

# Busta Rhymes - I Know What You Want

♩ = 86,000053 ♩ = 86,000053

Drums

Jazz Guitar 1

Jazz Guitar 1

Jazz Guitar 2

Bass

♩ = 86,000053 ♩ = 86,000053

Synth Strings

♩ = 86,000053 ♩ = 86,000053

Bass

The image displays a musical score for the song "I Know What You Want" by Busta Rhymes. The score is arranged in a multi-staff format with a common 4/4 time signature. The instruments included are Drums, two Jazz Guitars (labeled "Jazz Guitar 1" and "Jazz Guitar 2"), Bass, and Synth Strings. The tempo is indicated as 86,000053. The Drums part shows a simple pattern of four eighth notes in the first measure, followed by rests. The Jazz Guitar parts are mostly silent, with some notes appearing in the second and third measures. The Bass part features a complex, syncopated line starting in the second measure. The Synth Strings part is also mostly silent, with some notes appearing in the second and third measures. The final Bass part shows a dense, fast-moving line of notes.

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4

Drums

Jazz Guitar 1

Jazz Guitar 1

Bass

Bass

Detailed description: This block contains the musical notation for measures 4 and 5. It features five staves: Drums, two Jazz Guitar 1 staves, and two Bass staves. The Drums staff shows a consistent rhythmic pattern with 'x' marks above the staff. The first Jazz Guitar 1 staff has a melodic line with a long note in measure 5. The second Jazz Guitar 1 staff has a chordal accompaniment. The first Bass staff (bass clef) has a walking bass line. The second Bass staff (treble clef) has a guitar-style bass line with fret numbers indicated below the notes.

5

Drums

Jazz Guitar 1

Jazz Guitar 1

Jazz Guitar 2

Bass

Bass

Detailed description: This block contains the musical notation for measures 6 and 7. It features six staves: Drums, three guitar staves (Jazz Guitar 1, Jazz Guitar 1, and Jazz Guitar 2), and two Bass staves. The Drums staff continues the rhythmic pattern. The first two Jazz Guitar 1 staves have melodic and chordal parts. The Jazz Guitar 2 staff is mostly empty. The first Bass staff (bass clef) has a walking bass line. The second Bass staff (treble clef) has a guitar-style bass line with fret numbers indicated below the notes.

6

Drums

Jazz Guitar 1

Jazz Guitar 1

Bass

Bass

Detailed description: This block contains the musical notation for measures 6 and 7. It features five staves: Drums, two Jazz Guitar 1 staves, and two Bass staves. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The first Jazz Guitar 1 staff contains melodic lines with various accidentals and ties. The second Jazz Guitar 1 staff shows chordal accompaniment with sharp and flat accidentals. The upper Bass staff (bass clef) has a rhythmic line of eighth notes with slurs. The lower Bass staff (treble clef) has a corresponding rhythmic line with slurs and some accidentals.

7

Drums

Jazz Guitar 1

Jazz Guitar 1

Bass

Bass

Detailed description: This block contains the musical notation for measures 7 and 8. It features five staves: Drums, two Jazz Guitar 1 staves, and two Bass staves. The Drums staff continues with eighth notes and 'x' marks. The first Jazz Guitar 1 staff has melodic lines with ties and slurs. The second Jazz Guitar 1 staff shows chordal accompaniment. The upper Bass staff (bass clef) has a rhythmic line of eighth notes with slurs. The lower Bass staff (treble clef) has a rhythmic line with slurs and some accidentals.

This musical score is divided into two systems, measures 8 and 9. The instruments are Drums, Jazz Guitar 1 (two staves), Jazz Guitar 2, Bass (two staves), and Synth Strings. The score includes various musical notations such as treble and bass clefs, time signatures, and specific chord voicings. A tempo marking of 86,000053 is present. The Drums part features a consistent rhythmic pattern. The Jazz Guitar 1 parts show complex chordal textures with some notes tied across measures. The Jazz Guitar 2 part provides a melodic line with slurs. The Bass part has a steady eighth-note accompaniment. The Synth Strings part is mostly silent, with some notes appearing in measure 9.

10

Drums

Jazz Guitar 1

Jazz Guitar 1

Jazz Guitar 2

Bass

Bass

11

Drums

Jazz Guitar 1

Jazz Guitar 1

Jazz Guitar 2

Bass

Synth Strings

Bass

12

Drums

Jazz Guitar 1

Jazz Guitar 1

Jazz Guitar 2

Bass

Synth Strings

Bass

13 = 86,000053

Drums

Jazz Guitar 1

Jazz Guitar 1

Jazz Guitar 2

Bass

Bass = 86,000053

14

Drums

Jazz Guitar 1

Jazz Guitar 1

Jazz Guitar 2

Bass

Bass

Detailed description: This block contains the first four measures of a musical system. The Drums part features a consistent rhythmic pattern of eighth notes. The first Jazz Guitar 1 part has a melodic line with a key signature change from one flat to two sharps. The second Jazz Guitar 1 part provides harmonic support with chords. The Jazz Guitar 2 part has a rhythmic pattern of eighth notes with slurs. The Bass part (bass clef) has a melodic line with eighth notes and slurs. The second Bass part (treble clef) has a rhythmic pattern of eighth notes with slurs.

15

Drums

Jazz Guitar 1

Jazz Guitar 1

Jazz Guitar 2

Bass

Bass

Detailed description: This block contains the last four measures of a musical system. The Drums part continues with the same eighth-note pattern. The first Jazz Guitar 1 part has a melodic line with a key signature change from two sharps to one flat. The second Jazz Guitar 1 part provides harmonic support with chords. The Jazz Guitar 2 part has a rhythmic pattern of eighth notes with slurs. The Bass part (bass clef) has a melodic line with eighth notes and slurs. The second Bass part (treble clef) has a rhythmic pattern of eighth notes with slurs.

16

Drums

Jazz Guitar 1

Jazz Guitar 1

Jazz Guitar 2

Bass

Bass

Detailed description: This block contains the musical notation for measures 16 and 17. It features six staves: Drums, two Jazz Guitar 1 staves, Jazz Guitar 2, and two Bass staves. The Drums staff shows a consistent rhythmic pattern of eighth notes. The Jazz Guitar 1 staves contain complex chordal and melodic lines with various accidentals and ties. The Jazz Guitar 2 staff has a rhythmic pattern of eighth notes with slurs. The Bass staves show a walking bass line with eighth notes and slurs. The key signature changes from one flat to one sharp between measures 16 and 17.

17

♩ = 86,000053

Drums

Jazz Guitar 1

Jazz Guitar 1

Jazz Guitar 2

Bass

♩ = 86,000053

Bass

Detailed description: This block contains the musical notation for measures 17 and 18. It features six staves: Drums, two Jazz Guitar 1 staves, Jazz Guitar 2, and two Bass staves. The Drums staff continues with the same rhythmic pattern. The Jazz Guitar 1 staves have more complex melodic and harmonic lines. The Jazz Guitar 2 staff continues with its eighth-note rhythmic pattern. The Bass staves show a walking bass line. The tempo marking '♩ = 86,000053' is present above the first and below the second Bass staff.



18

Drums

Jazz Guitar 1

Jazz Guitar 1

Jazz Guitar 2

Bass

Bass

Detailed description: This block contains the first six measures of the musical score. The Drums part features a consistent rhythmic pattern of eighth notes. The first Jazz Guitar 1 part has a melodic line with a long note in measure 5. The second Jazz Guitar 1 part provides harmonic support with chords. The Jazz Guitar 2 part has a rhythmic line with slurs. The Bass part has a melodic line with slurs. The second Bass part has a rhythmic line with slurs.

19

Drums

Jazz Guitar 1

Jazz Guitar 1

Jazz Guitar 2

Bass

Bass

Detailed description: This block contains the last six measures of the musical score. The Drums part continues with the same rhythmic pattern. The first Jazz Guitar 1 part has a melodic line with a long note in measure 10. The second Jazz Guitar 1 part provides harmonic support with chords. The Jazz Guitar 2 part has a rhythmic line with slurs. The Bass part has a melodic line with slurs. The second Bass part has a rhythmic line with slurs.

This musical score is divided into two systems, each covering measures 20 and 21. The instruments are arranged as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes across both measures.
- Jazz Guitar 1 (top):** Plays melodic lines with various articulations, including slurs and accents.
- Jazz Guitar 1 (middle):** Provides harmonic support with chords and arpeggios.
- Jazz Guitar 2:** Plays a steady eighth-note accompaniment.
- Bass (top):** Plays a walking bass line with eighth notes.
- Synth Strings:** Remains silent in measure 20 and enters in measure 21 with a melodic line.
- Bass (bottom):** Plays a walking bass line with eighth notes.

Measure 21 includes a tempo marking:  $\text{♩} = 86,000053$ .

22

Drums

Jazz Guitar 1

Jazz Guitar 1

Jazz Guitar 2

Bass

Synth Strings

Bass

The musical score consists of six staves. The top staff is for Drums, showing a consistent rhythmic pattern with 'x' marks for cymbals and vertical lines for the drum kit. The second staff is for Jazz Guitar 1, featuring a melodic line in treble clef with a key signature of one flat and a common time signature. It includes a long sustain over a chord. The third staff is for another Jazz Guitar 1, showing chordal accompaniment. The fourth staff is for Jazz Guitar 2, providing a rhythmic accompaniment with eighth notes and rests. The fifth staff is for Bass, showing a walking bass line with eighth notes. The sixth staff is for Synth Strings, which remains silent until measure 25, where it plays a sustained chord. The bottom staff is also labeled Bass and shows a rhythmic accompaniment with eighth notes.

This musical score page contains two systems of music, measures 23 and 24. The instruments are Drums, Jazz Guitar 1, Jazz Guitar 2, and Bass. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked as 86,000053 and 86,0000. The key signature is one flat (B-flat).

**Measure 23:**

- Drums:** Features a complex rhythmic pattern with multiple accents and rests.
- Jazz Guitar 1:** Plays a melodic line with a prominent note on the first beat, followed by a series of notes and rests.
- Jazz Guitar 2:** Provides harmonic support with chords and single notes.
- Bass:** Plays a steady eighth-note bass line.

**Measure 24:**

- Drums:** Continues the rhythmic pattern from measure 23.
- Jazz Guitar 1:** Continues the melodic line, ending with a final note.
- Jazz Guitar 2:** Continues the harmonic support.
- Bass:** Continues the eighth-note bass line.

25

Drums

Jazz Guitar 1

Jazz Guitar 1

Jazz Guitar 2

Bass

Bass

Detailed description: This system covers measures 25 through 28. The Drums part features a consistent pattern of eighth notes on the snare and cymbal, with occasional bass drum hits. Jazz Guitar 1 plays a melodic line with a prominent sustained chord in measure 26. The second staff for Jazz Guitar 1 shows a series of chords. Jazz Guitar 2 plays a steady eighth-note accompaniment. The Bass part is split into two staves: the top staff shows a walking bass line with eighth notes, and the bottom staff shows a guitar-style bass line with sixteenth-note patterns.

26

Drums

Jazz Guitar 1

Jazz Guitar 1

Jazz Guitar 2

Bass

Bass

Detailed description: This system covers measures 29 through 32. The Drums part continues with the same eighth-note pattern. Jazz Guitar 1 has a melodic line with a sustained chord in measure 30. The second staff for Jazz Guitar 1 shows a series of chords. Jazz Guitar 2 plays a steady eighth-note accompaniment. The Bass part is split into two staves: the top staff shows a walking bass line with eighth notes, and the bottom staff shows a guitar-style bass line with sixteenth-note patterns.

27 Musical score for measures 27-31. The score includes parts for Drums, two Jazz Guitars, and two Basses. The tempo is marked as ♩ = 86,000. The Drums part features a consistent rhythmic pattern of eighth notes. The Jazz Guitar 1 parts show melodic lines with various articulations. The Jazz Guitar 2 part provides harmonic accompaniment. The Bass parts feature a walking bass line with eighth notes.

28 Musical score for measures 28-32. The score includes parts for Drums, two Jazz Guitars, and two Basses. The tempo is marked as ♩ = 86,000. The Drums part continues with the same rhythmic pattern. The Jazz Guitar 1 parts show melodic lines with various articulations. The Jazz Guitar 2 part provides harmonic accompaniment. The Bass parts feature a walking bass line with eighth notes.

29

Drums

Jazz Guitar 1

Jazz Guitar 1

Jazz Guitar 2

Bass

Bass

30

Drums

Jazz Guitar 1

Jazz Guitar 1

Jazz Guitar 2

Bass

Bass

This musical score is divided into two systems, each covering two measures (31 and 32). The instruments are arranged as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Jazz Guitar 1 (top):** Plays a melodic line with a key signature of one flat (Bb) and a common time signature. It includes a long, sustained note in measure 31.
- Jazz Guitar 1 (middle):** Provides harmonic support with chords and arpeggios, also in Bb.
- Jazz Guitar 2:** Plays a rhythmic accompaniment with eighth notes and rests.
- Bass (top):** Plays a melodic line in the bass clef, primarily consisting of eighth notes.
- Synth Strings:** Enters in measure 31 with a melodic line in the treble clef.
- Bass (bottom):** Provides a steady bass line with eighth notes.

Tempo markings are present on the right side of the score, indicating a quarter note equals 86,000 units.



33

The musical score consists of five staves. The top staff is for Drums, showing a rhythmic pattern with 'x' marks above the staff. The second staff is for Jazz Guitar 1, featuring a treble clef and a key signature of two flats, with a long note held across the measure. The third staff is for Jazz Guitar 2, also in treble clef and two flats, with a series of chords and eighth notes. The fourth staff is for Bass, in bass clef, showing a melodic line with eighth notes and rests. The fifth staff is for Synth Strings, in treble clef, with a few notes appearing towards the end of the measure. A brace on the left side groups the Jazz Guitar 1, Jazz Guitar 2, Bass, and Synth Strings staves.

34  $\text{♩} = 86,000053$   $\text{♩} = 86,0000$

Drums

Jazz Guitar 1

Jazz Guitar 1

Jazz Guitar 2

Bass

$\text{♩} = 86,000053$   $\text{♩} = 86,0000$

Synth Strings

$\text{♩} = 86,000053$   $\text{♩} = 86,0000$

Bass

35

Drums

Jazz Guitar 1

Jazz Guitar 1

Jazz Guitar 2

Bass

Bass

36

Drums

Jazz Guitar 1

Jazz Guitar 1

Jazz Guitar 2

Bass

Bass

37

Drums

Jazz Guitar 1

Jazz Guitar 1

Jazz Guitar 2

Bass

Bass

38 Musical score for measures 38-39, measures 1-4. The score includes parts for Drums, two Jazz Guitars (Jazz Guitar 1 and Jazz Guitar 2), and two Basses (one in bass clef, one in treble clef). The tempo is marked as ♩ = 86,000. The Drums part shows a consistent rhythmic pattern. The Jazz Guitar 1 part features complex chordal structures and melodic lines. The Jazz Guitar 2 part provides a steady accompaniment. The Bass parts provide a solid harmonic foundation.

39 Musical score for measures 39-40, measures 5-8. The score continues with the same instruments as the previous section. The Drums part maintains the rhythmic pattern. The Jazz Guitar 1 part continues with complex chordal structures and melodic lines. The Jazz Guitar 2 part provides a steady accompaniment. The Bass parts provide a solid harmonic foundation.

40

Drums

Jazz Guitar 1

Jazz Guitar 1

Jazz Guitar 2

Bass

Bass

41

Drums

Jazz Guitar 1

Jazz Guitar 1

Jazz Guitar 2

Bass

Bass

This musical score is divided into two systems, measures 42 and 43. Each system contains staves for Drums, Jazz Guitar 1 (two parts), Jazz Guitar 2, and Bass (two parts). The Drums part features a consistent rhythmic pattern of eighth notes. The Jazz Guitar 1 parts play chords and melodic lines, with the first part often featuring long notes and ties. The Jazz Guitar 2 part provides a steady accompaniment with eighth notes. The Bass parts play a walking bass line with eighth notes. The tempo is marked as ♩ = 86,000. The score includes various musical notations such as treble and bass clefs, time signatures, accidentals, and dynamic markings.

44

Drums

Jazz Guitar 1

Jazz Guitar 1

Jazz Guitar 2

Bass

Synth Strings

Bass

The image shows a musical score for measures 44-47. The score is divided into several staves: Drums, Jazz Guitar 1 (top), Jazz Guitar 1 (middle), Jazz Guitar 2, Bass, Synth Strings, and Bass (bottom). The Drums staff shows a drum set icon and a rhythmic pattern. The Jazz Guitar 1 (top) staff has a treble clef and a key signature of one flat (Bb). The Jazz Guitar 1 (middle) staff has a treble clef and a key signature of two sharps (D major). The Jazz Guitar 2 staff has a treble clef and a key signature of two sharps (D major). The Bass staff has a bass clef. The Synth Strings staff has a treble clef. The bottom Bass staff has a treble clef and a grand staff format with a piano keyboard diagram below it.

This musical score page contains two systems of music, measures 45 and 46. The instruments are Drums, Jazz Guitar 1 (two staves), Jazz Guitar 2, Bass (two staves), and Synth Strings. The tempo is marked as  $\text{♩} = 86,000053$  and  $\text{♩} = 86,0000$ . The score includes various musical notations such as notes, rests, and articulation marks.

**Measure 45:**

- Drums:** Features a complex rhythmic pattern with multiple beams and 'x' marks indicating specific drum hits.
- Jazz Guitar 1 (top staff):** Contains a melodic line with a long note tied across the bar.
- Jazz Guitar 1 (middle staff):** Shows a series of chords and notes.
- Jazz Guitar 2:** Plays a rhythmic accompaniment with slurs and accents.
- Bass (top staff):** Provides a bass line with slurs and accents.
- Bass (bottom staff):** Shows a detailed view of the bass line with many slurs and accents.
- Synth Strings:** Remains silent in this measure.

**Measure 46:**

- Drums:** Continues the rhythmic pattern from measure 45.
- Jazz Guitar 1 (top staff):** Continues the melodic line with a long note tied across the bar.
- Jazz Guitar 1 (middle staff):** Shows a series of chords and notes.
- Jazz Guitar 2:** Continues the rhythmic accompaniment.
- Bass (top staff):** Continues the bass line.
- Bass (bottom staff):** Shows a detailed view of the bass line.
- Synth Strings:** Remains silent in this measure.



47

Drums

Jazz Guitar 1

Jazz Guitar 1

Jazz Guitar 2

Bass

Bass

48

Drums

Jazz Guitar 1

Jazz Guitar 1

Jazz Guitar 2

Bass

Bass

49  $\text{♩} = 86,000$

Drums

Jazz Guitar 1

Jazz Guitar 1

Jazz Guitar 2

Bass

Bass

$\text{♩} = 86,000$

50  $\text{♩} = 86,000$

Drums

Jazz Guitar 1

Jazz Guitar 1

Jazz Guitar 2

Bass

Bass

51

Drums

Jazz Guitar 1

Jazz Guitar 1

Jazz Guitar 2

Bass

Bass

Detailed description: This system contains measures 51 and 52. The Drums part features a consistent rhythmic pattern of eighth notes. The first Jazz Guitar 1 staff has a melodic line with a sharp sign and a flat sign. The second Jazz Guitar 1 staff has a chordal accompaniment with a sharp sign. The Jazz Guitar 2 staff has a melodic line with a sharp sign and a flat sign. The Bass staff has a melodic line with a sharp sign and a flat sign. The second Bass staff has a guitar tablature representation of the bass line.

52

Drums

Jazz Guitar 1

Jazz Guitar 1

Jazz Guitar 2

Bass

Bass

Detailed description: This system contains measures 51 and 52. The Drums part features a consistent rhythmic pattern of eighth notes. The first Jazz Guitar 1 staff has a melodic line with a sharp sign and a flat sign. The second Jazz Guitar 1 staff has a chordal accompaniment with a sharp sign and a flat sign. The Jazz Guitar 2 staff has a melodic line with a sharp sign and a flat sign. The Bass staff has a melodic line with a sharp sign and a flat sign. The second Bass staff has a guitar tablature representation of the bass line.

53 = 86,000

Drums

Jazz Guitar 1

Jazz Guitar 1

Jazz Guitar 2

Bass

Synth Strings

Bass

54 = 86,000

Drums

Jazz Guitar 1

Jazz Guitar 1

Jazz Guitar 2

Bass

Bass

55

Drums

Jazz Guitar 1

Jazz Guitar 1

Jazz Guitar 2

Bass

Synth Strings

Bass

Detailed description of the musical score: The score is for page 29, measures 55 to 60. It features six staves. The Drums staff shows a consistent rhythmic pattern with 'x' marks above the staff. Jazz Guitar 1 (top) has a melodic line with a long note in measure 59. Jazz Guitar 1 (middle) has a chordal accompaniment. Jazz Guitar 2 has a rhythmic accompaniment with slurs. The Bass staff (top) has a walking bass line. The Synth Strings staff enters in measure 60 with a chordal accompaniment. The Bass staff (bottom) has a walking bass line with a guitar tablature below it.

56  $\text{♩} = 86,000053$   $\text{♩} = 86,0000$

Drums

Jazz Guitar 1

Jazz Guitar 1

Jazz Guitar 2

Bass

Synth Strings

Bass

57  $\text{♩} = 86,000053$   $\text{♩} = 86,0000$

Drums

Jazz Guitar 1

Jazz Guitar 1

Jazz Guitar 2

Bass

Bass

The image displays a musical score for measures 56 and 57. The score is organized into two systems. The first system (measures 56-57) includes parts for Drums, two Jazz Guitar 1 staves, Jazz Guitar 2, Bass, and Synth Strings. The second system (measures 57-58) includes parts for Drums, two Jazz Guitar 1 staves, Jazz Guitar 2, and two Bass staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo is indicated by a quarter note followed by the number 86,000053, and the time signature is 4/4. The key signature is one flat (B-flat).

58

Drums

Jazz Guitar 1

Jazz Guitar 1

Jazz Guitar 2

Bass

Bass

Detailed description: This system covers measures 58 and 59. The Drums part features a consistent rhythmic pattern of eighth notes. The first Jazz Guitar 1 part has a melodic line with a key signature change from B-flat to B-natural between measures. The second Jazz Guitar 1 part provides harmonic support with chords. Jazz Guitar 2 plays a rhythmic pattern of eighth notes. The Bass part consists of a steady eighth-note line.

59

Drums

Jazz Guitar 1

Jazz Guitar 1

Jazz Guitar 2

Bass

Bass

Detailed description: This system covers measures 59 and 60. The Drums part continues with the same eighth-note pattern. The first Jazz Guitar 1 part has a melodic line with a key signature change from B-natural to B-flat between measures. The second Jazz Guitar 1 part provides harmonic support with chords. Jazz Guitar 2 plays a rhythmic pattern of eighth notes. The Bass part consists of a steady eighth-note line.

60  $\text{♩} = 86,000$

Drums

Jazz Guitar 1

Jazz Guitar 1

Jazz Guitar 2

Bass

Bass

$\text{♩} = 86,000$

Detailed description: This block contains the musical notation for measures 60 and 61. It features six staves: Drums, two Jazz Guitar 1 staves, Jazz Guitar 2, and two Bass staves. The Drums staff shows a consistent rhythmic pattern of eighth notes. The two Jazz Guitar 1 staves play chords, with the second staff having a longer note value. Jazz Guitar 2 plays a melodic line with eighth notes. The two Bass staves play a walking bass line with eighth notes. A tempo marking of 86,000 is present at the top right and middle right of the block.

61

Drums

Jazz Guitar 1

Jazz Guitar 1

Jazz Guitar 2

Bass

Bass

Detailed description: This block contains the musical notation for measures 61 and 62. It features six staves: Drums, two Jazz Guitar 1 staves, Jazz Guitar 2, and two Bass staves. The Drums staff continues the rhythmic pattern. The two Jazz Guitar 1 staves play chords, with the second staff having a longer note value. Jazz Guitar 2 plays a melodic line with eighth notes. The two Bass staves play a walking bass line with eighth notes. The notation for measure 62 is partially visible at the bottom of the block.



62

Drums

Jazz Guitar 1

Jazz Guitar 1

Jazz Guitar 2

Bass

Bass

Detailed description: This system contains measures 62 and 63. The Drums part features a consistent pattern of eighth notes on the snare and cymbal. Jazz Guitar 1 has a melodic line with a long note in measure 63. The second Jazz Guitar 1 part provides harmonic support with chords. Jazz Guitar 2 plays a rhythmic pattern of eighth notes. The Bass part has a walking line in the bass clef, while the second Bass part has a walking line in the treble clef.

63

Drums

Jazz Guitar 1

Jazz Guitar 1

Jazz Guitar 2

Bass

Bass

Detailed description: This system contains measures 63 and 64. The Drums part continues with the same eighth-note pattern. Jazz Guitar 1 has a melodic line with a long note in measure 64. The second Jazz Guitar 1 part provides harmonic support with chords. Jazz Guitar 2 plays a rhythmic pattern of eighth notes. The Bass part has a walking line in the bass clef, while the second Bass part has a walking line in the treble clef.

This musical score covers measures 64 and 65. It features five staves: Drums, two Jazz Guitar parts (Jazz Guitar 1 and Jazz Guitar 2), Bass, and Synth Strings. The Drums staff shows a consistent rhythmic pattern of eighth notes. The two Jazz Guitar parts play complex chords and melodic lines, with the first guitar part often featuring long, sustained notes. The Bass part provides a steady eighth-note accompaniment. The Synth Strings part is mostly silent, with a few notes appearing in measure 65. The tempo is marked as ♩ = 86,000. Measure numbers 64 and 65 are indicated at the beginning of their respective systems.

66

The musical score consists of five staves. The top staff is for Drums, showing a rhythmic pattern with 'x' marks on a drum set. The second staff is for Jazz Guitar 1, featuring a treble clef, a key signature of one flat, and a complex chord structure with a long sustain. The third staff is for Jazz Guitar 2, also in treble clef and one flat, with a series of chords and rhythmic patterns. The fourth staff is for Bass, in bass clef, showing a melodic line with eighth notes and rests. The fifth staff is for Synth Strings, in treble clef, with a few notes and a long sustain. The bottom staff is another Bass staff, in treble clef, with a complex rhythmic pattern of eighth notes.

This musical score covers measures 67 and 68. It features five staves: Drums, Jazz Guitar 1 (two parts), Jazz Guitar 2, Bass, and Synth Strings. The tempo is marked as 86,000053 and 86,0000. The Drums part shows a consistent rhythmic pattern with 'x' marks for cymbals and various note heads for other drums. The Jazz Guitar 1 parts feature melodic lines with slurs and ties. The Jazz Guitar 2 part provides harmonic accompaniment with chords and single notes. The Bass part consists of a steady eighth-note line. The Synth Strings part is mostly silent, with a few notes in measure 68.

69

Drums

Jazz Guitar 1

Jazz Guitar 1

Jazz Guitar 2

Bass

Bass

Detailed description: This system contains measures 69 and 70. The Drums staff shows a consistent pattern of eighth notes. The first Jazz Guitar 1 staff has a melodic line with a long note in measure 70. The second Jazz Guitar 1 staff has a chordal accompaniment. The Jazz Guitar 2 staff has a melodic line with slurs. The Bass staff has a walking bass line with eighth notes.

70

Drums

Jazz Guitar 1

Jazz Guitar 1

Jazz Guitar 2

Bass

Bass

Detailed description: This system contains measures 70 and 71. The Drums staff continues the eighth-note pattern. The first Jazz Guitar 1 staff has a melodic line with a long note in measure 71. The second Jazz Guitar 1 staff has a chordal accompaniment. The Jazz Guitar 2 staff has a melodic line with slurs. The Bass staff has a walking bass line with eighth notes.

71 Musical score for measures 71-75. The score includes parts for Drums, Jazz Guitar 1 (two staves), Jazz Guitar 2, and Bass (two staves). The tempo is marked as ♩ = 86,000.

72 Musical score for measures 76-80. The score includes parts for Drums, Jazz Guitar 1 (two staves), Jazz Guitar 2, and Bass (two staves). The tempo is marked as ♩ = 86,000.

73

Drums

Jazz Guitar 1

Jazz Guitar 1

Jazz Guitar 2

Bass

Bass

Detailed description: This system contains measures 73 and 74. The Drums staff shows a consistent pattern of eighth notes. The first Jazz Guitar 1 staff has a melodic line with a long note in measure 74. The second Jazz Guitar 1 staff has a chordal accompaniment. The Jazz Guitar 2 staff has a melodic line with slurs. The Bass staff has a melodic line with slurs. The second Bass staff shows a guitar fretboard diagram for the bass line.

74

Drums

Jazz Guitar 1

Jazz Guitar 1

Jazz Guitar 2

Bass

Bass

Detailed description: This system contains measures 74 and 75. The Drums staff continues the eighth-note pattern. The first Jazz Guitar 1 staff has a melodic line with a long note in measure 75. The second Jazz Guitar 1 staff has a chordal accompaniment. The Jazz Guitar 2 staff has a melodic line with slurs. The Bass staff has a melodic line with slurs. The second Bass staff shows a guitar fretboard diagram for the bass line.

40

75

Jazz Guitar 1

Jazz Guitar 1

Bass

Synth Strings

Bass

♩ = 86,000

♩ = 86,000

76

Jazz Guitar 1

Jazz Guitar 1

Synth Strings

♩ = 86,000



# Busta Rhymes - I Know What You Want

## Drums

♩ = 86,000053 ♩ = 86,000053

5

7

9 ♩ = 86,000053

11

13 ♩ = 86,000053

15

17 ♩ = 86,000053

19

21 ♩ = 86,000053

2

Drums

23  $\text{♩} = 86,000053$

25

27  $\text{♩} = 86,000053$

29

31  $\text{♩} = 86,000053$

33  $\text{♩} = 86,000053$   $\text{♩} = 86,0000$

35

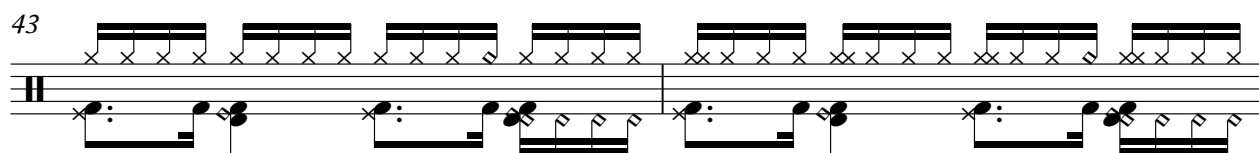
37  $\text{♩} = 86,00$

39

41  $\text{♩} = 86,00$

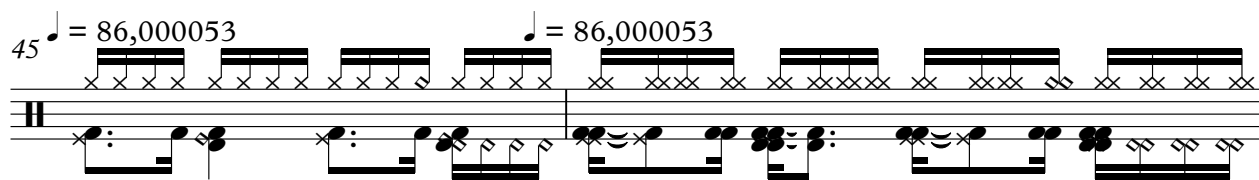
Drums

43

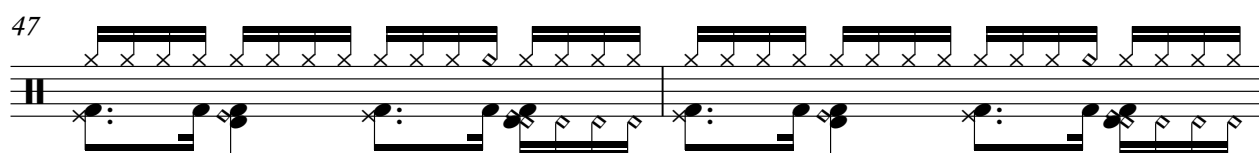


45

$\text{♩} = 86,000053$        $\text{♩} = 86,000053$

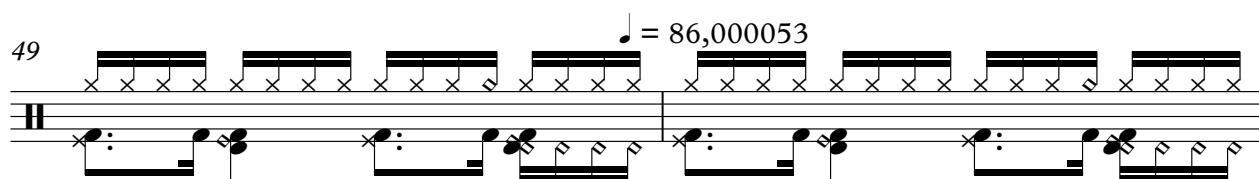


47

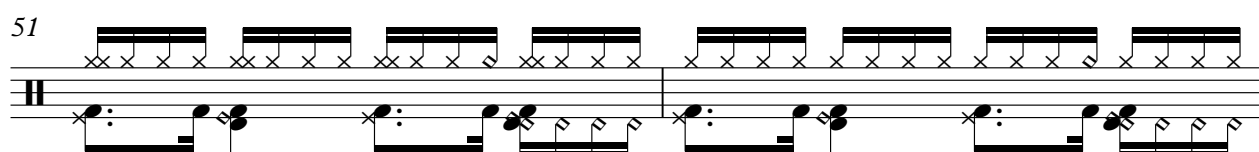


49

$\text{♩} = 86,000053$

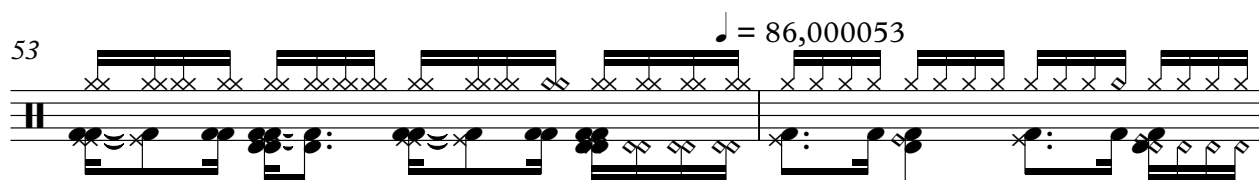


51



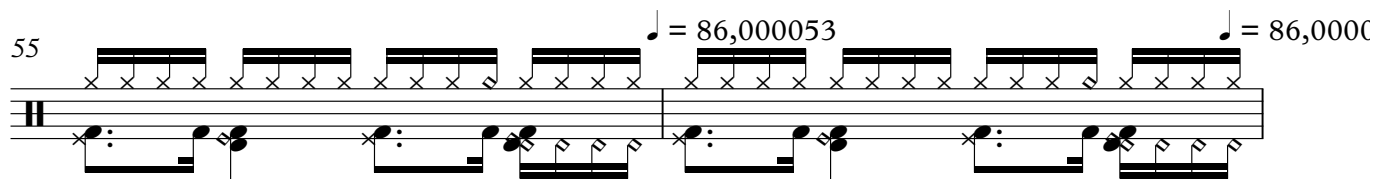
53

$\text{♩} = 86,000053$

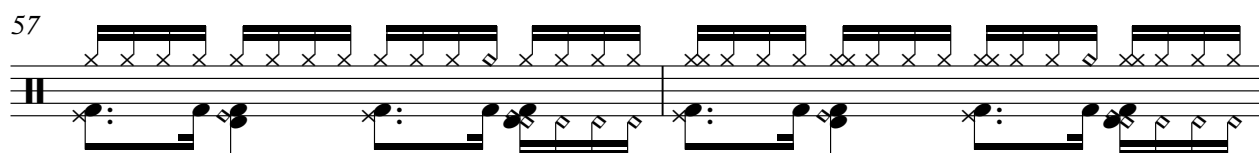


55

$\text{♩} = 86,000053$        $\text{♩} = 86,0000$

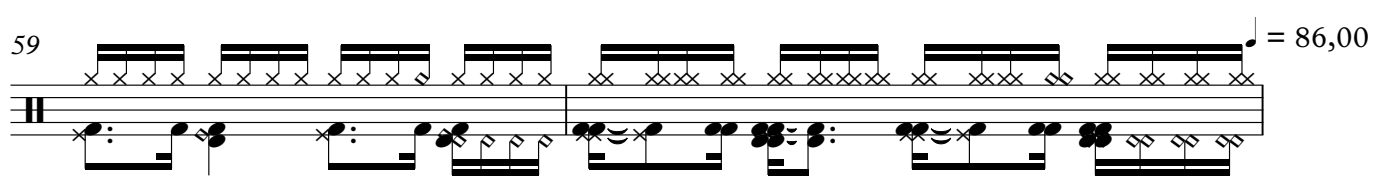


57

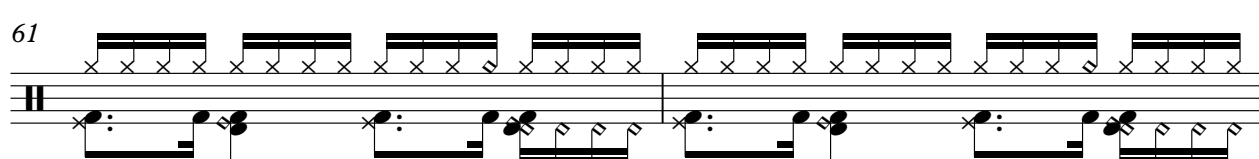


59

$\text{♩} = 86,00$



61



V.S.

Drums

63  $\text{♩} = 86,00$

65

67  $\text{♩} = 86,000053$   $\text{♩} = 86,000053$

69

71  $\text{♩} = 86,000053$

73  $\text{♩} = 86,00005$  **3**

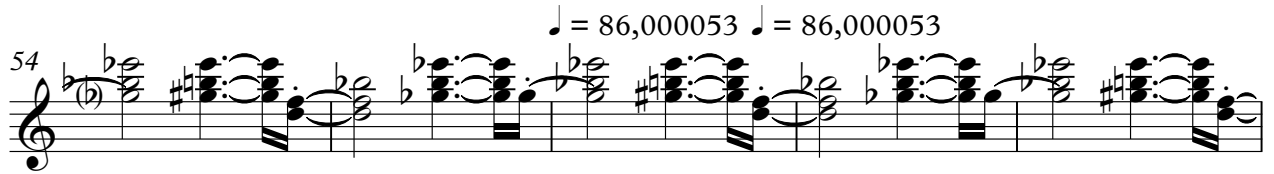
Busta Rhymes - I Know What You Want

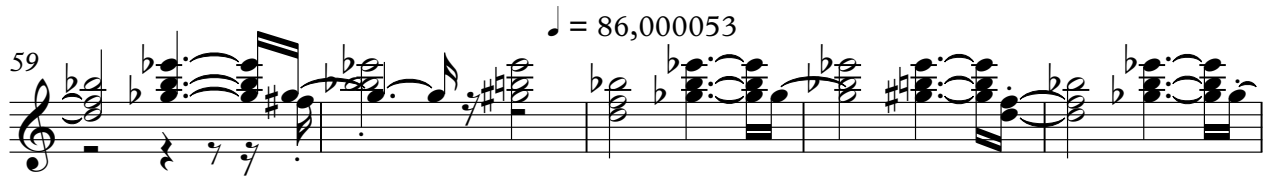
The image displays a guitar tab for the song "I Know What You Want" by Busta Rhymes, specifically for the "Jazz Guitar 1" part. The music is written in 4/4 time with a tempo of 86 bpm. The key signature is one flat (B-flat major or D minor). The tab consists of ten staves of music, each starting with a measure number (1, 7, 12, 17, 22, 27, 32, 36, 41, 46) and a tempo marking of 86,000053. The notation includes various chords, arpeggios, and melodic lines, with some measures containing rests. The overall style is a complex, rhythmic jazz guitar piece.

2

Jazz Guitar 1

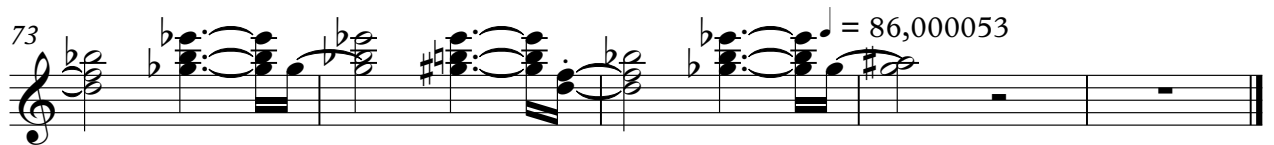
51   $\text{♩} = 86,00$

54   $\text{♩} = 86,000053$   $\text{♩} = 86,000053$

59   $\text{♩} = 86,000053$

64   $\text{♩} = 86,000053$   $\text{♩} = 86,000053$   $\text{♩} = 86,0000$

68   $\text{♩} = 86,000053$

73   $\text{♩} = 86,000053$

Busta Rhymes - I Know What You Want

♩ = 86,000053 = 86,000053  
2  
♩ = 86,000053  
8  
♩ = 86,000053  
14  
♩ = 86,000053  
20  
♩ = 86,000053  
♩ = 86,000053 86,000053  
26  
♩ = 86,000053  
♩ = 86,000053  
32  
♩ = 86,000053  
♩ = 86,000053  
38  
♩ = 86,000053 = 86,000053  
♩ = 86,000053  
44  
50  
♩ = 86,000053  
♩ = 86,000053  
54

2  $\text{♩} = 86,000053$  Jazz Guitar 1  $\text{♩} = 86,000053$

60

$\text{♩} = 86,000053$   $\text{♩} = 86,000053$   $\text{♩} = 86,000053$

66

72  $\text{♩} = 86,000053$

72



The musical score is written for guitar in 4/4 time. It begins with a tempo marking of ♩ = 86,000053. The first staff contains a whole rest followed by two triplet markings (the number 3) over a series of notes. The subsequent staves (9, 12, 15, 18, 21, 24, 27, 30, 33) each start with a measure number and a tempo marking. The music consists of a continuous, intricate rhythmic pattern of sixteenth notes and eighth notes, with frequent use of triplet markings. The key signature has one sharp (F#), and the overall feel is that of a fast, technical jazz guitar exercise.

Jazz Guitar 2

36  $\text{♩} = 86,000$

39

42  $\text{♩} = 86,000053$

45  $\text{♩} = 86,000053$   $\text{♩} = 86,000053$

47

49  $\text{♩} = 86,000053$

52  $\text{♩} = 86,000053$

55  $\text{♩} = 86,000053$   $\text{♩} = 86,000053$

58  $\text{♩} = 86,000$

61



# Busta Rhymes - I Know What You Want

Bass

♩ = 86,000053    ♪ = 86,000053



4



6



8

♩ = 86,000053



10



12

♩ = 86,000053



14



16

♩ = 86,000053



18



20

♩ = 86,000053



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V.S.

2

Bass

♩ = 86,000053

♩ = 86,0000

22



24



26

♩ = 86,0000



28



30

♩ = 86,0000



32



34 ♩ = 86,000053

♩ = 86,000053



36



38

♩ = 86,000053



40



42

♩ = 86,000053



44

♩ = 86,000053

♩ = 86,0000



46



48

♩ = 86,0000



50



52

♩ = 86,0000



54



56 ♩ = 86,000053

♩ = 86,000053



58



60

♩ = 86,000053



V.S.

62



64

♩ = 86,000053



66

♩ = 86,000053

♩ = 86,0000



68



70

♩ = 86,0000



72



74

♩ = 86,000053

2



Synth Strings

Busta Rhymes - I Know What You Want

♩ = 86,000053 ♩ = 86,000053 ♩ = 86,000053

13 ♩ = 86,000053 ♩ = 86,000053 ♩ = 86,000053

23 ♩ = 86,000053 ♩ = 86,000053 ♩ = 86,000053 ♩ = 86,000053

34 ♩ = 86,000053 ♩ = 86,000053 ♩ = 86,000053 ♩ = 86,000053

45 ♩ = 86,000053 ♩ = 86,000053 ♩ = 86,000053 ♩ = 86,000053

56 ♩ = 86,000053 ♩ = 86,000053 ♩ = 86,000053 ♩ = 86,000053

67 ♩ = 86,000053 ♩ = 86,000053 ♩ = 86,000053 ♩ = 86,000053



# Busta Rhymes - I Know What You Want

Bass

♩ = 86,000053    ♪ = 86,000053

4

6

8

10

12

14

16

18

20

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V.S.

♩ = 86,00053

♩ = 86,00000

The image displays ten staves of musical notation for a bass guitar. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation is complex, featuring a variety of rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals (sharps and flats). The staves are numbered on the left side: 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40. There are tempo markings above the staves: '♩ = 86,00053' appears above the first staff and below the 34th and 38th staves, while '♩ = 86,00000' appears to the right of the 26th and 30th staves. The music is organized into measures, with some measures containing multiple notes beamed together.

42  $\text{♩} = 86,000053$

44  $\text{♩} = 86,000053$

46

48  $\text{♩} = 86,000053$

50

52  $\text{♩} = 86,000053$

54

56  $\text{♩} = 86,000053$

58

60  $\text{♩} = 86,000053$

V.S.

This musical score is for a bass guitar part, spanning measures 62 to 75. The notation is written on a single staff in treble clef. The music consists of a series of eighth notes, many of which are beamed together in groups of four. The notes are primarily in the lower register, with some accidentals (sharps and flats) indicating specific fret positions. The key signature has one sharp (F#) and one flat (Bb). The tempo is marked as quarter note = 86,000/53. The score concludes with a double bar line and a fermata, with a '2' written below the staff, indicating a second ending or a specific fingering.