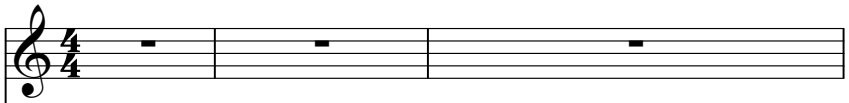


Ne Yo - Closer

♩ = 126,000130


Bass Flute



Percussion



Electric Guitar




Pedal Steel Guitar




Pedal Steel Guitar




5-string Electric Bass



Electric Piano



Synth Voice



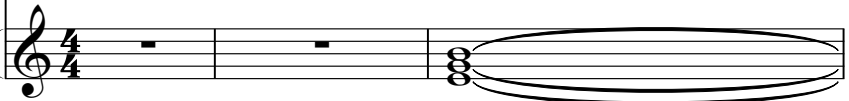
♩ = 126,000130

Tape Sampler Keyboard [Brass]



♩ = 126,000130

FX 6 (Goblins)



4

E. Gtr.

FX 6



6

Perc.

E. Gtr.

FX 6



8

Perc.

E. Gtr.

FX 6

10

B. Fl.

Perc.

E. Gtr.

P. S. Gtr.

P. S. Gtr.

E. Bass

Tape Smp. Brs

FX 6

Turn the

12

B. Fl.

P. S. Gtr.

P. S. Gtr.

E. Bass

Tape Smp. Brs

lights off in this place And she

14

B. Fl.

P. S. Gtr.

P. S. Gtr.

E. Bass

Tape Smp. Brs

shines just like a star And I



16

B. Fl.

P. S. Gtr.

P. S. Gtr.

Tape Smp. Brs

swear I know her face I just don't

18

B. Fl.

Perc.

P. S. Gtr.

P. S. Gtr.

E. Bass

Tape Smp. Brs

know who you are Turn the mu



20

B. Fl.

Perc.

P. S. Gtr.

P. S. Gtr.

E. Bass

Tape Smp. Brs

sic up in here

21

B. Fl.

Perc.

P. S. Gtr.

P. S. Gtr.

E. Bass

Tape Smp. Brs

I still hear



22

B. Fl.

Perc.

P. S. Gtr.

P. S. Gtr.

E. Bass

Tape Smp. Brs

her loud and clear

23

B. Fl.

Perc.

P. S. Gtr.

P. S. Gtr.

E. Bass

Tape Smp. Brs

Like she's right



24

B. Fl.

Perc.

P. S. Gtr.

P. S. Gtr.

E. Bass

Tape Smp. Brs

there in my ear

25

B. Fl.

Perc.

P. S. Gtr.

P. S. Gtr.

E. Bass

Tape Smp. Brs

Tel ling



26

B. Fl.

Perc.

P. S. Gtr.

P. S. Gtr.

E. Bass

Tape Smp. Brs

me that She wants to own

27

B. Fl.

Perc.

P. S. Gtr.

P. S. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

The musical score consists of six staves. The B. Fl. staff has a long note with a slur. The Perc. staff has a rhythmic pattern of eighth notes with 'x' marks. The two P. S. Gtr. staves have complex chordal and melodic lines with slurs and a sharp sign. The E. Bass staff has a long note with a slur. The E. Piano staff has a chordal introduction followed by a melodic line. The Tape Smp. Brs staff has a single note.

me

28

B. Fl.

Perc.

P. S. Gtr.

P. S. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

To con trol

Detailed description of the musical score: The score is for measures 28 through 31. The B. Fl. part starts with a quarter note G4, followed by a dotted quarter note A4, and a quarter note B4. The Perc. part features a complex rhythmic pattern with eighth and sixteenth notes, including some notes with 'x' marks. The two P. S. Gtr. parts play a melodic line with a sharp sign on the second measure. The E. Bass and E. Piano parts have sparse notes, with the E. Piano playing a quarter note G2 and a half note chord of G2 and B2. The Tape Smp. Brs part is mostly silent, with a small mark in the second measure. The lyrics 'To con trol' are written below the E. Piano staff.

29

B. Fl.

Perc.

P. S. Gtr.

P. S. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

The musical score consists of six staves. The B. Fl. staff features a long melodic line with a slur. The Perc. staff shows a rhythmic pattern with 'x' marks. The two P. S. Gtr. staves have complex chordal and melodic lines with slurs and a sharp sign. The E. Bass staff has a long, low note. The E. Piano staff is empty with a treble and bass clef. The Tape Smp. Brs staff is empty.

me

30

B. Fl.

Perc.

P. S. Gtr.

P. S. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Come clo

The musical score for measures 30 and 31 features the following parts:

- B. Fl.:** Treble clef, starting with a quarter rest, followed by a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, and a quarter note B4 with a sharp sign.
- Perc.:** Treble clef, featuring a rhythmic pattern of eighth notes with accents and x marks above them.
- P. S. Gtr. (top):** Treble clef, playing a melodic line with a sharp sign on the second measure.
- P. S. Gtr. (bottom):** Treble clef, playing a similar melodic line to the top guitar.
- E. Bass:** Bass clef, mostly silent with a few notes.
- E. Piano:** Grand staff (treble and bass clefs), playing a bass line with chords and rests.
- Tape Smp. Brs:** Treble clef, mostly silent.

Lyrics: Come clo

31

B. Fl.

Perc.

P. S. Gtr.

P. S. Gtr.

E. Bass

E. Piano

Syn. Voice

Tape Smp. Brs

ser

32

B. Fl.

Perc.

P. S. Gtr.

P. S. Gtr.

E. Bass

E. Piano

Syn. Voice

Tape Smp. Brs

Come clo

33

B. Fl.

Perc.

E. Gtr.

P. S. Gtr.

P. S. Gtr.

E. Bass

E. Piano

Syn. Voice

Tape Smp. Brs

The musical score consists of nine staves. The top staff is for B. Fl. (B-flat Flute) in treble clef with a key signature of one sharp (F#). It features a melodic line with slurs. The second staff is Percussion, showing a complex rhythmic pattern with various note values and rests. The third staff is E. Gtr. (Electric Guitar) in treble clef, playing a steady eighth-note accompaniment. The fourth and fifth staves are P. S. Gtr. (Piano/Synth Guitar) in treble clef, playing a chordal accompaniment with a key signature change to two sharps (F# and C#) indicated by a sharp sign above the first measure. The sixth staff is E. Bass (Electric Bass) in bass clef, playing a single note with a long sustain. The seventh staff is E. Piano (Electric Piano) in grand staff (treble and bass clefs), with a long sustain in the right hand and a simple bass line in the left hand. The eighth staff is Syn. Voice (Synthesizer Voice) in treble clef, with a few scattered notes. The ninth staff is Tape Smp. Brs (Tape Sample Brass) in treble clef, which is mostly empty.

ser

34

B. Fl.

Perc.

E. Gtr.

P. S. Gtr.

P. S. Gtr.

E. Bass

E. Piano

Syn. Voice

Tape Smp. Brs

And I just

Detailed description of the musical score: The score is for page 16, starting at measure 34. It features seven staves. The B. Fl. staff has a treble clef and contains a few notes with rests. The Perc. staff has a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks. The E. Gtr. staff has a treble clef and a continuous eighth-note pattern. The two P. S. Gtr. staves have treble clefs and play sustained chords with a melodic line. The E. Bass staff has a bass clef and contains a few notes. The E. Piano staff has a grand staff (treble and bass clefs) and plays chords. The Syn. Voice staff has a treble clef and contains the lyrics 'And I just' under measures 35-37. The Tape Smp. Brs staff has a treble clef and contains a few notes.

35

B. Fl.

Perc.

P. S. Gtr.

P. S. Gtr.

E. Bass

E. Piano

Syn. Voice

Tape Smp. Brs

can't pull my self

36

B. Fl.

Perc.

P. S. Gtr.

P. S. Gtr.

E. Bass

E. Piano

Syn. Voice

Tape Smp. Brs

a way Un der her

The musical score for page 18, measures 36-39, features the following parts:

- B. Fl.:** Treble clef, playing a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5.
- Perc.:** Drum set notation with various rhythmic patterns.
- P. S. Gtr. (top):** Treble clef, playing a melodic line with a sharp sign on the second measure.
- P. S. Gtr. (bottom):** Treble clef, playing a similar melodic line to the top guitar.
- E. Bass:** Bass clef, playing a steady bass line.
- E. Piano:** Bass clef, playing a few chords.
- Syn. Voice:** Treble clef, playing a vocal line corresponding to the lyrics.
- Tape Smp. Brs:** Treble clef, playing a sampled vocal line.

The lyrics "a way Un der her" are positioned below the Syn. Voice and Tape Smp. Brs staves.

37

B. Fl.

Musical notation for B. Fl. staff, measures 37-40. The staff contains quarter notes with stems pointing up, alternating with rests.

Perc.

Musical notation for Perc. staff, measures 37-40. The staff shows a rhythmic pattern with eighth notes and rests, including some notes with 'x' marks.

P. S. Gtr.

Musical notation for P. S. Gtr. staff (top), measures 37-40. The staff features a melodic line with eighth notes and a sharp sign (#) above the first measure.

P. S. Gtr.

Musical notation for P. S. Gtr. staff (bottom), measures 37-40. The staff features a melodic line with eighth notes and a sharp sign (#) above the first measure.

E. Bass

Musical notation for E. Bass staff, measures 37-40. The staff contains quarter notes with stems pointing down.

E. Piano

Musical notation for E. Piano staff, measures 37-40. The staff is empty, with a treble clef and a bass clef, and a double bar line.

Syn. Voice

Musical notation for Syn. Voice staff, measures 37-40. The staff contains quarter notes with stems pointing up.

Tape Smp. Brs

Musical notation for Tape Smp. Brs staff, measures 37-40. The staff contains quarter notes with stems pointing up.

spell I can't break

38

B. Fl.

Perc.

P. S. Gtr.

P. S. Gtr.

E. Bass

E. Piano

Syn. Voice

Tape Smp. Brs

I just can't stop

Detailed description of the musical score: The score is for measures 38-41. The B. Fl. part has a melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5. The Perc. part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The two P. S. Gtr. parts play a similar melodic line to the B. Fl. with some variations in phrasing. The E. Bass part provides a steady bass line with notes G2, A2, B2, C3, D3, E3, F3, G3. The E. Piano part has a sparse accompaniment with chords and single notes. The Syn. Voice part has the lyrics 'I just can't stop' with notes G4, A4, B4, C5, D5, E5, F5, G5. The Tape Smp. Brs part has a melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5.

39

B. Fl.

Perc.

P. S. Gtr.

P. S. Gtr.

E. Bass

E. Piano

Syn. Voice

Tape Smp. Brs

I just can't stop

40

B. Fl.

Perc.

P. S. Gtr.

P. S. Gtr.

E. Bass

E. Piano

Syn. Voice

Tape Smp. Brs

I just can't stop

Detailed description of the musical score: The score is for measures 40-43. The B. Fl. part has a melodic line with notes on G4, A4, B4, C5, and D5. The Perc. part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The two P. S. Gtr. parts play a similar melodic line to the B. Fl. with some chromaticism. The E. Bass part has a simple bass line. The E. Piano part has a few notes in the bass register. The Syn. Voice part has the lyrics 'I just can't stop' with notes on G4, A4, B4, C5, and D5. The Tape Smp. Brs part has a melodic line with notes on G4, A4, B4, C5, and D5.

41

B. Fl.

Perc.

P. S. Gtr.

P. S. Gtr.

E. Bass

E. Piano

Syn. Voice

Tape Smp. Brs

I just can't stop

42

B. Fl.

Perc.

P. S. Gtr.

P. S. Gtr.

E. Bass

E. Piano

Syn. Voice

Tape Smp. Brs

And I just

43

B. Fl.

Perc.

P. S. Gtr.

P. S. Gtr.

E. Bass

E. Piano

Syn. Voice

Tape Smp. Brs

can't bring my self

Detailed description of the musical score: The score is for measures 43 through 46. The B. Fl. part consists of quarter notes with a '7' above them. The Perc. part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The two P. S. Gtr. parts are identical, featuring a melodic line with a sharp sign and a sustained bass line. The E. Bass part has a simple bass line with quarter notes. The E. Piano part has a sustained chord in the left hand and a melodic line in the right hand. The Syn. Voice part has quarter notes with a '7' above them. The Tape Smp. Brs part has quarter notes with a '7' above them. The lyrics 'can't bring my self' are written below the Syn. Voice part.

44

B. Fl.

Perc.

P. S. Gtr.

P. S. Gtr.

E. Bass

E. Piano

Syn. Voice

Tape Smp. Brs

no way But I don't

Detailed description of the musical score: The score is for measures 44-47. The B. Fl. part consists of quarter notes with rests. The Perc. part features a complex rhythmic pattern with eighth and sixteenth notes. The two P. S. Gtr. parts play a melodic line with a sharp sign. The E. Bass part has a simple bass line. The E. Piano part has a few chords. The Syn. Voice and Tape Smp. Brs parts are aligned with the lyrics 'no way But I don't'.

45

B. Fl.

Perc.

P. S. Gtr.

P. S. Gtr.

E. Bass

E. Piano

Syn. Voice

Tape Smp. Brs

want to escape

46

B. Fl.

Perc.

P. S. Gtr.

P. S. Gtr.

E. Bass

E. Piano

Syn. Voice

Tape Smp. Brs

I just can't stop

Detailed description of the musical score: The score is for measures 46-49. The B. Fl. part has a melodic line with notes on G4, A4, B4, C5, and D5. The Perc. part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The two P. S. Gtr. parts play a similar melodic line to the B. Fl. part. The E. Bass part provides a simple harmonic accompaniment with notes on G2, A2, B2, C3, and D3. The E. Piano part has a sparse accompaniment with chords and single notes. The Syn. Voice part has the lyrics 'I just can't stop' and a melodic line that matches the lyrics. The Tape Smp. Brs part has a melodic line that matches the Syn. Voice part.

47

B. Fl.

Perc.

E. Gtr.

P. S. Gtr.

P. S. Gtr.

E. Bass

E. Piano

Syn. Voice

Tape Smp. Brs

I just can't stop

48

B. Fl.

Perc.

E. Gtr.

P. S. Gtr.

P. S. Gtr.

E. Bass

E. Piano

Syn. Voice

Tape Smp. Brs

I just can't stop

Detailed description of the musical score: The score is for page 30, starting at measure 48. It features eight staves. The B. Fl. staff has a treble clef and contains quarter notes with stems pointing down. The Perc. staff has a drum set icon and contains a rhythmic pattern of eighth notes with 'x' marks above some notes. The E. Gtr. staff has a treble clef and contains eighth notes with stems pointing down. The two P. S. Gtr. staves have treble clefs and contain chords with stems pointing down. The E. Bass staff has a bass clef and contains quarter notes with stems pointing down. The E. Piano staff has a grand staff (treble and bass clefs) and contains a few notes and chords. The Syn. Voice staff has a treble clef and contains chords with stems pointing down. The Tape Smp. Brs staff has a treble clef and contains quarter notes with stems pointing down. The lyrics 'I just can't stop' are written below the Syn. Voice staff.

49

B. Fl.

Perc.

E. Gtr.

P. S. Gtr.

P. S. Gtr.

E. Bass

E. Piano

Syn. Voice

Tape Smp. Brs

I just can't stop

50

Perc.

E. Gtr.

P. S. Gtr.

P. S. Gtr.

E. Bass

E. Piano

Syn. Voice

Tape Smp. Brs

Detailed description: This musical score page, numbered 32, begins at measure 50. It features seven staves. The Percussion staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar staff has a treble clef and a series of eighth notes. The two Piano/Synth Guitar staves have treble clefs and feature complex chordal textures with many beamed notes and slurs. The Electric Bass staff has a bass clef and plays a simple eighth-note line. The Electric Piano staff is a grand staff with treble and bass clefs, showing block chords. The Synthesizer Voice staff has a treble clef and plays a sequence of chords. The Tape Samples/Brushes staff has a treble clef and plays a sequence of notes with slurs.

51

B. Fl.

Perc.

P. S. Gtr.

P. S. Gtr.

E. Bass

Syn. Voice

Tape Smp. Brs

I can feel

Detailed description: This is a page of a musical score, page 33, starting at measure 51. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: B. Fl. (Bass Flute), Perc. (Percussion), P. S. Gtr. (Piano/Synth Guitar), P. S. Gtr. (Piano/Synth Guitar), E. Bass (Electric Bass), Syn. Voice (Synthesized Voice), and Tape Smp. Brs (Tape Sample Brass). The B. Fl. staff shows a few notes in the first half of the measure. The Perc. staff has a rhythmic pattern of eighth notes. The two P. S. Gtr. staves have complex chordal textures with many notes and ties. The E. Bass staff has a simple bass line with quarter notes. The Syn. Voice and Tape Smp. Brs staves are mostly empty, with a few notes at the beginning. At the bottom of the page, the lyrics 'I can feel' are written under the corresponding measures.

52

B. Fl.

Perc.

P. S. Gtr.

P. S. Gtr.

E. Bass

Tape Smp. Brs

her on my skin



53

B. Fl.

Perc.

P. S. Gtr.

P. S. Gtr.

E. Bass

Tape Smp. Brs

I can taste

54

B. Fl.

Perc.

P. S. Gtr.

P. S. Gtr.

E. Bass

Tape Smp. Brs

her on my tongue She's the swee



56

B. Fl.

Perc.

P. S. Gtr.

P. S. Gtr.

E. Bass

Tape Smp. Brs

test taste of sin The more I get

58

B. Fl.

Perc.

E. Gtr.

P. S. Gtr.

P. S. Gtr.

E. Bass

Tape Smp. Brs

the more I want

60

B. Fl.

Perc.

E. Gtr.

P. S. Gtr.

P. S. Gtr.

E. Bass

Tape Smp. Brs

She wants to own

Detailed description: This is a multi-staff musical score for a song. The score includes parts for B. Fl., Perc., E. Gtr., two P. S. Gtr. staves, E. Bass, and Tape Smp. Brs. The B. Fl. part starts with a treble clef and a 7/8 time signature, featuring a melodic line with some grace notes. The Perc. part uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The E. Gtr. part is in treble clef and consists of a series of eighth notes with slurs. The two P. S. Gtr. staves are in treble clef and feature a melodic line with a sharp sign and a slur. The E. Bass part is in bass clef and shows a simple bass line with quarter notes. The Tape Smp. Brs part is in treble clef and contains a single note. The lyrics 'She wants to own' are positioned below the bottom staff.

61

B. Fl.

Perc.

E. Gtr.

P. S. Gtr.

P. S. Gtr.

E. Bass

Tape Smp. Brs

m e

62

B. Fl.

Perc.

E. Gtr.

P. S. Gtr.

P. S. Gtr.

E. Bass

Tape Smp. Brs

Come clo

Detailed description: This is a musical score for a six-piece band. The instruments are: B. Fl. (Bass Flute), Perc. (Percussion), E. Gtr. (Electric Guitar), P. S. Gtr. (Piano/Solo Guitar), E. Bass (Electric Bass), and Tape Smp. Brs (Tape Sampling Brass). The score is written in treble clef for all instruments. The B. Fl. part features a long melodic line with a slur and a sharp sign. The Perc. part has a rhythmic pattern with 'x' marks above some notes. The E. Gtr. part has a rhythmic pattern with slurs. The two P. S. Gtr. parts have a melodic line with a sharp sign. The E. Bass part has a simple bass line. The Tape Smp. Brs part has a single note. The lyrics 'Come clo' are written below the score.

63

B. Fl.

Perc.

E. Gtr.

P. S. Gtr.

P. S. Gtr.

E. Bass

Tape Smp. Brs

ser

64

B. Fl.

Musical notation for B. Fl. staff, measures 64-67. The staff contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5 with a sharp sign.

Perc.

Musical notation for Perc. staff, measures 64-67. The staff shows a rhythmic pattern with eighth notes and rests, including 'x' marks above some notes.

E. Gtr.

Musical notation for E. Gtr. staff, measures 64-67. The staff contains a series of eighth notes with slash marks, indicating a specific guitar technique.

P. S. Gtr.

Musical notation for P. S. Gtr. staff, measures 64-67. The staff shows a complex chordal structure with multiple notes and accidentals.

P. S. Gtr.

Musical notation for P. S. Gtr. staff, measures 64-67. The staff shows a complex chordal structure with multiple notes and accidentals.

E. Bass

Musical notation for E. Bass staff, measures 64-67. The staff contains a sequence of notes: a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2.

Tape Smp. Brs

Musical notation for Tape Smp. Brs staff, measures 64-67. The staff contains a single quarter rest.

She says: "Come clo

65

B. Fl.

Perc.

E. Gtr.

P. S. Gtr.

P. S. Gtr.

E. Bass

Tape Smp. Brs

ser!"

66

B. Fl.

Perc.

E. Gtr.

P. S. Gtr.

P. S. Gtr.

E. Bass

Syn. Voice

Tape Smp. Brs

hey And I just

Detailed description: This is a page of a musical score for a rock band. It features seven staves. The top staff is for the Baritone Flute (B. Fl.), the second for Percussion (Perc.), the third for Electric Guitar (E. Gtr.), the fourth and fifth for Pedal Steel Guitar (P. S. Gtr.), the sixth for Electric Bass (E. Bass), the seventh for Synthesizer Voice (Syn. Voice), and the eighth for Tape Samples (Tape Smp. Brs). The music is in a 4/4 time signature. The lyrics 'hey And I just' are written below the Syn. Voice and Tape Smp. Brs staves. The page number '43' is in the top right, and the measure number '66' is at the start of the first staff.

67

B. Fl.

Perc.

E. Gtr.

P. S. Gtr.

P. S. Gtr.

E. Bass

E. Piano

Syn. Voice

Tape Smp. Brs

can't pull my self

Detailed description of the musical score: The score is for measures 67-70. The B. Fl. part consists of quarter notes with a 7-measure rest. The Perc. part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The E. Gtr. part has a rhythmic pattern of eighth notes with a 7-measure rest. The two P. S. Gtr. parts play a melodic line with a sharp sign and a 7-measure rest. The E. Bass part has a simple bass line with a 7-measure rest. The E. Piano part has a simple accompaniment with a 7-measure rest. The Syn. Voice part has a simple melody with a 7-measure rest. The Tape Smp. Brs part has a simple melody with a 7-measure rest. The lyrics 'can't pull my self' are written below the Syn. Voice staff.

68

B. Fl.

Perc.

E. Gtr.

P. S. Gtr.

P. S. Gtr.

E. Bass

E. Piano

Syn. Voice

Tape Smp. Brs

a way Un der her

69

B. Fl.

Perc.

E. Gtr.

P. S. Gtr.

P. S. Gtr.

E. Bass

E. Piano

Syn. Voice

Tape Smp. Brs

spell I can't break

70

B. Fl.

Perc.

E. Gtr.

P. S. Gtr.

P. S. Gtr.

E. Bass

E. Piano

Syn. Voice

Tape Smp. Brs

I just can't stop

71

B. Fl.

Perc.

E. Gtr.

P. S. Gtr.

P. S. Gtr.

E. Bass

E. Piano

Syn. Voice

Tape Smp. Brs

I just can't stop

The musical score for page 48, measures 71-74, features the following instruments and parts:

- B. Fl.:** Treble clef, playing a melodic line with notes G4, A4, B4, C5, and B4.
- Perc.:** Drum set notation with a consistent rhythmic pattern of eighth notes and snare hits.
- E. Gtr.:** Treble clef, playing a rhythmic pattern of eighth notes with a pick attack.
- P. S. Gtr. (two staves):** Treble clef, playing a sustained chord progression with a melodic line in the upper register.
- E. Bass:** Bass clef, playing a simple bass line with notes G2, A2, B2, and C3.
- E. Piano:** Treble and bass clefs, playing a sustained chord progression with a melodic line in the upper register.
- Syn. Voice:** Treble clef, playing a melodic line with lyrics: "I just can't stop".
- Tape Smp. Brs:** Treble clef, playing a melodic line with notes G4, A4, B4, and C5.

72

B. Fl.

Perc.

E. Gtr.

P. S. Gtr.

P. S. Gtr.

E. Bass

E. Piano

Syn. Voice

Tape Smp. Brs

I just can't stop

73

B. Fl.

Perc.

E. Gtr.

P. S. Gtr.

P. S. Gtr.

E. Bass

E. Piano

Syn. Voice

Tape Smp. Brs

I just can't stop

74

B. Fl.

Perc.

E. Gtr.

P. S. Gtr.

P. S. Gtr.

E. Bass

E. Piano

Syn. Voice

Tape Smp. Brs

The musical score consists of ten staves. The B. Fl. staff starts at measure 74 with a treble clef and contains sparse notes. The Perc. staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks. The E. Gtr. staff has a treble clef and features a series of eighth notes with slurs. The two P. S. Gtr. staves have treble clefs and play sustained chords with slurs. The E. Bass staff has a bass clef and plays a simple bass line. The E. Piano staff has a grand staff (treble and bass clefs) and plays chords. The Syn. Voice staff has a treble clef and contains vocal lines with lyrics. The Tape Smp. Brs staff has a treble clef and plays a melodic line.

And I just

75

B. Fl.

Perc.

E. Gtr.

P. S. Gtr.

P. S. Gtr.

E. Bass

E. Piano

Syn. Voice

Tape Smp. Brs

can't bring my self

76

B. Fl.

Perc.

E. Gtr.

P. S. Gtr.

P. S. Gtr.

E. Bass

E. Piano

Syn. Voice

Tape Smp. Brs

no way But I don't

Detailed description: This is a page of a musical score for a rock band. It features ten staves. The top staff is for B. Fl. (Bass Flute) in treble clef, starting at measure 76. The second staff is Percussion, showing a complex rhythmic pattern with various note values and rests. The third staff is E. Gtr. (Electric Guitar) in treble clef, playing a rhythmic pattern of eighth notes with slurs. The fourth and fifth staves are P. S. Gtr. (Piano/Solo Guitar) in treble clef, playing a melodic line with slurs and a sharp sign. The sixth staff is E. Bass (Electric Bass) in bass clef, playing a simple bass line. The seventh staff is E. Piano (Electric Piano) in bass clef, playing a few notes. The eighth staff is Syn. Voice (Synthesizer Voice) in treble clef, playing a melodic line. The ninth staff is Tape Smp. Brs (Tape Samples/Brushes) in treble clef, playing a rhythmic pattern. The lyrics 'no way But I don't' are written below the Syn. Voice and Tape Smp. Brs staves.

77

B. Fl.

Perc.

E. Gtr.

P. S. Gtr.

P. S. Gtr.

E. Bass

E. Piano

Syn. Voice

Tape Smp. Brs

want to escape

Detailed description of the musical score: The score is for measures 77-80. The B. Fl. part has a rhythmic pattern of quarter notes with a grace note. The Perc. part features a complex rhythmic pattern with various note values and rests. The E. Gtr. part has a rhythmic pattern of eighth notes with a grace note. The P. S. Gtr. parts have a melodic line with a sharp sign and a slur. The E. Bass part has a simple rhythmic pattern of quarter notes. The E. Piano part is empty. The Syn. Voice part has the lyrics 'want to escape' under measures 77-80. The Tape Smp. Brs part has a rhythmic pattern of quarter notes with a grace note.

78

B. Fl.

Perc.

E. Gtr.

P. S. Gtr.

P. S. Gtr.

E. Bass

E. Piano

Syn. Voice

Tape Smp. Brs

I just can't stop

79

B. Fl.

Perc.

E. Gtr.

P. S. Gtr.

P. S. Gtr.

E. Bass

E. Piano

Syn. Voice

Tape Smp. Brs

I just can't stop

Detailed description of the musical score: The score is for measures 79-82. The B. Fl. part has a melodic line with a sharp sign. The Perc. part features a complex rhythmic pattern with various note values and rests. The E. Gtr. part has a rhythmic accompaniment with many slurs. The two P. S. Gtr. parts play a sustained chord with a sharp sign. The E. Bass part has a simple bass line. The E. Piano part has a long, sustained chord with a sharp sign. The Syn. Voice part has a vocal line with a sharp sign. The Tape Smp. Brs part has a melodic line with a sharp sign. The lyrics 'I just can't stop' are written below the Syn. Voice staff.

80

B. Fl.

Perc.

E. Gtr.

P. S. Gtr.

P. S. Gtr.

E. Bass

E. Piano

Syn. Voice

Tape Smp. Brs

I just can't stop

81

B. Fl.

Perc.

E. Gtr.

P. S. Gtr.

P. S. Gtr.

E. Bass

E. Piano

Syn. Voice

Tape Smp. Brs

I just can't stop

Detailed description of the musical score: The score is for page 58, starting at measure 81. It features ten staves. The B. Fl. staff has a treble clef and contains sparse notes. The Perc. staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks. The E. Gtr. staff has a treble clef and a continuous eighth-note pattern. The two P. S. Gtr. staves have treble clefs and play a complex, multi-voice guitar part with many beamed notes. The E. Bass staff has a bass clef and plays a simple line of notes. The E. Piano staff has a grand staff (treble and bass clefs) and features a long, sustained chord in the treble and a moving line in the bass. The Syn. Voice staff has a treble clef and contains a vocal line with lyrics. The Tape Smp. Brs staff has a treble clef and contains a sampled vocal line with lyrics. The lyrics 'I just can't stop' are written below the Tape Smp. Brs staff.

82

Musical score for Perc., E. Gtr., P. S. Gtr., E. Bass, E. Piano, Syn. Voice, and Tape Smp. Brs. The score is written for seven staves. Percussion (Perc.) is on a single staff with a drum set icon. Electric Guitar (E. Gtr.) is on a single staff. Two staves of P. S. Gtr. (Piano/Synth Guitar) are shown. Electric Bass (E. Bass) is on a single staff. Electric Piano (E. Piano) is on a grand staff. Syn. Voice (Synthesizer Voice) is on a single staff. Tape Smp. Brs. (Tape Sampler Brass) is on a single staff. The music is in 4/4 time and features a mix of rhythmic patterns and melodic lines.

83

B. Fl.

Perc.

E. Gtr.

P. S. Gtr.

P. S. Gtr.

E. Piano

Syn. Voice

Tape Smp. Brs

Come clo ser Come clo

85

B. Fl.

Perc.

E. Gtr.

E. Piano

Tape Smp. Brs

ser Come clo

86

B. Fl.

Perc.

E. Gtr.

E. Piano

Tape Smp. Brs

ser Come clo

87

B. Fl.

Perc.

E. Gtr.

E. Piano

Tape Smp. Brs

ser Come clo



88

B. Fl.

Perc.

E. Gtr.

E. Piano

Tape Smp. Brs

ser Come clo

89

B. Fl.

Musical notation for B. Fl. staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of a dotted quarter note (F#4), followed by an eighth rest, an eighth note (F#4), another eighth rest, an eighth note (F#4), and finally a dotted quarter note (F#5) with a slur.

Perc.

Musical notation for Perc. staff, featuring a double bar line. It includes a half note with an 'x' above it, followed by three pairs of eighth notes with beams, each pair having an 'x' above it.

E. Gtr.

Musical notation for E. Gtr. staff, featuring a treble clef and a 3/4 time signature. It shows a rhythmic pattern of eighth notes with slurs and slash marks, indicating a specific guitar technique.

E. Piano

Musical notation for E. Piano staff, featuring a grand staff with treble and bass clefs. The treble clef part has a long slur over a dotted quarter note (F#4) and an eighth note (F#4). The bass clef part has a dotted quarter note (F#3) and an eighth note (F#3).

Tape Smp. Brs

Musical notation for Tape Smp. Brs staff, featuring a treble clef and a 3/4 time signature. It contains a single eighth rest.

ser

Come

clo

90

B. Fl.

Perc.

E. Gtr.

P. S. Gtr.

P. S. Gtr.

E. Piano

Syn. Voice

Tape Smp. Brs

ser



92

Perc.

P. S. Gtr.

P. S. Gtr.

Syn. Voice

94

B. Fl.

Perc.

P. S. Gtr.

P. S. Gtr.

Syn. Voice

Tape Smp. Brs

I just can't stop no o

96

B. Fl.

Perc.

P. S. Gtr.

P. S. Gtr.

E. Bass

Syn. Voice

Tape Smp. Brs

h I just can't stop n o o

Detailed description of the musical score: The score is for measures 96 and 97. The B. Fl. part has a melodic line with eighth and quarter notes. The Perc. part has a simple rhythmic pattern with a snare drum and a cymbal. The two P. S. Gtr. parts play a complex, multi-voiced guitar texture with many notes and accidentals. The E. Bass part has a single note in measure 96 and a half-note in measure 97. The Syn. Voice part has lyrics 'h I just can't stop n o o' and includes some breath marks. The Tape Smp. Brs part is mostly silent.

98

B. Fl.

Perc.

E. Gtr.

P. S. Gtr.

P. S. Gtr.

E. Bass

E. Piano

Syn. Voice

Tape Smp. Brs

h And I just can't pull my self

100

B. Fl.

Perc.

E. Gtr.

P. S. Gtr.

P. S. Gtr.

E. Bass

E. Piano

Syn. Voice

Tape Smp. Brs

a way Un der her

101

B. Fl.

Perc.

E. Gtr.

P. S. Gtr.

P. S. Gtr.

E. Bass

E. Piano

Syn. Voice

Tape Smp. Brs

spell I can't break

102

B. Fl.

Perc.

E. Gtr.

P. S. Gtr.

P. S. Gtr.

E. Bass

E. Piano

Syn. Voice

Tape Smp. Brs

I just can't stop

103

B. Fl.

Perc.

E. Gtr.

P. S. Gtr.

P. S. Gtr.

E. Bass

E. Piano

Syn. Voice

Tape Smp. Brs

oh oh oh oh oh

Detailed description: This is a page of a musical score for a rock or pop band. It features ten staves of music. The instruments are: B. Fl. (Bass Flute), Perc. (Percussion), E. Gtr. (Electric Guitar), P. S. Gtr. (Piano/Synth Guitar) - two staves, E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Voice (Synthesizer Voice), and Tape Smp. Brs (Tape Samples/Brushes). The score is in 7/8 time. The B. Fl. part has a melodic line with some slurs. The Perc. part has a complex, syncopated rhythm. The E. Gtr. part has a fast, rhythmic pattern. The P. S. Gtr. parts have sustained chords with some accidentals. The E. Bass part has a simple, steady line. The E. Piano part has long, sustained chords. The Syn. Voice part has a simple melodic line. The Tape Smp. Brs part has a simple melodic line with the lyrics 'oh' written below it.

104

B. Fl.

Perc.

E. Gtr.

P. S. Gtr.

P. S. Gtr.

E. Bass

E. Piano

Syn. Voice

Tape Smp. Brs

oh

105

B. Fl.

Perc.

E. Gtr.

P. S. Gtr.

P. S. Gtr.

E. Bass

E. Piano

Syn. Voice

Tape Smp. Brs

oh oh oh oh oh

Detailed description: This is a page of a musical score, page 73, starting at measure 105. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: B. Fl. (Bass Flute) in treble clef with a key signature of one sharp (F#); Perc. (Percussion) in a standard drum set notation; E. Gtr. (Electric Guitar) in treble clef with a key signature of one sharp; two staves of P. S. Gtr. (Piano/Synth Guitar) in treble clef with a key signature of one sharp, playing a sustained chord progression; E. Bass (Electric Bass) in bass clef with a key signature of one sharp; E. Piano (Electric Piano) in grand staff (treble and bass clefs) with a key signature of one sharp; Syn. Voice (Synthesized Voice) in treble clef with a key signature of one sharp; and Tape Smp. Brs (Tape Samples/Brushes) in treble clef with a key signature of one sharp. The vocal line at the bottom consists of five 'oh' syllables. The music features a mix of melodic lines, rhythmic patterns, and sustained textures.

106

B. Fl.

Perc.

E. Gtr.

P. S. Gtr.

P. S. Gtr.

E. Bass

E. Piano

Syn. Voice

Tape Smp. Brs

oh

Detailed description of the musical score: The score is for measures 106 through 109. The B. Fl. part starts with a quarter note G4, followed by a half note G4, and then rests. The Perc. part features a complex rhythmic pattern with various note values and rests. The E. Gtr. part consists of a series of eighth notes with a slash through them, indicating a specific playing technique. The two P. S. Gtr. parts play sustained chords with a sharp sign, likely indicating a specific fretting or effect. The E. Bass part has a simple line of quarter notes. The E. Piano part has a few chords in the right hand and rests in the left hand. The Syn. Voice part has a few notes and rests, with the lyrics 'oh' written below. The Tape Smp. Brs part has a few notes and rests.

107

B. Fl.

Perc.

E. Gtr.

P. S. Gtr.

P. S. Gtr.

E. Bass

E. Piano

Syn. Voice

Tape Smp. Brs

oh oh oh

Detailed description: This is a page of a musical score, page 75, starting at measure 107. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: B. Fl. (Bass Flute), Perc. (Percussion), E. Gtr. (Electric Guitar), two staves of P. S. Gtr. (Piano/Synth Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Voice (Synthesizer Voice), and Tape Smp. Brs (Tape Sample Brass). The B. Fl. staff has a few notes in the latter half of the page. The Perc. staff shows a complex rhythmic pattern with various note values and rests. The E. Gtr. staff features a fast, repetitive rhythmic pattern. The two P. S. Gtr. staves have a melodic line with a sharp sign and a slur. The E. Bass staff has a simple bass line with quarter notes. The E. Piano staff has a few notes in the latter half. The Syn. Voice staff has a rhythmic pattern of notes with rests. The Tape Smp. Brs staff has a rhythmic pattern of notes with rests. At the bottom of the page, the word 'oh' is written three times, corresponding to the notes in the Syn. Voice and Tape Smp. Brs staves.

108

B. Fl.

Perc.

E. Gtr.

P. S. Gtr.

P. S. Gtr.

E. Bass

E. Piano

Syn. Voice

Tape Smp. Brs

oh oh oh

109

B. Fl.

Perc.

E. Gtr.

P. S. Gtr.

P. S. Gtr.

E. Bass

E. Piano

Syn. Voice

Tape Smp. Brs

oh oh oh oh

Detailed description: This is a page of a musical score, page 77, starting at measure 109. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: B. Fl. (Bass Flute) in treble clef with a melodic line; Perc. (Percussion) with a complex rhythmic pattern of eighth and sixteenth notes; E. Gtr. (Electric Guitar) with a rhythmic pattern of eighth notes and slurs; P. S. Gtr. (Piano/Synth Guitar) in treble clef with a melodic line featuring a sharp sign; another P. S. Gtr. staff with a similar melodic line; E. Bass (Electric Bass) in bass clef with a simple melodic line; E. Piano (Electric Piano) with a grand staff (treble and bass clefs) containing a few notes; Syn. Voice (Synthesizer Voice) in treble clef with a melodic line; and Tape Smp. Brs (Tape Sampler Brass) in treble clef with a melodic line. Below the Tape Smp. Brs staff, the lyrics 'oh oh oh oh' are written under the notes. The page number '77' is in the top right corner, and the measure number '109' is at the beginning of the first staff.

110

B. Fl.

Perc.

E. Gtr.

P. S. Gtr.

P. S. Gtr.

E. Bass

E. Piano

Syn. Voice

Tape Smp. Brs

oh

111

B. Fl.

Perc.

E. Gtr.

P. S. Gtr.

P. S. Gtr.

E. Bass

E. Piano

Syn. Voice

Tape Smp. Brs

oh oh oh oh oh

Detailed description: This is a page of a musical score for a rock band. It features ten staves of music. The instruments are: B. Fl. (Bass Flute), Perc. (Percussion), E. Gtr. (Electric Guitar), P. S. Gtr. (Piano/Solo Guitar) - two staves, E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Voice (Synthesizer Voice), and Tape Smp. Brs (Tape Samples/Brushes). The score is in a key with one sharp (F#) and a 4/4 time signature. The B. Fl. part has a melodic line with slurs. The Perc. part has a complex rhythmic pattern with various note values and rests. The E. Gtr. part has a rhythmic pattern with many slurs. The P. S. Gtr. parts have a melodic line with slurs and a sharp sign. The E. Bass part has a simple melodic line. The E. Piano part has a long, sustained chord. The Syn. Voice part has a melodic line with slurs. The Tape Smp. Brs part has a melodic line with slurs and the word 'oh' written below the notes.

112

B. Fl.

Perc.

E. Gtr.

P. S. Gtr.

P. S. Gtr.

E. Bass

E. Piano

Syn. Voice

Tape Smp. Brs

oh

Detailed description: This is a page of a musical score, page 80, starting at measure 112. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: B. Fl. (Bass Flute), Perc. (Percussion), E. Gtr. (Electric Guitar), P. S. Gtr. (Piano/Synth Guitar) - two staves, E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Voice (Synthesized Voice), and Tape Smp. Brs (Tape Sample Brass). The B. Fl. staff has a treble clef and contains a few notes with rests. The Perc. staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above some notes. The E. Gtr. staff has a treble clef and a series of eighth notes with slurs. The two P. S. Gtr. staves have treble clefs and feature complex chordal structures with slurs and accidentals. The E. Bass staff has a bass clef and contains a few notes. The E. Piano staff has a grand staff (treble and bass clefs) with a few notes. The Syn. Voice staff has a treble clef and contains a few notes. The Tape Smp. Brs staff has a treble clef and contains a few notes. The word 'oh' is written below the Tape Smp. Brs staff.

113

B. Fl.

Perc.

E. Gtr.

P. S. Gtr.

P. S. Gtr.

E. Bass

E. Piano

Syn. Voice

Tape Smp. Brs

oh oh oh oh oh

Detailed description: This is a page of a musical score for a rock band. It features ten staves of music. The top staff is for the Baritone Flute (B. Fl.), showing a melodic line with a key signature of one sharp (F#) and a common time signature. The second staff is for Percussion (Perc.), with a drum set icon and a complex rhythmic pattern. The third staff is for Electric Guitar (E. Gtr.), featuring a fast, repetitive eighth-note pattern. The fourth and fifth staves are for Pedal Steel Guitar (P. S. Gtr.), with a melodic line that includes a sharp sign (#) above the notes. The sixth staff is for Electric Bass (E. Bass), with a simple bass line. The seventh staff is for Electric Piano (E. Piano), with a sustained chord in the right hand and a moving line in the left hand. The eighth staff is for Synthesizer Voice (Syn. Voice), with a melodic line that includes a sharp sign (#) above the notes. The ninth staff is for Tape Samples (Tape Smp. Brs), with a melodic line that includes a sharp sign (#) above the notes. The bottom of the page has the lyrics 'oh oh oh oh oh' aligned with the notes in the Tape Samples staff.

114

B. Fl.

Perc.

E. Gtr.

P. S. Gtr.

P. S. Gtr.

E. Bass

E. Piano

Syn. Voice

Tape Smp. Brs

oh And I just

Detailed description: This is a page of a musical score, page 82, starting at measure 114. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: B. Fl. (Bass Flute), Perc. (Percussion), E. Gtr. (Electric Guitar), P. S. Gtr. (Piano/Synth Guitar) - two staves, E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Voice (Synthesized Voice), and Tape Smp. Brs (Tape Sample Brass). The B. Fl. staff has a treble clef and contains a few notes with rests. The Perc. staff uses a drum set icon and shows a rhythmic pattern of eighth notes. The E. Gtr. staff has a treble clef and a series of eighth notes. The two P. S. Gtr. staves have treble clefs and feature sustained chords with a sharp sign. The E. Bass staff has a bass clef and contains a few notes. The E. Piano staff has a grand staff (treble and bass clefs) and shows chords. The Syn. Voice staff has a treble clef and contains a few notes. The Tape Smp. Brs staff has a treble clef and contains a few notes. At the bottom, the lyrics 'oh And I just' are aligned with the Syn. Voice staff.

115

B. Fl.

Musical notation for B. Fl. staff, featuring a series of eighth notes with stems pointing up, some with accents, and a final measure with a sharp sign and a quarter note.

Perc.

Musical notation for Perc. staff, showing a sequence of eighth notes with stems pointing up, including a measure with a cross symbol.

P. S. Gtr.

Musical notation for P. S. Gtr. staff, featuring a complex arrangement of eighth notes with stems pointing up and down, including a sharp sign.

P. S. Gtr.

Musical notation for P. S. Gtr. staff, featuring a complex arrangement of eighth notes with stems pointing up and down, including a sharp sign.

E. Bass

Musical notation for E. Bass staff, showing a single eighth note followed by a rest.

E. Piano

Musical notation for E. Piano staff, showing a treble clef with a chord symbol and a bass clef with a sequence of eighth notes.

Syn. Voice

Musical notation for Syn. Voice staff, showing a sequence of eighth notes with stems pointing up and down.

Tape Smp. Brs

Musical notation for Tape Smp. Brs staff, showing a sequence of eighth notes with stems pointing up and down, including a sharp sign.

can't pull my self a way Un der her

117

B. Fl.

Perc.

P. S. Gtr.

P. S. Gtr.

E. Bass

E. Piano

Syn. Voice

Tape Smp. Brs

spell I can't break I just can't stop

Detailed description of the musical score: The score is for measures 117 and 118. The B. Fl. part consists of eighth notes with rests. The Perc. part has a simple rhythmic pattern. The two P. S. Gtr. parts play a complex, multi-layered guitar texture with many notes and accidentals. The E. Bass part has a few notes in the second measure. The E. Piano part has chords in the second measure. The Syn. Voice part has a melody corresponding to the lyrics. The Tape Smp. Brs part has a melodic line with some accidentals.

119

B. Fl.

Perc.

E. Gtr.

P. S. Gtr.

P. S. Gtr.

E. Bass

E. Piano

Syn. Voice

Tape Smp. Brs

I just can't stop

Perc. E. Gtr. P. S. Gtr. P. S. Gtr. E. Bass E. Piano Syn. Voice Tape Smp. Brs.

The musical score consists of seven staves. The Percussion staff (Perc.) features a sequence of rhythmic hits and notes. The Electric Guitar (E. Gtr.) plays a continuous eighth-note pattern. The two Pedal Steel Guitar (P. S. Gtr.) staves provide a complex harmonic accompaniment with various chords and melodic lines. The Electric Bass (E. Bass) has a sparse, rhythmic part. The Electric Piano (E. Piano) is shown in grand staff notation with sustained chords and moving bass lines. The Synthesizer Voice (Syn. Voice) and Tape Samples (Tape Smp. Brs.) staves contain melodic lines with various intervals and notes.

123

B. Fl.

P. S. Gtr.

P. S. Gtr.

E. Piano

Syn. Voice

Tape Smp. Brs

Come clo ser!

Ne Yo - Closer

Bass Flute

♩ = 126,000130

10

14

18

22

26

31

35

39

43

47

Bass Flute

96

100

104

108

113

117

121

Percussion

Ne Yo - Closer

♩ = 126,000130

4

10

7

19

21

23

25

27

29

31

33

V.S.

Percussion

35

Musical notation for measure 35, percussion staff. It features a series of rhythmic patterns with accents (marked with 'x') and various note values including eighth and sixteenth notes.

37

Musical notation for measure 37, percussion staff. It features a series of rhythmic patterns with accents (marked with 'x') and various note values including eighth and sixteenth notes.

39

Musical notation for measure 39, percussion staff. It features a series of rhythmic patterns with accents (marked with 'x') and various note values including eighth and sixteenth notes.

41

Musical notation for measure 41, percussion staff. It features a series of rhythmic patterns with accents (marked with 'x') and various note values including eighth and sixteenth notes.

43

Musical notation for measure 43, percussion staff. It features a series of rhythmic patterns with accents (marked with 'x') and various note values including eighth and sixteenth notes.

45

Musical notation for measure 45, percussion staff. It features a series of rhythmic patterns with accents (marked with 'x') and various note values including eighth and sixteenth notes.

47

Musical notation for measure 47, percussion staff. It features a series of rhythmic patterns with accents (marked with 'x') and various note values including eighth and sixteenth notes.

49

Musical notation for measure 49, percussion staff. It features a series of rhythmic patterns with accents (marked with 'x') and various note values including eighth and sixteenth notes.

51

Musical notation for measure 51, percussion staff. It features a series of rhythmic patterns with accents (marked with 'x') and various note values including eighth and sixteenth notes.

53

Musical notation for measure 53, percussion staff. It features a series of rhythmic patterns with accents (marked with 'x') and various note values including eighth and sixteenth notes.

57

60

62

64

66

68

70

72

74

76

The image displays ten staves of musical notation, each representing a measure of music. The measures are numbered 57, 60, 62, 64, 66, 68, 70, 72, 74, and 76. Each staff begins with a double bar line and a key signature of one flat (Bb). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams. Above each staff, there are thick horizontal lines with 'x' marks, likely representing a guitar fretboard or a specific percussive technique. The notation is dense and complex, typical of a detailed musical score.

78

Musical notation for measure 78, featuring a drum set. The notation includes a snare drum (S), a hi-hat (H), and a bass drum (D). The snare drum is played on the 2nd and 4th beats of each measure. The hi-hat is played on the 1st, 2nd, 3rd, and 4th beats. The bass drum is played on the 1st, 2nd, 3rd, and 4th beats. The notation is written on a five-line staff with a double bar line at the beginning.

80

Musical notation for measure 80, featuring a drum set. The notation includes a snare drum (S), a hi-hat (H), and a bass drum (D). The snare drum is played on the 2nd and 4th beats of each measure. The hi-hat is played on the 1st, 2nd, 3rd, and 4th beats. The bass drum is played on the 1st, 2nd, 3rd, and 4th beats. The notation is written on a five-line staff with a double bar line at the beginning.

82

Musical notation for measure 82, featuring a drum set. The notation includes a snare drum (S), a hi-hat (H), and a bass drum (D). The snare drum is played on the 2nd and 4th beats of each measure. The hi-hat is played on the 1st, 2nd, 3rd, and 4th beats. The bass drum is played on the 1st, 2nd, 3rd, and 4th beats. The notation is written on a five-line staff with a double bar line at the beginning.

84

Musical notation for measure 84, featuring a drum set. The notation includes a snare drum (S), a hi-hat (H), and a bass drum (D). The snare drum is played on the 2nd and 4th beats of each measure. The hi-hat is played on the 1st, 2nd, 3rd, and 4th beats. The bass drum is played on the 1st, 2nd, 3rd, and 4th beats. The notation is written on a five-line staff with a double bar line at the beginning.

87

Musical notation for measure 87, featuring a drum set. The notation includes a snare drum (S), a hi-hat (H), and a bass drum (D). The snare drum is played on the 2nd and 4th beats of each measure. The hi-hat is played on the 1st, 2nd, 3rd, and 4th beats. The bass drum is played on the 1st, 2nd, 3rd, and 4th beats. The notation is written on a five-line staff with a double bar line at the beginning.

90

Musical notation for measure 90, featuring a drum set. The notation includes a snare drum (S), a hi-hat (H), and a bass drum (D). The snare drum is played on the 2nd and 4th beats of each measure. The hi-hat is played on the 1st, 2nd, 3rd, and 4th beats. The bass drum is played on the 1st, 2nd, 3rd, and 4th beats. The notation is written on a five-line staff with a double bar line at the beginning.

95

Musical notation for measure 95, featuring a drum set. The notation includes a snare drum (S), a hi-hat (H), and a bass drum (D). The snare drum is played on the 2nd and 4th beats of each measure. The hi-hat is played on the 1st, 2nd, 3rd, and 4th beats. The bass drum is played on the 1st, 2nd, 3rd, and 4th beats. The notation is written on a five-line staff with a double bar line at the beginning. A measure rest is present in the first measure, marked with a '2' above it.

100

Musical notation for measure 100, featuring a drum set. The notation includes a snare drum (S), a hi-hat (H), and a bass drum (D). The snare drum is played on the 2nd and 4th beats of each measure. The hi-hat is played on the 1st, 2nd, 3rd, and 4th beats. The bass drum is played on the 1st, 2nd, 3rd, and 4th beats. The notation is written on a five-line staff with a double bar line at the beginning.

102

Musical notation for measure 102, featuring a drum set. The notation includes a snare drum (S), a hi-hat (H), and a bass drum (D). The snare drum is played on the 2nd and 4th beats of each measure. The hi-hat is played on the 1st, 2nd, 3rd, and 4th beats. The bass drum is played on the 1st, 2nd, 3rd, and 4th beats. The notation is written on a five-line staff with a double bar line at the beginning.

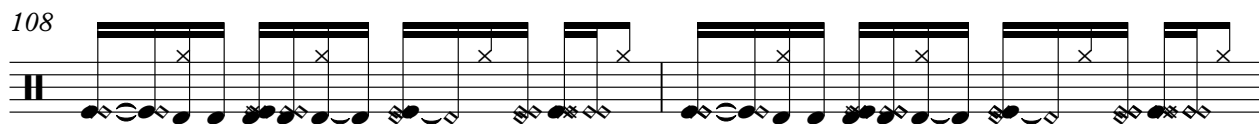
104

Musical notation for measure 104, featuring a drum set. The notation includes a snare drum (S), a hi-hat (H), and a bass drum (D). The snare drum is played on the 2nd and 4th beats of each measure. The hi-hat is played on the 1st, 2nd, 3rd, and 4th beats. The bass drum is played on the 1st, 2nd, 3rd, and 4th beats. The notation is written on a five-line staff with a double bar line at the beginning.

106



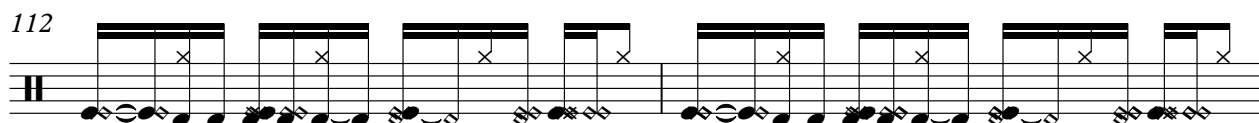
108



110



112



114



118



121



Electric Guitar

Ne Yo - Closer

♩ = 126,000130

2

5

8

11

21

34

12

48

50

8

59



61



63



65



67



69



71



73



75



77



79



81



83



85



87



89



90



8

99



101



103



105



107



109



111



113



119



121



♩ = 126,000130

10

12

14

17

19

21

23

26

29

31

Pedal Steel Guitar

This musical score is for a Pedal Steel Guitar, covering measures 34 through 58. The notation is presented in ten systems, each consisting of a single staff with a treble clef. The music is written in a key with one sharp (F#) and a 2/4 time signature. The score is characterized by a complex, multi-voice texture, with many notes beamed together in groups of six or seven, creating a dense, shimmering sound. The melodic lines are often slurred across measures, and there are frequent ties between notes. The bass line provides a steady, rhythmic accompaniment, often using eighth notes and quarter notes. The overall style is typical of traditional pedal steel guitar music, emphasizing harmonic richness and melodic fluidity.

Pedal Steel Guitar

61

Musical notation for measure 61, featuring a treble clef and a key signature of one sharp (F#). The notation consists of a melody line with eighth and quarter notes, and a bass line with eighth notes. The melody includes a triplet of eighth notes.

63

Musical notation for measure 63, continuing the melody and bass line from the previous measure.

66

Musical notation for measure 66, showing a change in the bass line with a triplet of eighth notes.

69

Musical notation for measure 69, continuing the melodic and bass patterns.

71

Musical notation for measure 71, featuring a triplet of eighth notes in the melody.

74

Musical notation for measure 74, showing a change in the bass line with a triplet of eighth notes.

77

Musical notation for measure 77, continuing the melodic and bass patterns.

79

Musical notation for measure 79, featuring a triplet of eighth notes in the melody.

82

Musical notation for measure 82, ending with a double bar line and a fermata. A large number '6' is positioned to the right of the measure.

Pedal Steel Guitar

This musical score is for a Pedal Steel Guitar, covering measures 91 through 114. It is written in a two-staff system (treble and bass clefs) with a key signature of one sharp (F#). The music is characterized by a steady, rhythmic accompaniment in the bass line, often using a 'pedal' pattern. The treble line features a melodic line with frequent triplets and slurs, creating a complex, flowing texture. Measure numbers 91, 93, 95, 98, 101, 103, 106, 109, 111, and 114 are clearly marked at the beginning of their respective systems.

Pedal Steel Guitar

117

Musical notation for measures 117 and 118. The notation is written on a grand staff (treble and bass clefs). Measure 117 begins with a treble clef and a key signature of one sharp (F#). The melody in the treble clef consists of eighth and quarter notes, with some notes beamed together. The bass clef provides a steady accompaniment of eighth notes. Measure 118 continues the melodic and accompanimental patterns.

119

Musical notation for measures 119, 120, and 121. The notation continues on the grand staff. Measure 119 shows a continuation of the melodic line in the treble clef and the accompaniment in the bass clef. Measure 120 and 121 feature similar rhythmic and melodic structures, with some chromatic movement in the bass line.

122

Musical notation for measures 122, 123, and 124. Measure 122 continues the previous patterns. Measure 123 introduces a change in the bass line with a more complex, multi-note accompaniment. Measure 124 concludes the section with a final melodic phrase in the treble clef and a sustained bass line.

♩ = 126,000130

10

13

16

19

21

23

26

28

30

33

Pedal Steel Guitar

This musical score is for a Pedal Steel Guitar, spanning measures 35 to 58. It is written in a two-staff system (treble and bass clefs) with a key signature of one sharp (F#). The music is characterized by a steady, rhythmic accompaniment in the bass line, often using eighth notes and quarter notes. The treble line features a melodic line with frequent use of slurs and ties, and includes several instances of triplets and sixteenth-note patterns. Measure numbers 35, 37, 39, 42, 45, 47, 50, 53, 55, and 58 are clearly marked at the beginning of their respective staves. The notation includes various accidentals, primarily sharps, and dynamic markings such as accents and slurs.

Pedal Steel Guitar

61

Musical notation for measures 61 and 62. The notation is in treble clef with a key signature of one sharp (F#). It features a complex, multi-measure rhythmic pattern with many beamed notes and rests.

63

Musical notation for measures 63 and 64. The notation continues the complex, multi-measure rhythmic pattern from the previous system.

66

Musical notation for measures 65 and 66. The notation continues the complex, multi-measure rhythmic pattern.

69

Musical notation for measures 67 and 68. The notation continues the complex, multi-measure rhythmic pattern.

71

Musical notation for measures 69 and 70. The notation continues the complex, multi-measure rhythmic pattern.

74

Musical notation for measures 71 and 72. The notation continues the complex, multi-measure rhythmic pattern.

77

Musical notation for measures 73 and 74. The notation continues the complex, multi-measure rhythmic pattern.

79

Musical notation for measures 75 and 76. The notation continues the complex, multi-measure rhythmic pattern.

82

Musical notation for measures 77 and 78. Measure 77 continues the complex, multi-measure rhythmic pattern, while measure 78 contains a long, sustained note. A large number '6' is positioned at the end of the line, indicating a six-measure rest.

Pedal Steel Guitar

This musical score is for a Pedal Steel Guitar, covering measures 91 through 114. The notation is presented in ten systems, each consisting of a treble clef staff and a bass clef staff. The music is written in a key with one sharp (F#) and a 4/4 time signature. The melody in the treble staff is characterized by a series of eighth-note patterns, often with slurs and ties, and includes several accidentals (sharps and naturals). The bass staff provides a steady accompaniment with a mix of eighth and sixteenth notes, often featuring a consistent rhythmic pattern. Measure numbers 91, 93, 95, 98, 101, 103, 106, 109, 111, and 114 are clearly marked at the beginning of their respective systems.

Pedal Steel Guitar

117

Musical notation for measures 117 and 118. The notation is written on a grand staff (treble and bass clefs). Measure 117 begins with a treble clef and a key signature of one sharp (F#). The melody in the treble clef consists of eighth and quarter notes, with some notes beamed together. The bass clef provides a steady accompaniment of eighth notes. Measure 118 continues the melodic and accompanimental patterns.

119

Musical notation for measures 119, 120, and 121. The notation continues on the grand staff. Measure 119 shows a continuation of the melodic line in the treble clef and the accompaniment in the bass clef. Measure 120 features a similar rhythmic pattern. Measure 121 concludes the sequence with a final note in the treble clef and a sustained note in the bass clef.

122

Musical notation for measures 122, 123, and 124. Measure 122 continues the previous patterns. Measure 123 introduces a change in the bass clef accompaniment, featuring a more complex rhythmic pattern with some notes beamed together. Measure 124 ends with a final chord in the treble clef and a sustained note in the bass clef.

70



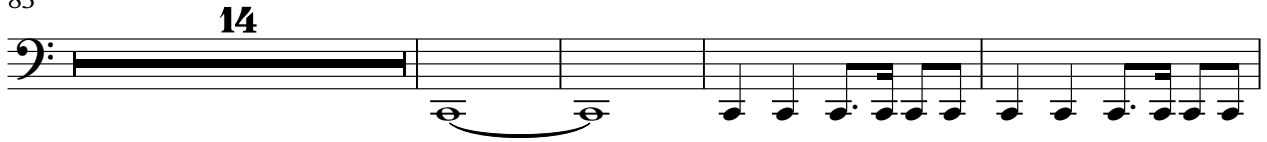
74



79



83



101



105



110



115



120



Electric Piano

Ne Yo - Closer

♩ = 126,000130

26

31

36

42

47

16

16

67

Musical notation for measures 67-72. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand has rests in measures 67, 68, 69, 70, 71, and 72. The left hand plays a sequence of eighth notes in measure 67, followed by chords and eighth notes in measures 68-72.

73

Musical notation for measures 73-77. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand plays chords in measures 73, 74, 75, 76, and 77. The left hand plays eighth notes in measure 73, followed by eighth notes and chords in measures 74-77.

78

Musical notation for measures 78-82. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand has rests in measures 78, 79, 80, 81, and 82. The left hand plays chords and eighth notes in measures 78-82.

83

Musical notation for measures 83-88. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand has rests in measures 83, 84, 85, 86, 87, and 88. The left hand plays a sequence of eighth notes in measure 83, followed by chords and eighth notes in measures 84-88.

89

Musical notation for measures 89-94. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand plays chords in measures 89, 90, 91, 92, 93, and 94. The left hand plays eighth notes in measure 89, followed by eighth notes and chords in measures 90-94. There are repeat signs in measures 91 and 92.

101

Musical notation for measures 101-106. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand has rests in measures 101, 102, 103, 104, 105, and 106. The left hand plays chords and eighth notes in measures 101-106.

Synth Voice

Ne Yo - Closer

♩ = 126,000130

30

34

38

42

46

50

14

67

71

75

79

V.S.

83

Musical staff 83: Treble clef, starting with a whole note chord, followed by a whole rest with a '7' above it, and then a sequence of eighth notes.

94

Musical staff 94: Treble clef, starting with a quarter note, followed by a sequence of eighth notes.

98

Musical staff 98: Treble clef, starting with a quarter note, followed by a sequence of eighth notes with a sharp sign.

102

Musical staff 102: Treble clef, starting with a quarter note, followed by a sequence of eighth notes with a sharp sign.

106

Musical staff 106: Treble clef, starting with a quarter note, followed by a sequence of eighth notes with a sharp sign, and a chord diagram below.

110

Musical staff 110: Treble clef, starting with a quarter note, followed by a sequence of eighth notes with a sharp sign, and a chord diagram below.

114

Musical staff 114: Treble clef, starting with a quarter note, followed by a sequence of eighth notes with a sharp sign, and a chord diagram below.

118

Musical staff 118: Treble clef, starting with a quarter note, followed by a sequence of eighth notes with a sharp sign, and a chord diagram below.

121

Musical staff 121: Treble clef, starting with a quarter note, followed by a sequence of eighth notes with a sharp sign, and a whole rest with a '3' above it.

Ne Yo - Closer
Tape Sampler Keyboard [Brass]

♩ = 126,000130
10

Tu the light si place An shir like a star An swea th face

17

I ju on't know you are Tu the si a here I the ear hear the ear Li the ight

24

the in my ear Telling me what town me To control me Com do

31

ser Com elo ser And I just can't pull my self

36

a way Un der her spell I can't break I just can't stop I just can't stop

40

I just can't stop I just can't stop And I just can't bring my self

44

no way But I don't want to es cape I just can't stop I just can't stop

48

I just can't stop I just can't stop I ca feel he om s kin

Tape Sampler Keyboard [Brass]

53



I can't taste her tongue She's sweet taste of sin The girl get the word wa nt

60



She wants to own me Come closer She says Come closer!" hey And I just

67



can't pull my self a way Un der her spell I can't break I just can't stop

71



I just can't stop I just can't stop I just can't stop And I just

75



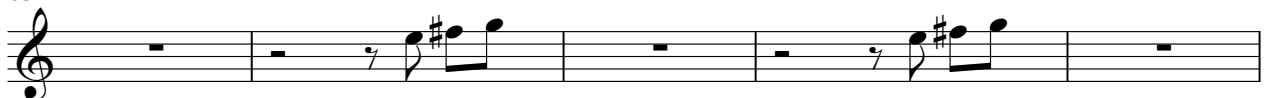
can't bring my self no way But I don't want to es cape I just can't stop

79



I just can't stop I just can't stop I just can't stop

83



Come closer Come clo ser Come clo ser Come clo ser Come clo ser

88



ser Come clo ser Come clo ser I just can't stop o h I just can't stop

♩ = 126,000130

2

9

115