

Bunty Pritchard Jones - Moon River Danny Williams

♩ = 85,000046

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 85,000046. The score is divided into two systems. The first system includes staves for Flute, Drums, Harp, Acoustic Guitar Melody, Mute Guitar, Acoustic Guitar, and Bass. The second system includes staves for Strings and Low Strings. The Flute part is mostly silent. The Drums part features a steady 3/4 beat pattern with occasional accents. The Harp part has a complex texture with triplets and arpeggiated figures. The Mute Guitar part plays a simple rhythmic pattern. The Bass part provides a steady accompaniment. The Strings and Low Strings parts provide a harmonic and melodic foundation.

FLUTE

DRUMS

HARP

AC. GUIT. MELODY

MUTE GUITAR

AC. GUITAR

BASS

STRINGS

LOW STRINGS

♩ = 85,000046

4

FLUTE

DRUMS

HARP

MUTE GUITAR

AC. GUITAR

BASS

STRINGS

LOW STRINGS



7

FLUTE

DRUMS

MUTE GUITAR

AC. GUITAR

BASS

STRINGS

LOW STRINGS

11

Musical score for measures 11-14. The score includes parts for FLUTE, DRUMS, MUTE GUITAR, AC. GUITAR, BASS, STRINGS, and LOW STRINGS. The flute part features a melodic line with triplets and grace notes. The drums provide a steady rhythmic accompaniment. The guitar parts consist of chords and single notes. The bass line is simple, and the strings provide a textured background.



15

Musical score for measures 15-18. The score includes parts for FLUTE, DRUMS, MUTE GUITAR, AC. GUITAR, BASS, STRINGS, and LOW STRINGS. The flute part continues with a melodic line, including a triplet. The drums maintain the rhythmic pattern. The guitar parts feature various chord voicings and single notes. The bass line and strings continue their respective parts.

19

FLUTE

DRUMS

HARP

MUTE GUITAR

AC. GUITAR

BASS

STRINGS

LOW STRINGS

21

FLUTE

DRUMS

MUTE GUITAR

AC. GUITAR

BASS

STRINGS

LOW STRINGS

25

FLUTE

DRUMS

MUTE GUITAR

AC. GUITAR

BASS

STRINGS

LOW STRINGS



30

FLUTE

DRUMS

MUTE GUITAR

AC. GUITAR

BASS

STRINGS

LOW STRINGS

35

FLUTE

DRUMS

MUTE GUITAR

AC. GUITAR

BASS

STRINGS

LOW STRINGS



39

FLUTE

DRUMS

MUTE GUITAR

AC. GUITAR

BASS

STRINGS

LOW STRINGS

41

FLUTE

DRUMS

HARP

AC.GUIT.MELODY

MUTE GUITAR

AC. GUITAR

BASS

STRINGS

LOW STRINGS

43

DRUMS

AC.GUIT.MELODY

MUTE GUITAR

AC. GUITAR

BASS

LOW STRINGS

47

DRUMS

AC. GUIT. MELODY

MUTE GUITAR

AC. GUITAR

BASS

LOW STRINGS



52

DRUMS

AC. GUIT. MELODY

MUTE GUITAR

AC. GUITAR

BASS

LOW STRINGS

56 9

DRUMS

HARP

AC. GUIT. MELODY

MUTE GUITAR

AC. GUITAR

BASS

LOW STRINGS

Detailed description of the musical score: The score is for a multi-instrumental piece. It starts at measure 56. The drums part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The harp part has a melodic line with triplets in both the treble and bass clefs. The AC. GUIT. MELODY part has a single melodic line with a few notes. The MUTE GUITAR part has a rhythmic pattern of eighth notes. The AC. GUITAR part has a series of chords. The BASS part has a simple bass line. The LOW STRINGS part has a simple bass line. The score ends at measure 9.

58

FLUTE

DRUMS

HARP

AC. GUIT. MELODY

MUTE GUITAR

AC. GUITAR

BASS

STRINGS

LOW STRINGS

Detailed description: This is a page of a musical score, page 10, starting at measure 58. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (treble clef), Drums (drum set notation), Harp (bass clef), Acoustic Guitar Melody (treble clef), Mute Guitar (treble clef), Acoustic Guitar (treble clef), Bass (bass clef), Strings (bass clef), and Low Strings (bass clef). The Flute part features a melodic line with a triplet of eighth notes in the third measure. The Drums part shows a complex rhythmic pattern with various drum sounds and a triplet of eighth notes in the third measure. The Harp part is mostly silent, indicated by a dash in the first measure. The Acoustic Guitar Melody part has a melodic line with a triplet of eighth notes in the third measure. The Mute Guitar part consists of a series of chords with a muted sound. The Acoustic Guitar part features a series of chords. The Bass part has a simple bass line. The Strings and Low Strings parts have a melodic line with a triplet of eighth notes in the third measure.

62

FLUTE

DRUMS

AC.GUIT.MELODY

MUTE GUITAR

AC. GUITAR

BASS

STRINGS

LOW STRINGS



66

FLUTE

DRUMS

AC.GUIT.MELODY

MUTE GUITAR

AC. GUITAR

BASS

STRINGS

LOW STRINGS

71

FLUTE

DRUMS

AC. GUIT. MELODY

MUTE GUITAR

AC. GUITAR

BASS

STRINGS

LOW STRINGS



75

FLUTE

DRUMS

AC. GUIT. MELODY

MUTE GUITAR

AC. GUITAR

BASS

STRINGS

LOW STRINGS

78

FLUTE

DRUMS

HARP

AC. GUIT. MELODY

MUTE GUITAR

AC. GUITAR

BASS

STRINGS

LOW STRINGS

Detailed description: This is a page of a musical score for a film score, page 13. It features ten staves for different instruments. The Flute staff has a long note with a fermata. The Drums staff shows a sequence of hits with 'x' marks. The Harp staff has a complex melodic line with triplets. The AC. Guit. Melody staff has a melodic line with a fermata. The Mute Guitar staff has a rhythmic pattern of eighth notes. The AC. Guitar staff has chordal accompaniment. The Bass staff has a simple bass line. The Strings and Low Strings staves have sustained notes with fermatas. There are two large blacked-out sections at the top and bottom of the page, likely containing guitar tablature.

FLUTE

Bunty Pritchard Jones - Moon River Danny Williams

♩ = 85,000046

3

9

16

23

30

38

16

60

67

74

DRUMS

Bunty Pritchard Jones - Moon River Danny Williams

♩ = 85,000046

The image displays a drum score for the song "Moon River" by Danny Williams. The score is written in 3/4 time with a tempo of 85,000046. It consists of ten staves, each representing a four-measure phrase. The notation includes various drum symbols: a vertical line for the snare, a vertical line with an 'x' for the hi-hat, and a vertical line with a cross for the bass drum. The first staff begins with a 3/4 time signature. The notation is characterized by a steady bass drum pattern and a complex hi-hat pattern that includes triplets, indicated by a '3' above the notes. The score is organized into measures, with measure numbers 5, 9, 14, 19, 23, 28, 33, 38, and 43 marked at the beginning of their respective staves.

V.S.

2

DRUMS

48

Musical notation for drums, measures 48-52. The top staff shows a rhythmic pattern of eighth notes with 'x' marks, including triplet markings. The bottom staff shows a bass line with quarter notes.

53

Musical notation for drums, measures 53-57. The top staff shows a rhythmic pattern of eighth notes with 'x' marks, including triplet markings. The bottom staff shows a bass line with quarter notes.

58

Musical notation for drums, measures 58-61. The top staff shows a rhythmic pattern of eighth notes with 'x' marks, including triplet markings and some notes with slurs. The bottom staff shows a bass line with quarter notes.

62

Musical notation for drums, measures 62-66. The top staff shows a rhythmic pattern of eighth notes with 'x' marks, including triplet markings. The bottom staff shows a bass line with quarter notes.

67

Musical notation for drums, measures 67-71. The top staff shows a rhythmic pattern of eighth notes with 'x' marks, including triplet markings. The bottom staff shows a bass line with quarter notes.

72

Musical notation for drums, measures 72-75. The top staff shows a rhythmic pattern of eighth notes with 'x' marks, including triplet markings. The bottom staff shows a bass line with quarter notes.

76

Musical notation for drums, measures 76-80. The top staff shows a rhythmic pattern of eighth notes with 'x' marks, including triplet markings and a large blacked-out section. The bottom staff shows a bass line with quarter notes.

MUTE GUITAR

Bunty Pritchard Jones - Moon River Danny Williams

♩ = 85,000046

9

17

23

31

39

47

55

61

69

V.S.

AC. GUITAR

Bunty Pritchard Jones - Moon River Danny Williams

♩ = 85,000046

3

10

17

24

32

40

48

55

62

70

V.S.

BASS

Bunty Pritchard Jones - Moon River Danny Williams

♩ = 85,000046



12



22



33



44



55



65



74



2

LOW STRINGS

69

Musical notation for measures 69-74. It features a bass clef, a key signature of one flat (B-flat), and a 6/8 time signature. The notation consists of a single melodic line with eighth notes and quarter notes, accompanied by vertical stems representing chords. The melody starts on a B-flat and moves in a stepwise fashion.

75

Musical notation for measures 75-78. It features a bass clef, a key signature of one flat (B-flat), and a 6/8 time signature. The notation shows a melodic line with eighth notes and quarter notes, followed by a double bar line. Above the staff, there is a dense, blacked-out area representing a complex chordal texture or a specific performance instruction.