

Busta Rhymes - Busta Rymes Get out

♩ = 94,000130

The musical score is arranged in a system with seven staves. The top staff, labeled 'Blown Bottle', is in 4/4 time and contains two measures of whole rests. The second staff, 'Percussion', is in 4/4 time and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The third staff, 'Jazz Guitar', is in 4/4 time and contains two measures of chords and eighth notes. The fourth staff, 'Alto', is in 4/4 time and contains two measures of whole rests. The fifth staff, 'Electric Clavichord', is in 4/4 time and contains two measures of eighth notes. The sixth staff, 'Lead 8 (Bass + Lead)', is in 4/4 time and contains two measures of eighth notes. The seventh staff, 'Solo', is in 4/4 time and contains two measures of eighth notes. The tempo marking '♩ = 94,000130' is repeated above the sixth and seventh staves.

3

B. Bottle

Perc.

J. Gtr.

A.

E. Clav.

Lead 8

Solo

5

B. Bottle

Perc.

J. Gtr.

A.

E. Clav.

Lead 8

Solo



7

B. Bottle

Perc.

J. Gtr.

A.

E. Clav.

Lead 8

Solo



9

Perc.

J. Gtr.

E. Clav.

Lead 8

Solo

11

Musical score for measures 11-12. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Clav. (Electric Clavichord), Lead 8, and Solo. The Percussion staff features a complex rhythmic pattern with accents and a triplet of eighth notes. The J. Gtr. staff has a melodic line with a triplet of eighth notes. The E. Clav. staff has a steady eighth-note accompaniment. The Lead 8 and Solo staves have a melodic line with eighth notes and rests.



13

Musical score for measures 13-14. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Clav. (Electric Clavichord), Lead 8, and Solo. The Percussion staff features a complex rhythmic pattern with accents and a triplet of eighth notes. The J. Gtr. staff has a melodic line with a triplet of eighth notes. The E. Clav. staff has a steady eighth-note accompaniment. The Lead 8 and Solo staves have a melodic line with eighth notes and rests.

15

Musical score for measures 15-16. The score consists of five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Clav. (Electric Clavichord), Lead 8, and Solo. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The J. Gtr. staff has a complex melodic line with many accidentals. The E. Clav. staff has a steady eighth-note accompaniment. The Lead 8 and Solo staves have a similar melodic line to the J. Gtr. staff.



17

Musical score for measures 17-18. The score consists of five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Clav. (Electric Clavichord), Lead 8, and Solo. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The J. Gtr. staff has a complex melodic line with many accidentals. The E. Clav. staff has a steady eighth-note accompaniment. The Lead 8 and Solo staves have a similar melodic line to the J. Gtr. staff.

19

Perc.

J. Gtr.

E. Clav.

Lead 8

Solo



21

Perc.

J. Gtr.

E. Clav.

Lead 8

Solo

23

Perc. J. Gtr. E. Clav. Lead 8 Solo

This musical score block covers measures 23 and 24. It features five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Clav. (Electric Clavichord), Lead 8, and Solo. The Percussion staff has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a treble clef and a key signature of one sharp (F#). The E. Clav. staff has a bass clef and a rhythmic pattern of eighth notes. The Lead 8 and Solo staves have treble clefs and contain melodic lines with various note values and rests.



25

Perc. J. Gtr. E. Clav. Lead 8 Solo

This musical score block covers measures 25 and 26. It features five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Clav. (Electric Clavichord), Lead 8, and Solo. The Percussion staff has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a treble clef and a key signature of one sharp (F#). The E. Clav. staff has a bass clef and a rhythmic pattern of eighth notes. The Lead 8 and Solo staves have treble clefs and contain melodic lines with various note values and rests.

27

Perc.

J. Gtr.

E. Clav.

Lead 8

Solo



29

Perc.

J. Gtr.

E. Clav.

Lead 8

Solo

31

Perc.

J. Gtr.

E. Clav.

Lead 8

Solo



33

B. Bottle

Perc.

J. Gtr.

A.

E. Clav.

Lead 8

Solo

35

B. Bottle

Perc.

J. Gtr.

A.

E. Clav.

Lead 8

Solo

36

37

B. Bottle

Perc.

J. Gtr.

A.

E. Clav.

Lead 8

Solo

♩ = 94,00013

38

39

B. Bottle

Perc.

J. Gtr.

A.

E. Clav.

Lead 8

Solo



41

Perc.

J. Gtr.

E. Clav.

Lead 8

Solo

43

Musical score for measures 43-44. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Clav. (Electric Clavichord), Lead 8, and Solo. The Percussion staff features a complex rhythmic pattern with accents and a triplet of eighth notes. The J. Gtr. staff has a melodic line with a triplet of eighth notes. The E. Clav. staff has a steady eighth-note accompaniment. The Lead 8 and Solo staves have a melodic line with eighth notes and rests.



45

Musical score for measures 45-46. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Clav. (Electric Clavichord), Lead 8, and Solo. The Percussion staff features a complex rhythmic pattern with accents and a triplet of eighth notes. The J. Gtr. staff has a melodic line with a triplet of eighth notes. The E. Clav. staff has a steady eighth-note accompaniment. The Lead 8 and Solo staves have a melodic line with eighth notes and rests.

47

Perc.

J. Gtr.

E. Clav.

Lead 8

Solo



49

Perc.

J. Gtr.

E. Clav.

Lead 8

Solo

51

Perc. J. Gtr. E. Clav. Lead 8 Solo

This musical score block covers measures 51 through 54. It features five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Clav. (Electric Clavichord), Lead 8, and Solo. The Percussion staff has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff shows a sequence of chords and melodic lines. The E. Clav. staff has a steady eighth-note accompaniment. The Lead 8 and Solo staves contain melodic lines with various articulations and rests.



53

Perc. J. Gtr. E. Clav. Lead 8 Solo

This musical score block covers measures 53 through 56. It features five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Clav. (Electric Clavichord), Lead 8, and Solo. The Percussion staff has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff shows a sequence of chords and melodic lines. The E. Clav. staff has a steady eighth-note accompaniment. The Lead 8 and Solo staves contain melodic lines with various articulations and rests.

55

Musical score for measures 55-56. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Clav. (Electric Clavichord), Lead 8, and Solo. The Percussion staff has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a complex chordal and melodic line. The E. Clav. staff has a steady eighth-note accompaniment. The Lead 8 and Solo staves have melodic lines with some rests.



57

Musical score for measures 57-58. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Clav. (Electric Clavichord), Lead 8, and Solo. The Percussion staff has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a complex chordal and melodic line. The E. Clav. staff has a steady eighth-note accompaniment. The Lead 8 and Solo staves have melodic lines with some rests.

59

Perc.

J. Gtr.

E. Clav.

Lead 8

Solo



61

Perc.

J. Gtr.

E. Clav.

Lead 8

Solo

63

Perc.

J. Gtr.

E. Clav.

Lead 8

Solo



65

B. Bottle

Perc.

J. Gtr.

A.

E. Clav.

Lead 8

Solo

67

B. Bottle

Perc.

J. Gtr.

A.

E. Clav.

Lead 8

Solo

Double bar line

69

B. Bottle

Perc.

J. Gtr.

A.

E. Clav.

Lead 8

Solo

71

B. Bottle

Perc.

J. Gtr.

A.

E. Clav.

Lead 8

Solo

73

Perc.

Lead 8

Solo

76

Perc.

Lead 8

Solo

79 Perc.

The percussion staff shows a rhythmic pattern of eighth notes with accents. Above the staff, there are four groups of three 'x' marks, each bracketed together, indicating specific rhythmic accents or techniques. The notes are: quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note.

Lead 8

The lead guitar staff features a melodic line consisting of eighth notes and rests. The notes are: quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note.

Solo

The solo guitar staff features a melodic line consisting of eighth notes and rests, mirroring the lead guitar part. The notes are: quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note.

Blown Bottle

Busta Rhymes - Busta Rhymes Get out

♩ = 94,000130

2

7

24

34

38

♩ = 94,000130

24

65

69

71

8

Busta Rhymes - Busta Rhymes Get out

Percussion

♩ = 94,000130

The image displays a percussion score for the song 'Get Out' by Busta Rhymes. It consists of ten staves of music, each starting with a measure number (4, 7, 10, 13, 16, 19, 22, 25, 28). The music is written in 4/4 time and features a complex rhythmic pattern. The top staff includes a tempo marking '♩ = 94,000130'. The score is characterized by a series of 'x' marks above the staff, representing cymbal or snare hits, and a melodic line of eighth and sixteenth notes below. Triplet markings are present in measures 1, 4, 7, and 10. The notation is dense and rhythmic, typical of hip-hop percussion.

V.S.

31

34

37

40

43

46

49

52

55

58

61

Musical notation for measure 61, featuring a drum staff with a series of 'x' marks above the staff and a bass staff with a rhythmic pattern of eighth and quarter notes.

64

Musical notation for measure 64, featuring a drum staff with a series of 'x' marks above the staff and a bass staff with a rhythmic pattern of eighth and quarter notes, including a triplet of eighth notes.

67

Musical notation for measure 67, featuring a drum staff with a series of 'x' marks above the staff and a bass staff with a rhythmic pattern of eighth and quarter notes, including a triplet of eighth notes.

70

Musical notation for measure 70, featuring a drum staff with a series of 'x' marks above the staff and a bass staff with a rhythmic pattern of eighth and quarter notes, including a triplet of eighth notes.

73

Musical notation for measure 73, featuring a drum staff with a series of 'x' marks above the staff and a bass staff with a rhythmic pattern of eighth and quarter notes.

76

Musical notation for measure 76, featuring a drum staff with a series of 'x' marks above the staff and a bass staff with a rhythmic pattern of eighth and quarter notes.

79

Musical notation for measure 79, featuring a drum staff with a series of 'x' marks above the staff and a bass staff with a rhythmic pattern of eighth and quarter notes.

♩ = 94,000130

4

7

10

13

16

19

22

25

28

V.S.

31



34



37



40



43



46



49



52



55



58



61



64



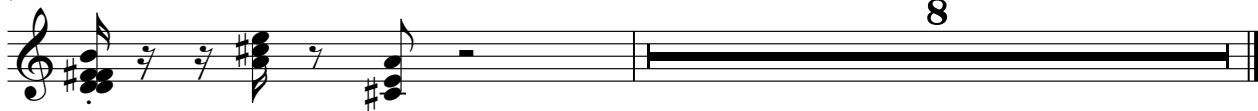
67



70



72



Busta Rhymes - Busta Rhymes Get out

Alto

♩ = 94,000130

The musical score is written in 4/4 time and consists of seven staves of music. The key signature has one sharp (F#). The tempo is marked as ♩ = 94,000130. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several measures with a double bar line and a measure number above it, indicating a repeat or a specific section: measure 2, measure 24, measure 38, and measure 71. The piece ends with a double bar line and repeat dots at the end of the seventh staff.

2

7

24

34

38

♩ = 94,000130

24

65

69

71

8

Electric Clavichord

Busta Rhymes - Busta Rhymes Get out

♩ = 94,000130



V.S.

21



23



25



27



29



31



33



35



37

♩ = 94,0001



39



41



43



45



47



49



51



53



55



57



59



V.S.

61



63



65



67



69



71



72



8

Lead 8 (Bass + Lead)

Busta Rhymes - Busta Rhymes Get out

♩ = 94,000130

V.S.

Lead 8 (Bass + Lead)

31



34



37



40



43



46



49



52



55



58



♩ = 94,000130

Detailed description: This image shows a musical score for a guitar piece titled 'Lead 8 (Bass + Lead)'. The score is written on ten staves, each containing three measures of music. The notation is in treble clef and features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. The key signature has one flat (B-flat). A tempo marking '♩ = 94,000130' is placed between the third and fourth staves. Measure numbers 31, 34, 37, 40, 43, 46, 49, 52, 55, and 58 are printed at the beginning of their respective staves.

61



64



67



70



73



76



79



Busta Rhymes - Busta Rhymes Get out

Solo

♩ = 94,000130

4

7

10

13

16

19

22

25

28

V.S.

31

34

37

40

43

46

49

52

55

58

G4, B4, D5, F#4, A4, C5

The image displays a page of guitar sheet music for a solo piece. It consists of 12 staves of music, each starting with a measure number: 31, 34, 37, 40, 43, 46, 49, 52, 55, and 58. The music is written in a single melodic line on a treble clef staff. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. A guitar chord diagram is provided above the 37th measure, showing the notes G4, B4, D5, F#4, A4, and C5. The page is numbered '2' in the top left corner and 'Solo' in the top center.

61

64

67

70

73

76

79