

Bunty Pritchard Jones - P.S. I Love You Rudy Vallee 1934

0.0"  
1.1,00  
PS I LOVE YOU

♩ = 80,000000

Oboe

Alto Sax

Tenor Sax

Baritone Sax

Drums

Bass

Piano

♩ = 80,000000

Synth Strings

String Ensemble 1

Oboe

Alto Sax

Tenor Sax

Baritone Sax

Drums

Bass

Piano

Synth Strings

String Ensemble 1

7

Oboe

Alto Sax

Tenor Sax

Baritone Sax

Drums

Bass

Piano

Synth Strings

String Ensemble 1



10

Oboe

Alto Sax

Tenor Sax

Baritone Sax

Drums

Bass

Piano

Synth Strings

String Ensemble 1

13

Oboe  
Alto Sax  
Tenor Sax  
Baritone Sax  
Drums  
Bass  
Piano  
Synth Strings  
String Ensemble 1

This musical score covers measures 13, 14, and 15. The Oboe part features a melodic line with triplets and slurs. The saxophone section (Alto, Tenor, Baritone) plays a rhythmic pattern with triplets. The Drums part has a consistent groove with sixteenth-note patterns. The Bass line provides a steady accompaniment with triplets. The Piano part includes chords and arpeggiated figures. Synth Strings and String Ensemble 1 provide harmonic support with triplets and sustained notes.



16

Oboe  
Alto Sax  
Tenor Sax  
Baritone Sax  
Drums  
Bass  
Piano  
Synth Strings  
String Ensemble 1

This musical score covers measures 16, 17, and 18. The Oboe part continues with a melodic line. The saxophone section maintains its rhythmic pattern. The Drums part features a more complex rhythmic pattern with sixteenth-note runs. The Bass line has a more active role with triplets. The Piano part plays a dense texture of chords and arpeggios. Synth Strings and String Ensemble 1 provide harmonic support with sustained notes and triplets.

19

Oboe

Alto Sax

Tenor Sax

Baritone Sax

Drums

Bass

Piano

Synth Strings

String Ensemble 1



22

Oboe

Alto Sax

Tenor Sax

Baritone Sax

Drums

Bass

Piano

Synth Strings

String Ensemble 1

24

Oboe

Alto Sax

Tenor Sax

Baritone Sax

Drums

Bass

Piano

Synth Strings

String Ensemble 1



27

Oboe

Alto Sax

Tenor Sax

Baritone Sax

Drums

Bass

Piano

Synth Strings

String Ensemble 1

30

Oboe

Alto Sax

Tenor Sax

Baritone Sax

Drums

Bass

Piano

Synth Strings

String Ensemble 1



33

Oboe

Trumpet

Drums

Bass

Piano



36

Oboe

Trumpet

Drums

Bass

Piano

39

Oboe  
Trumpet  
Drums  
Bass  
Piano

This musical system covers measures 39 and 40. It features five staves: Oboe, Trumpet, Drums, Bass, and Piano. The Oboe and Trumpet parts play a melodic line with eighth notes and quarter notes. The Drums part features a consistent rhythmic pattern of eighth notes. The Bass part plays a simple bass line with quarter notes. The Piano part consists of a dense texture of sixteenth-note chords, with a '6' marking above the staff.



41

Oboe  
Alto Sax  
Tenor Sax  
Baritone Sax  
Trumpet  
Drums  
Bass  
Piano  
Synth Strings  
String Ensemble 1

This musical system covers measures 41, 42, and 43. It features nine staves: Oboe, Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Drums, Bass, Piano, Synth Strings, and String Ensemble 1. Measures 41 and 42 show a complex saxophone section with triplets and sixteenth-note patterns. The Drums part continues with a steady eighth-note rhythm. The Bass part has a simple line with a '3' marking above the staff in measure 43. The Piano part has a few chords in measure 42. The Synth Strings and String Ensemble 1 parts play a melodic line with triplets and sixteenth notes.

44

Oboe

Alto Sax

Tenor Sax

Baritone Sax

Drums

Bass

Piano

Synth Strings

String Ensemble 1

This musical score covers measures 44 to 46. It features a full band arrangement. The Oboe part begins with a melodic line in measure 44, which continues through measures 45 and 46. The saxophone section (Alto, Tenor, and Baritone) provides harmonic support with chords and rhythmic patterns. The Drums play a consistent groove with sixteenth-note patterns. The Bass line is active, featuring triplets and sixteenth-note runs. The Piano accompaniment includes chords and melodic fragments. The Synth Strings and String Ensemble 1 parts provide a lush, textured background with sustained chords and melodic lines.



47

Oboe

Alto Sax

Tenor Sax

Baritone Sax

Drums

Bass

Piano

Synth Strings

String Ensemble 1

This musical score covers measures 47 to 49. The Oboe part continues its melodic line. The saxophone section maintains its harmonic support. The Drums continue their rhythmic pattern. The Bass line features more complex rhythmic figures, including triplets. The Piano accompaniment remains active with chords and melodic lines. The Synth Strings and String Ensemble 1 parts continue to provide a rich, textured background.



Drums

49 6 6 6 3

Bass

3 3

Piano

6 6

Bunty Pritchard Jones - P.S. I Love You Rudy Vallee 193

Oboe

♩ = 80,000000

6

11

16

21

25

29

34

39

43

V.S.

2

Oboe

47

3

Bunty Pritchard Jones - P.S. I Love You Rudy Vallee 193

Alto Sax

♩ = 80,000000

4

9

13

17

21

25

29

41

45

8

3

Detailed description: This is a musical score for Alto Saxophone, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 80,000000. The score includes various rhythmic patterns, including triplets and sixteenth notes. There are also rests and dynamic markings. The staves are numbered 4, 9, 13, 17, 21, 25, 29, 41, and 45. The final staff ends with a double bar line and a fermata.

Bunty Pritchard Jones - P.S. I Love You Rudy Vallee 193

Tenor Sax

♩ = 80,000000

5

10

15

20

25

29

41

45

Bunty Pritchard Jones - P.S. I Love You Rudy Vallee 193

Baritone Sax

♩ = 80,000000

3

5

9

13

17

21

25

28

31

8

Detailed description: This is a musical score for Baritone Saxophone, titled 'P.S. I Love You Rudy Vallee 193' by Bunty Pritchard Jones. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of a quarter note equal to 80,000,000. The music consists of nine staves of notation, each representing a measure. Measure 1 starts with a triplet of eighth notes. Measures 2 through 4 continue with various rhythmic patterns, including more triplets and sixteenth notes. Measure 5 features a triplet of eighth notes followed by a half note. Measure 6 has a half note followed by a quarter note. Measure 7 contains a triplet of eighth notes and a quarter note. Measure 8 has a quarter note followed by a quarter rest. Measure 9 starts with a triplet of eighth notes. Measure 10 has a quarter note followed by a quarter rest. Measure 11 features a triplet of eighth notes and a quarter note. Measure 12 has a quarter note followed by a quarter rest. Measure 13 begins with a triplet of eighth notes. Measure 14 has a quarter note followed by a quarter rest. Measure 15 features a triplet of eighth notes and a quarter note. Measure 16 has a quarter note followed by a quarter rest. Measure 17 starts with a quarter note followed by a quarter rest. Measure 18 has a quarter note followed by a quarter rest. Measure 19 features a triplet of eighth notes and a quarter note. Measure 20 has a quarter note followed by a quarter rest. Measure 21 begins with a sextuplet of eighth notes. Measure 22 has a quarter note followed by a quarter rest. Measure 23 features a triplet of eighth notes and a quarter note. Measure 24 has a quarter note followed by a quarter rest. Measure 25 starts with a triplet of eighth notes. Measure 26 has a quarter note followed by a quarter rest. Measure 27 features a triplet of eighth notes and a quarter note. Measure 28 has a quarter note followed by a quarter rest. Measure 29 begins with a quarter note followed by a quarter rest. Measure 30 has a quarter note followed by a quarter rest. Measure 31 starts with a quarter note followed by a quarter rest, followed by a whole rest for 8 measures.

2

41

Baritone Sax

Musical notation for Baritone Sax, measures 41-44. Measure 41 starts with a triplet of eighth notes. Measure 42 continues with a triplet of eighth notes. Measure 43 has a triplet of eighth notes. Measure 44 has a triplet of eighth notes.

45

Musical notation for Baritone Sax, measures 45-48. Measure 45 has a triplet of eighth notes. Measure 46 has a triplet of eighth notes. Measure 47 has a triplet of eighth notes. Measure 48 has a triplet of eighth notes.

47

3

Musical notation for Baritone Sax, measures 47-50. Measure 47 has a triplet of eighth notes. Measure 48 has a triplet of eighth notes. Measure 49 has a triplet of eighth notes. Measure 50 has a triplet of eighth notes.

Trumpet

Bunty Pritchard Jones - P.S. I Love You Rudy Vallee 193

♩ = 80,000000

**32**



36



40

**10**







## Drums

The image displays ten systems of drum notation, each consisting of a snare drum staff (top) and a bass drum staff (bottom). The notation is as follows:

- System 1 (Measures 27-28):** Snare drum has sixteenth-note patterns with '6' above. Bass drum has a simple accompaniment.
- System 2 (Measures 29-30):** Similar to System 1, with a triplet of eighth notes in the bass drum at the end of measure 30.
- System 3 (Measures 31-32):** Similar to System 1, with a triplet of eighth notes in the bass drum at the end of measure 32.
- System 4 (Measures 33-34):** Similar to System 1, with a triplet of eighth notes in the bass drum at the end of measure 34.
- System 5 (Measures 35-36):** Similar to System 1, with a triplet of eighth notes in the bass drum at the end of measure 36.
- System 6 (Measures 37-38):** Similar to System 1, with a triplet of eighth notes in the bass drum at the end of measure 38.
- System 7 (Measures 39-40):** Similar to System 1, with a triplet of eighth notes in the bass drum at the end of measure 40.
- System 8 (Measures 41-42):** Similar to System 1, with a triplet of eighth notes in the bass drum at the end of measure 42.
- System 9 (Measures 43-44):** Similar to System 1, with a triplet of eighth notes in the bass drum at the end of measure 44.
- System 10 (Measures 45-46):** Similar to System 1, with a triplet of eighth notes in the bass drum at the end of measure 46.
- System 11 (Measures 47-48):** Snare drum has sixteenth-note patterns with '6' above. Bass drum has a simple accompaniment.
- System 12 (Measures 49-50):** Similar to System 11, with a triplet of eighth notes in the bass drum at the end of measure 50.

Bunty Pritchard Jones - P.S. I Love You Rudy Vallee 193

Bass

♩ = 80,000000

6

11

16

20

25

31

35

39

44

Detailed description: This is a bass line musical score for the song 'P.S. I Love You' by Rudy Vallee. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as ♩ = 80,000000. The music consists of ten staves of notation. The first staff begins with a treble clef and a 4/4 time signature, followed by a bass clef. The melody is primarily composed of eighth and quarter notes, with several triplet markings (indicated by a '3' below the notes). The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' (piano). The piece concludes with a double bar line and a repeat sign.

V.S.

2

Bass

48

Musical notation for Bass, measures 48-51. The notation is in bass clef with a key signature of one flat (B-flat). Measure 48 contains a half note G2, followed by a triplet of eighth notes (A2, B2, C3) beamed together. Measure 49 contains a dotted quarter note G2, followed by a triplet of eighth notes (A2, B2, C3) beamed together, and then a quarter rest. Measure 50 contains a quarter note G2, followed by a quarter note F2, and then a quarter rest. Measure 51 contains a whole rest.

Piano

♩ = 80,000000

The image displays a piano score for the song 'P.S. I Love You' by Bunty Pritchard Jones. The score is written in 4/4 time and features a key signature of one flat (B-flat major). The tempo is marked as ♩ = 80,000000. The score is divided into six systems, each containing two staves (treble and bass clef). The first system (measures 1-5) includes a triplet in the right hand. The second system (measures 6-10) features a triplet in the bass line. The third system (measures 11-14) continues with a triplet in the right hand. The fourth system (measures 15-17) introduces sixteenth-note triplets in the right hand. The fifth system (measures 18-19) is dominated by sixteenth-note sextuplets in the right hand. The sixth system (measures 20-21) continues with sextuplets in the right hand and a sextuplet in the bass line.

V.S.

22

Musical notation for measures 22-23. Measure 22 contains four groups of sixteenth-note chords, each marked with a '6' above it. Measure 23 contains four groups of sixteenth-note chords, each marked with a '6' above it.

24

Musical notation for measures 24-26. Measure 24 contains two groups of sixteenth-note chords, each marked with a '6' above it. Measures 25 and 26 show a transition with sustained chords and some melodic movement in the right hand.

27

Musical notation for measures 27-31. Measure 27 starts with a triplet of sixteenth-note chords. Measures 28-31 show various chordal textures and melodic lines in both hands.

32

Musical notation for measures 32-33. Measure 32 has some melodic movement in the right hand and sustained chords in the left. Measure 33 has four groups of sixteenth-note chords, each marked with a '6' above it.

34

Musical notation for measures 34-35. Measure 34 has four groups of sixteenth-note chords, each marked with a '6' above it. Measure 35 has four groups of sixteenth-note chords, each marked with a '6' above it.

36

Musical notation for measures 36-37. Measure 36 has four groups of sixteenth-note chords, each marked with a '6' above it. Measure 37 has four groups of sixteenth-note chords, each marked with a '6' above it.

38

Musical notation for measures 38-39. Measure 38 has four groups of sixteenth-note chords, each marked with a '6' above it. Measure 39 has four groups of sixteenth-note chords, each marked with a '6' above it.

40

Musical notation for measures 40-43. Measure 40 features two sixteenth-note chords with a '6' above them. Measure 41 has a whole rest in the treble and a chord in the bass. Measure 42 has a triplet of eighth notes in the treble and a whole rest in the bass. Measure 43 has a triplet of eighth notes in the treble and a chord in the bass.

44

Musical notation for measures 44-46. Measure 44 has a quarter note in the treble and a chord in the bass. Measure 45 has a quarter note in the treble and a chord in the bass. Measure 46 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

47

Musical notation for measures 47-50. Measure 47 has a chord in the treble and a whole rest in the bass. Measure 48 has a quarter note in the treble and a chord in the bass. Measure 49 has two sixteenth-note chords with a '6' above them. Measure 50 has a whole rest in the treble and a chord in the bass.

Synth Strings

♩ = 80,000000

3

7

10

13

17

21

25

28

31

8



Synth Strings

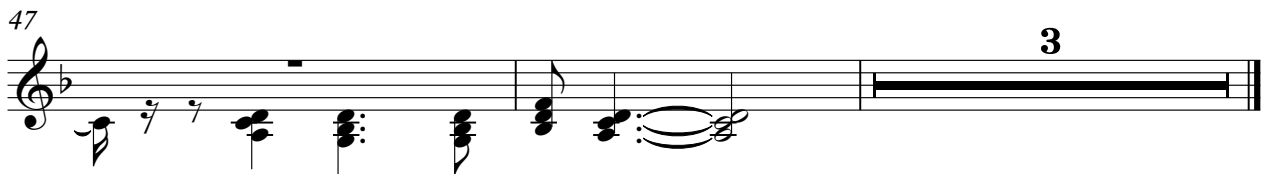
41



44



47



String Ensemble 1

Bunty Pritchard Jones - P.S. I Love You Rudy Vallee 193

♩ = 80,000000

6

11

16

21

25

29

41

46

Detailed description of the musical score: The score is written for a string ensemble in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as ♩ = 80,000000. The piece consists of 46 measures. Measure 1 starts with a triplet of eighth notes. Measure 6 has a triplet of eighth notes. Measure 11 has a triplet of eighth notes. Measure 16 has a triplet of eighth notes. Measure 21 has a sextuplet of eighth notes and a triplet of eighth notes. Measure 25 has a triplet of eighth notes. Measure 29 has a triplet of eighth notes and an 8-measure rest. Measure 41 has a triplet of eighth notes and a triplet of eighth notes. Measure 46 has a triplet of eighth notes and a 3-measure rest.