

Bush Kate - Wuthering Heights

♩ = 61,999996

The musical score is arranged in a vertical staff format. It begins with a tempo marking of ♩ = 61,999996. The score includes the following parts:

- Kent Annas:** Drums, shown as a double bar line.
- And Pat Benetar? Kora:** Two vocal lines in treble clef, both containing rests.
- Electric Bass:** Bass line in bass clef, containing rests.
- WUTHERING HEIGHTS:** Treble clef line with rests.
- Email or Comments!:** Treble clef line with rests.
- By Kate Bush?:** Treble clef line with rests.
- GS Remastered by:** Treble clef line with a melodic line starting in the second measure.
- Please send Feedback:** Treble clef line with rests.
- Renegade75@aol.com:** Treble clef line with rests.
- Renegade@twave.net:** Treble clef line with rests.
- Violoncello:** Bass clef line with rests.
- Solo:** Treble clef line with a complex melodic line.

A second tempo marking of ♩ = 61,999996 is located below the Solo part.

Kent Annas

Kora

GS Remastered by

Renegade75@aol.com

Renegade@twave.net

Vc.

Solo



4

Kora

Please send Feedback

Renegade75@aol.com

Renegade@twave.net

Vc.

Solo

5

Kora

Please send Feedback

Renegade@twave.net

Solo



6

Kora

Please send Feedback

Renegade75@aol.com

Renegade@twave.net

Solo

7

Kora

Email or Comments!

By Kate Bush?

Please send Feedback

Renegade75@aol.com

Renegade@twave.net

Solo

9

Kora

Email or Comments!

By Kate Bush?

Renegade75@aol.com

Renegade@twave.net

Solo

10

Kora

WUTHERING HEIGHTS

Email or Comments!

By Kate Bush?

GS Remastered by

Renegade75@aol.com

Renegade@twave.net

Solo

11

Kora

WUTHERING HEIGHTS

By Kate Bush?

GS Remastered by

Vc.

Solo



12

Kent Annas

Kora

E. Bass

WUTHERING HEIGHTS

By Kate Bush?

GS Remastered by

Vc.

Solo

13

Kent Annas

Kora

E. Bass

WUTHERING HEIGHTS

By Kate Bush?

GS Remastered by

Vc.

Solo



14

Kent Annas

Kora

E. Bass

By Kate Bush?

GS Remastered by

Solo

15

This musical score block covers measures 15 and 16. It features six staves: Kent Annas (drums), Kora (vocals), E. Bass (bass), By Kate Bush? (piano), GS Remastered by (piano), and Solo (guitar). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. In measure 15, Kent Annas has a drum pattern with 'x' marks above the snare and tom-tom lines. Kora has a vocal line with a slur over the first two notes. E. Bass has a bass line with a long note in the second measure. The piano parts (By Kate Bush? and GS Remastered by) have chords in the first two measures. The Solo part has a complex guitar line with many notes and slurs.



16

This musical score block covers measures 17 and 18. It features the same six staves as the previous block. In measure 17, Kent Annas has a drum pattern. Kora has a vocal line. E. Bass has a bass line. The piano parts (By Kate Bush? and GS Remastered by) have chords. The Solo part has a complex guitar line. In measure 18, Kent Annas has a drum pattern. Kora has a vocal line. E. Bass has a bass line. The piano parts (By Kate Bush? and GS Remastered by) have chords. The Solo part has a complex guitar line.

17

This musical score block covers measures 17 and 18. It features six staves: Kent Annas (drums), Kora (vocals), E. Bass (bass), By Kate Bush? (piano), GS Remastered by (piano), and Solo (guitar). The key signature is one sharp (F#) and the time signature is 4/4. In measure 17, the drums play a pattern of snare and hi-hat hits. The Kora part has a melodic line with some grace notes. The E. Bass part has a steady eighth-note rhythm. The piano parts provide harmonic support with chords. The Solo part features a melodic line with some bends and a double bar line at the end of the measure.

Kent Annas

Kora

E. Bass

By Kate Bush?

GS Remastered by

Solo



18

This musical score block covers measures 18 and 19. It features the same six staves as the previous block. In measure 18, the drums continue with a similar pattern. The Kora part has a melodic line with some grace notes. The E. Bass part has a steady eighth-note rhythm. The piano parts provide harmonic support with chords. The Solo part features a melodic line with some bends and a double bar line at the end of the measure.

Kent Annas

Kora

E. Bass

By Kate Bush?

GS Remastered by

Solo

19

Kent Annas

Kora

E. Bass

By Kate Bush?

GS Remastered by

Solo



20

Kent Annas

Kora

E. Bass

GS Remastered by

Renegade@twave.net

Vc.

Solo

21

Kent Annas

Kora

E. Bass

GS Remastered by

Renegade@twave.net

Vc.

Solo

Detailed description: This system contains measures 21 and 22. Kent Annas (drums) has a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Kora part features a melodic line with eighth notes and rests. The E. Bass part has a simple bass line with quarter notes. The GS Remastered by part shows chordal accompaniment. The Renegade@twave.net part has a melodic line with eighth notes. The Vc. part has a bass line with chords. The Solo part has a complex melodic line with eighth notes and rests.



22

Kent Annas

Kora

E. Bass

GS Remastered by

Renegade@twave.net

Vc.

Solo

Detailed description: This system contains measures 21 and 22. Kent Annas (drums) has a pattern of eighth notes with 'x' marks above them. The Kora part features a melodic line with eighth notes and rests. The E. Bass part has a simple bass line with quarter notes. The GS Remastered by part shows chordal accompaniment. The Renegade@twave.net part has a melodic line with eighth notes. The Vc. part has a bass line with chords. The Solo part has a complex melodic line with eighth notes and rests.

23

Kent Annas

Kora

E. Bass

GS Remastered by

Renegade@twave.net

Vc.

Solo



24

Kent Annas

Kora

E. Bass

GS Remastered by

Renegade@twave.net

Vc.

Solo

25

Kent Annas

Kora

E. Bass

GS Remastered by

Renegade@twave.net

Vc.

Solo



26

Kent Annas

Kora

E. Bass

GS Remastered by

Renegade@twave.net

Vc.

Solo

27

Kent Annas

Kora

E. Bass

WUTHERING HEIGHTS

By Kate Bush?

GS Remastered by

Vc.

Solo

28

Kent Annas

Kora

E. Bass

WUTHERING HEIGHTS

By Kate Bush?

GS Remastered by

Vc.

Solo

This musical score is for the song 'Wuthering Heights' by Kent Annas. It is presented in two systems, numbered 27 and 28. Each system contains seven staves: Kent Annas (guitar), Kora (vocals), E. Bass (electric bass), WUTHERING HEIGHTS (vocals), By Kate Bush? (vocals), GS Remastered by (vocals), and Vc. (violin) and Solo (guitar). The score is written in a key signature of two sharps (D major) and a 4/4 time signature. The guitar parts include a mix of rhythmic patterns and melodic lines, with some sections marked with 'x' for muted notes. The vocal parts feature lyrics such as 'Wuthering heights, wuthering heights, wuthering heights, wuthering heights'. The violin and solo guitar parts provide harmonic support and texture to the overall sound.



29

Kent Annas

Kora

E. Bass

WUTHERING HEIGHTS

By Kate Bush?

GS Remastered by

Vc.

Solo



30

Kent Annas

Kora

E. Bass

WUTHERING HEIGHTS

By Kate Bush?

GS Remastered by

Vc.

Solo

The musical score is presented in two systems. The first system begins at measure 29 and the second at measure 30. The notation includes:

- Kent Annas:** Guitar notation with 'x' marks indicating muted strings and various rhythmic patterns.
- Kora:** Treble clef with a key signature of two sharps (F# and C#).
- E. Bass:** Bass clef with a key signature of two sharps.
- WUTHERING HEIGHTS:** Treble clef with a key signature of two sharps.
- By Kate Bush?:** Treble clef with a key signature of two sharps, featuring a long, sustained note.
- GS Remastered by:** Treble clef with a key signature of two sharps.
- Vc.:** Bass clef with a key signature of two sharps, featuring a long, sustained note.
- Solo:** Treble clef with a key signature of two sharps, containing a complex melodic line with many accidentals and a '6' indicating a fret number.

31

Kent Annas

Kora

E. Bass

By Kate Bush?

GS Remastered by

Vc.

Solo



32

Kent Annas

Kora

E. Bass

By Kate Bush?

GS Remastered by

Vc.

Solo

33

Musical score for measures 33-34. The score includes parts for Kent Annas (drums), Kora (vocals), E. Bass (bass), By Kate Bush? (piano), GS Remastered by (piano), Vc. (violin), and Solo (guitar). The key signature has three sharps (F#, C#, G#). The drum part shows a consistent pattern of snare and bass drum hits. The vocal line features a melodic phrase with a final note marked with a fermata. The piano accompaniment consists of chords and arpeggiated figures. The violin part has a melodic line with some slurs. The solo guitar part features a complex rhythmic pattern with many sixteenth notes.



34

Musical score for measures 35-36. The score includes parts for Kent Annas (drums), Kora (vocals), E. Bass (bass), By Kate Bush? (piano), GS Remastered by (piano), Vc. (violin), and Solo (guitar). The key signature has three sharps (F#, C#, G#). The drum part continues with a similar pattern. The vocal line has a melodic phrase with a fermata. The piano accompaniment features chords and arpeggiated figures. The violin part has a melodic line with slurs. The solo guitar part features a complex rhythmic pattern with many sixteenth notes.

35

Musical score for measures 35-36. The score includes parts for Kent Annas (drums), Kora (vocals), E. Bass (bass), By Kate Bush? (guitar), GS Remastered by (guitar), Vc. (violin), and Solo (guitar). The key signature is one sharp (F#) and the time signature is 4/4. Measure 35 features a complex drum pattern with many 'x' marks, a vocal line with a melodic phrase, a bass line with a steady eighth-note pattern, and guitar parts with various chordal textures. Measure 36 continues the instrumental parts, with the drum part becoming simpler and the guitar parts providing harmonic support.



36

Musical score for measures 36-37. The score includes parts for Kent Annas (drums), Kora (vocals), E. Bass (bass), By Kate Bush? (guitar), GS Remastered by (guitar), Vc. (violin), and Solo (guitar). The key signature is one sharp (F#) and the time signature is 4/4. Measure 36 features a drum pattern with 'x' marks, a vocal line with a melodic phrase, a bass line with a steady eighth-note pattern, and guitar parts with various chordal textures. Measure 37 continues the instrumental parts, with the drum part becoming simpler and the guitar parts providing harmonic support.

37

Kent Annas

Kora

E. Bass

By Kate Bush?

GS Remastered by

Solo



38

Kent Annas

Kora

E. Bass

By Kate Bush?

GS Remastered by

Solo

39

Kent Annas

Kora

E. Bass

By Kate Bush?

GS Remastered by

Solo



40

Kent Annas

Kora

E. Bass

By Kate Bush?

GS Remastered by

Solo

41

Kent Annas

Kora

E. Bass

By Kate Bush?

GS Remastered by

Solo



42

Kent Annas

Kora

E. Bass

GS Remastered by

Solo

43

Musical score for measures 43-45. The score includes parts for Kent Annas (drums), Kora (vocals), E. Bass (bass), By Kate Bush? (vocals), GS Remastered by (vocals), Vc. (violin), and Solo (guitar). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 43 features a drum pattern with 'x' marks, a vocal line with a slur, and a bass line with a slur. Measure 44 continues the vocal and bass lines. Measure 45 shows the vocal line ending with a fermata and the bass line with a slur.



44

Musical score for measures 46-48. The score includes parts for Kent Annas (drums), Kora (vocals), E. Bass (bass), By Kate Bush? (vocals), GS Remastered by (vocals), Vc. (violin), and Solo (guitar). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 46 features a drum pattern with 'x' marks, a vocal line with a slur, and a bass line with a slur. Measure 47 continues the vocal and bass lines. Measure 48 shows the vocal line ending with a fermata and the bass line with a slur.

45

Kent Annas

Kora

E. Bass

By Kate Bush?

GS Remastered by

Vc.

Solo



46

Kent Annas

Kora

E. Bass

By Kate Bush?

GS Remastered by

Vc.

Solo



47

Kent Annas

And Pat Benetar?

Kora

E. Bass

By Kate Bush?

GS Remastered by

Vc.

Solo

48

Kent Annas

And Pat Benetar?

Kora

E. Bass

By Kate Bush?

GS Remastered by

Vc.

Solo

49



Musical score for measures 49-50. The score includes parts for Kent Annas (drums), And Pat Benetar (vocals), Kora (vocals), E. Bass (bass), By Kate Bush (vocals), GS Remastered by (vocals), Vc. (violin), and Solo (guitar). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Solo part features a melodic line with various articulations and dynamics.

50

Musical score for measures 51-52. The score includes parts for Kent Annas (drums), And Pat Benetar (vocals), Kora (vocals), E. Bass (bass), By Kate Bush (vocals), GS Remastered by (vocals), Vc. (violin), and Solo (guitar). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Solo part continues with a melodic line, including some double stops and bends.

51

Kent Annas

And Pat Benetar?

E. Bass

By Kate Bush?

GS Remastered by

Vc.

Solo



52

Kent Annas

And Pat Benetar?

E. Bass

By Kate Bush?

GS Remastered by

Vc.

Solo

53

Kent Annas

And Pat Benetar?

E. Bass

By Kate Bush?

GS Remastered by

Vc.

Solo



54

Kent Annas

And Pat Benetar?

E. Bass

By Kate Bush?

GS Remastered by

Vc.

Solo

55

Kent Annas

And Pat Benetar?

E. Bass

By Kate Bush?

GS Remastered by

Vc.

Solo



56

Kent Annas

And Pat Benetar?

E. Bass

By Kate Bush?

GS Remastered by

Vc.

Solo

57

Kent Annas

And Pat Benetar?

E. Bass

By Kate Bush?

GS Remastered by

Vc.

Solo



58

Kent Annas

And Pat Benetar?

E. Bass

By Kate Bush?

GS Remastered by

Vc.

Solo

♩ = 61,999996

2 8

13

16

19

22

25

28

30

32

35

V.S.

38

41

44

47

50

53

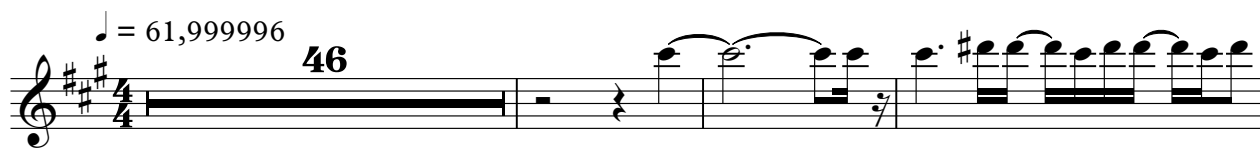
56

And Pat Benetar?

Bush Kate - Wuthering Heights

♩ = 61,999996

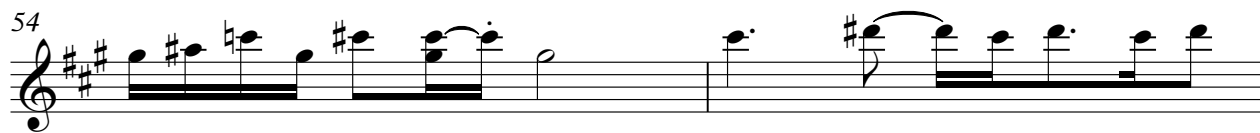
46



50



54



56



♩ = 61,999996
2

6

9

12

15

18

21

24

28

31

Kora

34

37

40

44

47

49

Bush Kate - Wuthering Heights

Electric Bass

♩ = 61,999996

11

16

20

24

28

31

35

38

43

47

V.S.

51



55



WUTHERING HEIGHTS

Bush Kate - Wuthering Heights

♩ = 61,999996

9



12



13

27



29



28

Email or Comments!

Bush Kate - Wuthering Heights

♩ = 61,999996

7 48

7 48

By Kate Bush?

Bush Kate - Wuthering Heights

♩ = 61,999996

Musical notation for measures 1-11. The score is in 4/4 time with a key signature of two sharps (F# and C#). Measures 1 and 2 are marked with a '7' and contain thick black bars, indicating a guitar chord. The melody begins in measure 3 with a quarter note G4, followed by eighth notes A4, B4, and C5. The accompaniment consists of chords in the right hand and single notes in the left hand.

12

Musical notation for measures 12-17. The melody continues with a half note G4, followed by a quarter note A4, and then a quarter note B4. The accompaniment features a series of chords in the right hand and single notes in the left hand.

18

Musical notation for measures 18-28. Measures 18-21 are marked with a '7' and contain thick black bars. The melody resumes in measure 22 with a quarter note G4, followed by eighth notes A4, B4, and C5. The accompaniment continues with chords and single notes.

29

Musical notation for measures 29-33. The melody features a half note G4, followed by a quarter note A4, and then a quarter note B4. The accompaniment consists of chords in the right hand and single notes in the left hand.

34

Musical notation for measures 34-39. The melody continues with a half note G4, followed by a quarter note A4, and then a quarter note B4. The accompaniment features a series of chords in the right hand and single notes in the left hand.

40

Musical notation for measures 40-46. The melody features a half note G4, followed by a quarter note A4, and then a quarter note B4. The accompaniment consists of chords in the right hand and single notes in the left hand.

47

Musical notation for measures 47-52. The melody continues with a half note G4, followed by a quarter note A4, and then a quarter note B4. The accompaniment features a series of chords in the right hand and single notes in the left hand.

53

Musical notation for measures 53-58. The melody features a half note G4, followed by a quarter note A4, and then a quarter note B4. The accompaniment consists of chords in the right hand and single notes in the left hand.

GS Remastered by Bush Kate - Wuthering Heights

♩ = 61,999996

4 6

12

14

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26

28

30

35

V.S.

41

Musical score for measures 41-44. The piece is in G major (one sharp) and 4/4 time. Measure 41 features a piano introduction with a treble clef staff containing a dotted quarter note G4, a quarter note A4, and a dotted quarter note B4, followed by a bass clef staff with a whole note chord of G2, B2, and D3. Measure 42 has a treble clef staff with a quarter note G4, eighth notes A4 and B4, and a dotted quarter note C5, with a bass clef staff containing a whole note chord of G2, B2, and D3. Measure 43 has a treble clef staff with a quarter note G4, eighth notes A4 and B4, and a dotted quarter note C5, with a bass clef staff containing a whole note chord of G2, B2, and D3. Measure 44 has a treble clef staff with a quarter note G4, eighth notes A4 and B4, and a dotted quarter note C5, with a bass clef staff containing a whole note chord of G2, B2, and D3.

45

Musical score for measures 45-48. The piece is in G major (one sharp) and 4/4 time. Measure 45 has a treble clef staff with a quarter note G4, eighth notes A4 and B4, and a dotted quarter note C5, with a bass clef staff containing a whole note chord of G2, B2, and D3. Measure 46 has a treble clef staff with a quarter note G4, eighth notes A4 and B4, and a dotted quarter note C5, with a bass clef staff containing a whole note chord of G2, B2, and D3. Measure 47 has a treble clef staff with a quarter note G4, eighth notes A4 and B4, and a dotted quarter note C5, with a bass clef staff containing a whole note chord of G2, B2, and D3. Measure 48 has a treble clef staff with a quarter note G4, eighth notes A4 and B4, and a dotted quarter note C5, with a bass clef staff containing a whole note chord of G2, B2, and D3.

51

Musical score for measures 51-54. The piece is in G major (one sharp) and 4/4 time. Measure 51 has a treble clef staff with a quarter note G4, eighth notes A4 and B4, and a dotted quarter note C5, with a bass clef staff containing a whole note chord of G2, B2, and D3. Measure 52 has a treble clef staff with a quarter note G4, eighth notes A4 and B4, and a dotted quarter note C5, with a bass clef staff containing a whole note chord of G2, B2, and D3. Measure 53 has a treble clef staff with a quarter note G4, eighth notes A4 and B4, and a dotted quarter note C5, with a bass clef staff containing a whole note chord of G2, B2, and D3. Measure 54 has a treble clef staff with a quarter note G4, eighth notes A4 and B4, and a dotted quarter note C5, with a bass clef staff containing a whole note chord of G2, B2, and D3.

55

Musical score for measures 55-58. The piece is in G major (one sharp) and 4/4 time. Measure 55 has a treble clef staff with a quarter note G4, eighth notes A4 and B4, and a dotted quarter note C5, with a bass clef staff containing a whole note chord of G2, B2, and D3. Measure 56 has a treble clef staff with a quarter note G4, eighth notes A4 and B4, and a dotted quarter note C5, with a bass clef staff containing a whole note chord of G2, B2, and D3. Measure 57 has a treble clef staff with a quarter note G4, eighth notes A4 and B4, and a dotted quarter note C5, with a bass clef staff containing a whole note chord of G2, B2, and D3. Measure 58 has a treble clef staff with a quarter note G4, eighth notes A4 and B4, and a dotted quarter note C5, with a bass clef staff containing a whole note chord of G2, B2, and D3.

Please send Feedback

Bush Kate - Wuthering Heights

♩ = 61,999996

3

7

50

50

♩ = 61,999996

2

2

8

48

♩ = 61,999996

2

6

9

9

21

24

26

32

Violoncello Bush Kate - Wuthering Heights

♩ = 61,999996

6

13

6

24

30

34

6

44

49

54

Solo

Bush Kate - Wuthering Heights

♩ = 61,999996

3

5

7

10

11

12

13

14

16

V.S.

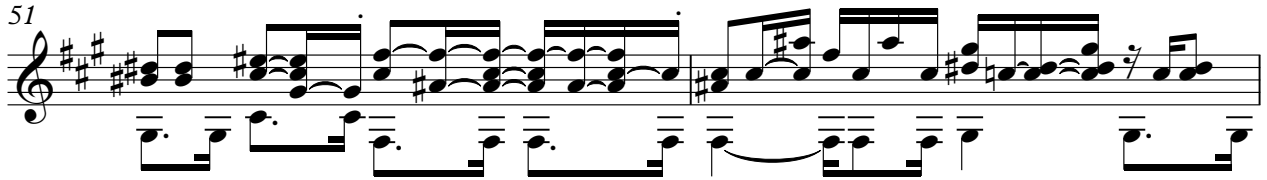
This musical score is a guitar solo in the key of D major (indicated by two sharps: F# and C#). It consists of ten staves of music, numbered 18 through 30. The notation is written on a single treble clef staff. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several instances of triplets and slurs. The bass line is indicated by a dashed line below the staff, showing a steady accompaniment of eighth notes. The overall texture is dense and melodic, typical of a technical guitar solo.

Musical score for guitar solo, measures 31-49. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The bass line consists of a steady eighth-note accompaniment. Measure 41 includes a series of slash marks indicating a change in rhythm or a specific performance instruction. The piece concludes with a double bar line in measure 49.

V.S.

Solo

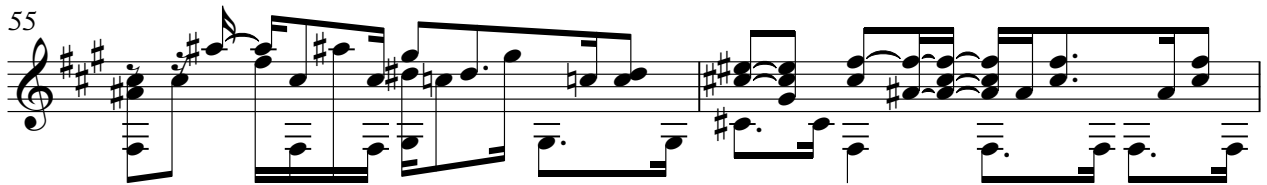
51



53



55



57

