

Bunty Pritchard Jones - Me And My Shadow

0.0"
1.1,00
Me And My Shadow
♩ = 80,000000

Musical score for the first system of 'Me And My Shadow'. The score is in 4/4 time and B-flat major. It features six staves: Alto Saxophone, Wood Blocks, Tubular Bells, and three Alto parts, plus a Pad 5 (Bowed) part. The Alto Saxophone part is mostly rests. The Wood Blocks part plays a steady eighth-note pattern. The Tubular Bells part plays a rhythmic pattern of eighth notes and rests. The three Alto parts and the Pad 5 part play a melodic line that begins in the third measure.



Musical score for the second system of 'Me And My Shadow', starting at measure 7. The score features six staves: Alto Sax., W.B., Tub. B., three A. parts, and Pad 5. The Alto Sax. part is mostly rests. The W.B. part continues the eighth-note pattern. The Tub. B. part continues the rhythmic pattern. The three A. parts and the Pad 5 part continue the melodic line from the first system.

13 ♩ = 100,000000

Alto Sax.
Perc.
A. Bass
A.
A.
A.
Pad 5
Solo

♩ = 100,000000



17

Alto Sax.
Perc.
A. Bass
A.
A.
A.
Pad 5
Solo

21

Alto Sax.
Perc.
A. Bass
A.
A.
A.
Pad 5
Solo



25

Alto Sax.
Perc.
A. Bass
A.
A.
A.
Pad 5
Solo

29

Alto Sax.

Perc.

A. Bass

A.

A.

A.

Pad 5

Solo



33

Alto Sax.

Perc.

A. Bass

A.

A.

A.

Pad 5

Solo

37

Alto Sax.
Perc.
A. Bass
A.
A.
A.
Pad 5
Solo



41

Alto Sax.
Perc.
A. Bass
A.
A.
A.
Pad 5
Solo

45 Perc. A. Bass A. A. A. Pad 5 Solo



49 Alto Sax. Perc. A. Bass Vla. Solo



53 Alto Sax. Perc. A. Bass Vla. Solo

57

Alto Sax.

Perc.

A. Bass

Vla.

Solo

61

Alto Sax.

Perc.

A. Bass

Vla.

Solo

65

Alto Sax.

Perc.

A. Bass

Vla.

Solo

69

Alto Sax.

Perc.

A. Bass

Vla.

Solo

72

Alto Sax.

Perc.

A. Bass

Vla.

Solo

76

Alto Sax.

Perc.

A. Bass

Vla.

Solo

80

Alto Sax.

Perc.

W.B.

A. Bass

Vla.

Solo

83

W.B.

Bunty Pritchard Jones - Me And My Shadow

Alto Saxophone

♩ = 80,000000 ♩ = 100,000000

2 4 2

14

3

20

26

32

39

4

49

57

62

3 3

68

V.S.

2

Alto Saxophone

73

Musical notation for Alto Saxophone, measures 73-76. The notation is on a single staff in treble clef. Measure 73 contains a whole note G4. Measure 74 contains a whole note A4. Measure 75 contains a dotted half note B4 with a sharp sign (#) above it, followed by a quarter rest. Measure 76 contains a triplet of eighth notes: C5, B4, and A4, with a bracket and the number '3' below them. The piece ends with a double bar line.

77

Musical notation for Alto Saxophone, measures 77-80. The notation is on a single staff in treble clef. Measure 77 contains a quarter note G4. Measure 78 contains a quarter note A4. Measure 79 contains a quarter note B4. Measure 80 contains a dotted half note C5 with a sharp sign (#) above it, followed by a quarter rest. The piece ends with a double bar line.

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Percussion

♩ = 80,000000 ♩ = 100,000000

12

16

20

24

28

32

36

40

44

48 **6** **3**

V.S.

Percussion

52

56

60

64

68

72

76

80

Wood Blocks

Bunty Pritchard Jones - Me And My Shadow

♩ = 80,000000

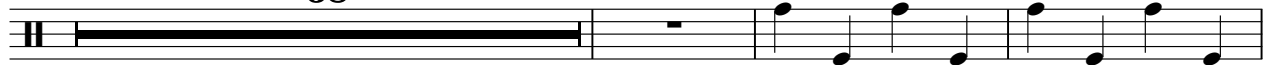


7



13 ♩ = 100,000000

68



84



Tubular Bells

Bunty Pritchard Jones - Me And My Shadow

♩ = 80,000000

6

10

♩ = 100,000000

76

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Acoustic Bass

♩ = 80,000000 ♩ = 100,000000

12

17

23

29

35

40

45

51

56

61

V.S.

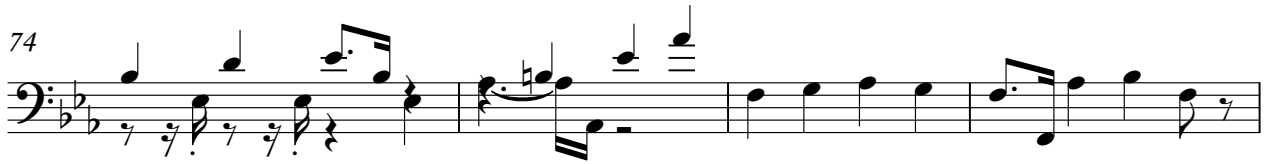
66



70



74



78



Bunty Pritchard Jones - Me And My Shadow

Alto

♩ = 80,000000

7

♩ = 100,000000

14

2

22

4

32

3

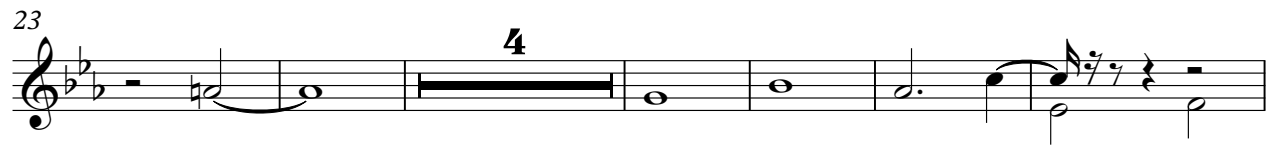
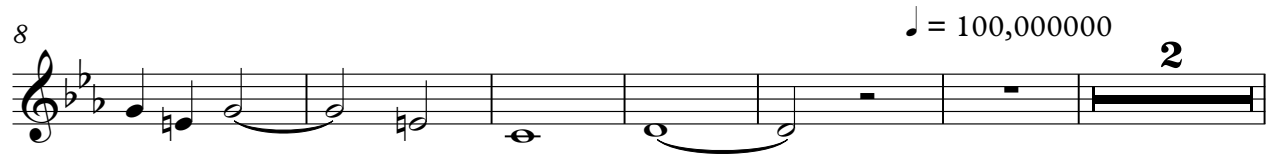
41

46

40

Bunty Pritchard Jones - Me And My Shadow


Alto



Bunty Pritchard Jones - Me And My Shadow

Alto


♩ = 80,000000



8

♩ = 100,000000

2




16




23

4



33

3




42



46

40



♩ = 80,000000

7

♩ = 100,000000

14

25

37

45

Viola

Bunty Pritchard Jones - Me And My Shadow

♩ = 80,000000 ♩ = 100,000000

12 **36**

12 36

53

53

62

62

70

70

77

2 **7**

77 2 7

Bunty Pritchard Jones - Me And My Shadow

Solo

♩ = 80,000000 ♩ = 100,000000

12

15

18

21

24

27

30

33

36

39

V.S.

42

45

48

51

54

57

60

63

66

69

72

Musical staff for measures 72-74. The staff is in treble clef with a key signature of two flats (Bb and Eb). It features a complex rhythmic pattern of eighth and sixteenth notes with many beamed notes and slurs. The bass line consists of chords and single notes, often with multiple stems.

75

Musical staff for measures 75-77. The staff continues the complex rhythmic pattern from the previous section, with similar beamed eighth and sixteenth notes and a busy bass line.

78

Musical staff for measures 78-79. The rhythmic complexity continues, with dense beaming and slurs throughout the measures.

80

Musical staff for measure 80. The staff concludes with a final chord and a fermata. A large number '7' is placed above the staff at the end of the measure.