

Bunty Pritchard Jones - Moon River Danny Williams 2

♩ = 85,000046

FLUTE

DRUMS

HARP

AC. GUIT. MELODY

MUTE GUITAR

AC. GUITAR

BASS

♩ = 85,000046

STRINGS

LOW STRINGS

The image displays a musical score for the piece "Moon River" by Danny Williams, arranged for a variety of instruments. The score is organized into two systems. The top system includes staves for Flute, Drums, Harp, Acoustic Guitar Melody, Mute Guitar, Acoustic Guitar, and Bass. The bottom system includes staves for Strings and Low Strings. The tempo is marked as ♩ = 85,000046. The time signature is 3/4. The Flute part is mostly silent. The Drums part features a steady rhythm with snare and cymbal patterns. The Harp part has a complex texture with triplets and arpeggiated figures. The Acoustic Guitar Melody part is silent. The Mute Guitar part plays a simple, rhythmic pattern. The Acoustic Guitar part is silent. The Bass part provides a simple harmonic foundation. The Strings and Low Strings parts provide a lush, atmospheric background.

4

FLUTE

DRUMS

HARP

MUTE GUITAR

AC. GUITAR

BASS

STRINGS

LOW STRINGS



7

FLUTE

DRUMS

MUTE GUITAR

AC. GUITAR

BASS

STRINGS

LOW STRINGS

11

FLUTE

DRUMS

MUTE GUITAR

AC. GUITAR

BASS

STRINGS

LOW STRINGS

Detailed description: This system of music covers measures 11 through 14. The flute part features a melodic line with eighth-note patterns and rests, including a triplet in measure 13. The drums provide a steady backbeat with snare and hi-hat patterns. The mute guitar plays a rhythmic pattern of eighth notes. The acoustic guitar plays chords, with a key signature change to one flat in measure 13. The bass line consists of a simple eighth-note pattern. The strings and low strings parts mirror the flute's melodic line.



15

FLUTE

DRUMS

MUTE GUITAR

AC. GUITAR

BASS

STRINGS

LOW STRINGS

Detailed description: This system of music covers measures 15 through 18. The flute part continues with a melodic line, featuring a triplet in measure 17. The drums maintain the backbeat. The mute guitar plays eighth notes with some rests. The acoustic guitar plays chords, with a key signature change to two flats in measure 15. The bass line continues with eighth notes. The strings and low strings parts follow the flute's melody.

19

FLUTE

DRUMS

HARP

MUTE GUITAR

AC. GUITAR

BASS

STRINGS

LOW STRINGS

21

FLUTE

DRUMS

MUTE GUITAR

AC. GUITAR

BASS

STRINGS

LOW STRINGS

25

FLUTE

DRUMS

MUTE GUITAR

AC. GUITAR

BASS

STRINGS

LOW STRINGS



30

FLUTE

DRUMS

MUTE GUITAR

AC. GUITAR

BASS

STRINGS

LOW STRINGS

35

FLUTE

DRUMS

MUTE GUITAR

AC. GUITAR

BASS

STRINGS

LOW STRINGS



39

FLUTE

DRUMS

MUTE GUITAR

AC. GUITAR

BASS

STRINGS

LOW STRINGS

41

FLUTE

DRUMS

HARP

AC.GUIT.MELODY

MUTE GUITAR

AC. GUITAR

BASS

STRINGS

LOW STRINGS

43

DRUMS

AC.GUIT.MELODY

MUTE GUITAR

AC. GUITAR

BASS

LOW STRINGS

47

DRUMS

AC. GUIT. MELODY

MUTE GUITAR

AC. GUITAR

BASS

LOW STRINGS



52

DRUMS

AC. GUIT. MELODY

MUTE GUITAR

AC. GUITAR

BASS

LOW STRINGS

56 3 9

DRUMS

HARP

AC. GUIT. MELODY

MUTE GUITAR

AC. GUITAR

BASS

LOW STRINGS

The musical score is written for a multi-instrument ensemble. It consists of seven staves, each representing a different instrument. The instruments are: DRUMS, HARP, AC. GUIT. MELODY, MUTE GUITAR, AC. GUITAR, BASS, and LOW STRINGS. The score begins at measure 56. The DRUMS part features a complex rhythmic pattern with various note values and rests. The HARP part has a melodic line with triplets and a descending sequence of notes. The AC. GUIT. MELODY part has a melodic line with a mix of eighth and quarter notes. The MUTE GUITAR part has a rhythmic pattern with eighth notes and rests. The AC. GUITAR part has a melodic line with a mix of eighth and quarter notes. The BASS part has a melodic line with a mix of eighth and quarter notes. The LOW STRINGS part has a melodic line with a mix of eighth and quarter notes. The score is in 3/4 time and features complex rhythmic patterns and melodic lines for each instrument.

58

FLUTE

DRUMS

HARP

AC. GUIT. MELODY

MUTE GUITAR

AC. GUITAR

BASS

STRINGS

LOW STRINGS

This musical score page contains eight staves for measures 58 through 61. The instruments and their parts are: Flute (melodic line with triplets), Drums (rhythmic pattern with 'x' marks), Harp (rests), Acoustic Guitar Melody (melodic line with triplets), Mute Guitar (chordal accompaniment), Acoustic Guitar (chordal accompaniment), Bass (bass line), and Strings/Low Strings (string accompaniment with triplets). The score is written in a standard musical notation style with various clefs and time signatures.

62

FLUTE

DRUMS

AC.GUIT.MELODY

MUTE GUITAR

AC. GUITAR

BASS

STRINGS

LOW STRINGS



66

FLUTE

DRUMS

AC.GUIT.MELODY

MUTE GUITAR

AC. GUITAR

BASS

STRINGS

LOW STRINGS

71

FLUTE

DRUMS

AC. GUIT. MELODY

MUTE GUITAR

AC. GUITAR

BASS

STRINGS

LOW STRINGS



75

FLUTE

DRUMS

AC. GUIT. MELODY

MUTE GUITAR

AC. GUITAR

BASS

STRINGS

LOW STRINGS

78

FLUTE

DRUMS

HARP

AC. GUIT. MELODY

MUTE GUITAR

AC. GUITAR

BASS

STRINGS

LOW STRINGS

Detailed description: This is a page of a musical score for a film score, page 13. The score is for measures 78-81. The instruments are: Flute, Drums, Harp, AC. Guit. Melody, Mute Guitar, AC. Guitar, Bass, Strings, and Low Strings. The Flute part has a long note in measure 78. The Drums part has a pattern of hits. The Harp part has a complex melodic line with triplets. The AC. Guit. Melody part has a melodic line. The Mute Guitar part has a rhythmic pattern. The AC. Guitar part has chords. The Bass part has a simple line. The Strings part has a long note. The Low Strings part has a simple line. There are some markings at the top of the page that appear to be a mix of numbers and symbols, possibly a barcode or a specific notation system.

FLUTE

Bunty Pritchard Jones - Moon River Danny Williams 2

♩ = 85,000046

3

9

16

23

30

38

16

60

67

74

Bunty Pritchard Jones - Moon River Danny Williams 2

DRUMS

♩ = 85,000046

5

9

14

19

23

28

33

38

43

V.S.

2

DRUMS

48

53

58

62

67

72

76

MUTE GUITAR

Bunty Pritchard Jones - Moon River Danny Williams 2

♩ = 85,000046

9

17

23

31

39

47

55

61

69

V.S.

2

MUTE GUITAR

76

The musical notation consists of a single staff in treble clef. The first measure contains a quarter note followed by two eighth notes. The second measure contains a quarter note followed by two eighth notes. The third measure contains a quarter note followed by two eighth notes. The fourth measure contains a quarter note followed by two eighth notes. The fifth measure contains a quarter note followed by two eighth notes. The sixth measure contains a quarter note followed by two eighth notes. The seventh measure contains a quarter note followed by two eighth notes. The eighth measure contains a quarter note followed by two eighth notes. The ninth measure contains a quarter note followed by two eighth notes. The tenth measure contains a quarter note followed by two eighth notes. The eleventh measure contains a quarter note followed by two eighth notes. The twelfth measure contains a quarter note followed by two eighth notes. The thirteenth measure contains a quarter note followed by two eighth notes. The fourteenth measure contains a quarter note followed by two eighth notes. The fifteenth measure contains a quarter note followed by two eighth notes. The sixteenth measure contains a quarter note followed by two eighth notes. The seventeenth measure contains a quarter note followed by two eighth notes. The eighteenth measure contains a quarter note followed by two eighth notes. The nineteenth measure contains a quarter note followed by two eighth notes. The twentieth measure contains a quarter note followed by two eighth notes. The notation is repeated throughout the piece.

AC. GUITAR

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♩ = 85,000046

The musical score is written for acoustic guitar in 3/4 time. It begins with a tempo marking of 85,000046. The first staff contains a triplet of eighth notes followed by a series of chords. The subsequent staves are numbered 10, 17, 24, 32, 40, 48, 55, 62, and 70, indicating the starting measure for each line. The music consists of a sequence of chords and single notes, with some staves featuring accidentals like sharps and flats. The final staff ends with the instruction 'V.S.'.

V.S.

BASS

Bunty Pritchard Jones - Moon River Danny Williams 2

♩ = 85,000046



12



22



33



44



55



65



74



LOW STRINGS

Bunty Pritchard Jones - Moon River Danny Williams 2

♩ = 85,000046

V.S.

2

LOW STRINGS

69

Musical notation for measures 69-74. It features a bass clef, a key signature of one flat (B-flat), and a common time signature. The notation consists of a series of eighth notes in the left hand and chords in the right hand. The chords are triads: G2-Bb2-D3, F2-A2-C3, G2-Bb2-D3, F2-A2-C3, G2-Bb2-D3, and F2-A2-C3.

75

Musical notation for measures 75-79. It features a bass clef, a key signature of one flat (B-flat), and a common time signature. The notation consists of eighth notes in the left hand and chords in the right hand. The chords are triads: G2-Bb2-D3, F2-A2-C3, G2-Bb2-D3, F2-A2-C3, G2-Bb2-D3, and F2-A2-C3. There is a large blacked-out area above the staff in measure 77.