

Bunty Pritchard Jones - Moonlight in Vermont Ella Fitzgerald.

♩ = 82,000038

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

♩ = 82,000038

Solo / Muted trumpet

♩ = 82,000038

Strings / Slow strings

5

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano



7

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

9

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano



12

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

14

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Strings / Slow strings



16

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Strings / Slow strings

18

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Strings / Slow strings



20

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Strings / Slow strings

22

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Strings / Slow strings



24

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

27

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Detailed description: This block contains the musical notation for measures 27 and 28. The Drums/Traps part features a steady rhythm with 'x' marks above the staff. The Guitar (Nylon string) part has a melodic line with slurs and rests. The Bass (Acoustic bass) part has a bass line with a triplet of eighth notes in measure 28. The Piano/Rhodes piano part shows chords in both staves, with a triplet of eighth notes in the right hand in measure 28. The Melody/Rhodes piano part has a simple melodic line.



29

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Detailed description: This block contains the musical notation for measures 29 and 30. The Drums/Traps part continues with the same rhythm. The Guitar (Nylon string) part has a melodic line with slurs and rests. The Bass (Acoustic bass) part has a bass line with a slur over the first two notes of measure 29. The Piano/Rhodes piano part shows chords in both staves, with a triplet of eighth notes in the right hand in measure 29. The Melody/Rhodes piano part has a simple melodic line.

31

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Solo / Muted trumpet

Strings / Slow strings

Detailed description: This system of music covers measures 31 and 32. The Drums/Traps part features a steady pattern of snare and bass drum hits. The Nylon string guitar plays a rhythmic pattern of eighth notes. The Acoustic bass provides a steady bass line. The Piano/Rhodes piano has a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Muted trumpet has a melodic line with some grace notes. The Slow strings play a sustained harmonic accompaniment.



33

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Solo / Muted trumpet

Strings / Slow strings

Detailed description: This system of music covers measures 33 and 34. The Drums/Traps part continues with the same pattern. The Nylon string guitar plays a rhythmic pattern. The Acoustic bass provides a steady bass line. The Piano/Rhodes piano has a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Muted trumpet has a melodic line with a triplet of eighth notes. The Slow strings play a sustained harmonic accompaniment.



35

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Solo / Muted trumpet

Strings / Slow strings



37

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Solo / Muted trumpet

Strings / Slow strings

39

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Solo / Muted trumpet

Strings / Slow strings



41

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Solo / Muted trumpet

Strings / Slow strings

43

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Solo / Muted trumpet

Strings / Slow strings

Detailed description: This system of musical notation covers measures 43 and 44. The Drums/Traps part features a complex rhythmic pattern with various note values and rests. The Guitar (Nylon string) and Bass (Acoustic bass) parts play a melodic line with eighth and sixteenth notes, including some slurs. The Piano/Rhodes piano part consists of chords and single notes in both hands. The Solo/Muted trumpet part has a melodic line with three triplet markings. The Strings/Slow strings part provides a harmonic foundation with sustained notes.



45

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Solo / Muted trumpet

Strings / Slow strings

Detailed description: This system of musical notation covers measures 45 and 46. The Drums/Traps part continues with its rhythmic pattern. The Guitar (Nylon string) and Bass (Acoustic bass) parts play a melodic line with eighth and sixteenth notes. The Piano/Rhodes piano part features a more complex melodic line with many beamed notes. The Solo/Muted trumpet part has a melodic line with a triplet marking. The Strings/Slow strings part provides a harmonic foundation with sustained notes.

46

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Solo / Muted trumpet

Strings / Slow strings



47

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Solo / Muted trumpet

Strings / Slow strings

49

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Solo / Muted trumpet

Strings / Slow strings

Detailed description: This system contains measures 49 and 50. The Drums/Traps part features a complex rhythmic pattern with various note values and rests. The Nylon string guitar part has a melodic line with slurs and a triplet of eighth notes in measure 50. The Acoustic bass part provides a steady bass line. The Piano/Rhodes piano part consists of chords and arpeggiated figures. The Muted trumpet part has a melodic line with a triplet of eighth notes in measure 50. The Slow strings part plays sustained chords.



51

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Solo / Muted trumpet

Strings / Slow strings

Detailed description: This system contains measures 51 and 52. The Drums/Traps part continues with its rhythmic pattern. The Nylon string guitar part has a melodic line with slurs. The Acoustic bass part has a steady bass line. The Piano/Rhodes piano part features chords and arpeggiated figures. The Muted trumpet part has a melodic line with slurs. The Slow strings part plays sustained chords.

52

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Solo / Muted trumpet

Strings / Slow strings



53

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Solo / Muted trumpet

Strings / Slow strings

55

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Solo / Muted trumpet

Strings / Slow strings



57

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Solo / Muted trumpet

Strings / Slow strings

60

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano



63

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano



66

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano



68

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

70

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Strings / Slow strings



72

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Strings / Slow strings

74

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Strings / Slow strings



76

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Strings / Slow strings

78

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Strings / Slow strings



80

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

82

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano



84

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

86

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Strings / Slow strings

The image shows a musical score for measures 86 and 87. The score is arranged in a vertical stack of staves. At the top, measure 86 is indicated. The instruments and their parts are as follows:   
1. **Drums / Traps**: A single staff with a drum set icon. It features a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.   
2. **Guitar . Nylon string**: A single staff in treble clef with a guitar icon. It contains a series of chords and single notes, some with 'x' marks above them.   
3. **Bass / Acoustic bass**: A single staff in bass clef with a bass icon. It features a melodic line with eighth notes and some rests.   
4. **Piano / Rhodes piano**: A grand staff (treble and bass clefs) with a piano icon. It contains a complex accompaniment with many chords and moving lines.   
5. **Melody / Rhodes piano**: A grand staff with a piano icon. It features a melodic line in the treble clef and a supporting line in the bass clef.   
6. **Strings / Slow strings**: A single staff in treble clef with a string icon. It shows a long, sustained note in the first measure and a more active line in the second measure.

88

Drums / Traps

Guitar . Nylon string

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Strings / Slow strings

Detailed description: This is a multi-staff musical score for a single measure, measure 88. The score includes six parts: Drums/Traps, Guitar (Nylon string), Bass (Acoustic bass), Piano/Rhodes piano, Melody/Rhodes piano, and Strings (Slow strings). The Drums/Traps part features a complex rhythmic pattern with a triplet of eighth notes. The Guitar part has a series of eighth notes followed by a chord. The Bass part has a triplet of eighth notes. The Piano/Rhodes piano part has a complex chordal structure with many notes. The Melody/Rhodes piano part has a long note with a slur. The Strings part has a long note with a slur.

Bunty Pritchard Jones - Moonlight in Vermont Ella Fitzg

Drums / Traps

♩ = 82,000038

2

7

11

15

19

23

28

32

36

40

3

6

6

3

V.S.



44

48

52

56

60

65

70

74

78

82

Drums / Traps

86

Musical notation for Drums / Traps, measure 86. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with stems pointing down to the notes on the bottom staff. The bottom staff contains a sequence of notes, including a triplet of eighth notes in the second measure and a triplet of eighth notes in the fourth measure. The piece ends with a double bar line.

♩ = 82,000038

3

7

11

15

19

23

27

31

34

37

V.S.

40



44



47



50



53



56



60



64



68



72



75



78



82



86



Bunty Pritchard Jones - Moonlight in Vermont Ella Fitzg

Bass / Acoustic bass

♩ = 82,000038

3

8

13

17

22

27

32

37

42

46

V.S.

51



56



61



66



71



75



80



85



♩ = 82,000038

3

8

8

14

14

18

18

22

22

26

26



This musical score is for a Piano or Rhodes piano, spanning measures 31 to 46. The score is written in a grand staff format, with a bass clef on the left and a treble clef on the right. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by a steady, rhythmic accompaniment in the bass line, often using eighth notes and chords. The treble line features more complex melodic and harmonic patterns, including chords, arpeggios, and single-note lines. Measure numbers 31, 34, 37, 40, 43, and 46 are clearly marked at the beginning of their respective systems. The notation includes various musical symbols such as stems, beams, slurs, and dynamic markings.

49

52

55

60

65

70

V.S.

74

Musical notation for measures 74-76. Measure 74 features a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 75 shows a change in the bass line with a more complex rhythmic pattern. Measure 76 concludes with a final chord in the bass clef.

77

Musical notation for measures 77-81. Measure 77 has a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 78 shows a change in the bass line. Measure 79 features a melodic line in the treble clef and a bass line with a steady accompaniment. Measure 80 shows a change in the bass line. Measure 81 concludes with a final chord in the bass clef.

82

Musical notation for measures 82-85. Measure 82 has a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 83 shows a change in the bass line. Measure 84 features a melodic line in the treble clef and a bass line with a steady accompaniment. Measure 85 concludes with a final chord in the bass clef.

86

Musical notation for measures 86-89. Measure 86 has a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 87 shows a change in the bass line. Measure 88 features a melodic line in the treble clef and a bass line with a steady accompaniment. Measure 89 concludes with a final chord in the bass clef.

♩ = 82,000038

2

7

12

16

20

25

29

28

59

Musical staff for measures 59-63. The staff is in treble clef with a key signature of one flat (Bb). Measure 59 starts with a quarter note Bb, followed by a quarter note G, a quarter note F, and a quarter note E. Measure 60 has a whole note Bb. Measure 61 has a quarter rest, followed by a quarter note Bb, a quarter note G, and a quarter note F. Measure 62 has a quarter note E, a quarter note D, and a quarter note C. Measure 63 has a quarter note Bb, a quarter note A, and a quarter note G.

64

Musical staff for measures 64-68. The staff is in treble clef with a key signature of one flat (Bb). Measure 64 starts with a quarter note Bb, followed by a quarter note G, a quarter note F, and a quarter note E. Measure 65 has a whole note Bb. Measure 66 has a quarter note Bb, a quarter note G, and a quarter note F. Measure 67 has a quarter note E, a quarter note D, and a quarter note C. Measure 68 has a quarter note Bb, a quarter note A, and a quarter note G.

69

Musical staff for measures 69-72. The staff is in treble clef with a key signature of one flat (Bb). Measure 69 starts with a quarter note Bb, followed by a quarter note G, a quarter note F, and a quarter note E. Measure 70 has a whole note Bb. Measure 71 has a quarter note Bb, a quarter note G, and a quarter note F. Measure 72 has a quarter note E, a quarter note D, and a quarter note C.

73

Musical staff for measures 73-76. The staff is in treble clef with a key signature of one flat (Bb). Measure 73 starts with a quarter note Bb, followed by a quarter note G, a quarter note F, and a quarter note E. Measure 74 has a whole note Bb. Measure 75 has a quarter note Bb, a quarter note G, and a quarter note F. Measure 76 has a quarter note E, a quarter note D, and a quarter note C.

77

Musical staff for measures 77-82. The staff is in treble clef with a key signature of one flat (Bb). Measure 77 starts with a quarter note Bb, followed by a quarter note G, a quarter note F, and a quarter note E. Measure 78 has a whole note Bb. Measure 79 has a quarter note Bb, a quarter note G, and a quarter note F. Measure 80 has a quarter note E, a quarter note D, and a quarter note C. Measure 81 has a quarter note Bb, a quarter note A, and a quarter note G. Measure 82 has a quarter note F, a quarter note E, and a quarter note D.

83

Musical staff for measures 83-85. The staff is in treble clef with a key signature of one flat (Bb). Measure 83 starts with a quarter note Bb, followed by a quarter note G, a quarter note F, and a quarter note E. Measure 84 has a whole note Bb. Measure 85 has a quarter note Bb, a quarter note G, and a quarter note F.

86

Musical staff for measures 86-89. The staff is in treble clef with a key signature of one flat (Bb). Measure 86 starts with a quarter note Bb, followed by a quarter note G, a quarter note F, and a quarter note E. Measure 87 has a whole note Bb. Measure 88 has a quarter note Bb, a quarter note G, and a quarter note F. Measure 89 has a quarter note E, a quarter note D, and a quarter note C.

Solo / Muted trumpet

# Bunty Pritchard Jones - Moonlight in Vermont Ella Fitzg

$\text{♩} = 82,000038$

**30**

Measures 30-32: The first staff starts with a whole rest, followed by a quarter rest, then a quarter note G4 with a sharp sign, a quarter note A4, an eighth note G4, and a quarter note F4.

**33**

Measures 33-35: Measure 33 begins with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 34 contains a triplet of eighth notes: G4, F4, and E4. Measure 35 contains a triplet of eighth notes: D4, C4, and B3.

**36**

Measures 36-38: Measure 36 starts with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 37 contains a triplet of eighth notes: C4, B3, and A3. Measure 38 contains a triplet of eighth notes: G3, F3, and E3.

**39**

Measures 39-43: Measure 39 begins with a triplet of eighth notes: D4, C4, and B3. Measure 40 contains a quarter note A3, a quarter note G3, and a quarter note F3. Measure 41 contains a quarter note E3, a quarter note D3, and a quarter note C3. Measure 42 contains a quarter note B2, a quarter note A2, and a quarter note G2. Measure 43 contains a quarter note F2, a quarter note E2, and a quarter note D2.

**44**

Measures 44-45: Measure 44 contains a triplet of eighth notes: C4, B3, and A3. Measure 45 contains a triplet of eighth notes: G3, F3, and E3.

**46**

Measures 46-47: Measure 46 contains a triplet of eighth notes: D4, C4, and B3. Measure 47 contains a quarter note A3, a quarter note G3, and a quarter note F3.

**48**

Measures 48-51: Measure 48 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 49 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 50 contains a quarter note A3, a quarter note G3, and a quarter note F3. Measure 51 contains a quarter note E3, a quarter note D3, and a quarter note C3.

**52**

Measures 52-54: Measure 52 contains a triplet of eighth notes: B3, A3, and G3. Measure 53 contains a triplet of eighth notes: F3, E3, and D3. Measure 54 contains a triplet of eighth notes: C3, B2, and A2.

**55**

Measures 55-56: Measure 55 contains a triplet of eighth notes: G3, F3, and E3. Measure 56 contains a quarter note D3, a quarter note C3, and a quarter note B2.

**57**

Measures 57-58: Measure 57 contains a triplet of eighth notes: A2, G2, and F2. Measure 58 contains a triplet of eighth notes: E2, D2, and C2.

**32**

Measure 59: A whole rest indicating the end of the piece.

Strings / Slow strings

Bunty Pritchard Jones - Moonlight in Vermont Ella Fitzg

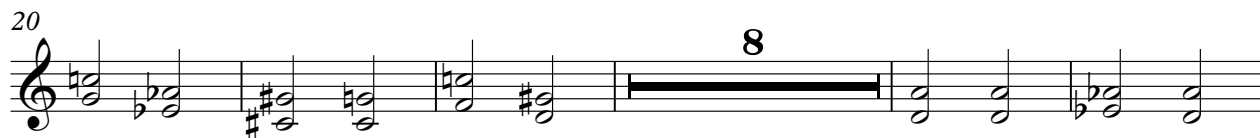
♩ = 82,000038

14



20

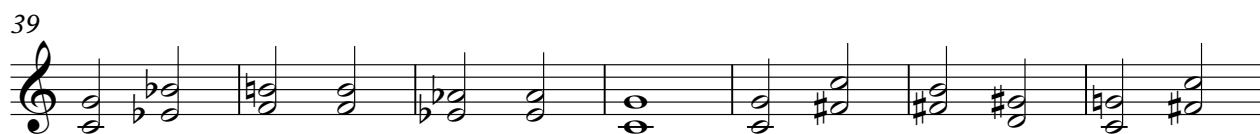
8



33



39



46



52



59

12



76

8

