

Burt Bacharach - Alfie

♩ = 108,001083

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Tenor Saxophone:** Treble clef, 4/4 time. Rested in the first two measures, then plays a low octave chord (marked with an '8') in the third measure.
- Horn in F:** Treble clef, 4/4 time. Rested throughout the three measures.
- Percussion:** Percussion clef, 4/4 time. Rested in the first two measures, then plays a rhythmic pattern in the third measure consisting of eighth notes and sixteenth notes with 'x' marks above them.
- Vibraphone:** Treble clef, 4/4 time. Rested in the first two measures, then plays a melodic line in the third measure.
- 5-string Electric Bass:** Bass clef, 4/4 time. Rested in the first two measures, then plays a bass line in the third measure.
- Electric Piano (first staff):** Bass clef, 4/4 time. Rested in the first two measures, then plays a bass line in the third measure.
- Electric Piano (second staff):** Treble clef, 4/4 time. Rested in the first two measures, then plays a chordal accompaniment in the third measure.
- Electric Piano (third staff):** Bass clef, 4/4 time. Rested in the first two measures, then plays a bass line in the third measure.
- Synth Strings:** Treble clef, 4/4 time. Rested in the first two measures, then plays a low octave chord (marked with an '8') in the third measure.

♩ = 108,001083
XXXXXXXXXX

4

Ten. Sax.

Hn.

Perc.

Vib.

E. Bass

E. Piano

E. Piano

E. Piano

Syn. Str.

7

Ten. Sax.

Hn.

Perc.

Vib.

E. Bass

E. Piano

E. Piano

E. Piano

Syn. Str.

Detailed description: This is a page of a musical score, page 3, starting at measure 7. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Tenor Saxophone (Tenn. Sax.), Horn (Hn.), Percussion (Perc.), Vibraphone (Vib.), Electric Bass (E. Bass), two staves of Electric Piano (E. Piano), and Synthesizer Strings (Syn. Str.). The Tenor Saxophone part begins with a low register chord and moves to a higher register in the third measure. The Horn part plays a melodic line. The Percussion part features a complex rhythmic pattern with many 'x' marks. The Vibraphone part has a melodic line with some grace notes. The Electric Bass part plays a steady eighth-note pattern. The two Electric Piano staves provide harmonic support with chords and single notes. The Synthesizer Strings part plays a low register chord that changes in the third measure.

10

Ten. Sax.

Hn.

Perc.

Vib.

E. Bass

E. Piano

E. Piano

E. Piano

Syn. Str.

Detailed description: This is a page of a musical score, page 4, starting at measure 10. The score is arranged in a grand staff format with the following parts from top to bottom: Tenor Saxophone (Ten. Sax.), Horn (Hn.), Percussion (Perc.), Vibraphone (Vib.), Electric Bass (E. Bass), Electric Piano (E. Piano), another Electric Piano (E. Piano), and Synthesizer Strings (Syn. Str.). The Tenor Saxophone part begins with a sharp sign and a quarter note. The Horn part has a melodic line with a slur. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The Vibraphone part has a melodic line with a slur. The Electric Bass part has a bass line with a slur. The Electric Piano parts have chords and melodic fragments. The Synthesizer Strings part has block chords. The key signature has one sharp (F#) and the time signature is 4/4.

13

Ten. Sax.

Hn.

Perc.

Vib.

E. Bass

E. Piano

E. Piano

E. Piano

Syn. Str.

Detailed description: This is a page of a musical score, page 5, starting at measure 13. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Tenor Saxophone (Ten. Sax.), Horn (Hn.), Percussion (Perc.), Vibraphone (Vib.), Electric Bass (E. Bass), three Electric Pianos (E. Piano), and Synthesizer Strings (Syn. Str.). The Tenor Saxophone part features a melodic line with some rests and a final chord. The Horn part has a melodic line with a long note in the third measure. The Percussion part shows a complex rhythmic pattern with many 'x' marks indicating hits. The Vibraphone part has a melodic line with a long note. The Electric Bass part has a rhythmic line with eighth notes. The three Electric Pianos provide harmonic support with chords and single notes. The Synthesizer Strings part has a low, sustained chordal texture.

16

Ten. Sax.

Hn.

Perc.

Vib.

E. Bass

E. Piano

E. Piano

E. Piano

Syn. Str.

Detailed description: This is a page of a musical score, page 6, starting at measure 16. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Tenor Saxophone (Ten. Sax.), Horn (Hn.), Percussion (Perc.), Vibraphone (Vib.), Electric Bass (E. Bass), three staves of Electric Piano (E. Piano), and Synthesizer Strings (Syn. Str.). The Tenor Saxophone part features a melodic line with some chromaticism and rests. The Horn part has a more active line with eighth notes. The Percussion part shows a complex rhythmic pattern with many 'x' marks indicating specific hits. The Vibraphone part has a melodic line with grace notes. The Electric Bass part provides a steady bass line with eighth notes. The three Electric Piano staves provide harmonic support with chords and single notes. The Synthesizer Strings part consists of sustained chords.

19

Ten. Sax.

Hn.

Perc.

Vib.

E. Bass

E. Piano

E. Piano

E. Piano

Syn. Str.

Detailed description: This is a page of a musical score, page 7, starting at measure 19. The score is arranged in a grand staff format with nine staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.), Horn (Hn.), Percussion (Perc.), Vibraphone (Vib.), Electric Bass (E. Bass), Electric Piano (E. Piano), another Electric Piano (E. Piano), another Electric Piano (E. Piano), and Synthesizer Strings (Syn. Str.). The Tenor Saxophone part features a melodic line with some chromaticism and a key signature change to one sharp (F#) in the second measure. The Horn part has a simple melodic line. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Vibraphone part has a melodic line with some grace notes. The Electric Bass part has a walking bass line with eighth notes and some grace notes. The three Electric Piano parts have various accompaniment patterns, including chords and single notes. The Synthesizer Strings part has a low, sustained accompaniment with some chromatic movement.

21

Ten. Sax.

Hn.

Perc.

Vib.

E. Bass

E. Piano

E. Piano

E. Piano

Syn. Str.

Detailed description: This is a page of a musical score, page 8, starting at measure 21. The score is arranged in a grand staff format with seven staves. The instruments are Tenor Saxophone (Ten. Sax.), Horn (Hn.), Percussion (Perc.), Vibraphone (Vib.), Electric Bass (E. Bass), Electric Piano (E. Piano), and Synthesizer Strings (Syn. Str.). The Tenor Saxophone part features a melodic line with a key signature of one sharp (F#) and a common time signature. The Horn part has a few notes in the second and third measures. The Percussion part shows a rhythmic pattern with 'x' marks above the staff. The Vibraphone part has a melodic line with a key signature change to one flat (Bb) in the second measure. The Electric Bass part has a rhythmic line with eighth notes and a key signature change to one flat. The Electric Piano parts consist of chords and single notes. The Synthesizer Strings part has a few notes in the second and third measures.

23

Ten. Sax.

Hn.

Perc.

Vib.

E. Bass

E. Piano

E. Piano

E. Piano

Syn. Str.

Detailed description: This is a page of a musical score, page 9, starting at measure 23. The score is arranged in a grand staff format with ten individual staves. From top to bottom, the instruments are: Tenor Saxophone (Ten. Sax.), Horn (Hn.), Percussion (Perc.), Vibraphone (Vib.), Electric Bass (E. Bass), Electric Piano (E. Piano), a second Electric Piano staff (E. Piano), and Synthesizer String (Syn. Str.). The Tenor Saxophone part features a long, sustained melodic line with a slur across the first two measures. The Horn part has a few notes in the first measure and rests thereafter. The Percussion part shows a complex rhythmic pattern with many 'x' marks indicating hits. The Vibraphone part has a melodic line with some grace notes. The Electric Bass part has a steady eighth-note rhythm. The two Electric Piano staves provide harmonic support with chords and single notes. The Synthesizer String part has a melodic line with some grace notes.

25

Ten. Sax.

Hn.

Perc.

Vib.

E. Bass

E. Piano

E. Piano

E. Piano

Syn. Str.

28

Ten. Sax.

Hn.

Perc.

Vib.

E. Bass

E. Piano

E. Piano

E. Piano

Syn. Str.

31

Ten. Sax.

Hn.

Perc.

Vib.

E. Bass

E. Piano

E. Piano

E. Piano

Syn. Str.

33

Ten. Sax.

Hn.

Perc.

Vib.

E. Bass

E. Piano

E. Piano

E. Piano

Syn. Str.

35

Ten. Sax.

Hn.

Perc.

Vib.

E. Bass

E. Piano

E. Piano

E. Piano

Syn. Str.

38

Ten. Sax.

Hn.

Perc.

Vib.

E. Bass

E. Piano

E. Piano

E. Piano

Syn. Str.

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The Tenor Saxophone (Ten. Sax.) staff has a treble clef and contains a melodic line with notes and rests. The Horn (Hn.) staff also has a treble clef and contains a melodic line. The Percussion (Perc.) staff has a double bar line and contains a complex rhythmic pattern with many 'x' marks. The Vibraphone (Vib.) staff has a treble clef and contains a melodic line. The Electric Bass (E. Bass) staff has a bass clef and contains a rhythmic line with eighth notes and rests. There are three Electric Piano (E. Piano) staves, each with a grand staff (treble and bass clefs) and containing harmonic accompaniment. The Synthesizer Strings (Syn. Str.) staff has a treble clef and contains a melodic line with notes and rests.

41

Ten. Sax.

Hn.

Perc.

Vib.

E. Bass

E. Piano

E. Piano

E. Piano

Syn. Str.

44

Ten. Sax.

Hn.

Perc.

Vib.

E. Bass

E. Piano

E. Piano

E. Piano

Syn. Str.

FX 5

Solo

Solo

Solo

47

Ten. Sax.

Hn.

Perc.

Vib.

E. Bass

E. Piano

E. Piano

E. Piano

Syn. Str.

FX 5

Solo

Solo

Solo

49

Ten. Sax.

Hn.

Perc.

Vib.

E. Bass

E. Piano

E. Piano

E. Piano

Syn. Str.

FX 5

Solo

Solo

Solo

51

Ten. Sax.

Hn.

Perc.

Vib.

E. Bass

E. Piano

E. Piano

Syn. Str.

FX 5

Solo

Solo

Solo

54

Ten. Sax.

Hn.

Perc.

Vib.

E. Bass

E. Piano

E. Piano

E. Piano

Syn. Str.

FX 5

Solo

Solo

Solo

57

Ten. Sax.

Hn.

Perc.

Vib.

E. Bass

E. Piano

E. Piano

E. Piano

Syn. Str.

FX 5

Solo

Solo

Solo

Detailed description: This is a page of a musical score, page 22, starting at measure 57. The score is arranged in a vertical stack of staves. The instruments and parts are: Tenor Saxophone (Ten. Sax.), Horn (Hn.), Percussion (Perc.), Vibraphone (Vib.), Electric Bass (E. Bass), two Electric Pianos (E. Piano), Synthesizer Strings (Syn. Str.), FX 5, and three Solo parts. The Tenor Saxophone, Horn, and Vibraphone parts feature complex rhythmic patterns with many beamed notes and rests. The Percussion part consists of a series of 'x' marks indicating hits. The Electric Bass part has a steady, rhythmic pattern. The two Electric Pianos provide harmonic support with chords and single notes. The Synthesizer Strings part has a melodic line with some slurs. The FX 5 part has a melodic line with a long slur. The three Solo parts are primarily chordal or harmonic accompaniment.

59

Ten. Sax.

Hn.

Perc.

Vib.

E. Bass

E. Piano

E. Piano

E. Piano

Syn. Str.

FX 5

Solo

Solo

Solo

Detailed description: This page of a musical score, numbered 59, contains ten staves. The top staff is for Tenor Saxophone (Ten. Sax.) with a treble clef and a whole rest. The second staff is for Horn (Hn.) with a treble clef and a whole note chord. The third staff is for Percussion (Perc.) with a drum set icon and a complex rhythmic pattern of eighth and sixteenth notes. The fourth staff is for Vibraphone (Vib.) with a treble clef and a melodic line. The fifth staff is for Electric Bass (E. Bass) with a bass clef and a melodic line. The next three staves are for Electric Piano (E. Piano), each with a bass clef and chordal accompaniment. The eighth staff is for Synthesizer Strings (Syn. Str.) with a treble clef and a whole note chord. The ninth staff is for FX 5 with a treble clef and a melodic line. The final three staves are labeled Solo, each with a treble clef and melodic lines.

61

Ten. Sax.

Hn.

Perc.

Vib.

E. Bass

E. Piano

E. Piano

E. Piano

Syn. Str.

FX 5

Solo

Solo

Solo

63

Ten. Sax.

Hn.

Perc.

Vib.

E. Bass

E. Piano

E. Piano

E. Piano

Syn. Str.

FX 5

Solo

Solo

Solo

65

Ten. Sax.

Hn.

Perc.

Vib.

E. Bass

E. Piano

E. Piano

E. Piano

Syn. Str.

FX 5

Solo

Solo

Solo

68

Ten. Sax.

Hn.

Perc.

Vib.

E. Bass

E. Piano

E. Piano

E. Piano

Syn. Str.

FX 5

Solo

Solo

Solo

71

Ten. Sax.

Hn.

Perc.

Vib.

E. Bass

E. Piano

E. Piano

E. Piano

Syn. Str.

FX 5

Solo

Solo

Solo

74

Ten. Sax.

Hn.

Perc.

Vib.

E. Bass

E. Piano

E. Piano

E. Piano

Syn. Str.

FX 5

Solo

Solo

Solo

Detailed description: This page of a musical score covers measures 74 through 77. The instrumentation includes Tenor Saxophone, Horn, Percussion, Vibraphone, Electric Bass, three staves of Electric Piano, Synthesizer Strings, and FX 5. The Tenor Saxophone and Horn parts are mostly rests. The Percussion part features a complex rhythmic pattern with many 'x' marks. The Vibraphone part has a melodic line with eighth and sixteenth notes. The Electric Bass part provides a steady bass line with eighth notes. The three Electric Piano staves provide harmonic support with chords and single notes. The Synthesizer Strings part has a melodic line with triplets. The FX 5 part has a melodic line with triplets. The three Solo parts have melodic lines with various articulations.

76

Ten. Sax.

Hn.

Perc.

Vib.

E. Bass

E. Piano

E. Piano

E. Piano

Syn. Str.

FX 5

Solo

Solo

Solo

78

Ten. Sax.

Hn.

Perc.

Vib.

E. Bass

E. Piano

E. Piano

E. Piano

Syn. Str.

FX 5

Solo

Solo

Solo

81

Ten. Sax.

Hn.

Perc.

Vib.

E. Bass

E. Piano

E. Piano

E. Piano

Syn. Str.

FX 5

Solo

Solo

Solo

83

Ten. Sax.

Hn.

Perc.

Vib.

E. Bass

E. Piano

E. Piano

E. Piano

Syn. Str.

FX 5

Solo

Solo

Solo

The musical score for page 83 consists of the following parts and their primary activities:

- Ten. Sax.**: Features a melodic line with a triplet of eighth notes in the second measure.
- Hn.**: Provides harmonic support with chords and a melodic line.
- Perc.**: Includes a complex rhythmic pattern with many sixteenth notes and rests.
- Vib.**: Plays a melodic line with a triplet of eighth notes.
- E. Bass**: Provides a steady bass line with a triplet of eighth notes.
- E. Piano (three staves)**: Provides harmonic accompaniment with chords and melodic fragments.
- Syn. Str.**: Features a melodic line with a triplet of eighth notes.
- FX 5**: Provides a melodic line with a triplet of eighth notes.
- Solo (three staves)**: Provides melodic lines, with the bottom staff featuring a triplet of eighth notes.

87

Ten. Sax.



A musical staff for Tenor Saxophone, labeled 'Ten. Sax.' on the left. The staff begins with a treble clef. Above the staff, the number '87' is written. The staff contains six measures, each with a single horizontal line indicating a whole rest. The staff ends with a double bar line.

Burt Bacharach - Alfie

Tenor Saxophone

♩ = 108,001083

2

9

15

21

28

37

44

51

58

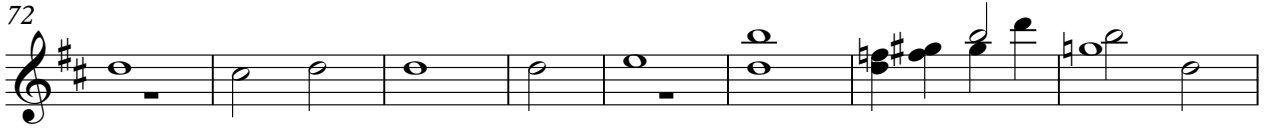
64

V.S.

2

Tenor Saxophone

72



80



91



Horn in F

Burt Bacharach - Alfie

♩ = 108,001083

4

10

16

23

30

37

46

52

58

65

2

V.S.

2

Horn in F

72



79



6

91



2

Burt Bacharach - Alfie

Percussion

♩ = 108,001083

5

9

13

17

21

25

29

33

36

V.S.

39

43

47

50

53

57

61

65

68

72

The image displays ten systems of musical notation for a percussion part. Each system consists of two staves: a top staff with rhythmic notation (vertical stems and beams) and a bottom staff with chordal notation (chords and notes). The systems are numbered 39, 43, 47, 50, 53, 57, 61, 65, 68, and 72. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some notes are marked with an 'x', likely indicating a specific sound or effect. The overall style is that of a standard musical score for a percussion instrument.

Percussion

3

76

Musical notation for measures 76-78. The top staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating percussive effects. The bottom staff shows the corresponding notes and rests.

79

Musical notation for measures 79-81. Similar to the previous system, it features rhythmic patterns with 'x' marks in the top staff and notes in the bottom staff.

82

Musical notation for measures 82-83. Measure 82 contains rhythmic patterns with 'x' marks. Measure 83 is a whole rest, indicated by a large '6' above the staff.

91

2

Musical notation for measure 91, which is a whole rest indicated by a thick horizontal bar across the staff.

Vibraphone

Burt Bacharach - Alfie

♩ = 108,001083

6

10

15

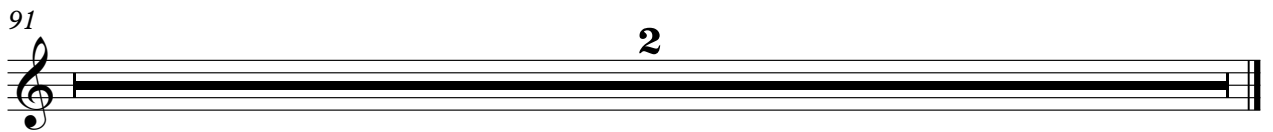
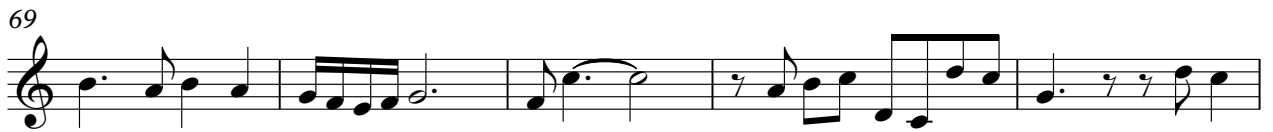
19

24

29

33

38



Burt Bacharach - Alfie

5-string Electric Bass

♩ = 108,001083

2

7

12

16

21

25

30

34

39

44

V.S.

49



54



59



64



69



73



77

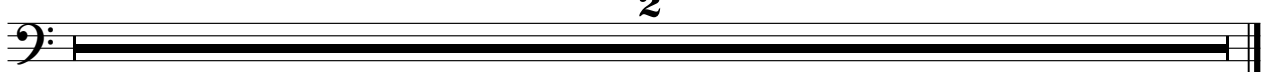


81



6

91



2

Electric Piano

Burt Bacharach - Alfie

♩ = 108,001083

2

Musical notation for measures 1-6. The piece is in 4/4 time. Measures 1 and 2 are marked with a '2' above the staff, indicating a double bar line. The notation includes treble and bass clefs, rests, and various rhythmic figures.

7

Musical notation for measures 7-11. The notation continues with treble and bass clefs, showing a mix of rests and active notes.

12

Musical notation for measures 12-16. The notation continues with treble and bass clefs, showing a mix of rests and active notes.

17

Musical notation for measures 17-21. The notation continues with treble and bass clefs, showing a mix of rests and active notes.

22

Musical notation for measures 22-27. The notation continues with treble and bass clefs, showing a mix of rests and active notes.

28

Musical notation for measures 28-32. The notation continues with treble and bass clefs, showing a mix of rests and active notes.

V.S.

34

39

45

50

55

60

65

71

76

81

91

Electric Piano

Burt Bacharach - Alfie

♩ = 108,001083

2

Musical notation for measures 1-6. The piece is in 4/4 time. Measures 1 and 2 are marked with a '2' above the staff, indicating a double bar line. The melody in the right hand starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line in the left hand has rests in measures 1 and 2, then enters in measure 3 with a quarter note G2, followed by quarter notes A2, B2, and C3.

7

Musical notation for measures 7-11. The right hand has rests in measures 7, 8, and 9. In measure 10, it plays a quarter note G4, followed by quarter notes A4, B4, and C5. The left hand continues with quarter notes G2, A2, B2, and C3 in measures 7-9, then rests in measure 10, and resumes with quarter notes G2, A2, B2, and C3 in measure 11.

12

Musical notation for measures 12-16. The right hand has a quarter rest in measure 12, followed by a quarter note G4 in measure 13, and rests in measures 14 and 15. In measure 16, it plays a quarter note G4, followed by quarter notes A4, B4, and C5. The left hand has rests in measures 12 and 13, then plays quarter notes G2, A2, B2, and C3 in measure 14, quarter notes G2, A2, B2, and C3 in measure 15, and quarter notes G2, A2, B2, and C3 in measure 16.

17

Musical notation for measures 17-21. The right hand has rests in measures 17 and 18. In measure 19, it plays a quarter note G4, followed by quarter notes A4, B4, and C5. In measure 20, it plays a quarter note G4, followed by quarter notes A4, B4, and C5. In measure 21, it plays a quarter note G4, followed by quarter notes A4, B4, and C5. The left hand has quarter notes G2, A2, B2, and C3 in measures 17 and 18, quarter notes G2, A2, B2, and C3 in measure 19, quarter notes G2, A2, B2, and C3 in measure 20, and quarter notes G2, A2, B2, and C3 in measure 21.

22

Musical notation for measures 22-26. The right hand has rests in measures 22 and 23. In measure 24, it plays a quarter note G4, followed by quarter notes A4, B4, and C5. In measure 25, it plays a quarter note G4, followed by quarter notes A4, B4, and C5. In measure 26, it plays a quarter note G4, followed by quarter notes A4, B4, and C5. The left hand has quarter notes G2, A2, B2, and C3 in measure 22, quarter notes G2, A2, B2, and C3 in measure 23, quarter notes G2, A2, B2, and C3 in measure 24, quarter notes G2, A2, B2, and C3 in measure 25, and quarter notes G2, A2, B2, and C3 in measure 26.

27

Musical notation for measures 27-31. The right hand has rests in measures 27, 28, and 29. In measure 30, it plays a quarter note G4, followed by quarter notes A4, B4, and C5. In measure 31, it plays a quarter note G4, followed by quarter notes A4, B4, and C5. The left hand has quarter notes G2, A2, B2, and C3 in measures 27 and 28, quarter notes G2, A2, B2, and C3 in measure 29, quarter notes G2, A2, B2, and C3 in measure 30, and quarter notes G2, A2, B2, and C3 in measure 31.

V.S.

33

Musical notation for measures 33-37. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 33 has a whole rest in the treble and a quarter note chord in the bass. Measure 34 has a quarter note chord in the treble and a whole rest in the bass. Measure 35 has a whole rest in the treble and a quarter note chord in the bass. Measure 36 has a whole rest in the treble and a quarter note chord in the bass. Measure 37 has a quarter note chord in the treble and a quarter note chord in the bass.

38

Musical notation for measures 38-43. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 38-42 have whole rests in the treble and various chords in the bass. Measure 43 has a whole rest in the treble and a whole note chord in the bass.

44

Musical notation for measures 44-48. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 44-48 feature a mix of notes and chords in both staves.

49

Musical notation for measures 49-53. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 49-53 feature a mix of notes and chords in both staves.

54

Musical notation for measures 54-59. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 54-59 feature a mix of notes and chords in both staves.

60

Musical notation for measures 60-64. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 60-64 feature a mix of notes and chords in both staves.

65

Musical notation for measures 65-70. The treble clef staff is empty. The bass clef staff contains chords and notes: measure 65 has a G2 chord; measure 66 has a G2 chord and a G2 note; measure 67 has a G2 chord and a G2 note; measure 68 has a G2 chord and a G2 note; measure 69 has a G2 chord and a G2 note; measure 70 has a G2 chord and a G2 note.

71

Musical notation for measures 71-75. The bass clef staff contains notes and chords: measure 71 has a G2 note; measure 72 has a G2 note; measure 73 has a G2 note; measure 74 has a G2 note; measure 75 has a G2 note.

76

Musical notation for measures 76-80. The treble clef staff is empty. The bass clef staff contains chords and notes: measure 76 has a G2 chord; measure 77 has a G2 chord; measure 78 has a G2 chord; measure 79 has a G2 chord; measure 80 has a G2 chord.

81

Musical notation for measures 81-85. The treble clef staff is empty. The bass clef staff contains chords and notes: measure 81 has a G2 chord; measure 82 has a G2 chord; measure 83 has a G2 chord; measure 84 has a G2 chord; measure 85 has a G2 chord.

91

Musical notation for measure 91. The treble clef staff contains a whole note chord marked with a '2'.

Electric Piano

Burt Bacharach - Alfie

♩ = 108,001083

2

Musical notation for measures 1-7. Measure 1 has a fermata over the first two staves. Measure 2 has a fermata over the first staff. Measure 3 has a fermata over the first staff. Measure 4 has a fermata over the first staff. Measure 5 has a fermata over the first staff. Measure 6 has a fermata over the first staff. Measure 7 has a fermata over the first staff.

8

Musical notation for measures 8-12. Measure 8 has a fermata over the first staff. Measure 9 has a fermata over the first staff. Measure 10 has a fermata over the first staff. Measure 11 has a fermata over the first staff. Measure 12 has a fermata over the first staff.

13

Musical notation for measures 13-17. Measure 13 has a fermata over the first staff. Measure 14 has a fermata over the first staff. Measure 15 has a fermata over the first staff. Measure 16 has a fermata over the first staff. Measure 17 has a fermata over the first staff.

18

Musical notation for measures 18-22. Measure 18 has a fermata over the first staff. Measure 19 has a fermata over the first staff. Measure 20 has a fermata over the first staff. Measure 21 has a fermata over the first staff. Measure 22 has a fermata over the first staff.

23

Musical notation for measures 23-27. Measure 23 has a fermata over the first staff. Measure 24 has a fermata over the first staff. Measure 25 has a fermata over the first staff. Measure 26 has a fermata over the first staff. Measure 27 has a fermata over the first staff.

28

Musical notation for measures 28-32. Measure 28 has a fermata over the first staff. Measure 29 has a fermata over the first staff. Measure 30 has a fermata over the first staff. Measure 31 has a fermata over the first staff. Measure 32 has a fermata over the first staff.

V.S.

33

Musical notation for measures 33-37. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 33-37 contain various chords and melodic lines, including a prominent bass line with eighth and sixteenth notes.

38

Musical notation for measures 38-43. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 38-43 feature a steady bass line with chords and some melodic movement in the treble.

44

Musical notation for measures 44-48. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 44-48 show a more active bass line with frequent chord changes.

49

Musical notation for measures 49-53. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 49-53 include a mix of chords and melodic fragments in both staves.

54

Musical notation for measures 54-58. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 54-58 feature a bass line with chords and some melodic lines in the treble.

59

Musical notation for measures 59-63. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 59-63 contain various chords and melodic lines, including a prominent bass line with eighth and sixteenth notes.

64

69

74

79

83

Burt Bacharach - Alfie

Synth Strings

$\text{♩} = 108,001083$
xxxxxxxxx

2

10

18

24

32

39

46

54

62

68

V.S.

2


Synth Strings

75



Musical staff for measures 75-80. The staff is in treble clef. Measure 75 contains a chord of G4, B4, D5. Measure 76 contains a chord of G4, B4, D5. Measure 77 contains a chord of G4, B4, D5. Measure 78 contains a chord of G4, B4, D5. Measure 79 contains a chord of G4, B4, D5. Measure 80 contains a chord of G4, B4, D5.

81



Musical staff for measures 81-86. The staff is in treble clef. Measure 81 contains a chord of G4, B4, D5. Measure 82 contains a chord of G4, B4, D5. Measure 83 contains a chord of G4, B4, D5. Measure 84 contains a chord of G4, B4, D5. Measure 85 contains a chord of G4, B4, D5. Measure 86 contains a chord of G4, B4, D5.

91



Musical staff for measures 91-92. The staff is in treble clef. Measure 91 contains a chord of G4, B4, D5. Measure 92 contains a chord of G4, B4, D5.

FX 5 (Brightness)

Burt Bacharach - Alfie

♩ = 108,001083

43

47

51

56

60

65

70

74

79

91

2

7

Burt Bacharach - Alfie

Solo

♩ = 108,001083

43

48

53

58

63

68

74

79

83

6

2

Burt Bacharach - Alfie

Solo

♩ = 108,001083

43

47

52

57

62

67

72

78

82 **6**

91 **2**

Burt Bacharach - Alfie

Solo

♩ = 108,001083

43

48

53

58

63

68

74

79

83

6

2