

Bunty Pritchard Jones - Moon River Danny Williams

♩ = 85,000046

FLUTE

DRUMS

HARP

AC. GUIT. MELODY

MUTE GUITAR

AC. GUITAR

BASS

STRINGS

LOW STRINGS

♩ = 85,000046

4

FLUTE

DRUMS

HARP

MUTE GUITAR

AC. GUITAR

BASS

STRINGS

LOW STRINGS

Detailed description: This system contains measures 4, 5, and 6. The flute part features a melodic line with a key signature change to one sharp (F#) in measure 5. The drums play a consistent pattern of eighth notes with cross-sticks. The harp part is silent. The mute guitar has a rhythmic pattern of eighth notes. The acoustic guitar plays chords and single notes. The bass line is simple, with notes on the 1st and 3rd strings. The strings and low strings parts mirror the flute's melodic line.



7

FLUTE

DRUMS

MUTE GUITAR

AC. GUITAR

BASS

STRINGS

LOW STRINGS

Detailed description: This system contains measures 7, 8, 9, and 10. The flute part continues with a melodic line, including a key signature change to one flat (Bb) in measure 8. The drums maintain their eighth-note pattern. The mute guitar continues its rhythmic pattern. The acoustic guitar plays chords and single notes. The bass line remains simple. The strings and low strings parts mirror the flute's melodic line.

11

Musical score for measures 11-14. The score includes parts for FLUTE, DRUMS, MUTE GUITAR, AC. GUITAR, BASS, STRINGS, and LOW STRINGS. The flute part features a melodic line with triplets and grace notes. The drums provide a steady rhythmic accompaniment. The guitar parts consist of chords and single notes. The bass line is simple, and the strings provide a harmonic background.



15

Musical score for measures 15-18. The score includes parts for FLUTE, DRUMS, MUTE GUITAR, AC. GUITAR, BASS, STRINGS, and LOW STRINGS. The flute part continues with a melodic line. The drums maintain the rhythm. The guitar parts feature various chord voicings and single notes. The bass line and strings continue their respective parts.

19

FLUTE

DRUMS

HARP

MUTE GUITAR

AC. GUITAR

BASS

STRINGS

LOW STRINGS

21

FLUTE

DRUMS

MUTE GUITAR

AC. GUITAR

BASS

STRINGS

LOW STRINGS

25

FLUTE

DRUMS

MUTE GUITAR

AC. GUITAR

BASS

STRINGS

LOW STRINGS



30

FLUTE

DRUMS

MUTE GUITAR

AC. GUITAR

BASS

STRINGS

LOW STRINGS

35

FLUTE

DRUMS

MUTE GUITAR

AC. GUITAR

BASS

STRINGS

LOW STRINGS



39

FLUTE

DRUMS

MUTE GUITAR

AC. GUITAR

BASS

STRINGS

LOW STRINGS

41

FLUTE

DRUMS

HARP

AC.GUIT.MELODY

MUTE GUITAR

AC. GUITAR

BASS

STRINGS

LOW STRINGS

43

DRUMS

AC.GUIT.MELODY

MUTE GUITAR

AC. GUITAR

BASS

LOW STRINGS

47

DRUMS

AC. GUIT. MELODY

MUTE GUITAR

AC. GUITAR

BASS

LOW STRINGS



52

DRUMS

AC. GUIT. MELODY

MUTE GUITAR

AC. GUITAR

BASS

LOW STRINGS

56 9

DRUMS

HARP

AC. GUIT. MELODY

MUTE GUITAR

AC. GUITAR

BASS

LOW STRINGS

Detailed description of the musical score: The score is for a 9-measure phrase starting at measure 56. The drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The harp part is mostly silent, with a complex triplet of sixteenth notes in the right hand and a corresponding triplet in the left hand starting in measure 57. The AC. GUIT. MELODY part has a melodic line with a dotted quarter note and eighth notes. The MUTE GUITAR part has a sparse, rhythmic pattern of eighth notes. The AC. GUITAR part plays a series of chords, including a sharp sign above a chord in measure 57. The BASS and LOW STRINGS parts provide a steady harmonic foundation with quarter notes.

58

FLUTE

DRUMS

HARP

AC. GUIT. MELODY

MUTE GUITAR

AC. GUITAR

BASS

STRINGS

LOW STRINGS

This musical score page contains eight staves for measures 58 through 61. The instruments and their parts are: **FLUTE** (treble clef) with a melodic line and a triplet in measure 60; **DRUMS** (drum set notation) with a consistent rhythmic pattern and triplets in measures 59 and 61; **HARP** (bass clef) with a simple bass line; **AC. GUIT. MELODY** (treble clef) with a melodic line and a triplet in measure 60; **MUTE GUITAR** (treble clef) with a rhythmic accompaniment of eighth notes; **AC. GUITAR** (treble clef) with a chordal accompaniment of chords and single notes; **BASS** (bass clef) with a simple bass line; **STRINGS** (bass clef) with a melodic line and a triplet in measure 60; and **LOW STRINGS** (bass clef) with a supporting bass line.

62

FLUTE

DRUMS

AC.GUIT.MELODY

MUTE GUITAR

AC. GUITAR

BASS

STRINGS

LOW STRINGS



66

FLUTE

DRUMS

AC.GUIT.MELODY

MUTE GUITAR

AC. GUITAR

BASS

STRINGS

LOW STRINGS

71

FLUTE

DRUMS

AC. GUIT. MELODY

MUTE GUITAR

AC. GUITAR

BASS

STRINGS

LOW STRINGS



75

FLUTE

DRUMS

AC. GUIT. MELODY

MUTE GUITAR

AC. GUITAR

BASS

STRINGS

LOW STRINGS

78

FLUTE

DRUMS

HARP

AC. GUIT. MELODY

MUTE GUITAR

AC. GUITAR

BASS

STRINGS

LOW STRINGS

Detailed description: This is a page of a musical score for a film score, page 13. It features nine staves for different instruments. The Flute staff has a long note with a fermata. The Drums staff shows a rhythmic pattern with 'x' marks above the notes. The Harp staff has a complex melodic line with triplets. The Acoustic Guitar Melody staff has a single note with a fermata. The Mute Guitar staff has a rhythmic pattern with slurs. The Acoustic Guitar staff has chords. The Bass staff has a simple line. The Strings and Low Strings staves have long notes with fermatas. There are some markings at the top of the page, possibly indicating a key signature or time signature.

FLUTE

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3

9

16

23

30

38

16

60

67

74

DRUMS

Bunty Pritchard Jones - Moon River Danny Williams

♩ = 85,000046

3

5

9

14

19

23

28

33

38

43

V.S.

2

DRUMS

48

Musical notation for drums, measures 48-52. The top staff shows a rhythmic pattern of eighth notes with 'x' marks, including triplet markings. The bottom staff shows a bass line with quarter notes and rests.

53

Musical notation for drums, measures 53-57. The top staff shows a rhythmic pattern of eighth notes with 'x' marks, including triplet markings. The bottom staff shows a bass line with quarter notes and rests.

58

Musical notation for drums, measures 58-61. The top staff shows a rhythmic pattern of eighth notes with 'x' marks, including triplet markings and some notes with slurs. The bottom staff shows a bass line with quarter notes and rests.

62

Musical notation for drums, measures 62-66. The top staff shows a rhythmic pattern of eighth notes with 'x' marks, including triplet markings. The bottom staff shows a bass line with quarter notes and rests.

67

Musical notation for drums, measures 67-71. The top staff shows a rhythmic pattern of eighth notes with 'x' marks, including triplet markings. The bottom staff shows a bass line with quarter notes and rests.

72

Musical notation for drums, measures 72-75. The top staff shows a rhythmic pattern of eighth notes with 'x' marks, including triplet markings. The bottom staff shows a bass line with quarter notes and rests.

76

Musical notation for drums, measures 76-80. The top staff shows a rhythmic pattern of eighth notes with 'x' marks, including triplet markings and a large blacked-out section. The bottom staff shows a bass line with quarter notes and rests.

MUTE GUITAR

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♩ = 85,000046

9

17

23

31

39

47

55

61

69

V.S.

♩ = 85,000046

3

10

17

24

32

40

48

55

62

70

V.S.

BASS

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12



22



33



44



55



65



74



STRINGS

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♩ = 85,000046

3

9

16

23

31

39

16

61

69

75

LOW STRINGS

Bunty Pritchard Jones - Moon River Danny Williams

♩ = 85,000046

8

14

21

28

36

42

49

55

62

V.S.

2

LOW STRINGS

69

Musical notation for measures 69-74. It features a bass clef, a key signature of one flat (Bb), and a 6/8 time signature. The notation consists of a series of eighth notes in the left hand and chords in the right hand. The chords are triads: G2-Bb2-D3, F2-A2-C3, G2-Bb2-D3, F2-A2-C3, G2-Bb2-D3, and F2-A2-C3.

75

Musical notation for measures 75-79. It features a bass clef, a key signature of one flat (Bb), and a 6/8 time signature. The notation consists of eighth notes in the left hand and chords in the right hand. The chords are triads: G2-Bb2-D3, F2-A2-C3, G2-Bb2-D3, F2-A2-C3, G2-Bb2-D3, and F2-A2-C3. There is a large blacked-out area above the staff in measure 77.