

# Bush Kate - Babooshka

♩ = 160,000000

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Keyboard 1:** Treble clef, 6/4 time signature. The staff contains four measures of whole rests.
- Drums:** Drum set notation with a 6/4 time signature. The first two measures are whole rests, followed by four measures of a steady eighth-note pattern.
- Piano RH:** Treble clef, 6/4 time signature. The first two measures are whole rests. The third measure contains a melodic line of eighth notes (G4, A4, B4, C5). The fourth measure contains a whole note chord (Bb4, D5).
- Piano LH:** Bass clef, 6/4 time signature. The first two measures are whole rests. The third measure contains a whole note chord (Bb3, D4). The fourth measure contains a whole note chord (Bb3, D4).
- Electric Guitar:** Treble clef, 6/4 time signature. The staff contains four measures of whole rests.
- Balalaika:** Treble clef, 6/4 time signature. The staff contains four measures of whole rests.
- Koto:** Treble clef, 6/4 time signature. The first two measures are whole rests. The third measure contains a melodic line of eighth notes (G4, A4, B4, C5). The fourth measure contains a whole note chord (Bb4, D5).
- Bass:** Bass clef, 6/4 time signature. The staff contains four measures of whole rests.
- Keyboard 3 RH:** Treble clef, 6/4 time signature. The first two measures are whole rests. The third measure contains a whole note chord (Bb4, D5). The fourth measure contains a whole note chord (Bb4, D5).
- Keyboard 3 LH:** Bass clef, 6/4 time signature. The first two measures are whole rests. The third measure contains a whole note chord (Bb3, D4). The fourth measure contains a whole note chord (Bb3, D4).
- Keyboard 2 RH:** Treble clef, 6/4 time signature. The staff contains four measures of whole rests.
- Keyboard 2 LH:** Bass clef, 6/4 time signature. The staff contains four measures of whole rests.
- Melody:** Treble clef, 6/4 time signature. The staff contains four measures of whole rests.

♩ = 160,000000

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Drums:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal or snare hits.
- Piano RH:** Written in treble clef with a key signature of two flats. It contains a melodic line with eighth notes and rests.
- Piano LH:** Written in bass clef with a key signature of two flats. It contains a simple harmonic accompaniment.
- Balalaika:** Features a guitar-style notation with fret numbers (7 and 9) and a 7/8 time signature.
- Koto:** Written in treble clef with a key signature of two flats. It contains a melodic line similar to the Piano RH.
- Bass:** Written in bass clef with a key signature of two flats. It contains a simple harmonic accompaniment.
- Keyboard 3 RH:** Written in treble clef with a key signature of two flats. It contains a simple harmonic accompaniment.
- Keyboard 3 LH:** Written in bass clef with a key signature of two flats. It contains a simple harmonic accompaniment.

7

This musical score features nine staves for different instruments. The Drums staff uses a drum set notation with various symbols for cymbals and drums. The Piano RH and Koto staves use a treble clef with a key signature of two flats. The Piano LH, Bass, Keyboard 3 LH, and Melody staves use a bass clef with the same key signature. The Balalaika staff uses a six-string guitar-like notation with fret numbers (6, 7, 9) and slash marks. The Keyboard 3 RH and Keyboard 3 LH staves use a grand staff clef with a bass clef for the right hand and a bass clef for the left hand. The Melody staff uses a treble clef.

Drums

Piano RH

Piano LH

Balalaika

Koto

Bass

Keyboard 3 RH

Keyboard 3 LH

Melody

She wanted to test her husband, She

11

Keyboard 1

Drums

Piano RH

Piano LH

Balalaika

Bass

Melody

new e xac tly what to do, A pseu



13

Keyboard 1

Drums

Piano RH

Piano LH

Balalaika

Bass

Melody

do nym to fool him, She couldn't have made a worse move.

15

Keyboard 1

Drums

Piano RH

Piano LH

Electric Guitar

Bass

Melody

She sent him scattered letters, And he



17

Drums

Piano RH

Piano LH

Bass

Melody

received them with a strange delight, Just like his wife. But how

20

Drums

Piano RH

Piano LH

Bass

Keyboard 2 RH

Melody

she was be fore the tears, Andhow she was be fore the years flew

23

Keyboard 1

Drums

Piano RH

Piano LH

Electric Guitar

Bass

Keyboard 2 RH

Keyboard 2 LH

Melody

by, And how she was when she was beau ti ful. She signed

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Keyboard 1, Drums, Piano (Right Hand and Left Hand), Electric Guitar, Bass, Keyboard 2 (Right Hand and Left Hand), and a Melody line. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The Melody line contains the lyrics: "by, And how she was when she was beau ti ful. She signed". The score is divided into three measures. Keyboard 1 has a melodic line in the first measure. Drums have a consistent rhythmic pattern. Piano RH and LH provide harmonic support. Electric Guitar has a solo in the third measure. Bass has a melodic line. Keyboard 2 RH and LH provide additional harmonic support. The Melody line is the main vocal line.



26

Drums

Piano RH

Piano LH

Electric Guitar

Bass

Keyboard 2 RH

Keyboard 2 LH

Melody

the let ter: All yours, Ba boo shka,



28

Drums

Piano RH

Piano LH

Bass

Keyboard 2 RH

Keyboard 2 LH

Melody

Ba boo shka, Ba boo shka ya ya All yours, Ba

30

The image displays a musical score for a multi-instrument ensemble. The score is organized into eight staves, each with a specific instrument label on the left. The instruments are: Drums, Piano RH (Right Hand), Piano LH (Left Hand), Electric Guitar, Bass, Keyboard 2 RH, Keyboard 2 LH, and Melody. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Melody staff includes lyrics: "boo shka, Ba boo shka, Ba boo shka ya ya". The Drums staff shows a complex rhythmic pattern with various note values and rests. The Piano and Keyboard parts feature chords and melodic lines. The Electric Guitar part has some notes and rests. The Bass part has a melodic line with some slurs. The Keyboard 2 parts have chords and melodic lines.

boo shka, Ba boo shka, Ba boo shka ya ya

32

Keyboard 1

Drums

Piano RH

Piano LH

Koto

Bass

Keyboard 2 RH

Keyboard 2 LH

Melody

She wan

Detailed description: This is a multi-staff musical score for a 32-measure section. The score includes parts for Keyboard 1, Drums, Piano (Right Hand and Left Hand), Koto, Bass, Keyboard 2 (Right Hand and Left Hand), and a Melody line. The key signature is B-flat major (two flats). The Melody line features a vocal line with the lyrics 'She wan' starting at the beginning of the section. The piano parts provide harmonic support, while the drums and koto add rhythmic and textural elements.

The musical score consists of eight staves. The top staff is for Keyboard 1, followed by Drums, Piano RH, Piano LH, Koto, Bass, Keyboard 2 RH, Keyboard 2 LH, and Melody. The Melody staff includes lyrics: "ted to take it fur ther, So she ar ranged a place to go, Too see if".

ted to take it fur ther, So she ar ranged a place to go, Too see if

38

Keyboard 1

Drums

Piano RH

Piano LH

Bass

Keyboard 2 RH

Keyboard 2 LH

Melody

he, Would fall for her in cog ni to. And when he laid

Detailed description: This is a multi-staff musical score for a jazz or contemporary ensemble. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and parts are: Keyboard 1 (top staff), Drums (second staff), Piano Right Hand (RH) and Left Hand (LH) (third and fourth staves), Bass (fifth staff), Keyboard 2 Right Hand (RH) and Left Hand (LH) (sixth and seventh staves), and Melody (eighth staff). The Melody part includes lyrics: "he, Would fall for her in cog ni to. And when he laid". The score shows the first three measures of this section.

41

Keyboard 1

Drums

Piano RH

Piano LH

Bass

Keyboard 2 RH

Keyboard 2 LH

Melody

eyes on her, He got the feelings they had met before, Un can ny

Detailed description: This is a multi-staff musical score for a song. It includes parts for Keyboard 1, Drums, Piano (Right Hand and Left Hand), Bass, Keyboard 2 (Right Hand and Left Hand), and a Melody line. The score is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The Melody line includes the lyrics: "eyes on her, He got the feelings they had met before, Un can ny".

44

Drums

Piano RH

Piano LH

Bass

Keyboard 2 RH

Keyboard 2 LH

Melody

how she Re mindshim of his lit tle la dy, Ca pa ci ty

47

Drums

Piano RH

Piano LH

Bass

Keyboard 2 RH

Keyboard 2 LH

Melody

to give him all he needs, Just like his wife be fore



50

Keyboard 1

Drums

Piano RH

Piano LH

Bass

Keyboard 2 RH

Keyboard 2 LH

Melody

she freezed on him, Just like his wife when she was beau ti ful, He shou ted,

53

Drums

Piano RH

Piano LH

Electric Guitar

Bass

Keyboard 2 RH

Keyboard 2 LH

Melody

I 'm All yours, Ba boo shka, Ba boo shka, Ba



56

Drums

Piano RH

Piano LH

Bass

Keyboard 2 RH

Keyboard 2 LH

Melody

boo shka ya ya All yours, Ba boo shka, Ba boo

58

Drums

Piano RH

Piano LH

Electric Guitar

Bass

Keyboard 2 RH

Keyboard 2 LH

Melody

shka, Ba boo shka ya ya All yours, Ba boo



60

Drums

Piano RH

Piano LH

Electric Guitar

Bass

Keyboard 2 RH

Keyboard 2 LH

Melody

shka, Ba boo shka, Ba boo shka

62

Musical score for measures 62-63. The score includes parts for Drums, Piano RH, Piano LH, Bass, Keyboard 2 RH, Keyboard 2 LH, and Melody. The Melody part includes the lyrics: "ya ya Ba boo shka, Ba boo shka, Ba booshka ya".



64

Musical score for measures 64-65. The score includes parts for Drums, Piano RH, Piano LH, Bass, Keyboard 2 RH, Keyboard 2 LH, and Melody. The Melody part includes the lyrics: "ya Ba boo shka, Ba boo shka,". A triplet of eighth notes is marked with a '3' above it in measure 64.

66

Drums

Piano RH

Piano LH

Bass

Keyboard 2 RH

Keyboard 2 LH

Melody

Ba boo shkaya ya



68

Drums

Piano RH

Piano LH

Bass

Keyboard 2 RH

Keyboard 2 LH

Melody

Ba boo shka, Ba boo shka, Ba boo shka ya ya

70

Drums

Piano RH

Piano LH

Bass

Keyboard 2 RH

Keyboard 2 LH

Melody

Detailed description: This block contains the musical notation for measures 70 and 71. The score is for a multi-instrument ensemble. The instruments are Drums, Piano (Right Hand and Left Hand), Bass, Keyboard 2 (Right Hand and Left Hand), and Melody. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 70 features a triplet of eighth notes in the piano right hand and a similar triplet in the melody. Measure 71 continues with various chordal textures and melodic lines across the instruments.



72

Drums

Piano RH

Piano LH

Electric Guitar

Bass

Keyboard 2 RH

Keyboard 2 LH

Melody

Detailed description: This block contains the musical notation for measures 72 and 73. The instruments are Drums, Piano (Right Hand and Left Hand), Electric Guitar, Bass, Keyboard 2 (Right Hand and Left Hand), and Melody. The key signature remains two flats. Measure 72 shows a dense texture with many chords in the piano right hand and a steady eighth-note bass line. Measure 73 features a melodic line in the electric guitar and a long, sustained note in the melody.

74

Musical score for measures 74-75. The score includes parts for Drums, Piano RH, Piano LH, Bass, Keyboard 2 RH, Keyboard 2 LH, and Melody. The key signature is B-flat major (two flats). Measure 74 features a complex drum pattern with a triplet of eighth notes. The piano part consists of chords in the right hand and a moving bass line in the left hand. The keyboard 2 part provides harmonic support with chords and a simple bass line. The melody line is mostly silent in measure 74 and begins in measure 75 with a half note.



76

Musical score for measures 76-78. The score includes parts for Drums, Piano RH, Piano LH, Electric Guitar, Bass, Keyboard 3 RH, Keyboard 2 RH, and Keyboard 2 LH. The key signature is B-flat major (two flats). Measure 76 features a drum pattern with a triplet of eighth notes. The piano part continues with chords and a bass line. The electric guitar part has a melodic line with a triplet. The keyboard 2 part provides harmonic support. The keyboard 3 part is silent in measure 76 and begins in measure 77 with a half note.

79

Musical score for measures 79-80. The score includes parts for Drums, Piano RH, Piano LH, Balalaika, Koto, Bass, Keyboard 3 RH, and Melody. The key signature is three flats (B-flat, E-flat, A-flat). The Balalaika part features fret numbers (7, 6, 9) and rhythmic markings.



81

Musical score for measures 81-82. The score includes parts for Drums, Piano RH, Piano LH, Balalaika, Koto, Bass, Keyboard 3 RH, and Melody. The key signature is three flats (B-flat, E-flat, A-flat). The Balalaika part features fret numbers (6, 7, 9) and rhythmic markings.



Drums

Piano RH

Piano LH

Balalaika

Koto

Bass

Keyboard 3 RH

Melody

♩ = 120,000000



Drums

Piano RH

Piano LH

Balalaika

Koto

Bass

Keyboard 3 RH

This musical score is for page 86 and features seven staves. The Drums staff uses a drum set icon and contains a sequence of notes with stems pointing down, including a dotted quarter note and a half note. The Piano RH and Piano LH staves are in treble and bass clefs respectively, both in a key with two flats, and contain a few notes. The Balalaika staff uses a guitar-like notation with fret numbers (11 and 10) and is divided into measures by brackets, each labeled with a '3' indicating a triplet. The Koto, Bass, and Keyboard 3 RH staves are in treble, bass, and treble clefs respectively, all in a key with two flats, and contain a few notes.

Keyboard 1

Bush Kate - Babooshka

♩ = 160,000000

10

16

6 9

33

39

2 7

50

♩ = 120,000000

32 3

Drums

Bush Kate - Babooshka

♩ = 160,000000

II 6/4

4

7

10

13

16

19

22

25

28

V.S.

31

Musical notation for measure 31, featuring a drum staff with various rhythmic patterns and accents.

35

Musical notation for measure 35, featuring a drum staff with various rhythmic patterns and accents.

38

Musical notation for measure 38, featuring a drum staff with various rhythmic patterns and accents.

41

Musical notation for measure 41, featuring a drum staff with various rhythmic patterns and accents.

44

Musical notation for measure 44, featuring a drum staff with various rhythmic patterns and accents.

47

Musical notation for measure 47, featuring a drum staff with various rhythmic patterns and accents.

50

Musical notation for measure 50, featuring a drum staff with various rhythmic patterns and accents.

53

Musical notation for measure 53, featuring a drum staff with various rhythmic patterns and accents.

56

Musical notation for measure 56, featuring a drum staff with various rhythmic patterns and accents.

59

Musical notation for measure 59, featuring a drum staff with various rhythmic patterns and accents.

Drums

62

Musical notation for measure 62, featuring a drum set icon and a 3-measure triplet.

65

Musical notation for measure 65, featuring a drum set icon and a 3-measure triplet.

68

Musical notation for measure 68, featuring a drum set icon and a 3-measure triplet.

71

Musical notation for measure 71, featuring a drum set icon and a 3-measure triplet.

73

Musical notation for measure 73, featuring a drum set icon and a 3-measure triplet.

75

Musical notation for measure 75, featuring a drum set icon and a 3-measure triplet.

77

Musical notation for measure 77, featuring a drum set icon and a 3-measure triplet.

80

Musical notation for measure 80, featuring a drum set icon and a 3-measure triplet.

84 ♩ = 120,000000

Musical notation for measure 84, featuring a drum set icon and a 3-measure triplet.

85

Musical notation for measure 85, featuring a drum set icon and a 3-measure triplet.

♩ = 160,000000

Musical notation for measures 1-5. The piece is in 6/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand (RH) has rests in measures 1 and 2, followed by a melodic line in measures 3, 4, and 5. The left hand (LH) has chords in measures 1 and 2, and a whole note in measure 3.

Musical notation for measures 6-10. The RH continues the melodic line from measure 5. The LH has chords in measures 6 and 7, and rests in measures 8, 9, and 10.

Musical notation for measures 11-15. The RH has chords in measures 11 and 12, and rests in measures 13, 14, and 15. The LH has chords in measures 11 and 12, and a melodic line in measures 13, 14, and 15.

Musical notation for measures 16-20. The RH has chords in measures 16 and 17, and rests in measures 18, 19, and 20. The LH has chords in measures 16 and 17, and a melodic line in measures 18, 19, and 20.

Musical notation for measures 21-25. The RH has rests in measures 21, 22, 23, and 24, followed by a melodic line in measure 25. The LH has chords in measures 21 and 22, and rests in measures 23, 24, and 25.

Musical notation for measures 26-28. The RH has chords in measures 26, 27, and 28. The LH has chords in measures 26, 27, and 28.

Musical notation for measures 29-32. The RH has chords in measures 29, 30, 31, and 32. The LH has chords in measures 29, 30, 31, and 32.

32

Musical notation for measures 32-36. Measure 32: Treble clef, whole rest; Bass clef, two chords (F major and C minor). Measure 33: Treble clef, eighth-note melody (G4, A4, B4, C5); Bass clef, whole rest. Measure 34: Treble clef, two chords (F major and C minor); Bass clef, whole rest. Measure 35: Treble clef, eighth-note melody (G4, A4, B4, C5); Bass clef, whole rest. Measure 36: Treble clef, whole rest; Bass clef, two chords (F major and C minor).

37

Musical notation for measures 37-41. Measure 37: Treble clef, two chords (F major and C minor); Bass clef, whole rest. Measure 38: Treble clef, whole rest; Bass clef, eighth-note melody (G4, A4, B4, C5) with a slur. Measure 39: Treble clef, two chords (F major and C minor); Bass clef, whole rest. Measure 40: Treble clef, two chords (F major and C minor); Bass clef, whole rest. Measure 41: Treble clef, whole rest; Bass clef, eighth-note melody (G4, A4, B4, C5) with a slur.

42

Musical notation for measures 42-46. Measure 42: Treble clef, two chords (F major and C minor); Bass clef, whole rest. Measure 43: Treble clef, eighth-note melody (G4, A4, B4, C5) with a slur; Bass clef, whole rest. Measure 44: Treble clef, whole rest; Bass clef, eighth-note melody (G4, A4, B4, C5) with a slur. Measure 45: Treble clef, two chords (F major and C minor); Bass clef, whole rest. Measure 46: Treble clef, two chords (F major and C minor); Bass clef, whole rest.

47

Musical notation for measures 47-51. Measure 47: Treble clef, whole rest; Bass clef, eighth-note melody (G4, A4, B4, C5) with a slur. Measure 48: Treble clef, two chords (F major and C minor); Bass clef, whole rest. Measure 49: Treble clef, whole rest; Bass clef, eighth-note melody (G4, A4, B4, C5) with a slur. Measure 50: Treble clef, two chords (F major and C minor); Bass clef, whole rest. Measure 51: Treble clef, whole rest; Bass clef, eighth-note melody (G4, A4, B4, C5) with a slur.

52

Musical notation for measures 52-55. Measure 52: Treble clef, two chords (F major and C minor); Bass clef, whole rest. Measure 53: Treble clef, eighth-note melody (G4, A4, B4, C5) with a slur; Bass clef, whole rest. Measure 54: Treble clef, eighth-note melody (G4, A4, B4, C5) with a slur; Bass clef, whole rest. Measure 55: Treble clef, eighth-note melody (G4, A4, B4, C5) with a slur; Bass clef, whole rest.

56

Musical notation for measures 56-58. Measure 56: Treble clef, eighth-note melody (G4, A4, B4, C5) with a slur; Bass clef, whole rest. Measure 57: Treble clef, eighth-note melody (G4, A4, B4, C5) with a slur; Bass clef, whole rest. Measure 58: Treble clef, eighth-note melody (G4, A4, B4, C5) with a slur; Bass clef, whole rest.

59

Musical notation for measures 59-61. Measure 59: Treble clef, eighth-note melody (G4, A4, B4, C5) with a slur; Bass clef, whole rest. Measure 60: Treble clef, eighth-note melody (G4, A4, B4, C5) with a slur; Bass clef, whole rest. Measure 61: Treble clef, eighth-note melody (G4, A4, B4, C5) with a slur; Bass clef, whole rest.

62

Musical notation for measures 62-65. Measure 62: Treble clef, eighth-note melody (G4, A4, B4, C5) with a slur; Bass clef, whole rest. Measure 63: Treble clef, eighth-note melody (G4, A4, B4, C5) with a slur; Bass clef, whole rest. Measure 64: Treble clef, eighth-note melody (G4, A4, B4, C5) with a slur; Bass clef, whole rest. Measure 65: Treble clef, eighth-note melody (G4, A4, B4, C5) with a slur; Bass clef, whole rest.



65



68



71



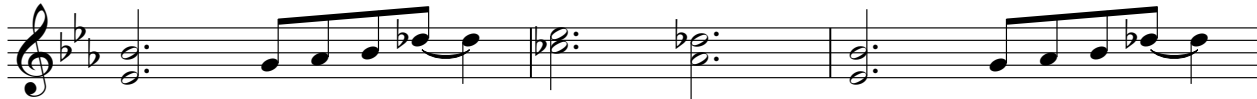
74



77



81



84

♩ = 120,000000



♩ = 160,000000

Musical notation for measures 1-7. The piece is in 6/4 time with a key signature of two flats (B-flat and E-flat). The bass clef staff shows a sequence of notes: a whole note B-flat, a whole note E-flat, a whole note chord of B-flat and E-flat, a whole note chord of B-flat and E-flat, a whole note chord of B-flat and E-flat, a whole note chord of B-flat and E-flat, and a whole note chord of B-flat and E-flat.

8

Musical notation for measures 8-13. The bass clef staff continues with: a whole note chord of B-flat and E-flat, a whole note chord of B-flat and E-flat, a whole note chord of B-flat and E-flat, a whole note chord of B-flat and E-flat, a whole note chord of B-flat and E-flat, a whole note chord of B-flat and E-flat, and a whole note chord of B-flat and E-flat.

14

Musical notation for measures 14-18. The bass clef staff continues with: a whole note chord of B-flat and E-flat, a whole note chord of B-flat and E-flat, a whole note chord of B-flat and E-flat, a whole note chord of B-flat and E-flat, a whole note chord of B-flat and E-flat, a whole note chord of B-flat and E-flat, and a whole note chord of B-flat and E-flat.

19

Musical notation for measures 19-23. The bass clef staff continues with: a whole note chord of B-flat and E-flat, a whole note chord of B-flat and E-flat, a whole note chord of B-flat and E-flat, a whole note chord of B-flat and E-flat, a whole note chord of B-flat and E-flat, a whole note chord of B-flat and E-flat, and a whole note chord of B-flat and E-flat.

24

Musical notation for measures 24-28. The bass clef staff continues with: a whole note chord of B-flat and E-flat, a whole note chord of B-flat and E-flat, a whole note chord of B-flat and E-flat, a whole note chord of B-flat and E-flat, a whole note chord of B-flat and E-flat, a whole note chord of B-flat and E-flat, and a whole note chord of B-flat and E-flat.

29

Musical notation for measures 29-33. The bass clef staff continues with: a whole note chord of B-flat and E-flat, a whole note chord of B-flat and E-flat, a whole note chord of B-flat and E-flat, a whole note chord of B-flat and E-flat, a whole note chord of B-flat and E-flat, a whole note chord of B-flat and E-flat, and a whole note chord of B-flat and E-flat.

34

Musical notation for measures 34-39. The bass clef staff continues with: a whole note chord of B-flat and E-flat, a whole note chord of B-flat and E-flat, a whole note chord of B-flat and E-flat, a whole note chord of B-flat and E-flat, a whole note chord of B-flat and E-flat, a whole note chord of B-flat and E-flat, and a whole note chord of B-flat and E-flat.

40

Musical notation for measures 40-44. The bass clef staff continues with: a whole note chord of B-flat and E-flat, a whole note chord of B-flat and E-flat, a whole note chord of B-flat and E-flat, a whole note chord of B-flat and E-flat, a whole note chord of B-flat and E-flat, a whole note chord of B-flat and E-flat, and a whole note chord of B-flat and E-flat.

45

Musical notation for measures 45-49. The bass clef staff continues with: a whole note chord of B-flat and E-flat, a whole note chord of B-flat and E-flat, a whole note chord of B-flat and E-flat, a whole note chord of B-flat and E-flat, a whole note chord of B-flat and E-flat, a whole note chord of B-flat and E-flat, and a whole note chord of B-flat and E-flat.

50



55



59



63



66



69



72

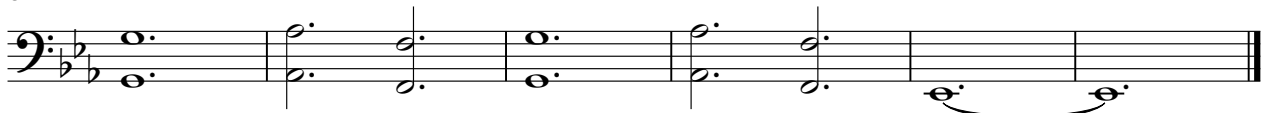


76



81

♩ = 120,000000



Electric Guitar

Bush Kate - Babooshka

♩ = 160,000000

15 8

25

2

30

22

54

2

59

2 11

74

♩ = 120,000000

2 7 3



Koto

Bush Kate - Babooshka

♩ = 160,000000

2

7

23

33

43

79

83

♩ = 120,000000

# Bush Kate - Babooshka

Bass

♩ = 160,000000

5

10

16

21

26

29

32

38

43

48

V.S.

Bass

52

Musical staff for measure 52, featuring a bass clef and a key signature of two flats. The staff contains a complex melodic line with slurs and ties, including a triplet of eighth notes.

56

Musical staff for measure 56, continuing the melodic line with various rhythmic values and slurs.

59

Musical staff for measure 59, showing a continuation of the melodic development.

62

Musical staff for measure 62, featuring a triplet of eighth notes and a change in the melodic contour.

66

Musical staff for measure 66, showing a more rhythmic and melodic progression.

69

Musical staff for measure 69, continuing the melodic line with slurs and ties.

72

Musical staff for measure 72, featuring a complex melodic line with many slurs and ties.

75

Musical staff for measure 75, showing a continuation of the melodic development.

79

Musical staff for measure 79, featuring a melodic line with slurs and ties.

83

♩ = 120,000000

Musical staff for measure 83, concluding the piece with a final melodic phrase and a double bar line. A tempo marking of ♩ = 120,000000 is present above the staff.



Keyboard 3 RH

Bush Kate - Babooshka

♩ = 160,000000

Musical staff for measures 1-7. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 6/4 time signature. Measure 1 contains a whole rest. Measures 2-4 contain a sequence of eighth notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. Measure 5 contains a whole note chord of B-flat and A-flat. Measure 6 contains a whole note chord of G and F. Measure 7 contains a whole note chord of E-flat and D.

8

68

Musical staff for measures 8-11. The staff is in treble clef with a key signature of three flats and a 6/4 time signature. Measure 8 contains a whole note chord of B-flat and A-flat. Measure 9 contains a whole note chord of G and F. Measure 10 contains a whole rest, indicated by a thick black bar. Measure 11 contains a whole note chord of E-flat and D.

80

♩ = 120,000000

Musical staff for measures 12-15. The staff is in treble clef with a key signature of three flats and a 6/4 time signature. Measure 12 contains a whole note chord of B-flat and A-flat. Measure 13 contains a whole note chord of G and F. Measure 14 contains a whole note chord of E-flat and D. Measure 15 contains a whole note chord of B-flat and A-flat, with a fermata over the notes.

Keyboard 3 LH

Bush Kate - Babooshka

♩ = 160,000000

The first system of music is written for the left hand in a grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 6/4. The tempo is marked as ♩ = 160,000000. The right hand part consists of six measures of whole rests. The left hand part consists of six measures of quarter notes: G2, F2, E2, D2, C2, and B1.

7

♩ = 120,000000

**74** **3**

The second system of music is written for the left hand in a grand staff. The key signature has two flats (B-flat and E-flat). The tempo is marked as ♩ = 120,000000. The system begins with a measure number '7'. The first three measures contain quarter notes: G2, F2, and E2. The fourth measure is a whole rest, followed by a double bar line. The fifth measure is a whole rest, followed by a double bar line. The sixth measure is a whole rest, followed by a double bar line. The numbers '74' and '3' are placed above the fourth and fifth measures, respectively.

Keyboard 2 RH

Bush Kate - Babooshka

♩ = 160,000000

21

26

29

32

2

39

45

51

V.S.



Keyboard 2 LH

Bush Kate - Babooshka

$\text{♩} = 160,000000$

23

23

27

32

2

2

40

46

53

58

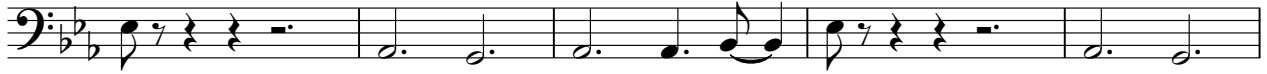
63

V.S.

2

Keyboard 2 LH

67

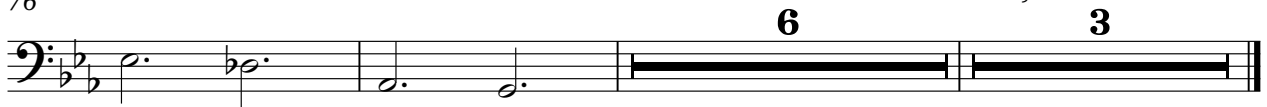


72



76

♩ = 120,000000



6

3

# Bush Kate - Babooshka


## Melody

$\text{♩} = 160,000000$

**6**


She  
wan ted to test her hus band, She new e xac tly what to do, A pseu  
do nym to fool him, She couldn't have made a worse move. She sent  
him scen ted let ters, And he re cieved them with a strange de  
light, Just like his wife. But how she was be fore the tears, And  
how she was be fore the years flew by, And how  
she was when she was beau ti ful. She signed the let ter: All yours,  
Ba boo shka, Ba boo shka, Ba boo shka ya ya All yours, Ba  
boo shka, Ba boo shka, Ba boo shka ya ya  
She wan

**2**

35  

  
ted to take it fur ther, So she ar ranged a place to go, Too see if

38  

  
he, Would fall for her in cog ni to. And when he laid

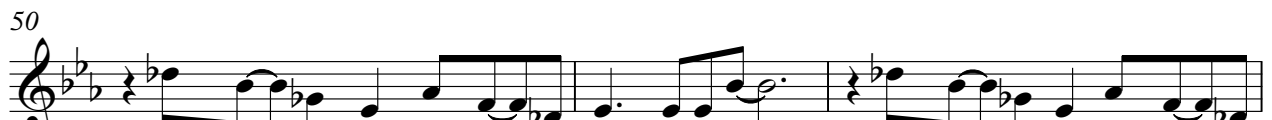
41  

  
eyes on her, He got the feel ings they had met be fore, Un can ny

44  

  
how she Re mindshim of his lit tle la dy, Ca pa ci ty


47  

  
to give him all he needs, Just like his wife be fore

50  

  
she freezed on him, Just like his wife when she was beau ti ful, He shou ted,

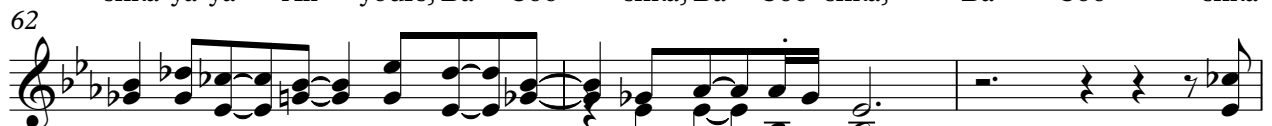
53  

  
I 'm All yours, Ba boo shka, Ba boo shka, Ba

56  

  
boo shka ya ya All yours, Ba boo shka, Ba boo shka, Ba boo

59  

  
shka ya ya All yours, Ba boo shka, Ba boo shka, Ba boo shka

62  

  
ya ya Ba boo shka, Ba boo shka, Ba boshka ya ya

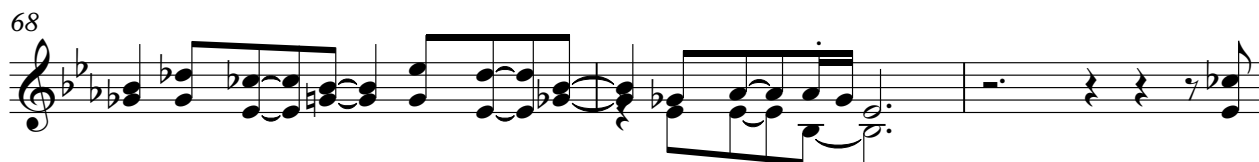


65



Ba boo shka, Ba boo shka, Ba boo shkaya ya

68

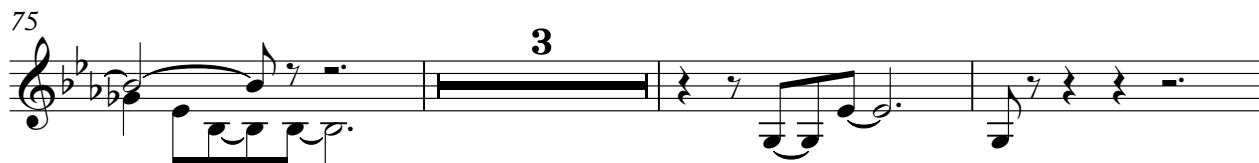


Ba boo shka, Ba boo shka, Ba boo shka ya ya

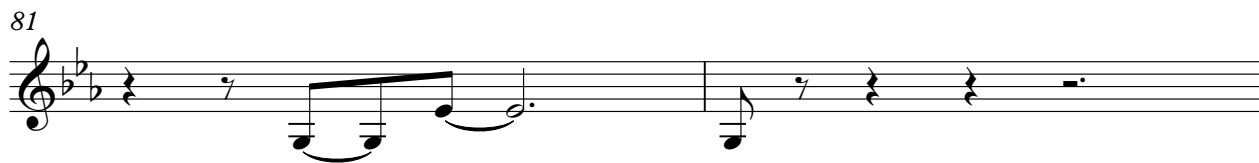
71



75



81



83

$\text{♩} = 120,000,000$

