

Bust - a

♩ = 220,800110

Descant Recorder

lostclause@hotmail.com

Cabasa

jason21@pacbell.net

Main Theme

Bust-A-Move 3

Sequenced by DoctorJ

lostclause@hotmail.com

Main Theme

Bust-A-Move 3

Sequenced by DoctorJ

Detailed description of the musical score: The score is for the song 'Bust - a'. It is written in 4/4 time. The first system consists of five staves. The top staff is for a Descant Recorder, which is mostly silent. The second staff is for Cabasa, showing a simple rhythmic pattern. The third staff is for a guitar part, with a key signature of one flat and a tempo of 220,800110. It features a Main Theme, Bust-A-Move 3, and Sequenced by DoctorJ. The second system consists of four staves. The top staff is for Cabasa, showing a triplet of eighth notes and a final chord marked with an 'x'. The bottom three staves are for the guitar part, repeating the Main Theme, Bust-A-Move 3, and Sequenced by DoctorJ.



3

x

lostclause@hotmail.com

5

Main Theme

Bust-A-Move 3

Sequenced by DoctorJ



lostclause@hotmail.com

7

Main Theme

Bust-A-Move 3

Sequenced by DoctorJ

9

lostclause@hotmail.com

jason21@pacbell.net

Main Theme

Bust-A-Move 3

Sequenced by DoctorJ

FX 5



11

lostclause@hotmail.com

jason21@pacbell.net

Main Theme

Bust-A-Move 3

Sequenced by DoctorJ

FX 5

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Main Theme

Bust-A-Move 3

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FX 5

17

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jason21@pacbell.net

Main Theme

Bust-A-Move 3

Sequenced by DoctorJ

FX 5



19

lostclause@hotmail.com

jason21@pacbell.net

Main Theme

Bust-A-Move 3

Sequenced by DoctorJ

FX 5

lostclause@hotmail.com



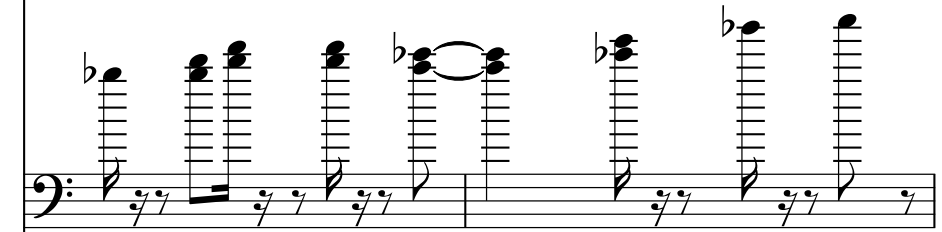
jason21@pacbell.net



Main Theme



Bust-A-Move 3



Sequenced by DoctorJ

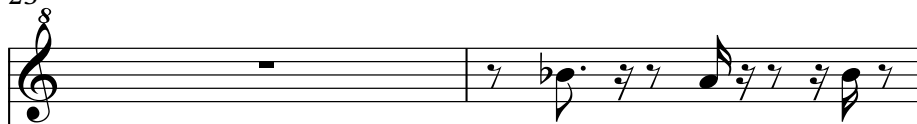


FX 5



23

D. Rec.




lostclause@hotmail.com



jason21@pacbell.net



S.



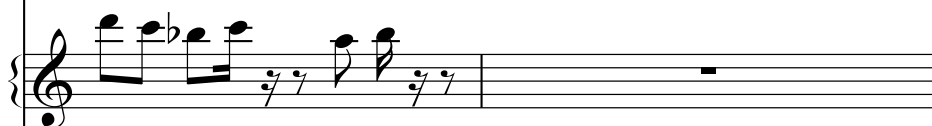
Main Theme



Bust-A-Move 3



Sequenced by DoctorJ



FX 5



25

D. Rec.

lostclause@hotmail.com

jason21@pacbell.net

S.

FX 5



27

D. Rec.

lostclause@hotmail.com

jason21@pacbell.net

S.

FX 5

29

D. Rec.

lostclause@hotmail.com

jason21@pacbell.net

S.

FX 5



31

D. Rec.

lostclause@hotmail.com

jason21@pacbell.net

S.

FX 5

33

D. Rec.

lostclause@hotmail.com

jason21@pacbell.net

S.

FX 5



35

D. Rec.

lostclause@hotmail.com

jason21@pacbell.net

S.

FX 5

37
8
D. Rec.

Musical notation for the D. Rec. staff, starting at measure 37. It features a treble clef and a key signature of one flat. The notation includes a dotted quarter note, an eighth note, and a quarter note in the first measure, followed by a quarter rest and a quarter note in the second measure. The third measure contains a dotted quarter note, an eighth note, and a quarter note. The fourth measure has a dotted quarter note, an eighth note, and a quarter note. The fifth measure contains a dotted quarter note, an eighth note, and a quarter note. The sixth measure has a dotted quarter note, an eighth note, and a quarter note.

lostclause@hotmail.com

Musical notation for the lostclause@hotmail.com staff, starting at measure 37. It features a treble clef and a key signature of one flat. The notation includes a dotted quarter note, an eighth note, and a quarter note in the first measure, followed by a quarter rest and a quarter note in the second measure. The third measure contains a dotted quarter note, an eighth note, and a quarter note. The fourth measure has a dotted quarter note, an eighth note, and a quarter note. The fifth measure contains a dotted quarter note, an eighth note, and a quarter note. The sixth measure has a dotted quarter note, an eighth note, and a quarter note.

jason21@pacbell.net

Musical notation for the jason21@pacbell.net staff, starting at measure 37. It features a bass clef and a key signature of one flat. The notation includes a dotted quarter note, an eighth note, and a quarter note in the first measure, followed by a quarter rest and a quarter note in the second measure. The third measure contains a dotted quarter note, an eighth note, and a quarter note. The fourth measure has a dotted quarter note, an eighth note, and a quarter note. The fifth measure contains a dotted quarter note, an eighth note, and a quarter note. The sixth measure has a dotted quarter note, an eighth note, and a quarter note.

S.

Musical notation for the S. staff, starting at measure 37. It features a treble clef and a key signature of one flat. The notation includes a dotted quarter note, an eighth note, and a quarter note in the first measure, followed by a quarter rest and a quarter note in the second measure. The third measure contains a dotted quarter note, an eighth note, and a quarter note. The fourth measure has a dotted quarter note, an eighth note, and a quarter note. The fifth measure contains a dotted quarter note, an eighth note, and a quarter note. The sixth measure has a dotted quarter note, an eighth note, and a quarter note.

FX 5

Musical notation for the FX 5 staff, starting at measure 37. It features a treble clef and a key signature of one flat. The notation includes a dotted quarter note, an eighth note, and a quarter note in the first measure, followed by a quarter rest and a quarter note in the second measure. The third measure contains a dotted quarter note, an eighth note, and a quarter note. The fourth measure has a dotted quarter note, an eighth note, and a quarter note. The fifth measure contains a dotted quarter note, an eighth note, and a quarter note. The sixth measure has a dotted quarter note, an eighth note, and a quarter note.

39

D. Rec.

lostclause@hotmail.com

Cab.

S.

Main Theme

Bust-A-Move 3

Sequenced by DoctorJ

FX 5

The image shows a multi-track musical score for guitar. The tracks are: D. Rec. (Drum Recorders), Cab. (Cabinet), S. (Sustain), Main Theme, Bust-A-Move 3, Sequenced by DoctorJ, and FX 5 (Effects). The score is in 4/4 time and features a key signature of one flat (Bb). The Main Theme and Bust-A-Move 3 tracks are in a 12/8 time signature. The score includes various musical notations such as notes, rests, triplets, and effects symbols like 'x' for palm muting and '8' for octave. The D. Rec. track shows a drum pattern with a snare and kick. The Cab. track shows a complex rhythmic pattern with triplets. The S. track shows a sustain effect. The Main Theme and Bust-A-Move 3 tracks show a melodic line with a bass line. The Sequenced by DoctorJ track shows a melodic line with a bass line. The FX 5 track shows an octave effect.

41

lostclause@hotmail.com

Cab.

Main Theme

Bust-A-Move 3

Sequenced by DoctorJ



43

lostclause@hotmail.com

Cab.

jason21@pacbell.net

Main Theme

Bust-A-Move 3

Sequenced by DoctorJ

The musical score consists of six staves. The top two staves are for guitar: the first is a standard six-string guitar with a treble clef, and the second is a Cab guitar with a bass clef. The bottom four staves are for piano: the third is a grand piano with a treble clef, the fourth is a grand piano with a bass clef, the fifth is a grand piano with a treble clef, and the sixth is a grand piano with a bass clef. The score is divided into two systems. The first system covers measures 41 and 42, and the second system covers measures 43 and 44. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. Measure 43 features a triplet of eighth notes in the Cab guitar part and the piano bass line.

45

lostclause@hotmail.com

Cab.

jason21@pacbell.net

Main Theme

Bust-A-Move 3

Sequenced by DoctorJ



47

lostclause@hotmail.com

jason21@pacbell.net

Main Theme

Bust-A-Move 3

Sequenced by DoctorJ

FX 5

49

lostclause@hotmail.com

jason21@pacbell.net

Main Theme

Bust-A-Move 3

Sequenced by DoctorJ

FX 5



51

lostclause@hotmail.com

jason21@pacbell.net

Main Theme

Bust-A-Move 3

Sequenced by DoctorJ

FX 5

53

lostclause@hotmail.com

jason21@pacbell.net

Main Theme

Bust-A-Move 3

Sequenced by DoctorJ

FX 5



55

lostclause@hotmail.com

jason21@pacbell.net

Main Theme

Bust-A-Move 3

Sequenced by DoctorJ

FX 5

57

lostclause@hotmail.com

jason21@pacbell.net

Main Theme

Bust-A-Move 3

Sequenced by DoctorJ

FX 5



59

lostclause@hotmail.com

jason21@pacbell.net

Main Theme

Bust-A-Move 3

Sequenced by DoctorJ

FX 5

Musical score for measures 57-58. It consists of six staves. The top staff is a drum set part with a simple pattern. The second staff is a bass line with a melodic sequence. The third and fourth staves are a piano accompaniment for 'Main Theme' and 'Bust-A-Move 3' respectively, featuring complex chords and arpeggios. The fifth staff is a piano accompaniment for 'Sequenced by DoctorJ'. The sixth staff is a piano accompaniment for 'FX 5'.

Musical score for measures 59-60. It consists of six staves. The top staff is a drum set part. The second staff is a bass line with a melodic sequence. The third and fourth staves are a piano accompaniment for 'Main Theme' and 'Bust-A-Move 3' respectively. The fifth staff is a piano accompaniment for 'Sequenced by DoctorJ'. The sixth staff is a piano accompaniment for 'FX 5'.

60

lostclause@hotmail.com

jason21@pacbell.net

Main Theme

Bust-A-Move 3

Sequenced by DoctorJ

FX 5



61

lostclause@hotmail.com

jason21@pacbell.net

Main Theme

Bust-A-Move 3

Sequenced by DoctorJ

FX 5

Descant Recorder

Bust - a

♩ = 220,800110

23



27



31

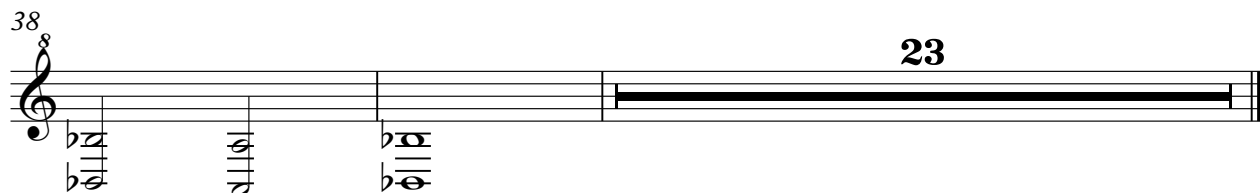


35



38

23



Bust - a

♩ = 220,800110

7

13

20

26

32

38

43

48

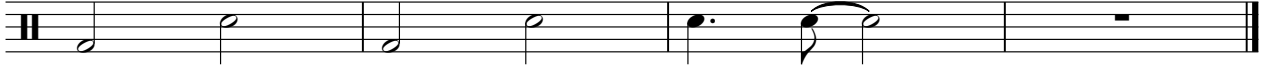
55

V.S.

2

lostclause@hotmail.com

59



Cabasa

Bust - a

♩ = 220,800110

38

Measure 38: Whole rest. Measure 39: Quarter note, eighth note, eighth note triplet, quarter note, eighth note, eighth note. Measure 40: Quarter note, eighth note, eighth note triplet, quarter note, eighth note, eighth note. Measure 41: Quarter note, eighth note, eighth note triplet, quarter note, eighth note, eighth note.

42

Measure 42: Whole rest. Measure 43: Quarter note, eighth note, eighth note triplet, quarter note, eighth note, eighth note. Measure 44: Quarter note, eighth note, eighth note triplet, quarter note, eighth note, eighth note. Measure 45: Quarter note, eighth note, eighth note triplet, quarter note, eighth note, eighth note.

45

16

Measure 45: Whole rest. Measure 46: Whole rest. Measure 47: Whole rest. Measures 48-60: Whole rest.

Bust - a

♩ = 220,800110

7

3

11

3

15

3

20

3

25

3

29

3

33

3

37

4

43

3

2

jason21@pacbell.net

47



52



57



60



Soprano

Bust - a

♩ = 220,800110

23

27

31

35

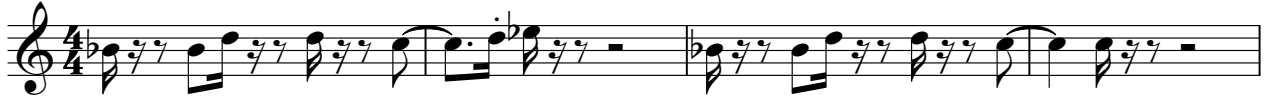
38

23

Main Theme

Bust - a

♩ = 220,800110





Bust-A-Move 3

Bust - a

♩ = 220, 800, 110

5

8

11

14

17

21

23

15

2
39

Bust-A-Move 3

43

46

49

52

55

59

$\text{♩} = 220,800110$

5

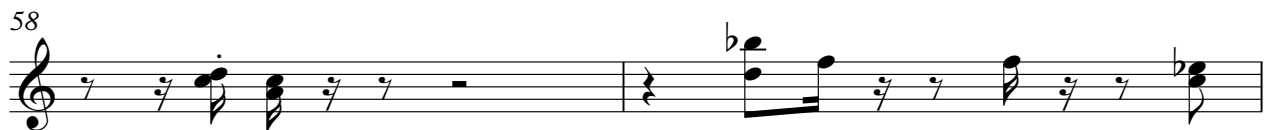
8

12

15

19

22



FX 5 (Brightness)

Bust - a

♩ = 220,800110

8

12

15

19

23

31

36

7

47

Musical staff 1: Treble clef, key signature of one flat (Bb). Measures 47-50. Measure 47: quarter rest, eighth notes Bb4, D5, quarter rest, eighth notes F5, G5, quarter rest, eighth notes Ab5, Bb5, quarter rest, eighth notes C6, Bb5. Measure 48: quarter rest, eighth notes Bb4, D5, quarter rest, eighth notes F5, G5, quarter rest, eighth notes Ab5, Bb5, quarter rest, eighth notes C6, Bb5. Measure 49: quarter rest, eighth notes Bb4, D5, quarter rest, eighth notes F5, G5, quarter rest, eighth notes Ab5, Bb5, quarter rest, eighth notes C6, Bb5. Measure 50: quarter rest, eighth notes Bb4, D5, quarter rest, eighth notes F5, G5, quarter rest, eighth notes Ab5, Bb5, quarter rest, eighth notes C6, Bb5.

51

Musical staff 2: Treble clef, key signature of one flat (Bb). Measures 51-53. Measure 51: quarter rest, eighth notes Bb4, D5, quarter rest, eighth notes F5, G5, quarter rest, eighth notes Ab5, Bb5, quarter rest, eighth notes C6, Bb5. Measure 52: quarter rest, eighth notes Bb4, D5, quarter rest, eighth notes F5, G5, quarter rest, eighth notes Ab5, Bb5, quarter rest, eighth notes C6, Bb5. Measure 53: quarter rest, eighth notes Bb4, D5, quarter rest, eighth notes F5, G5, quarter rest, eighth notes Ab5, Bb5, quarter rest, eighth notes C6, Bb5.

54

Musical staff 3: Treble clef, key signature of one flat (Bb). Measures 54-58. Measure 54: quarter rest, eighth notes Bb4, D5, quarter rest, eighth notes F5, G5, quarter rest, eighth notes Ab5, Bb5, quarter rest, eighth notes C6, Bb5. Measure 55: quarter rest, eighth notes Bb4, D5, quarter rest, eighth notes F5, G5, quarter rest, eighth notes Ab5, Bb5, quarter rest, eighth notes C6, Bb5. Measure 56: quarter rest, eighth notes Bb4, D5, quarter rest, eighth notes F5, G5, quarter rest, eighth notes Ab5, Bb5, quarter rest, eighth notes C6, Bb5. Measure 57: quarter rest, eighth notes Bb4, D5, quarter rest, eighth notes F5, G5, quarter rest, eighth notes Ab5, Bb5, quarter rest, eighth notes C6, Bb5. Measure 58: quarter rest, eighth notes Bb4, D5, quarter rest, eighth notes F5, G5, quarter rest, eighth notes Ab5, Bb5, quarter rest, eighth notes C6, Bb5.

59

Musical staff 4: Treble clef, key signature of one flat (Bb). Measures 59-62. Measure 59: quarter rest, eighth notes Bb4, D5, quarter rest, eighth notes F5, G5, quarter rest, eighth notes Ab5, Bb5, quarter rest, eighth notes C6, Bb5. Measure 60: quarter rest, eighth notes Bb4, D5, quarter rest, eighth notes F5, G5, quarter rest, eighth notes Ab5, Bb5, quarter rest, eighth notes C6, Bb5. Measure 61: quarter rest, eighth notes Bb4, D5, quarter rest, eighth notes F5, G5, quarter rest, eighth notes Ab5, Bb5, quarter rest, eighth notes C6, Bb5. Measure 62: quarter rest, eighth notes Bb4, D5, quarter rest, eighth notes F5, G5, quarter rest, eighth notes Ab5, Bb5, quarter rest, eighth notes C6, Bb5.