

Busta Rhymes - You are my everything (remix)

♩ = 75,000000

2 4/4

3 4/4

4 4/4

6 4/4

5 4/4



2

2

3 4/4

4 4/4

6 4/4

5 4/4

3

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6 6 6 6

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6 6 6 6

3

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1

2

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6

5



6

1

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5

7

Musical score for measures 7-8. The score consists of six staves. Staff 1 (top) is a guitar staff with a treble clef and a key signature of one flat (Bb). It contains a whole note chord with a slur over it. Staff 2 is a guitar staff with a treble clef and a key signature of one flat, containing a rhythmic pattern of eighth notes. Staff 3 is a guitar staff with a treble clef and a key signature of one flat, containing a rhythmic pattern of eighth notes with 'x' marks above them. Staff 4 is a guitar staff with a treble clef and a key signature of one flat, containing a rhythmic pattern of eighth notes. Staff 5 is a bass staff with a bass clef and a key signature of one flat, containing a rhythmic pattern of eighth notes. Staff 6 is a bass staff with a bass clef and a key signature of one flat, containing a rhythmic pattern of eighth notes with a triplet of eighth notes. The number '7' is written above the first staff.



8

Musical score for measures 8-9. The score consists of six staves. Staff 1 (top) is a guitar staff with a treble clef and a key signature of one flat (Bb). It contains a whole note chord with a slur over it. Staff 2 is a guitar staff with a treble clef and a key signature of one flat, containing a rhythmic pattern of eighth notes. Staff 3 is a guitar staff with a treble clef and a key signature of one flat, containing a rhythmic pattern of eighth notes with 'x' marks above them. Staff 4 is a guitar staff with a treble clef and a key signature of one flat, containing a rhythmic pattern of eighth notes. Staff 5 is a bass staff with a bass clef and a key signature of one flat, containing a rhythmic pattern of eighth notes. Staff 6 is a bass staff with a bass clef and a key signature of one flat, containing a rhythmic pattern of eighth notes with a triplet of eighth notes. The number '8' is written above the first staff.

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1 2 3 4 6 7 12 5

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Detailed description: This is a page of musical notation for guitar, numbered 29. It contains 14 staves. Staves 1, 2, 3, 4, 6, 7, 8, 9, 10, 14, and 5 are numbered. Staff 13 is at the top. The music is in a key with four flats (B-flat major or D-flat minor). Staff 13 has a treble clef and contains a melodic line of eighth notes. Staff 1 has a guitar-specific notation with a double bar line and a slur over two notes. Staff 2 has a guitar-specific notation with a double bar line and a melodic line. Staff 3 has a guitar-specific notation with a double bar line and a series of 'x' marks above the staff, with the number '6' written below in four groups. Staff 4 has a guitar-specific notation with a double bar line and a melodic line. Staff 6 has a guitar-specific notation with a double bar line and a melodic line with triplets. Staff 7 has a guitar-specific notation with a double bar line and a melodic line. Staff 8 has a guitar-specific notation with a double bar line and a melodic line. Staff 9 has a guitar-specific notation with a double bar line and a guitar chord diagram. Staff 10 has a guitar-specific notation with a double bar line and a guitar chord diagram. Staff 14 has a guitar-specific notation with a double bar line and a melodic line. Staff 5 has a guitar-specific notation with a treble clef and a melodic line.

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Detailed description of the musical score: The score consists of 11 staves. Staves 1, 2, 3, 4, and 5 are guitar-specific notation (TAB). Staff 1 shows a melodic line with a long note. Staff 2 shows a rhythmic pattern of eighth notes. Staff 3 shows a fretting pattern with 'x' marks and a '6' below. Staff 4 shows a melodic line with a slash. Staff 5 shows a melodic line with a slash. Staves 6 and 7 are standard musical notation. Staff 6 has a treble clef, key signature of three flats, and a 3/4 time signature. It features a melodic line with a triplet and a bass line with a triplet. Staff 7 continues the melodic line from staff 6. Staff 10 is a guitar-specific notation with a treble clef, key signature of three flats, and a 3/4 time signature, showing a chord. Staff 14 is a guitar-specific notation with a treble clef, key signature of three flats, and a 3/4 time signature, showing a melodic line. Staff 5 is a standard musical notation with a treble clef, key signature of three flats, and a 3/4 time signature, showing a melodic line.

58

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78

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Detailed description of the musical score: The score consists of eight staves. Staves 1, 2, 3, and 4 are guitar-specific notation. Staff 1 shows a chord with a slur over two notes. Staff 2 shows a sequence of eighth notes. Staff 3 shows a tremolo pattern with 'x' marks above the notes, with the number '6' below each group. Staff 4 shows a sequence of eighth notes with a slash and a vertical line above the first note. Staves 5, 6, 7, and 8 are standard musical notation. Staff 5 is a treble clef staff with a key signature of three flats and a common time signature. It features a melody with a triplet of eighth notes. Staff 6 is a bass clef staff with a key signature of three flats and a common time signature, featuring a bass line with a triplet of eighth notes. Staff 7 is a treble clef staff with a key signature of three flats and a common time signature, featuring a melody of eighth notes. Staff 8 is a bass clef staff with a key signature of three flats and a common time signature, featuring a bass line of eighth notes.

79

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81

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82

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5

♩ = 75,000000

11

15

19

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33

36

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41

16

59



62



65



68



71



73



Busta Rhymes - You are my everything (remix)

1

♩ = 75,000000

4



9



14



19



24



29



34



38



43



48



53



59



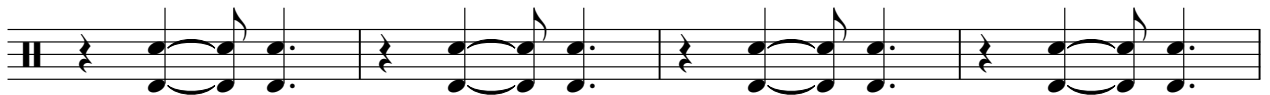
64



70



75



79



Busta Rhymes - You are my everything (remix)

♩ = 75,000000



5



8



11



14



17



20



23



26



29



V.S.

2

2

32



35



38



43



46



49



52



55



59



62



65



69



72



75



78



81



Busta Rhymes - You are my everything (remix)

♩ = 75,000000

4/4

6 6 6 6

2

6 6 6 6 6 6 6 6

4

6 6 6 6 6 6 6 6

6

6 6 6 6 6 6 6 6

8

6 6 6 6 6 6 6 6

10

6 6 6 6 6 6 6 6

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6 6 6 6 6 6 6 6

18

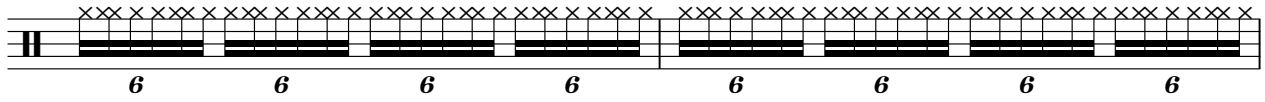
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V.S.

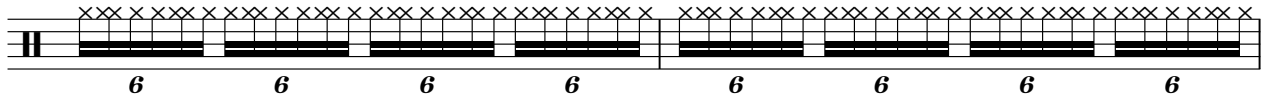
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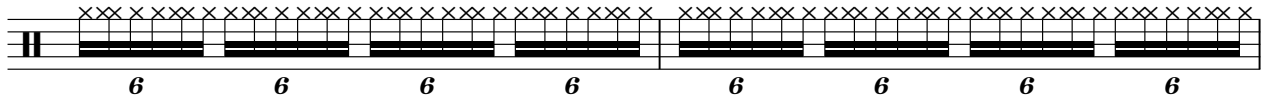
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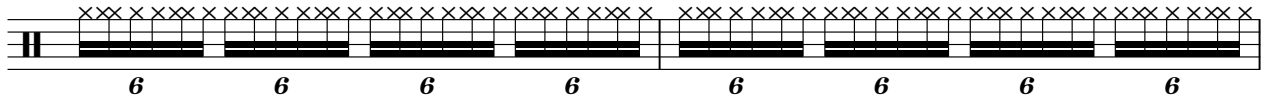
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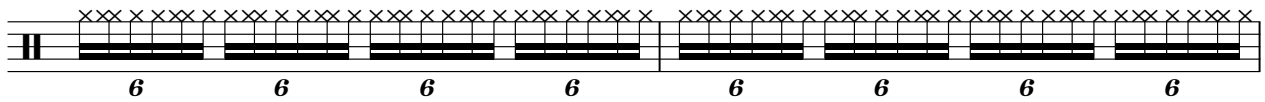
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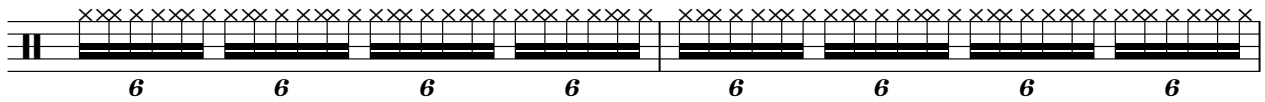
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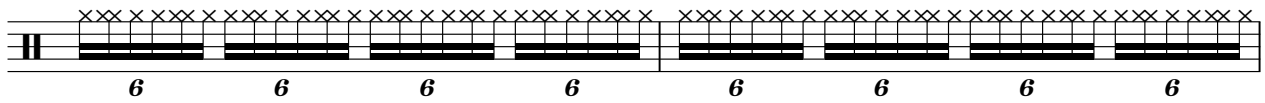
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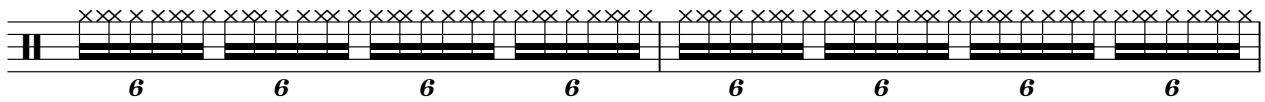
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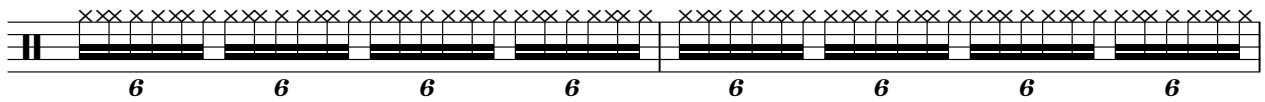
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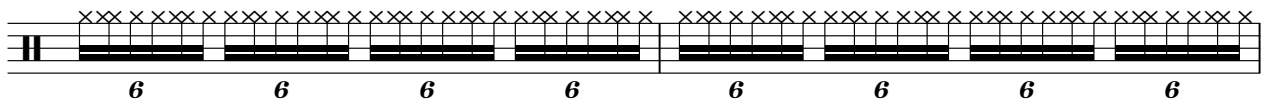
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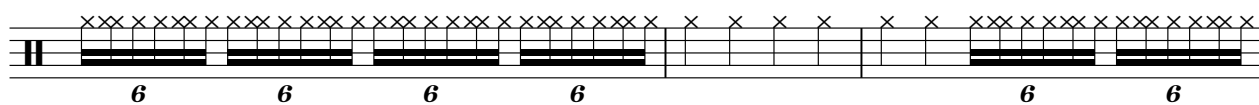
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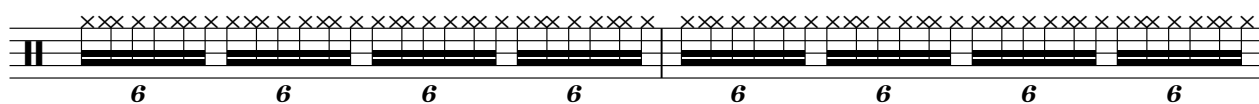


40




Exercise 40: A guitar tab on a single staff. The first four measures each contain a sixteenth-note chordal pattern (represented by 'x' marks) over a sixteenth-note bass line. The fifth measure is a whole rest. The sixth and seventh measures continue the sixteenth-note chordal pattern. The number '6' is printed below each measure.

43




Exercise 43: A guitar tab on a single staff. The first four measures each contain a sixteenth-note chordal pattern (represented by 'x' marks) over a sixteenth-note bass line. The fifth and sixth measures continue the sixteenth-note chordal pattern. The seventh and eighth measures continue the sixteenth-note chordal pattern. The number '6' is printed below each measure.

45




Exercise 45: A guitar tab on a single staff. The first four measures each contain a sixteenth-note chordal pattern (represented by 'x' marks) over a sixteenth-note bass line. The fifth and sixth measures continue the sixteenth-note chordal pattern. The seventh and eighth measures continue the sixteenth-note chordal pattern. The number '6' is printed below each measure.

47




Exercise 47: A guitar tab on a single staff. The first four measures each contain a sixteenth-note chordal pattern (represented by 'x' marks) over a sixteenth-note bass line. The fifth and sixth measures continue the sixteenth-note chordal pattern. The seventh and eighth measures continue the sixteenth-note chordal pattern. The number '6' is printed below each measure.

49



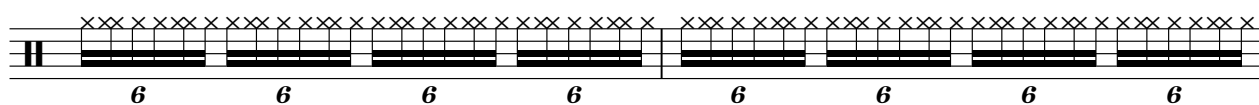
Exercise 49: A guitar tab on a single staff. The first four measures each contain a sixteenth-note chordal pattern (represented by 'x' marks) over a sixteenth-note bass line. The fifth and sixth measures continue the sixteenth-note chordal pattern. The seventh and eighth measures continue the sixteenth-note chordal pattern. The number '6' is printed below each measure.

51




Exercise 51: A guitar tab on a single staff. The first four measures each contain a sixteenth-note chordal pattern (represented by 'x' marks) over a sixteenth-note bass line. The fifth and sixth measures continue the sixteenth-note chordal pattern. The seventh and eighth measures continue the sixteenth-note chordal pattern. The number '6' is printed below each measure.

53



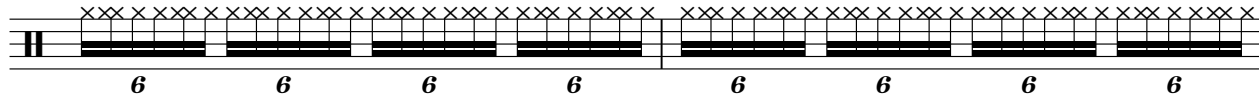
Exercise 53: A guitar tab on a single staff. The first four measures each contain a sixteenth-note chordal pattern (represented by 'x' marks) over a sixteenth-note bass line. The fifth and sixth measures continue the sixteenth-note chordal pattern. The seventh and eighth measures continue the sixteenth-note chordal pattern. The number '6' is printed below each measure.

55



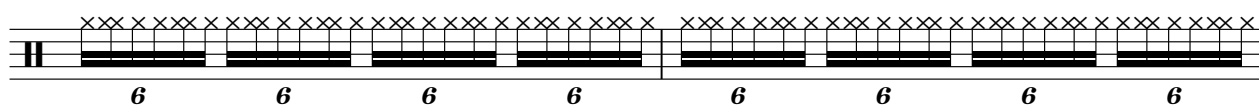
Exercise 55: A guitar tab on a single staff. The first four measures each contain a sixteenth-note chordal pattern (represented by 'x' marks) over a sixteenth-note bass line. The fifth and sixth measures continue the sixteenth-note chordal pattern. The seventh and eighth measures continue the sixteenth-note chordal pattern. The number '6' is printed below each measure.

57



Exercise 57: A guitar tab on a single staff. The first four measures each contain a sixteenth-note chordal pattern (represented by 'x' marks) over a sixteenth-note bass line. The fifth and sixth measures continue the sixteenth-note chordal pattern. The seventh and eighth measures continue the sixteenth-note chordal pattern. The number '6' is printed below each measure.

59



Exercise 59: A guitar tab on a single staff. The first four measures each contain a sixteenth-note chordal pattern (represented by 'x' marks) over a sixteenth-note bass line. The fifth and sixth measures continue the sixteenth-note chordal pattern. The seventh and eighth measures continue the sixteenth-note chordal pattern. The number '6' is printed below each measure.

V.S.

61

Guitar tab for exercise 61. The staff shows a sequence of eight sixteenth-note chords, each labeled with a bold '6' below it. The notes are indicated by 'x' marks on the staff lines.

63

Guitar tab for exercise 63. The staff shows a sequence of eight sixteenth-note chords, each labeled with a bold '6' below it. The notes are indicated by 'x' marks on the staff lines.

65

Guitar tab for exercise 65. The staff shows a sequence of eight sixteenth-note chords, each labeled with a bold '6' below it. The notes are indicated by 'x' marks on the staff lines.

67

Guitar tab for exercise 67. The staff shows a sequence of chords. The first chord is a dotted quarter note with a slur over it. The second and third chords are grouped by a bracket labeled '6' and '3' respectively. The remaining five chords are sixteenth-note chords, each labeled with a bold '6' below it. The notes are indicated by 'x' marks on the staff lines.

69

Guitar tab for exercise 69. The staff shows a sequence of eight sixteenth-note chords, each labeled with a bold '6' below it. The notes are indicated by 'x' marks on the staff lines.

71

Guitar tab for exercise 71. The staff shows a sequence of eight sixteenth-note chords, each labeled with a bold '6' below it. The notes are indicated by 'x' marks on the staff lines.

73

Guitar tab for exercise 73. The staff shows a sequence of eight sixteenth-note chords, each labeled with a bold '6' below it. The notes are indicated by 'x' marks on the staff lines.

75

Guitar tab for exercise 75. The staff shows a sequence of eight sixteenth-note chords, each labeled with a bold '6' below it. The notes are indicated by 'x' marks on the staff lines.

77

Guitar tab for exercise 77. The staff shows a sequence of eight sixteenth-note chords, each labeled with a bold '6' below it. The notes are indicated by 'x' marks on the staff lines.

79

Guitar tab for exercise 79. The staff shows a sequence of eight sixteenth-note chords, each labeled with a bold '6' below it. The notes are indicated by 'x' marks on the staff lines.

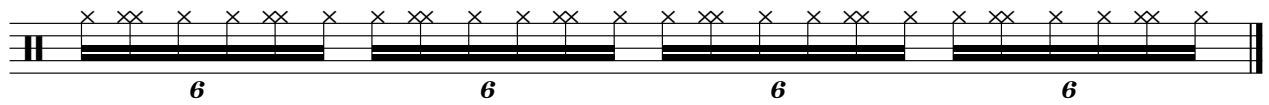
81

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82



$\text{♩} = 75,000000$

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19

22

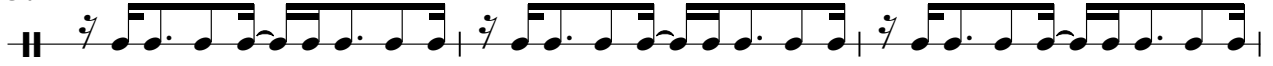
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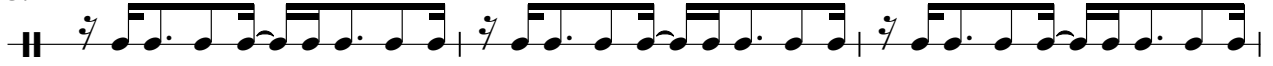
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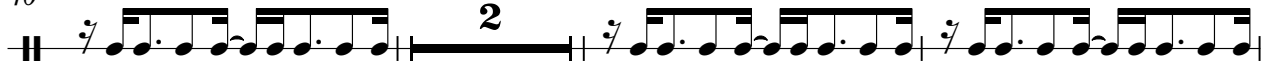
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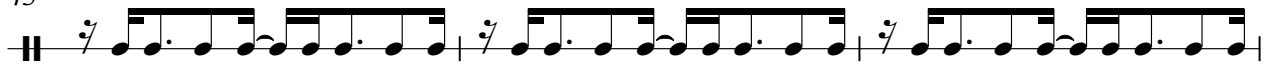
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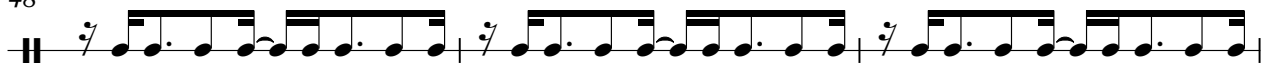
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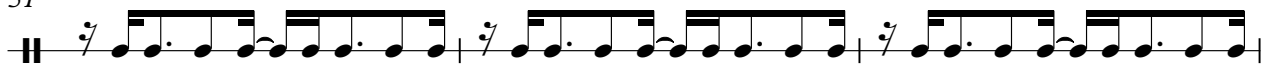
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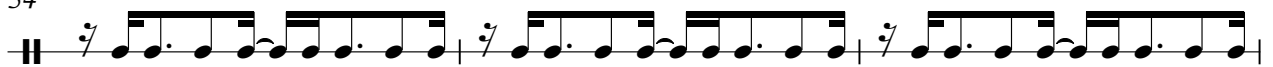
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51



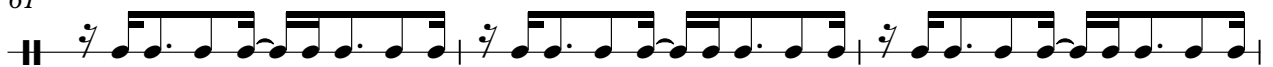
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57



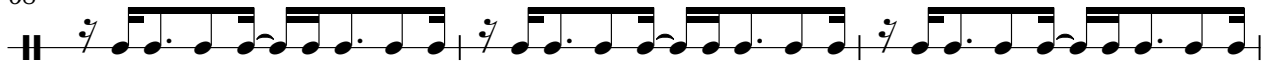
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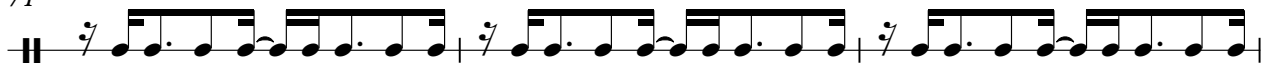
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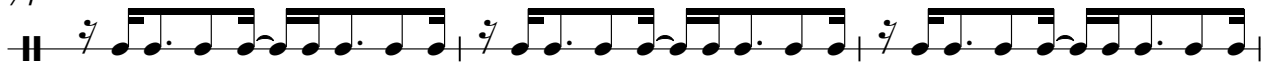
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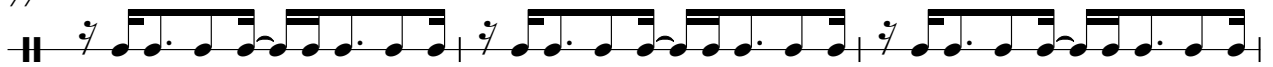
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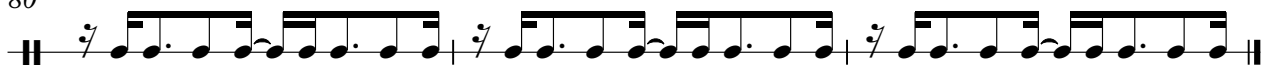
74



77



80



Busta Rhymes - You are my everything (remix)

6

$\text{♩} = 75,000000$

3
6
9
12
15
18
21
24
27

V.S.

30

33

36

39

43

46

49

52

55

58

The image displays a musical score for guitar, consisting of eight systems of music, each representing a set of three measures. The measures are numbered 61, 64, 67, 70, 73, 76, 79, and 81. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. Each system contains a treble clef staff with a melodic line and a bass clef staff with a harmonic line. The melodic line features a repeating eighth-note triplet pattern: a quarter note followed by an eighth note triplet. The harmonic line consists of a steady eighth-note triplet accompaniment. The pattern repeats every three measures, with the final system (measures 81-83) ending with a double bar line.

Busta Rhymes - You are my everything (remix)

7

♩ = 75,000000

8



V.S.

29



31



33



35



37



39



43



45



47



49





V.S.

71



73



75



77



79



81



Busta Rhymes - You are my everything (remix)

♩ = 75,000000

12

12

16

4

4

24

4

4

32

4

4

40

22

22

64

3

4

4

71

8

8

Detailed description: This is a musical score for a piano piece, spanning measures 71 to 74. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The score is presented in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 71 features a melodic line in the treble staff starting with a quarter note G4, followed by an eighth note A4, and a quarter note B-flat4. The bass staff has a whole rest. Measure 72 shows a whole rest in the treble staff and a quarter note G3 in the bass staff. Measure 73 has a quarter note G4 in the treble staff and a whole rest in the bass staff. Measure 74 consists of a whole rest in both staves. The number '71' is written above the first measure, and the number '8' appears twice above the final measure, likely indicating a measure repeat or a specific fingering.

Busta Rhymes - You are my everything (remix)

♩ = 75,000000

74

Musical notation for measures 74-77. Measure 74 is a whole rest. Measures 75-77 show a bass line with eighth notes and chords.

78

3

Musical notation for measures 78-82. Measures 78-81 show a bass line with eighth notes and chords. Measure 82 has a triplet of eighth notes.

Busta Rhymes - You are my everything (remix)

♩ = 75,000000

78

Musical notation for measures 77-78. Measure 77 is a whole rest. Measure 78 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

80

Musical notation for measures 79-80. Measure 79 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 80 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

Busta Rhymes - You are my everything (remix)

♩ = 75,000000

8

12

16

19

22

25

27

29

32

Musical staff 32: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff begins with a melodic line of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. This is followed by a series of eighth-note chords: G4-A4-B-flat4, G4-A4-B-flat4, G4-A4-B-flat4, G4-A4-B-flat4, G4-A4-B-flat4, G4-A4-B-flat4, G4-A4-B-flat4, G4-A4-B-flat4. The staff concludes with a quarter note G4.

35

Musical staff 35: Treble clef, key signature of three flats. The staff continues the melodic line with eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. This is followed by a series of eighth-note chords: G4-A4-B-flat4, G4-A4-B-flat4, G4-A4-B-flat4, G4-A4-B-flat4, G4-A4-B-flat4, G4-A4-B-flat4, G4-A4-B-flat4, G4-A4-B-flat4. The staff concludes with a quarter note G4.

38

Musical staff 38: Grand staff, key signature of three flats. The treble clef part has a whole rest in the first measure, followed by a melodic line of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. The bass clef part has a piano accompaniment of eighth notes: G3, A3, B-flat3, C4, B-flat3, A3, G3. The staff concludes with a quarter note G4.

41

17

6

Musical staff 41: Treble clef, key signature of three flats. The staff begins with a whole note G4 with a fermata above it, labeled '17'. This is followed by a sixteenth-note figure: G4, A4, B-flat4, C5, B-flat4, A4, G4, labeled '6'. The staff concludes with a quarter note G4.

60

Musical staff 60: Treble clef, key signature of three flats. The staff continues the melodic line with eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. This is followed by a series of eighth-note chords: G4-A4-B-flat4, G4-A4-B-flat4, G4-A4-B-flat4, G4-A4-B-flat4, G4-A4-B-flat4, G4-A4-B-flat4, G4-A4-B-flat4, G4-A4-B-flat4. The staff concludes with a quarter note G4.

63

Musical staff 63: Grand staff, key signature of three flats. The treble clef part has a whole rest in the first measure, followed by a melodic line of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. The bass clef part has a piano accompaniment of eighth notes: G3, A3, B-flat3, C4, B-flat3, A3, G3. The staff concludes with a quarter note G4.

66

Musical staff 66: Grand staff, key signature of three flats. The treble clef part has a whole rest in the first measure, followed by a melodic line of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. The bass clef part has a piano accompaniment of eighth notes: G3, A3, B-flat3, C4, B-flat3, A3, G3. The staff concludes with a quarter note G4.

69

Musical staff 69: Treble clef, key signature of three flats. The staff continues the melodic line with eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. This is followed by a series of eighth-note chords: G4-A4-B-flat4, G4-A4-B-flat4, G4-A4-B-flat4, G4-A4-B-flat4, G4-A4-B-flat4, G4-A4-B-flat4, G4-A4-B-flat4, G4-A4-B-flat4. The staff concludes with a quarter note G4.

72

Musical score for measures 72-74. The piece is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 72 features a bass line with eighth-note patterns and a treble line with a whole rest. Measure 73 has a treble line with a sixteenth-note run and a bass line with a whole rest. Measure 74 returns to the bass line pattern from measure 72.

75

Musical score for measure 75. The treble clef staff contains a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, followed by a quarter rest, eighth notes G4, A4, Bb4, C5, Bb4, A4, G4, and a quarter rest.

78

Musical score for measure 78. The treble clef staff contains a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, followed by a quarter rest, eighth notes G4, A4, Bb4, C5, Bb4, A4, G4, and a quarter rest.

81

Musical score for measure 81. The treble clef staff contains a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, followed by a quarter rest, eighth notes G4, A4, Bb4, C5, Bb4, A4, G4, and a quarter rest. The measure ends with a double bar line.

Busta Rhymes - You are my everything (remix)

♩ = 75,000000

12

20

4

32

41

18

66

72

8

Busta Rhymes - You are my everything (remix)

♩ = 75,000000

16

23

8

37

17

58

65

71

8

Busta Rhymes - You are my everything (remix)

♩ = 75,000000

12

Musical staff for measures 12-19. Measure 12 has a whole rest. Measures 13-15 have chords. Measure 16 has a whole rest. Measure 17 has a whole rest. Measure 18 has a whole rest. Measure 19 has a chord.

20

Musical staff for measures 20-27. Measure 20 has a whole rest. Measures 21-24 have chords. Measure 25 has a whole rest. Measure 26 has a whole rest. Measure 27 has a whole rest.

32

Musical staff for measures 32-39. Measure 32 has a chord. Measure 33 has a chord. Measure 34 has a whole rest. Measure 35 has a whole rest. Measure 36 has a chord. Measure 37 has a chord. Measure 38 has a chord. Measure 39 has a chord.

41

Musical staff for measures 41-48. Measure 41 has a whole rest. Measure 42 has a chord. Measure 43 has a chord. Measure 44 has a chord. Measure 45 has a chord. Measure 46 has a chord. Measure 47 has a whole rest. Measure 48 has a chord.

62

Musical staff for measures 62-69. Measure 62 has a whole rest. Measure 63 has a chord. Measure 64 has a chord. Measure 65 has a chord. Measure 66 has a chord. Measure 67 has a chord. Measure 68 has a whole rest. Measure 69 has a chord.

70

Musical staff for measures 70-77. Measure 70 has a whole rest. Measure 71 has a chord. Measure 72 has a chord. Measure 73 has a chord. Measure 74 has a chord. Measure 75 has a whole rest. Measure 76 has a whole rest. Measure 77 has a whole rest.

Busta Rhymes - You are my everything (remix)

♩ = 75,000000

8

13

19

25

31

37

43

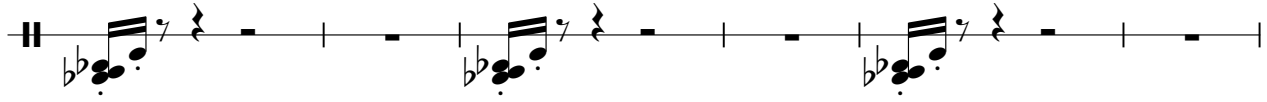
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55

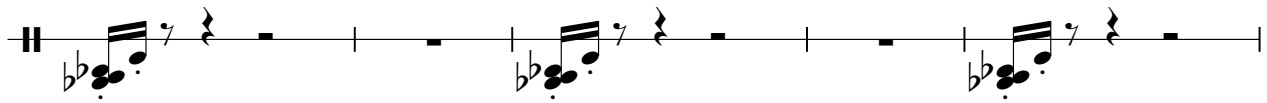
61

Detailed description: This is a guitar score for the song 'You are my everything (remix)' by Busta Rhymes. The music is in 4/4 time with a tempo of 75,000000. The score consists of ten staves of music. The first staff starts with a double bar line, a 4/4 time signature, and a thick black line with the number '8' above it, indicating an 8-measure rest. The subsequent staves contain musical notation for chords and triplets. The chords are primarily triads with a flat (e.g., Bb, Eb, Ab). There are several triplet markings over groups of notes. A double bar line appears at the end of the 37th measure, followed by a diagram of a guitar chord with a flat (Bb) and a double bar line. The score ends with a final triplet in the 61st measure.

67



73



78



Busta Rhymes - You are my everything (remix)

♩ = 75,000000

The image shows a musical score for guitar in 4/4 time. It begins with a tempo marking of ♩ = 75,000000. The key signature has one sharp (F#). The notation consists of eighth notes, quarter notes, and quarter rests, with a consistent rhythmic pattern across all staves.

The image displays ten staves of musical notation, each in a treble clef and featuring a key signature of one sharp (F#). The notation consists of eighth and sixteenth notes, often beamed together, and rests. The first, second, third, fifth, sixth, seventh, eighth, and ninth staves each contain three measures of music. The fourth and tenth staves each contain two measures of music, with a double bar line positioned after the first measure. The overall structure suggests a repetitive musical phrase or exercise.

