass' staff contains a single whole note. The 'Piano' staff is a grand staff with a complex melodic and harmonic accompaniment. The 'Rev Cymb.' staff has a single note with a long sustain line.

This musical score is for a 7-piece band and is marked with a '9' at the top left, indicating the start of a new section. The instruments and their parts are as follows:

- Voice:** A single melodic line in treble clef, starting with a quarter rest followed by a series of eighth and quarter notes.
- Drums:** A single line in a drum clef, featuring a bass drum pattern with triplet eighth notes and a snare drum pattern with eighth notes.
- Percus.:** A single line in a drum clef, featuring a hi-hat pattern with eighth notes and triplet eighth notes.
- eff 2:** A single line in treble clef, featuring a melodic line with eighth notes and triplet eighth notes, including some chromatic movement.
- Bass:** A single line in bass clef, featuring a simple bass line with quarter notes and a half note.
- Piano:** A grand staff (treble and bass clefs), featuring a complex accompaniment with eighth and sixteenth notes, including some chromatic lines and a triplet.
- Rev Cymb.:** A single line in treble clef, featuring a melodic line with eighth notes and quarter notes.

10

Voice-2

Voice

Drums

Percus.

break

eff 2

Bass

Piano

Detailed description: This is a multi-staff musical score for a song. The score is arranged vertically from top to bottom: Voice-2, Voice, Drums, Percus., break, eff 2, Bass, and Piano. The Voice-2 part consists of a single whole rest. The Voice part features a melodic line with eighth and quarter notes, including a triplet. The Drums part shows a complex rhythmic pattern with eighth notes and a triplet. The Percus. part is marked with 'x' symbols, indicating a specific percussive sound, with a triplet at the end. The break part shows a triplet of eighth notes. The eff 2 part is a melodic line with eighth and quarter notes. The Bass part features a melodic line with a long note and a triplet. The Piano part consists of a complex accompaniment with eighth and quarter notes, including a triplet.

11

Voice-2

Voice

Drums

Percus.

eff 2

Bass

Piano

The musical score for page 11 consists of seven staves. The top two staves are for Voice-2 and Voice. The Voice staff contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note. The Voice-2 staff is mostly empty, with a few notes. The Drums staff shows a rhythmic pattern with eighth notes and rests, including two triplet markings. The Percus. staff features a complex rhythmic pattern with eighth notes and rests, also including two triplet markings. The eff 2 staff has a few notes, including a triplet. The Bass staff shows a simple bass line with quarter notes. The Piano staff is divided into two parts, with the upper part playing a melodic line and the lower part playing a rhythmic accompaniment.

The image shows a musical score for a multi-instrumental piece, starting at measure 12. The score is organized into seven staves, each with a specific instrument label on the left:

- Voice-2:** A single measure with a whole rest, indicating the voice is silent.
- Voice:** A melodic line in treble clef with a key signature of one sharp (F#). It features eighth and quarter notes, some beamed together, and rests.
- Drums:** A rhythmic line in a drum clef. It includes a dotted quarter note followed by two eighth notes, then a triplet of eighth notes, and another triplet of eighth notes.
- Percus.:** A line for percussion using 'x' marks to denote hits. It shows a steady pattern of hits with a triplet of three hits at the end of the measure.
- eff 2:** An electric guitar line in treble clef. It features a triplet of eighth notes with a key signature change to one flat (Bb) for the final note.
- Bass:** A line in bass clef. It starts with a dotted quarter note, followed by eighth notes, and ends with a quarter note.
- Piano:** A grand staff (treble and bass clefs). The right hand plays eighth and quarter notes, while the left hand plays a bass line with a long note at the end.

13

Voice-2

Voice

Trombones

Drums

eff 2

Bass

Piano

Strings

The musical score for page 13 consists of eight staves. The top staff, labeled 'Voice-2', contains a whole rest. The second staff, 'Voice', begins with a quarter note G4, followed by a quarter rest, a quarter note A4, and a quarter rest, with a whole rest for the remainder of the measure. The 'Trombones' staff has a whole note G2. The 'Drums' staff shows a quarter note G, followed by a quarter rest, and then a quarter note G with a slash, followed by a quarter note G with a slash, and a quarter note G with a slash. The 'eff 2' staff features a complex rhythmic pattern with eighth notes and rests, including a triplet of eighth notes (F#4, G4, A4) in the second half of the measure. The 'Bass' staff has a whole note G2, followed by a whole note G2, and then a quarter note G2, a quarter note F#2, and a quarter note E2. The 'Piano' staff has a whole note chord consisting of G2, B2, and D3. The 'Strings' staff has a continuous sixteenth-note pattern, with four measures of sixteenth notes and four measures of sixteenth notes, each marked with a '6' below the staff.

39.4"
14.1,00
priedainis

14

The musical score for page 14 is arranged in a vertical stack of staves. From top to bottom, the instruments are: Voice-2 (treble clef), Voice (treble clef), Trombones (bass clef), Drums (drum notation), Percus. (drum notation), eff 2 (treble clef), Git (treble clef), Bass (bass clef), Piano (treble clef), pad. (treble clef), Strings (bass clef), and Ritm Guit (treble clef). The score includes various musical notations such as notes, rests, beams, and articulation marks. Specific annotations include a '3' over a triplet in the Percus. staff, a '6' over a sixteenth-note group in the Drums staff, and a '3' over a triplet in the eff 2 staff. The piece is in a key with one sharp (F#) and a common time signature.

15

Voice-2

Voice

Drums

Percus.

break

eff 2

Git

Bass

Piano

pad.

Ritm Guitar

Detailed description: This is a multi-staff musical score for page 15. The score includes parts for Voice-2 and Voice, both in treble clef with a key signature of one sharp (F#). The Voice-2 part features a melodic line with some grace notes. The Voice part provides a harmonic accompaniment. The Drums part shows a complex rhythmic pattern with a triplet of eighth notes. The Percus. part consists of a series of 'x' marks representing hits, with a triplet of eighth notes. The break part shows a triplet of eighth notes. The eff 2 part has a few notes, including a flat. The Git part features a melodic line with a triplet of eighth notes. The Bass part has a few notes, including a triplet of eighth notes. The Piano part has a complex accompaniment with many grace notes. The pad. part has a few notes. The Ritm Guitar part has a complex rhythmic pattern with many grace notes.

This musical score page, numbered 16, contains ten staves of music. The instruments and parts are as follows:

- Voice-2:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Voice:** Treble clef, playing a melodic line with eighth and sixteenth notes, including some rests.
- Drums:** Standard drum notation with various note values and rests.
- Percus.:** Percussion notation with 'x' marks and rhythmic patterns, including triplet markings.
- eff 2:** Treble clef, playing a melodic line with eighth notes and rests.
- Git:** Treble clef, playing a melodic line with eighth notes and rests.
- Bass:** Bass clef, playing a simple bass line with a long note at the start.
- Piano:** Treble clef, playing a chordal accompaniment with block chords.
- pad.:** Treble clef, playing a simple accompaniment with block chords.
- Ritm Guitar:** Treble clef, playing a rhythmic accompaniment with eighth notes and rests.

This musical score page, numbered 17, contains ten staves of music. The instruments and parts are as follows:

- Voice-2:** Treble clef, starting with a 7-measure rest, followed by a melodic line with eighth and quarter notes.
- Voice:** Treble clef, starting with a 7-measure rest, followed by a melodic line with eighth and quarter notes.
- Drums:** Drum notation with a 3-measure triplet of eighth notes.
- Percus.:** Percussion notation with 'x' marks indicating hits, and a circled 'x' at the end of the measure.
- eff 2:** Treble clef, starting with a 7-measure rest, followed by a melodic line with a 3-measure triplet.
- Git:** Treble clef, featuring a melodic line with eighth notes and chords.
- Bass:** Bass clef, featuring a melodic line with eighth notes and chords.
- Piano:** Treble clef, featuring a melodic line with eighth notes and chords.
- pad.:** Treble clef, featuring a melodic line with eighth notes and chords.
- Ritm Guitar:** Treble clef, featuring a rhythmic accompaniment with eighth notes and chords.

51.6"
18.1,00
2a

The musical score is arranged in seven staves from top to bottom: Voice, Drums, Percus., eff 2, Bass, Piano, and Ritm Guit. The score begins with a measure number '18' above the first staff. The Voice staff features a melodic line with a sharp sign on the second staff line. The Drums staff shows a pattern of eighth notes with triplet markings. The Percus. staff uses 'x' marks for cymbals and eighth notes with triplet markings. The eff 2 staff has a melodic line with a sharp sign and triplet markings. The Bass staff contains a simple eighth-note bass line. The Piano staff is a grand staff with a complex melodic and harmonic line. The Ritm Guit staff features a rhythmic pattern of eighth notes with a sharp sign.

This musical score is for page 19 and features seven staves. The **Voice** staff begins at measure 19 with a melodic line. The **Drums** staff features a pattern of eighth notes with two triplet markings. The **Percus.** staff shows a series of 'x' marks representing hits, with a triplet of three hits at the end. The **break** staff has a few notes, including a triplet. The **eff 2** staff has a few notes with a sharp sign. The **Bass** staff has a few notes with a slur. The **Piano** staff has a complex accompaniment with slurs and ties. The **Ritm Guitar** staff has a rhythmic accompaniment with slurs.

20

Voice-2

Voice

Drums

Percus.

eff 2

Bass

Piano

Ritm Guit

The musical score for page 20 consists of eight staves. The top staff, labeled 'Voice-2', is mostly empty with a few notes. The 'Voice' staff contains a melodic line with eighth and sixteenth notes. The 'Drums' staff shows a complex rhythmic pattern with triplets. The 'Percus.' staff features a series of 'x' marks representing percussion hits, with some triplets. The 'eff 2' staff has a few notes, including a triplet. The 'Bass' staff has a simple line of notes. The 'Piano' staff is a grand staff with both treble and bass clefs, showing a melodic and harmonic accompaniment. The 'Ritm Guit' staff at the bottom has a rhythmic pattern of eighth notes.

21

21

Voice-2

Voice

Drums

Percus.

eff 2

Bass

Piano

Ritm Guitar

Detailed description of the musical score: The score is for page 21 of a piece. It consists of eight staves. The top two staves are for vocalists, labeled 'Voice-2' and 'Voice'. The 'Voice-2' part has a melodic line with eighth notes and rests. The 'Voice' part has a similar melodic line but includes some chords and a key signature change to one sharp (F#) in the latter half. The 'Drums' staff shows a pattern of eighth notes with triplet markings. The 'Percus.' staff has a series of 'x' marks representing hits, with a triplet of three hits at the end. The 'eff 2' staff has a melodic line with a triplet of eighth notes and a key signature change to one flat (Bb) in the latter half. The 'Bass' staff has a simple line with eighth notes and rests. The 'Piano' staff has a complex accompaniment with eighth notes and chords. The 'Ritm Guitar' staff has a rhythmic accompaniment with eighth notes and chords.

22

Voice

Drums

Percus.

eff 2

Bass

Piano

Ritm Guit

This musical score is for page 22 and includes the following parts:

- Voice:** A single staff in treble clef with a 7/8 time signature. It begins with a quarter rest, followed by a series of eighth and quarter notes, including a triplet of eighth notes.
- Drums:** A single staff in treble clef. It features a half note followed by a triplet of eighth notes, then two eighth notes, and another triplet of eighth notes.
- Percus.:** A single staff in treble clef. It contains rhythmic patterns represented by 'x' marks, with some triplets of eighth notes.
- eff 2:** A single staff in treble clef. It starts with a quarter rest, followed by eighth notes, some with accents, and ends with a quarter rest.
- Bass:** A single staff in bass clef. It begins with a half note, followed by a quarter note, and then another quarter note.
- Piano:** A grand staff (treble and bass clefs). The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a simple accompaniment.
- Ritm Guit:** A single staff in treble clef. It features a rhythmic pattern of eighth notes, some with accents, and quarter notes.

23

Voice

Drums

Percus.

eff 2

Bass

Piano

Ritm Guit

This musical score is for page 23 and includes the following parts:

- Voice:** A single staff with a treble clef, starting with a 7/8 time signature. It contains a melodic line with various note values and rests.
- Drums:** A single staff with a drum clef. It features a bass drum line with a triplet of eighth notes and a snare drum line with a triplet of eighth notes.
- Percus.:** A single staff with a drum clef, showing a pattern of 'x' marks representing cymbal hits.
- eff 2:** A single staff with a treble clef, containing a melodic line with some notes marked with a '2' for a second ending.
- Bass:** A single staff with a bass clef, showing a bass line with notes and rests.
- Piano:** A grand staff with treble and bass clefs, containing a piano accompaniment with chords and melodic lines.
- Ritm Guit:** A single staff with a treble clef, showing a rhythmic guitar part with chords and single notes.

The image displays a musical score for a 7-piece band, starting at measure 24. The score is arranged in a vertical stack of staves, each labeled with an instrument or voice part. The top staff is for the Voice, followed by Drums, Percus., eff 2, Bass, Piano, and Ritm Guit at the bottom. The music is written in a 7/8 time signature. The Drums, Percus., and Bass parts feature prominent triplet rhythms. The Piano part includes a complex melodic line with a large slur. The Ritm Guit part consists of a steady eighth-note accompaniment. The score is presented in a clean, black-and-white format.

25

Voice-2

Voice

Drums

Percus.

eff 2

Bass

Piano

Ritm Guit

The musical score for page 25 consists of eight staves.
1. **Voice-2**: A single whole rest on a high note.
2. **Voice**: A melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a triplet of eighth notes.
3. **Drums**: A rhythmic pattern with a triplet of eighth notes and quarter notes.
4. **Percus.**: A series of 'x' marks on a staff, with a triplet of eighth notes at the end.
5. **eff 2**: A treble clef staff with a triplet of eighth notes.
6. **Bass**: A bass clef staff with a long note followed by quarter notes.
7. **Piano**: A grand staff with a complex melodic and harmonic line.
8. **Ritm Guit**: A treble clef staff with a rhythmic accompaniment of eighth notes.

26

Voice-2

Voice

Trombones

Drums

eff 2

Bass

Piano

Strings

Ritm Guitar

Detailed description of the musical score: The score is for page 26 and consists of ten staves.
1. **Voice-2**: Treble clef, starts with a quarter note on G4, followed by quarter notes on A4, B4, and C5, ending with a quarter rest.
2. **Voice**: Treble clef, starts with a quarter rest, followed by quarter notes on G3, A3, and B3, ending with a quarter rest.
3. **Trombones**: Bass clef, contains a whole note on G2.
4. **Drums**: Drum notation, starts with a quarter note on the snare, followed by a quarter rest, and then a quarter note on the snare.
5. **eff 2**: Treble clef, contains a sixteenth-note triplet ascending from G4 to C5, followed by a quarter rest.
6. **Bass**: Bass clef, starts with a dotted quarter note on G2, followed by quarter notes on A2, B2, and C3, ending with a quarter note on D3.
7. **Piano**: Treble and bass clefs, contains a whole note chord in the treble and a whole note on G2 in the bass.
8. **Strings**: Bass clef, contains a sixteenth-note triplet ascending from G2 to C3, followed by a quarter rest.
9. **Ritm Guitar**: Treble clef, starts with a quarter note on G3, followed by a quarter rest, and then a quarter note on G3.

1'18.9"
27.1.00
Pr.2

27

The musical score consists of ten staves, each representing a different instrument or voice part. The notation includes various rhythmic values, accidentals, and articulation marks. The 'Drums' staff uses a standard drum notation with stems and flags. The 'Percus.' staff uses 'x' marks to denote hits. The 'eff 2' staff features a series of eighth notes with a '7' above them, indicating a specific effect. The 'Git' and 'Ritm Guitar' staves show rhythmic patterns with stems and flags. The 'Bass' staff is in a lower register, showing a few notes. The 'Piano' and 'pad.' staves show chordal accompaniment. The 'Strings' staff is mostly empty, with a few notes at the beginning. The 'Voice-2' and 'Voice' staves show melodic lines with lyrics. The 'Drums' staff has a '6' above a group of notes, and the 'Percus.' staff has '3' above groups of notes.

28

Voice-2

Voice

Drums

Percus.

break

eff 2

Git

Bass

Piano

pad.

Ritm Guit

Detailed description: This is a multi-stem musical score for page 28. The score includes parts for Voice-2 and Voice, both in treble clef with a key signature of one sharp (F#). The drums part is in a 4/4 time signature, featuring a steady beat with a triplet of eighth notes. The percussion part consists of a series of 'x' marks representing cymbal hits, with a triplet of eighth notes at the end. The 'break' part shows a triplet of eighth notes. The 'eff 2' part is in treble clef with a key signature of one sharp, featuring a melodic line with a triplet. The 'Git' part is in treble clef with a key signature of one sharp, featuring a melodic line with a triplet. The 'Bass' part is in bass clef with a key signature of one sharp, featuring a melodic line with a triplet. The 'Piano' part is in grand staff (treble and bass clefs) with a key signature of one sharp, featuring a melodic line with a triplet. The 'pad.' part is in treble clef with a key signature of one sharp, featuring a melodic line with a triplet. The 'Ritm Guit' part is in treble clef with a key signature of one sharp, featuring a melodic line with a triplet.

This musical score page, numbered 29, contains ten staves of music. The instruments and parts are as follows:

- Voice-2:** Treble clef, starting with a key signature of one sharp (F#). The melody consists of eighth and quarter notes.
- Voice:** Treble clef, following a similar melodic line to Voice-2.
- Drums:** Standard drum notation with a snare drum symbol at the beginning. It features a complex rhythmic pattern with a sixteenth-note triplet.
- Percus.:** Percussion notation with 'x' marks for hits. It includes a triplet of eighth notes.
- eff 2:** Treble clef, featuring a melodic line with eighth notes and a key signature change to one flat (Bb) in the final measure.
- Git:** Treble clef, playing a melodic line with eighth notes and slurs.
- Bass:** Bass clef, providing a simple bass line with quarter and eighth notes.
- Piano:** Treble clef, playing a chordal accompaniment with block chords.
- pad.:** Treble clef, playing a sustained chordal accompaniment.
- Ritm Guitar:** Treble clef, playing a rhythmic accompaniment with eighth notes and slurs.

30

Voice-2

Voice

Drums

Percus.

break

eff 2

Git

Bass

Piano

pad.

Ritm Guitar

Detailed description: This musical score page, numbered 30, contains ten staves. The top two staves are for vocal parts: 'Voice-2' and 'Voice'. The next three staves are for percussion: 'Drums', 'Percus.', and 'break'. The 'Drums' staff features a triplet of eighth notes. The 'Percus.' staff has a series of 'x' marks representing cymbal hits, with a triplet of eighth notes at the end. The 'break' staff shows a triplet of eighth notes. The next two staves are for electric instruments: 'eff 2' and 'Git'. The 'Git' staff includes a triplet of eighth notes. The 'Bass' staff provides a low-frequency accompaniment. The 'Piano' staff is a grand staff with both treble and bass clefs. The 'pad.' staff contains sustained chords. The bottom staff is for 'Ritm Guitar', featuring a rhythmic pattern of eighth notes.

31

The musical score for page 31 consists of ten staves. The top two staves are for Voice-2 and Voice. The next two staves are for Drums and Percus. The fifth staff is for eff 2. The sixth staff is for Git. The seventh staff is for Bass. The eighth staff is for Piano. The ninth staff is for pad. The bottom staff is for Ritm Guitar. The score includes various musical notations such as notes, rests, and articulation marks. There are specific annotations: a circled '31' at the start of the first staff, a circled '6' under a drum pattern, and circled '3's under percussive patterns. The bass line features long horizontal lines indicating sustained notes.

This musical score for page 32 features ten staves. The top two staves are for Voice-2 and Voice. The Drums staff shows a pattern of eighth notes with a triplet of eighth notes. The Percus. staff has a series of 'x' marks representing hits, with a triplet of eighth notes. The break staff has a triplet of eighth notes. The eff 2 staff has a melodic line with various accidentals. The Git staff has a melodic line with a triplet of eighth notes. The Bass staff has a simple bass line. The Piano staff has a complex accompaniment with chords and single notes. The pad. staff has a simple accompaniment with chords. The Ritm Guit staff has a rhythmic accompaniment with chords.

This musical score page, numbered 33, features ten staves of music. The instruments and their parts are as follows:

- Voice-2:** Treble clef, starting with a measure rest, followed by a melodic line with a slur over the first two notes.
- Voice:** Treble clef, playing a rhythmic accompaniment with eighth and sixteenth notes.
- Trpt's:** Treble clef, playing a rhythmic accompaniment with eighth notes, featuring two triplet markings.
- Drums:** Standard drum notation with various note values and rests.
- Percus.:** Percussion notation with 'x' marks and rhythmic patterns, including a sixteenth-note triplet.
- eff 2:** Treble clef, playing a melodic line with a triplet of eighth notes.
- Git:** Treble clef, playing a melodic line with a slur over the first two notes.
- Bass:** Bass clef, playing a simple bass line with quarter notes.
- Piano:** Treble clef, playing a chordal accompaniment with sustained notes.
- pad.:** Treble clef, playing a sustained chord.
- Ritm Guit:** Treble clef, playing a rhythmic accompaniment with eighth notes.

34

Voice-2

Voice

Trpt's

Drums

Percus.

eff 2

Git

Bass

Piano

pad.

Ritm Guitar

Detailed description of the musical score: The score is for page 34 and consists of ten staves. The top two staves are for vocal parts: 'Voice-2' and 'Voice'. The 'Voice-2' staff has a treble clef and contains a few notes with slurs. The 'Voice' staff has a treble clef and contains a few notes with slurs. The 'Trpt's' staff has a treble clef and contains a rhythmic pattern of eighth notes with a triplet of eighth notes. The 'Drums' staff has a drum clef and contains a rhythmic pattern of eighth notes with a triplet of eighth notes. The 'Percus.' staff has a drum clef and contains a rhythmic pattern of eighth notes with a triplet of eighth notes. The 'eff 2' staff has a treble clef and contains a few notes with slurs. The 'Git' staff has a treble clef and contains a few notes with slurs and a triplet of eighth notes. The 'Bass' staff has a bass clef and contains a few notes with slurs. The 'Piano' staff has a treble clef and contains a few notes with slurs and a triplet of eighth notes. The 'pad.' staff has a treble clef and contains a few notes with slurs. The 'Ritm Guitar' staff has a treble clef and contains a rhythmic pattern of eighth notes with a triplet of eighth notes.

1'43.2"
35.1,00
35

35

Voice-2

Trpt's

Drums

Percus.

eff 2

Git

Bass

Piano

pad.

Ritm Guitar

3

6

3

3

This musical score page covers measures 36 through 41. The instruments and parts are as follows:

- Voice-2:** Features a melodic line starting with a half note G4, followed by a dotted half note G4, and ending with a quarter note G4.
- Voice:** Features a rhythmic line with eighth notes, including a triplet of eighth notes in measure 39.
- Trpt's:** Features a rhythmic line with eighth notes, including a triplet of eighth notes in measure 39.
- Drums:** Features a rhythmic line with eighth notes, including a triplet of eighth notes in measure 39.
- Percus.:** Features a rhythmic line with eighth notes, including a triplet of eighth notes in measure 39 and a sextuplet of eighth notes in measure 40.
- eff 2:** Features a melodic line with eighth notes, including a triplet of eighth notes in measure 39.
- Git:** Features a melodic line with eighth notes, including a triplet of eighth notes in measure 39.
- Piano:** Features a melodic line with eighth notes, including a triplet of eighth notes in measure 39.
- pad.:** Features a sustained chord in the left hand.
- Ritm Guitar:** Features a rhythmic line with eighth notes, including a triplet of eighth notes in measure 39.

1'49.3"
37.1,00
35

The image displays a multi-stem musical score for a 37-measure section. The instruments and their parts are as follows:

- Voice-2:** A vocal line starting at measure 37, featuring a melodic sequence of eighth and quarter notes with some slurs.
- Trpt's:** A brass part consisting of block chords, primarily triads and dyads, with some sixteenth-note patterns.
- Drums:** A drum set part with a consistent rhythmic pattern, including a snare drum and a bass drum. A sixteenth-note triplet is marked with a '6'.
- Percus.:** A percussion part with a steady eighth-note pattern, featuring several triplet markings with a '3'.
- eff 2:** An electric guitar part with a melodic line, including a sharp sign and various accidentals.
- Git:** An acoustic guitar part with a simple melodic line, including a 7th fret marker.
- Piano:** A piano accompaniment part with block chords and some sustained notes.
- pad.:** A pad instrument part with a few chords.
- Ritm Guitar:** A rhythm guitar part with a consistent eighth-note pattern.

38

The musical score consists of nine staves.
- **Voice-2**: Treble clef, starts with a quarter note, followed by a half note with a slur, and ends with a quarter note.
- **Voice**: Treble clef, contains rests and quarter notes with slurs.
- **Trpt's**: Treble clef, contains chords with slurs.
- **Drums**: Drum notation with a snare drum, featuring a triplet of eighth notes.
- **Percus.**: Percussion notation with 'x' marks, featuring a triplet of eighth notes and a sixteenth note.
- **eff 2**: Treble clef, contains chords with slurs and a triplet of eighth notes.
- **Git**: Treble clef, contains a triplet of eighth notes.
- **Piano**: Treble clef, contains chords with slurs.
- **pad.**: Treble clef, contains a sustained chord.
- **Ritm Guitar**: Treble clef, contains a rhythmic pattern of eighth notes.

1'55.4"
39.1,00
35

The image displays a multi-staff musical score for a 39-measure section. The instruments and their parts are as follows:

- Voice-2:** Features a melodic line with eighth and sixteenth notes, some with slurs.
- Trpt's:** Plays a rhythmic accompaniment of eighth notes in a block chord texture.
- Drums:** Shows a complex drum pattern with various note values and rests.
- Percus.:** Features a pattern of eighth notes with triplet markings (3) and a sixteenth-note triplet (6).
- eff 2:** Provides a melodic line with a key signature change from one flat to one sharp.
- Git:** Plays a simple melodic line with a few notes and a slur.
- Bass:** Plays a single note with a long sustain.
- Piano:** Plays a melodic line with slurs and ties.
- pad.:** Plays a sustained chord.
- Ritm Guitar:** Plays a rhythmic accompaniment of eighth notes.

40

Voice-2

Voice

Trpt's

Drums

Percus.

eff 2

Git

Bass

Piano

pad.

Ritm Guitar

Detailed description of the musical score: The score is for measures 40-43. It features ten staves. Voice-2 (treble clef) has a melodic line with eighth notes and rests. Voice (treble clef) has a rhythmic accompaniment with eighth notes and rests. Trpt's (treble clef) play a rhythmic pattern of eighth notes in pairs. Drums (percussion clef) have a pattern of quarter and eighth notes, including a triplet of eighth notes in measure 42. Percus. (percussion clef) has a pattern of eighth notes with 'x' marks above, including a triplet of eighth notes in measure 41 and a sixteenth-note triplet in measure 42. eff 2 (treble clef) has a melodic line with eighth notes and rests, including triplets in measures 41 and 42. Git (treble clef) has a melodic line with eighth notes and rests, including a triplet in measure 41. Bass (bass clef) has a simple bass line with quarter notes. Piano (treble clef) has a melodic line with eighth notes and rests, including a triplet in measure 41. pad. (treble clef) has a sustained chord. Ritm Guitar (treble clef) has a rhythmic accompaniment with eighth notes and rests.

41

Voice-2

Trpt's

Drums

Percus.

eff 2

Git

Bass

Piano

pad.

Ritm Guitar

Detailed description: This is a multi-staff musical score for page 41. The score includes parts for Voice-2, Trpt's, Drums, Percus., eff 2, Git, Bass, Piano, pad., and Ritm Guitar. The music is written in 4/4 time. The Voice-2 part features a melodic line with eighth and quarter notes. The Trpt's part consists of block chords. The Drums part shows a complex rhythmic pattern with various drum sounds. The Percus. part features a steady eighth-note accompaniment with triplet markings. The eff 2 part has a melodic line with a triplet of eighth notes. The Git part has a melodic line with a long note. The Bass part has a simple bass line. The Piano part has a melodic line with a long note. The pad. part has a simple accompaniment. The Ritm Guitar part has a steady eighth-note accompaniment.

42

Voice-2

Trpt's

Drums

Percus.

eff 2

Git

Bass

Piano

Rev Cymb.

pad.

Ritm Guit

Eff

3

3

The musical score for page 42 consists of 12 staves. The instruments and their parts are: Voice-2 (melodic line with rests), Trpt's (block chords), Drums (drum notation), Percus. (percussion notation with a triplet of eighth notes), eff 2 (melodic line with a triplet of eighth notes), Git (melodic line), Bass (bass line), Piano (melodic line), Rev Cymb. (cymbal notation), pad. (pads), Ritm Guit (rhythmic guitar), and Eff (effects). The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

44

Voice

Percus.

eff 2

Git

Bass

Piano

Rev Cymb.

Eff

The musical score is arranged in a standard multi-staff format. The instruments are listed on the left side of the page. The score begins at measure 44. The voice part is written in a treble clef. The percussion part is written in a drum notation style. The 'eff 2' part is written in a treble clef. The guitar part is written in a treble clef. The bass part is written in a bass clef. The piano part is written in a grand staff (treble and bass clefs). The reverse cymbal part is written in a treble clef. The effects part is written in a drum notation style.

46

Voice

break

3

Git

3

Bass

Piano

Detailed description: This is a musical score for five instruments: Voice, Break, Git, Bass, and Piano. The score is for measures 46 and 47. The Voice part is in a treble clef with a 7/8 time signature, featuring a melodic line with eighth and sixteenth notes. The Break part is a single staff with a double bar line at the start, followed by a rest, a triplet of eighth notes, and another rest. The Git part is in a treble clef with a 7/8 time signature, showing a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. The Bass part is in a bass clef with a 7/8 time signature, featuring a simple line with quarter and eighth notes. The Piano part consists of two staves (treble and bass clefs) with a 7/8 time signature, showing a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

48

Voice-2

Voice

breack

3

3

Git

Bass

Piano

Strings

6

6

2'25.8"
49.1,00
Pr.

49

The musical score consists of ten staves. The top two staves are for Voice-2 and Voice. The next two staves are for Drums and Percus. The following two staves are for Git and Bass. The bottom three staves are for Piano, Strings, and Ritm Guitar. The score includes various musical notations such as notes, rests, and articulation marks. A rehearsal mark '49' is placed at the beginning of the first staff. The Percus. staff features a complex rhythmic pattern with triplets and a sextuplet. The Bass staff has a long melodic line with a slur. The Piano staff has a series of chords. The Strings staff has a few notes with a slur. The Ritm Guitar staff has a rhythmic pattern with slurs.

50

The musical score is arranged in a system with the following parts from top to bottom:

- Voice-2:** Treble clef, 7/8 time signature. Features a melodic line with a triplet of eighth notes in the 5th measure.
- Voice:** Treble clef, 7/8 time signature. Features a melodic line with a triplet of eighth notes in the 5th measure.
- Drums:** Drum notation with a triplet of eighth notes in the 5th measure.
- Percus.:** Percussion notation with a triplet of eighth notes in the 5th measure.
- break:** Drum notation with a triplet of eighth notes in the 5th measure.
- Git:** Treble clef, 7/8 time signature. Features a melodic line with a triplet of eighth notes in the 5th measure.
- Bass:** Bass clef, 7/8 time signature. Features a simple bass line.
- Piano:** Grand staff (treble and bass clefs), 7/8 time signature. Features a complex accompaniment with syncopation.
- Ritm Guitar:** Treble clef, 7/8 time signature. Features a rhythmic accompaniment with syncopation.

51

51

Voice-2

Voice

Drums

Percus.

Git

Bass

Piano

Ritm Guitar

Detailed description: This is a multi-staff musical score for a rock band. The score is written in 4/4 time and begins at measure 51. The instruments and their parts are: Voice-2 (Tenor clef, treble clef), Voice (Soprano clef, treble clef), Drums (Drum set notation), Percus. (Percussion notation), Git (Guitar, treble clef), Bass (Bass clef), Piano (Piano, treble clef), and Ritm Guitar (Rhythm guitar, treble clef). The score features a variety of musical notations including eighth notes, quarter notes, and rests. The Drums part includes a sixteenth-note triplet. The Percus. part includes eighth-note triplets. The Git part includes eighth-note patterns. The Bass part includes a long note with a slur. The Piano part includes chords and a long note with a slur. The Ritm Guitar part includes eighth-note patterns.

52

Voice-2

Voice

Trombones

Drums

Percus.

Git

Bass

Piano

Strings

Ritm Guit

Detailed description of the musical score: The score is for page 49, starting at measure 52. It consists of ten staves.
1. **Voice-2**: Treble clef, starts with a dotted quarter note, followed by a quarter note, and a quarter rest.
2. **Voice**: Treble clef, starts with a quarter note, followed by a quarter rest, and a quarter note.
3. **Trombones**: Bass clef, starts with a whole note.
4. **Drums**: Drum notation, starts with a quarter note, followed by a quarter note, and a triplet of eighth notes.
5. **Percus.**: Drum notation, starts with a quarter note, followed by a quarter note, and a triplet of eighth notes.
6. **Git**: Treble clef, starts with a quarter note, followed by a quarter note, and a triplet of eighth notes.
7. **Bass**: Bass clef, starts with a quarter note, followed by a quarter note.
8. **Piano**: Treble and Bass clefs, starts with a quarter note, followed by a quarter note, and a quarter note.
9. **Strings**: Bass clef, starts with a sixteenth note, followed by a sixteenth note, and a sixteenth note.
10. **Ritm Guit**: Treble clef, starts with a quarter note, followed by a quarter note, and a quarter note.

53

The musical score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Voice-2:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Voice:** Treble clef, playing a similar melodic line to Voice-2.
- Trombones:** Bass clef, playing a simple harmonic accompaniment.
- Drums:** Drum set notation with various rhythmic patterns.
- Percus.:** Percussion notation with triplet markings (3).
- Git:** Treble clef, playing a melodic line with slurs.
- Bass:** Bass clef, playing a low-frequency line with long notes and slurs.
- Piano:** Treble clef, playing a chordal accompaniment.
- Strings:** Bass clef, playing a melodic line with slurs.
- Ritm Guitar:** Treble clef, playing a rhythmic accompaniment.

54

The musical score is arranged in a system of nine staves. The top two staves are for vocal parts: 'Voice-2' and 'Voice'. The 'Drums' staff uses a standard drum notation with a snare drum and a bass drum. The 'Percus.' staff uses 'x' marks to denote hits. The 'break' staff shows a rest followed by a triplet of eighth notes. The 'Git' staff features a melodic line with a triplet of eighth notes. The 'Bass' staff has a simple bass line. The 'Piano' staff is a grand staff with treble and bass clefs. The 'Ritm Guitar' staff shows a rhythmic accompaniment with eighth notes.

55

The image shows a musical score for a band, starting at measure 55. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Voice-2, Voice, Drums, Percus., Git, Bass, Piano, and Ritm Guitar. The Voice-2 and Voice staves use a treble clef. The Drums staff uses a drum set notation. The Percus. staff uses a snare drum notation. The Git, Bass, and Ritm Guitar staves use a treble clef. The Bass staff uses a bass clef. The Piano staff uses a treble clef. The score includes various musical notations such as notes, rests, beams, and articulation marks. There are also some performance instructions like '6' and '3' under brackets in the Drums and Percus. staves.

56

Voice-2

Voice

Drums

Percus.

breack

Git

Bass

Piano

Ritm Guit

57

Voice-2

Voice

Drums

Percus.

Git

Bass

Piano

Ritm Guitar

58

The musical score is arranged in a system with the following parts from top to bottom:

- Voice-2:** Treble clef, starting with a 7-measure rest, followed by a melodic line with eighth and quarter notes.
- Voice:** Treble clef, starting with a 7-measure rest, followed by a melodic line with eighth and quarter notes.
- Drums:** Drum notation with a triplet of eighth notes.
- Percus.:** Percussion notation with 'x' marks and a triplet of eighth notes.
- break:** Drum notation with a triplet of eighth notes.
- Git:** Treble clef, featuring a melodic line with a triplet of eighth notes.
- Bass:** Bass clef, featuring a simple bass line.
- Piano:** Grand staff (treble and bass clefs), featuring a complex accompaniment with chords and single notes.
- Ritm Guitar:** Treble clef, featuring a rhythmic accompaniment with eighth notes.

59

Voice-2

Voice

Drums

Percus.

Git

Bass

Piano

Ritm Guitar

60

Voice-2

Voice

Trpt's

Drums

Percus.

Git

Bass

Piano

Ritm Guit

Nelly Furtado - Well well

Voice-2

♩ = 79,199974

2

2

12

16

20

3

27

29

31

34

38

41

5

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Nelly Furtado - Well well

Voice

♩ = 79,199974

6

8

11

14

16

18

20

22

24

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V.S.

27

29

31

33

36

40

46

48

50

53

55



Trpt's

Nelly Furtado - Well well

♩ = 79,199974

2

7 26

35

37

39

41

42 18

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Trombones

Nelly Furtado - Well well

♪ = 79,199974

12 11

This block contains the first system of musical notation for Trombones. It features a bass clef and a 4/4 time signature. Above the staff, there is a tempo marking '♪ = 79,199974'. The system consists of five measures. The first measure is a whole rest, with the number '12' above it. The second measure contains a half note. The third measure contains a quarter note. The fourth measure is a whole rest, with the number '11' above it. The fifth measure contains a half note.

27

9 16 8

This block contains the second system of musical notation for Trombones. It features a bass clef and a 4/4 time signature. The system consists of five measures. The first measure is a whole rest, with the number '9' above it. The second measure is a whole rest, with the number '16' above it. The third measure contains a half note. The fourth measure contains a quarter note. The fifth measure is a whole rest, with the number '8' above it. The system ends with a double bar line.

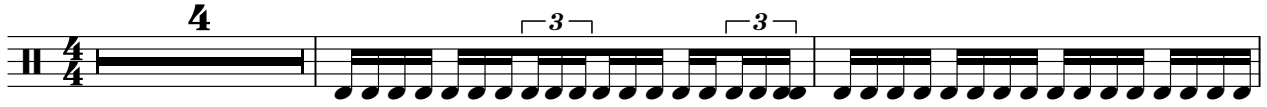
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Nelly Furtado - Well well

Drums

♩ = 79,199974

4



7



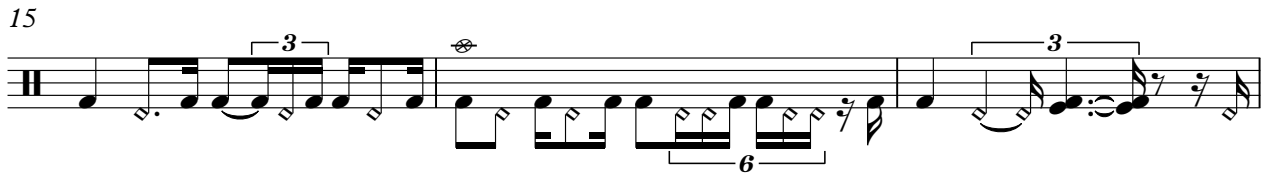
9



12



15



18



21



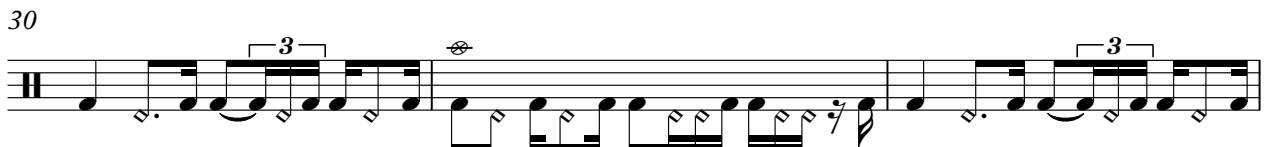
24



27



30



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V.S.

33

Musical notation for measures 33-35. Measure 33 starts with a treble clef and a double bar line. It contains a sequence of eighth notes with a sixteenth note triplet. Measure 34 continues the sequence with a triplet of eighth notes. Measure 35 concludes the sequence with a sixteenth note triplet.

36

Musical notation for measures 36-38. Measure 36 begins with a triplet of eighth notes. Measure 37 features a sixteenth note triplet. Measure 38 ends with a triplet of eighth notes.

39

Musical notation for measures 39-41. Measure 39 starts with a sixteenth note triplet. Measure 40 contains a triplet of eighth notes. Measure 41 concludes with a sixteenth note triplet.

42

Musical notation for measures 42-44. Measure 42 begins with a sixteenth note triplet. Measure 43 contains a sixteenth rest for the entire measure, indicated by a large '6' above the staff. Measure 44 ends with a triplet of eighth notes.

51

Musical notation for measures 51-53. Measure 51 starts with a sixteenth note triplet. Measure 52 contains a triplet of eighth notes. Measure 53 concludes with a sixteenth note triplet.

54

Musical notation for measures 54-56. Measure 54 begins with a triplet of eighth notes. Measure 55 features a sixteenth note triplet. Measure 56 ends with a triplet of eighth notes.

57

Musical notation for measures 57-59. Measure 57 starts with a sixteenth note triplet. Measure 58 contains a triplet of eighth notes. Measure 59 concludes with a sixteenth note triplet.

59

Musical notation for measure 59. The measure begins with a sixteenth note triplet and ends with a whole rest.

Percus.

27

29

31

33

35

37

39

41

46

51

53

Musical notation for measure 53. The top staff shows a sequence of four groups of four eighth notes, each group enclosed in a box. The bottom staff shows a sequence of eighth notes with stems, including triplets of eighth notes and a final triplet of eighth notes at the end of the measure.

55

Musical notation for measure 55. The top staff shows a sequence of four groups of four eighth notes, each group enclosed in a box. The bottom staff shows a sequence of eighth notes with stems, including triplets of eighth notes and a final triplet of eighth notes at the end of the measure.

57

Musical notation for measure 57. The top staff shows a sequence of four groups of four eighth notes, each group enclosed in a box. The bottom staff shows a sequence of eighth notes with stems, including triplets of eighth notes and a final triplet of eighth notes at the end of the measure.

59

Musical notation for measure 59. The top staff shows a sequence of four groups of four eighth notes, each group enclosed in a box. The bottom staff shows a sequence of eighth notes with stems, including triplets of eighth notes, followed by a whole note rest.

breack

Nelly Furtado - Well well

♩ = 79,199974

4 3 5 3

11 4 3 8

28 3 3 3 3

36 10 3 3

50 3 3 3

56 3 3 3

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eff 2

Nelly Furtado - Well well

♩ = 79,199974

3

5

7

9

11

14

17

20

23

Detailed description: This is a guitar score for the song 'Well well' by Nelly Furtado. It is written in 4/4 time with a tempo of 79.199974. The score consists of ten staves of music, each starting with a measure number (3, 5, 7, 9, 11, 14, 17, 20, 23). The music is highly technical, featuring a complex melodic line with numerous triplets and slurs. The key signature has one sharp (F#), and the piece is in the key of D major. The notation includes many slurs and triplet markings, indicating a fast and intricate melodic passage.

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V.S.

Nelly Furtado - Well well

Git

♩ = 79,199974

13

16

27

30

32

36

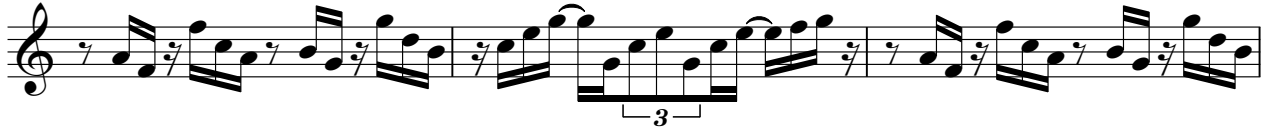
40

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2

Git

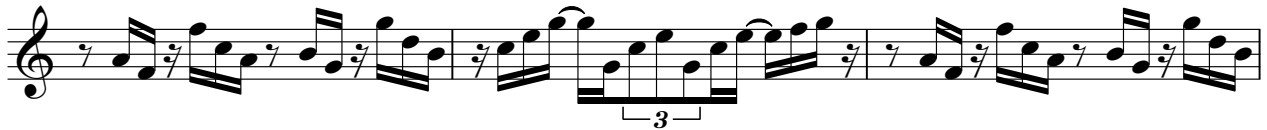
45



48



51



54



57



59



Nelly Furtado - Well well

Bass

♩ = 79,199974

9

14

19

24

28

32

36

3

2

Bass

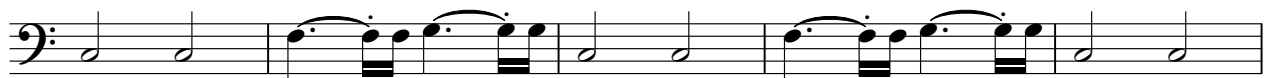
39



46



52



57



Nelly Furtado - Well well

Piano

♩ = 79,199974

4

6

8

10

12

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V.S.

15

Musical notation for measures 15-17. Measure 15 features a treble clef with a series of chords and eighth notes, and a bass clef with a few notes. Measure 16 has a dense chordal texture in the treble and a whole note in the bass. Measure 17 continues the treble melody with a final chord.

18

Musical notation for measures 18-19. Measure 18 shows a treble clef with a melodic line and a bass clef with a whole note. Measure 19 continues the treble melody and has a whole note in the bass.

20

Musical notation for measures 20-21. Measure 20 features a treble clef with a melodic line and a bass clef with a whole note. Measure 21 continues the treble melody and has a whole note in the bass.

22

Musical notation for measures 22-23. Measure 22 shows a treble clef with a melodic line and a bass clef with a whole note. Measure 23 continues the treble melody and has a whole note in the bass.

24

Musical notation for measures 24-26. Measure 24 features a treble clef with a melodic line and a bass clef with a whole note. Measure 25 continues the treble melody and has a whole note in the bass. Measure 26 ends with a final chord in the treble and a whole note in the bass.

27

Musical notation for measures 27-29. Measure 27 has a treble clef with a series of chords and eighth notes, and a bass clef with a few notes. Measure 28 continues the treble melody and has a whole note in the bass. Measure 29 ends with a final chord in the treble and a whole note in the bass.

30

Musical notation for measures 30-32. Measure 30: Treble clef has a quarter rest, bass clef has a quarter note G2. Measure 31: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 32: Treble clef has a quarter note G4, bass clef has a quarter note G2.

33

Musical notation for measure 33. Treble clef has a quarter note G4, bass clef has a quarter note G2.

35

Musical notation for measure 35. Treble clef has a quarter note G4, bass clef has a quarter note G2.

38

Musical notation for measure 38. Treble clef has a quarter note G4, bass clef has a quarter note G2.

41

Musical notation for measure 41. Treble clef has a quarter note G4, bass clef has a quarter note G2. A fermata is placed over the final note of the measure.

45

Musical notation for measures 45-46. Measure 45: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 46: Treble clef has a quarter note G4, bass clef has a quarter note G2.

47

Musical notation for measure 47. Treble clef has a quarter note G4, bass clef has a quarter note G2.

49

Musical notation for measures 49-51. Measure 49: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 50: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 51: Treble clef has a quarter note G4, bass clef has a quarter note G2.

52

Musical score for measures 52-54. The piece is in 3/4 time. Measure 52: Treble clef has a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter rest. Bass clef has a quarter rest, followed by eighth notes G2, A2, B2, C3, and a quarter rest. Measure 53: Treble clef has a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter rest. Bass clef has a quarter rest, followed by eighth notes G2, A2, B2, C3, and a quarter rest. Measure 54: Treble clef has a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter rest. Bass clef has a quarter rest, followed by eighth notes G2, A2, B2, C3, and a quarter rest.

55

Musical score for measures 55-57. The piece is in 3/4 time. Measure 55: Treble clef has a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter rest. Bass clef has a quarter rest, followed by eighth notes G2, A2, B2, C3, and a quarter rest. Measure 56: Treble clef has a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter rest. Bass clef has a quarter rest, followed by eighth notes G2, A2, B2, C3, and a quarter rest. Measure 57: Treble clef has a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter rest. Bass clef has a quarter rest, followed by eighth notes G2, A2, B2, C3, and a quarter rest.

58

Musical score for measures 58-60. The piece is in 3/4 time. Measure 58: Treble clef has a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter rest. Bass clef has a quarter rest, followed by eighth notes G2, A2, B2, C3, and a quarter rest. Measure 59: Treble clef has a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter rest. Bass clef has a quarter rest, followed by eighth notes G2, A2, B2, C3, and a quarter rest. Measure 60: Treble clef has a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter rest. Bass clef has a quarter rest, followed by eighth notes G2, A2, B2, C3, and a quarter rest.

Rev Cymb.

Nelly Furtado - Well well

♩ = 79,199974

7 26

This musical staff covers measures 7 to 26. It begins with a treble clef and a 4/4 time signature. Measure 7 contains a whole rest. Measures 8 and 9 are empty. Measure 10 contains a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together. Measure 11 contains a quarter note D4, a quarter note C4, and a quarter note B3, all beamed together. Measure 12 contains a quarter note A3, a quarter note G3, and a quarter note F3, all beamed together. Measure 13 contains a quarter note E3, a quarter note D3, and a quarter note C3, all beamed together. Measure 14 contains a quarter note B2, a quarter note A2, and a quarter note G2, all beamed together. Measure 15 contains a quarter note F2, a quarter note E2, and a quarter note D2, all beamed together. Measure 16 contains a quarter note C2, a quarter note B1, and a quarter note A1, all beamed together. Measure 17 contains a quarter note G1, a quarter note F1, and a quarter note E1, all beamed together. Measure 18 contains a quarter note D1, a quarter note C1, and a quarter note B0, all beamed together. Measure 19 contains a quarter note A0, a quarter note G0, and a quarter note F0, all beamed together. Measure 20 contains a quarter note E0, a quarter note D0, and a quarter note C0, all beamed together. Measure 21 contains a quarter note B0, a quarter note A0, and a quarter note G0, all beamed together. Measure 22 contains a quarter note F0, a quarter note E0, and a quarter note D0, all beamed together. Measure 23 contains a quarter note C0, a quarter note B0, and a quarter note A0, all beamed together. Measure 24 contains a quarter note G0, a quarter note F0, and a quarter note E0, all beamed together. Measure 25 contains a quarter note D0, a quarter note C0, and a quarter note B0, all beamed together. Measure 26 contains a quarter note A0, a quarter note G0, and a quarter note F0, all beamed together.

36

6

This musical staff covers measures 36 to 45. It begins with a treble clef and a 4/4 time signature. Measure 36 contains a whole rest. Measure 37 contains a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together. Measure 38 contains a quarter note D4, a quarter note C4, and a quarter note B3, all beamed together. Measure 39 contains a quarter note A3, a quarter note G3, and a quarter note F3, all beamed together. Measure 40 contains a quarter note E3, a quarter note D3, and a quarter note C3, all beamed together. Measure 41 contains a quarter note B2, a quarter note A2, and a quarter note G2, all beamed together. Measure 42 contains a quarter note F2, a quarter note E2, and a quarter note D2, all beamed together. Measure 43 contains a quarter note C2, a quarter note B1, and a quarter note A1, all beamed together. Measure 44 contains a quarter note G1, a quarter note F1, and a quarter note E1, all beamed together. Measure 45 contains a quarter note D1, a quarter note C1, and a quarter note B0, all beamed together.

45

16

This musical staff covers measures 45 to 61. It begins with a treble clef and a 4/4 time signature. Measure 45 contains a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together. Measure 46 contains a quarter note D4, a quarter note C4, and a quarter note B3, all beamed together. Measure 47 contains a quarter note A3, a quarter note G3, and a quarter note F3, all beamed together. Measure 48 contains a quarter note E3, a quarter note D3, and a quarter note C3, all beamed together. Measure 49 contains a quarter note B2, a quarter note A2, and a quarter note G2, all beamed together. Measure 50 contains a quarter note F2, a quarter note E2, and a quarter note D2, all beamed together. Measure 51 contains a quarter note C2, a quarter note B1, and a quarter note A1, all beamed together. Measure 52 contains a quarter note G1, a quarter note F1, and a quarter note E1, all beamed together. Measure 53 contains a quarter note D1, a quarter note C1, and a quarter note B0, all beamed together. Measure 54 contains a quarter note A0, a quarter note G0, and a quarter note F0, all beamed together. Measure 55 contains a quarter note E0, a quarter note D0, and a quarter note C0, all beamed together. Measure 56 contains a quarter note B0, a quarter note A0, and a quarter note G0, all beamed together. Measure 57 contains a quarter note F0, a quarter note E0, and a quarter note D0, all beamed together. Measure 58 contains a quarter note C0, a quarter note B0, and a quarter note A0, all beamed together. Measure 59 contains a quarter note G0, a quarter note F0, and a quarter note E0, all beamed together. Measure 60 contains a quarter note D0, a quarter note C0, and a quarter note B0, all beamed together. Measure 61 contains a quarter note A0, a quarter note G0, and a quarter note F0, all beamed together.

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Nelly Furtado - Well well

Strings

♩ = 79,199974

12

6 6 6 6

14

11

26

6 6 6 6

28

8 12

6 6

49

2

6 6 6 6

53

8

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Nelly Furtado - Well well

Ritm Guit

♩ = 79,199974

13

16

19

21

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25

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52

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58

59

