

Buster Poindexter - Hot Hot Hot

♩ = 130,002380

TENOR SAX

TROMBONE

DRUMS

MARIMBA

ACOU BASS

ACOU BASS

SYNBASS 1

BRASS 1

A.PIANO 2

This system contains the first three measures of the piece. The tempo is marked as ♩ = 130,002380. The instruments listed are TENOR SAX, TROMBONE, DRUMS, MARIMBA, two ACOU BASS parts, SYNBASS 1, BRASS 1, and A.PIANO 2. The DRUMS part begins with a snare drum pattern starting in the third measure. The A.PIANO 2 part has a few notes in the final measure.



4

DRUMS

A.PIANO 2

This system covers measures 4 through 6. The DRUMS part continues with a complex snare drum pattern. The A.PIANO 2 part has a few notes in the final measure, including a triplet of eighth notes. A double bar line is present at the end of the system.



7

DRUMS

A.PIANO 2

This system covers measures 7 through 9. The DRUMS part features a snare drum pattern with accents and a triplet. The A.PIANO 2 part has a few notes in the final measure, including a triplet of eighth notes. A double bar line is present at the end of the system.

10

TENOR SAX

TROMBONE

DRUMS

ACOU BASS

ACOU BASS

SYNBASS 1

BRASS 1

A.PIANO 2



12

TENOR SAX

TROMBONE

DRUMS

ACOU BASS

ACOU BASS

SYNBASS 1

BRASS 1

A.PIANO 2

13

TENOR SAX

TROMBONE

DRUMS

ACOU BASS

ACOU BASS

SYNBASS 1

BRASS 1

A.PIANO 2

14

TENOR SAX

TROMBONE

DRUMS

ACOU BASS

ACOU BASS

SYNBASS 1

BRASS 1

A.PIANO 2

15

TENOR SAX

TROMBONE

DRUMS

ACOU BASS

ACOU BASS

SYNBASS 1

BRASS 1

A.PIANO 2



17

TENOR SAX

TROMBONE

DRUMS

ACOU BASS

ACOU BASS

SYNBASS 1

BRASS 1

A.PIANO 2

18

TENOR SAX

TROMBONE

DRUMS

ACOU BASS

ACOU BASS

SYNBASS 1

BRASS 1

A.PIANO 2

19

TENOR SAX

TROMBONE

DRUMS

MARIMBA

ACOU BASS

ACOU BASS

BRASS 1

A.PIANO 2

20

TENOR SAX

TROMBONE

DRUMS

MARIMBA

ACOU BASS

ACOU BASS

BRASS 1

A.PIANO 2

21

TENOR SAX

TROMBONE

DRUMS

MARIMBA

ACOU BASS

ACOU BASS

BRASS 1

A.PIANO 2

22

TENOR SAX

TROMBONE

DRUMS

MARIMBA

ACOU BASS

ACOU BASS

BRASS 1

A.PIANO 2

23

TENOR SAX

TROMBONE

DRUMS

MARIMBA

ACOU BASS

ACOU BASS

BRASS 1

A.PIANO 2

24

TENOR SAX

TROMBONE

DRUMS

MARIMBA

ACOU BASS

ACOU BASS

BRASS 1

A.PIANO 2

25

TENOR SAX

TROMBONE

DRUMS

MARIMBA

ACOU BASS

ACOU BASS

BRASS 1

A.PIANO 2

The image displays a musical score for measures 24 and 25. The score is organized into two systems, one for measure 24 and one for measure 25, separated by a double bar line. Each system contains seven staves: TENOR SAX (treble clef), TROMBONE (bass clef), DRUMS (drum set notation), MARIMBA (treble clef), ACOU BASS (bass clef), ACOU BASS (bass clef), BRASS 1 (treble clef), and A.PIANO 2 (treble clef). The TENOR SAX part in measure 24 features a melodic line starting on a whole note G4, moving to a half note F4, and ending on a whole note E4. In measure 25, it continues with a melodic line starting on a quarter note D4, moving to a quarter note C4, and ending on a quarter note B3. The TROMBONE part is mostly silent in measure 24 and has a few notes in measure 25. The DRUMS part shows a consistent rhythmic pattern of eighth notes with accents. The MARIMBA part has a melodic line with accents. The ACOU BASS parts provide a harmonic foundation with various note values and rests. The BRASS 1 part has a melodic line in measure 24 and is silent in measure 25. The A.PIANO 2 part provides a harmonic accompaniment with chords and single notes.

26

TENOR SAX

TROMBONE

DRUMS

MARIMBA

ACOU BASS

ACOU BASS

BRASS 1

A.PIANO 2

27

TENOR SAX

TROMBONE

DRUMS

MARIMBA

ACOU BASS

ACOU BASS

BRASS 1

A.PIANO 2

The image displays a musical score for measures 26 and 27. The score is organized into two systems, one for measure 26 and one for measure 27. Each system contains eight staves: Tenor Sax (treble clef), Trombone (bass clef), Drums (drum set notation), Marimba (treble clef), Acoustic Bass (bass clef), Acoustic Bass (bass clef), Brass 1 (treble clef), and A. Piano 2 (treble clef). The notation includes various rhythmic patterns, rests, and articulation marks. A double bar line is present between the two systems. The page number '9' is located in the top right corner.

28

TENOR SAX

TROMBONE

DRUMS

MARIMBA

ACOU BASS

ACOU BASS

BRASS 1

A.PIANO 2

29

TENOR SAX

TROMBONE

DRUMS

MARIMBA

ACOU BASS

ACOU BASS

BRASS 1

A.PIANO 2

The image displays a musical score for measures 28 and 29. The score is organized into two systems, one for measure 28 and one for measure 29, separated by a double bar line. Each system contains seven staves: Tenor Sax (treble clef), Trombone (bass clef), Drums (percussion clef), Marimba (treble clef), Acoustic Bass (bass clef), Acoustic Bass (bass clef), and Brass 1 (treble clef). Additionally, there is an A. Piano 2 staff (treble clef) positioned between the two systems. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs. The key signature is one flat (Bb), and the time signature is 7/8.

30

TENOR SAX

TROMBONE

DRUMS

MARIMBA

ACOU BASS

ACOU BASS

BRASS 1

A.PIANO 2

31

TENOR SAX

TROMBONE

DRUMS

MARIMBA

ACOU BASS

ACOU BASS

BRASS 1

A.PIANO 2

The image displays a musical score for measures 30 and 31. The score is arranged in two systems. The first system (measures 30-31) includes parts for Tenor Sax, Trombone, Drums, Marimba, Acoustic Bass (two staves), Brass 1, and A. Piano 2. The second system (measures 31-32) includes parts for Tenor Sax, Trombone, Drums, Marimba, Acoustic Bass (two staves), Brass 1, and A. Piano 2. A double bar line is present between the two systems. The notation includes various rhythmic values, accidentals, and articulation marks. The key signature has one flat (Bb) and the time signature is 7/8.

32

TENOR SAX

TROMBONE

DRUMS

MARIMBA

ACOU BASS

ACOU BASS

BRASS 1

A.PIANO 2



33

TROMBONE

DRUMS

MARIMBA

ACOU BASS

ACOU BASS

BRASS 1

A.PIANO 2

34

TENOR SAX

DRUMS

MARIMBA

ACOU BASS

ACOU BASS

A.PIANO 2

This musical score block covers measures 34 through 37. It features five staves: Tenor Saxophone (treble clef), Drums (percussion clef), Marimba (treble clef), Acoustic Bass (bass clef), and Piano 2 (treble clef). The Tenor Saxophone part has a melodic line with eighth and quarter notes. The Drums part shows a complex rhythmic pattern with various drum sounds. The Marimba part has a melodic line with eighth notes. The Acoustic Bass part has a melodic line with eighth notes. The Piano 2 part has a chordal accompaniment with eighth notes.



35

TENOR SAX

TROMBONE

DRUMS

MARIMBA

ACOU BASS

ACOU BASS

BRASS 1

A.PIANO 2

This musical score block covers measures 35 through 38. It features seven staves: Tenor Saxophone (treble clef), Trombone (bass clef), Drums (percussion clef), Marimba (bass clef), Acoustic Bass (bass clef), Brass 1 (treble clef), and Piano 2 (treble clef). The Tenor Saxophone part has a melodic line with eighth and quarter notes. The Trombone part has a melodic line with eighth and quarter notes. The Drums part shows a complex rhythmic pattern with various drum sounds. The Marimba part has a melodic line with eighth notes. The Acoustic Bass part has a melodic line with eighth notes. The Brass 1 part has a melodic line with eighth and quarter notes. The Piano 2 part has a chordal accompaniment with eighth notes.

Musical score for measures 36-40. The score includes parts for Trombone, Drums, Marimba, Acou Bass (two staves), Brass 1, and A. Piano 2. Measure 36 features a Trombone chord and a Brass 1 chord. The Marimba part has a sixteenth-note triplet marked with a '6'. The Acou Bass parts play a rhythmic pattern of eighth notes. The Drums part features a complex pattern with many 'x' marks. The A. Piano 2 part plays chords and single notes.



Musical score for measures 41-45. The score includes parts for Tenor Sax, Trombone, Drums, Marimba, Acou Bass (two staves), Brass 1, and A. Piano 2. Measure 41 features a Tenor Sax melody and a Trombone chord. The Marimba part has a sixteenth-note triplet marked with a '6'. The Acou Bass parts play a rhythmic pattern of eighth notes. The Drums part features a complex pattern with many 'x' marks. The A. Piano 2 part plays chords and single notes.

38

TROMBONE

DRUMS

MARIMBA

ACOU BASS

ACOU BASS

BRASS 1

A.PIANO 2



39

TENOR SAX

TROMBONE

DRUMS

MARIMBA

ACOU BASS

ACOU BASS

BRASS 1

A.PIANO 2

41

TENOR SAX

TROMBONE

DRUMS

MARIMBA

ACOU BASS

ACOU BASS

BRASS 1

A.PIANO 2

43

TENOR SAX

TROMBONE

DRUMS

ACOU BASS

ACOU BASS

BRASS 1

A.PIANO 2

44

TENOR SAX

TROMBONE

DRUMS

ACOU BASS

ACOU BASS

BRASS 1

A.PIANO 2



45

TENOR SAX

TROMBONE

DRUMS

ACOU BASS

ACOU BASS

BRASS 1

A.PIANO 2

46

TENOR SAX

TROMBONE

DRUMS

ACOU BASS

ACOU BASS

BRASS 1

A.PIANO 2



47

TENOR SAX

TROMBONE

DRUMS

MARIMBA

ACOU BASS

ACOU BASS

BRASS 1

A.PIANO 2

48

TENOR SAX

TROMBONE

DRUMS

MARIMBA

ACOU BASS

ACOU BASS

BRASS 1

A.PIANO 2

49

TENOR SAX

TROMBONE

DRUMS

MARIMBA

ACOU BASS

ACOU BASS

BRASS 1

A.PIANO 2

50

TENOR SAX

TROMBONE

DRUMS

MARIMBA

ACOU BASS

ACOU BASS

BRASS 1

A.PIANO 2

51

TENOR SAX

TROMBONE

DRUMS

MARIMBA

ACOU BASS

ACOU BASS

BRASS 1

A.PIANO 2

52

TENOR SAX

TROMBONE

DRUMS

MARIMBA

ACOU BASS

ACOU BASS

BRASS 1

A.PIANO 2

53

TENOR SAX

TROMBONE

DRUMS

MARIMBA

ACOU BASS

ACOU BASS

BRASS 1

A.PIANO 2

54

TENOR SAX

TROMBONE

DRUMS

MARIMBA

ACOU BASS

ACOU BASS

BRASS 1

A.PIANO 2

55

TENOR SAX

TROMBONE

DRUMS

MARIMBA

ACOU BASS

ACOU BASS

BRASS 1

A.PIANO 2

The image displays a musical score for measures 54 and 55. The score is organized into two systems, one for measure 54 and one for measure 55, separated by a double bar line. Each system contains seven staves: Tenor Sax (treble clef), Trombone (bass clef), Drums (drum set notation), Marimba (treble clef), Acoustic Bass (bass clef), Acoustic Bass (bass clef), and Brass 1 (treble clef). Additionally, there is an A. Piano 2 part (treble clef) which appears to be a piano accompaniment. The notation includes various rhythmic values, rests, and articulation marks. The key signature is one flat (Bb), and the time signature is 7/8. The score is presented in a clean, black-and-white format.

56

TENOR SAX

TROMBONE

DRUMS

MARIMBA

ACOU BASS

ACOU BASS

BRASS 1

A.PIANO 2

57

TENOR SAX

TROMBONE

DRUMS

MARIMBA

ACOU BASS

ACOU BASS

BRASS 1

A.PIANO 2

58

TENOR SAX

TROMBONE

DRUMS

MARIMBA

ACOU BASS

ACOU BASS

BRASS 1

A.PIANO 2

59

TENOR SAX

TROMBONE

DRUMS

MARIMBA

ACOU BASS

ACOU BASS

BRASS 1

A.PIANO 2

60

TENOR SAX

TROMBONE

DRUMS

MARIMBA

ACOU BASS

ACOU BASS

BRASS 1

A.PIANO 2

61

TROMBONE

DRUMS

MARIMBA

ACOU BASS

ACOU BASS

BRASS 1

A.PIANO 2

62

TENOR SAX

DRUMS

MARIMBA

ACOU BASS

ACOU BASS

A.PIANO 2



63

TENOR SAX

TROMBONE

DRUMS

MARIMBA

ACOU BASS

ACOU BASS

BRASS 1

A.PIANO 2

64

Musical score for measures 64-65. The score includes parts for Trombone, Drums, Marimba, Acou Bass (two staves), Brass 1, and A. Piano 2. The notation is in bass clef for Trombone and Acou Bass, and treble clef for Marimba, Brass 1, and A. Piano 2. The Drums part uses a standard drum set notation with 'x' marks for cymbals. The Marimba part features a melodic line with eighth and sixteenth notes. The Acou Bass parts provide a rhythmic foundation with eighth and sixteenth notes. The Brass 1 part has a melodic line with eighth notes. The A. Piano 2 part has a melodic line with eighth and sixteenth notes.



65

Musical score for measures 65-66. The score includes parts for Tenor Sax, Trombone, Drums, Marimba, Acou Bass (two staves), Brass 1, and A. Piano 2. The notation is in treble clef for Tenor Sax, Brass 1, and A. Piano 2, and bass clef for Trombone, Marimba, and Acou Bass. The Drums part continues with the same notation as in measure 64. The Tenor Sax part has a melodic line with eighth and sixteenth notes. The Trombone part has a melodic line with eighth and sixteenth notes. The Marimba part has a melodic line with eighth and sixteenth notes. The Acou Bass parts provide a rhythmic foundation with eighth and sixteenth notes. The Brass 1 part has a melodic line with eighth notes. The A. Piano 2 part has a melodic line with eighth and sixteenth notes.

TROMBONE

DRUMS

MARIMBA

ACOU BASS

ACOU BASS

BRASS 1

A.PIANO 2



TENOR SAX

TROMBONE

DRUMS

MARIMBA

ACOU BASS

ACOU BASS

BRASS 1

A.PIANO 2

Musical score for measures 66 and 67. The score is divided into two systems. The first system (measures 66) includes staves for Trombone, Drums, Marimba, Acoustic Bass (two), Brass 1, and A. Piano 2. The second system (measures 67) includes staves for Tenor Sax, Trombone, Drums, Marimba, Acoustic Bass (two), Brass 1, and A. Piano 2. The notation includes various rhythmic patterns, rests, and articulation marks. A double bar line is present between measures 66 and 67.

69

TENOR SAX

TROMBONE

DRUMS

MARIMBA

ACOU BASS

ACOU BASS

BRASS 1

A.PIANO 2

70

TENOR SAX

TROMBONE

DRUMS

MARIMBA

ACOU BASS

ACOU BASS

BRASS 1

A.PIANO 2

The image displays a musical score for measures 69 and 70. The score is arranged in two systems. The first system (measures 69-70) includes parts for Tenor Sax, Trombone, Drums, Marimba, Acoustic Bass (two staves), Brass 1, and A. Piano 2. The second system (measures 70-71) includes parts for Tenor Sax, Trombone, Drums, Marimba, Acoustic Bass (two staves), Brass 1, and A. Piano 2. A double bar line is present between the two systems. The notation includes various musical symbols such as notes, rests, and dynamic markings.

71

TENOR SAX

TROMBONE

DRUMS

ACOU BASS

ACOU BASS

BRASS 1

A.PIANO 2



73

DRUMS

ACOU BASS

ACOU BASS

A.PIANO 2



75

DRUMS



77

DRUMS

79

DRUMS

ACOU BASS

ACOU BASS



81

DRUMS

ACOU BASS

ACOU BASS



83

DRUMS



84

DRUMS



85

DRUMS



86

DRUMS



87

DRUMS



89

DRUMS



91

DRUMS

93

DRUMS

ACOU BASS

ACOU BASS



95

TENOR SAX

TROMBONE

DRUMS

MARIMBA

ACOU BASS

ACOU BASS

BRASS 1

A.PIANO 2

96

TENOR SAX

TROMBONE

DRUMS

MARIMBA

ACOU BASS

ACOU BASS

BRASS 1

A.PIANO 2

Double bar line

98

TENOR SAX

TROMBONE

DRUMS

MARIMBA

ACOU BASS

ACOU BASS

BRASS 1

A.PIANO 2

Double bar line

100

TENOR SAX

TROMBONE

DRUMS

MARIMBA

ACOU BASS

ACOU BASS

BRASS 1

A.PIANO 2

102

TENOR SAX

TROMBONE

DRUMS

MARIMBA

ACOU BASS

ACOU BASS

BRASS 1

A.PIANO 2

104

DRUMS

MARIMBA

ACOU BASS

ACOU BASS

A.PIANO 2



106

DRUMS

MARIMBA

ACOU BASS

ACOU BASS

A.PIANO 2

TROMBONE

DRUMS

MARIMBA

ACOU BASS

ACOU BASS

BRASS 1

A.PIANO 2



TROMBONE

DRUMS

MARIMBA

ACOU BASS

ACOU BASS

BRASS 1

A.PIANO 2

110

Musical score for measures 110-111. The score includes parts for Trombone, Drums, Marimba, Acoustic Bass (ACOUBASS), Brass 1, and A. Piano 2. The Trombone part has a rest in measure 110 and a note in measure 111. The Drums part features a complex rhythmic pattern with many 'x' marks. The Marimba part has a melodic line with many 'z' marks. The Acoustic Bass part has a melodic line with many 'z' marks. The Brass 1 part has a rest in measure 110 and a note in measure 111. The A. Piano 2 part has a complex rhythmic pattern with many 'z' marks.



112

Musical score for measures 112-113. The score includes parts for Trombone, Drums, Marimba, Acoustic Bass (ACOUBASS), Brass 1, and A. Piano 2. The Trombone part has a rest in measure 112 and a note in measure 113. The Drums part features a complex rhythmic pattern with many 'x' marks. The Marimba part has a melodic line with many 'z' marks. The Acoustic Bass part has a melodic line with many 'z' marks. The Brass 1 part has a rest in measure 112 and a note in measure 113. The A. Piano 2 part has a complex rhythmic pattern with many 'z' marks.

TROMBONE

DRUMS

MARIMBA

ACOU BASS

ACOU BASS

BRASS 1

A.PIANO 2



TROMBONE

DRUMS

MARIMBA

ACOU BASS

ACOU BASS

BRASS 1

A.PIANO 2

118

Musical score for measures 118-120. The score includes parts for Trombone, Drums, Marimba, Acou Bass (two staves), Brass 1, and A. Piano 2. The Trombone and Brass 1 parts are mostly rests. The Drums part features a complex rhythmic pattern with many 'x' marks. The Marimba part has a melodic line with grace notes. The Acou Bass parts provide a harmonic foundation. The A. Piano 2 part has a melodic line with grace notes.



119

Musical score for measures 119-121. The score includes parts for Tenor Sax, Trombone, Drums, Marimba, Acou Bass (two staves), Brass 1, and A. Piano 2. The Tenor Sax and Trombone parts have melodic lines. The Drums part continues with a complex rhythmic pattern. The Marimba part has a melodic line with a sixteenth-note triplet marked with a '6'. The Acou Bass parts provide a harmonic foundation. The Brass 1 and A. Piano 2 parts have melodic lines with grace notes.

120

TENOR SAX

TROMBONE

DRUMS

MARIMBA

ACOU BASS

ACOU BASS

BRASS 1

A.PIANO 2

121

TENOR SAX

TROMBONE

DRUMS

MARIMBA

ACOU BASS

ACOU BASS

BRASS 1

A.PIANO 2

122

TENOR SAX

TROMBONE

DRUMS

MARIMBA

ACOU BASS

ACOU BASS

BRASS 1

A.PIANO 2

123

TENOR SAX

TROMBONE

DRUMS

MARIMBA

ACOU BASS

ACOU BASS

BRASS 1

A.PIANO 2

125

TENOR SAX

TROMBONE

DRUMS

MARIMBA

ACOU BASS

ACOU BASS

BRASS 1

A.PIANO 2

126

TENOR SAX

TROMBONE

DRUMS

MARIMBA

ACOU BASS

ACOU BASS

BRASS 1

A.PIANO 2

127

TENOR SAX

TROMBONE

DRUMS

MARIMBA

ACOU BASS

ACOU BASS

BRASS 1

A.PIANO 2

128

TENOR SAX

TROMBONE

DRUMS

MARIMBA

ACOU BASS

ACOU BASS

BRASS 1

A.PIANO 2

129

TENOR SAX

TROMBONE

DRUMS

MARIMBA

ACOU BASS

ACOU BASS

BRASS 1

A.PIANO 2

131

TENOR SAX

TROMBONE

DRUMS

MARIMBA

ACOU BASS

ACOU BASS

BRASS 1

A.PIANO 2

132

TENOR SAX

TROMBONE

DRUMS

MARIMBA

ACOU BASS

ACOU BASS

BRASS 1

A.PIANO 2

133

TENOR SAX

TROMBONE

DRUMS

MARIMBA

ACOU BASS

ACOU BASS

BRASS 1

A.PIANO 2

135

DRUMS

6



137

TROMBONE

DRUMS

MARIMBA

ACOU BASS

ACOU BASS

BRASS 1

TENOR SAX

Buster Poindexter - Hot Hot Hot

♩ = 130,002380

8

13

17

22

26

29

32

35

TENOR SAX

39

43

48

52

56

59

62

66

71

22

97

TENOR SAX

102

15

120

125

130

133

5

TROMBONE

Buster Poindexter - Hot Hot Hot

♩ = 130,002380

8

12

16

21

25

28

31

2

TROMBONE

35

39

43

48

52

56

59

63

67

72

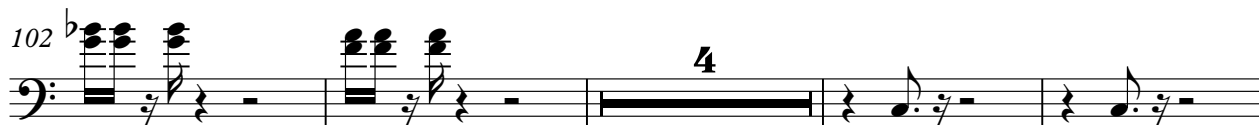
22

TROMBONE

97



102



110



116



121



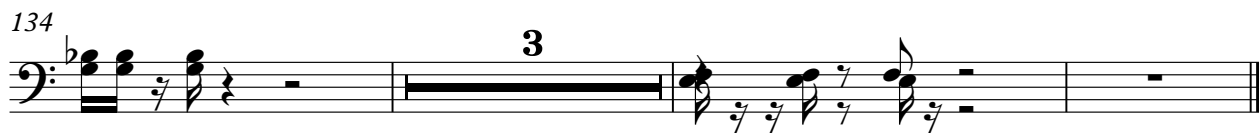
126



131



134



Buster Poindexter - Hot Hot Hot

DRUMS

♩ = 130,002380

Drum notation for measures 1-4. Measure 1 is a whole rest. Measure 2 starts with a snare drum on the first beat. The rest of the measures feature a complex rhythmic pattern with snare and cymbal hits.

Drum notation for measures 5-7. Measure 5 begins with a triplet of eighth notes on the snare. Measure 6 has a triplet of eighth notes on the snare. Measure 7 features a snare hit on the first beat followed by a cymbal hit on the second beat.

Drum notation for measures 8-9. Measure 8 has a snare hit on the first beat followed by a cymbal hit on the second beat. Measure 9 features a snare hit on the first beat followed by a cymbal hit on the second beat.

Drum notation for measures 10-11. Measure 10 has a triplet of eighth notes on the snare. Measure 11 features a snare hit on the first beat followed by a cymbal hit on the second beat.

Drum notation for measures 12-13. Measure 12 features a snare hit on the first beat followed by a cymbal hit on the second beat. Measure 13 features a snare hit on the first beat followed by a cymbal hit on the second beat.

Drum notation for measures 14-15. Measure 14 features a snare hit on the first beat followed by a cymbal hit on the second beat. Measure 15 features a snare hit on the first beat followed by a cymbal hit on the second beat.

Drum notation for measures 16-17. Measure 16 features a snare hit on the first beat followed by a cymbal hit on the second beat. Measure 17 features a snare hit on the first beat followed by a cymbal hit on the second beat.

Drum notation for measures 18-19. Measure 18 features a snare hit on the first beat followed by a cymbal hit on the second beat. Measure 19 features a snare hit on the first beat followed by a cymbal hit on the second beat.

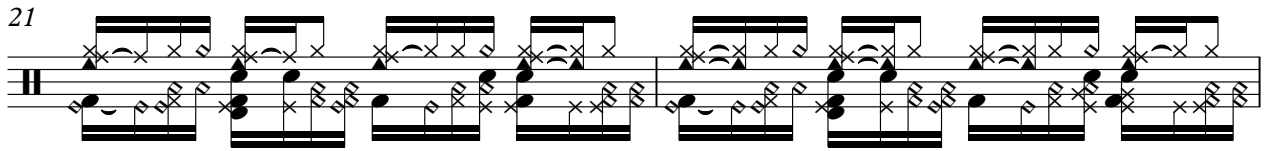
Drum notation for measures 20-21. Measure 20 features a snare hit on the first beat followed by a cymbal hit on the second beat. Measure 21 features a snare hit on the first beat followed by a cymbal hit on the second beat.

Drum notation for measures 22-23. Measure 22 features a snare hit on the first beat followed by a cymbal hit on the second beat. Measure 23 features a snare hit on the first beat followed by a cymbal hit on the second beat.

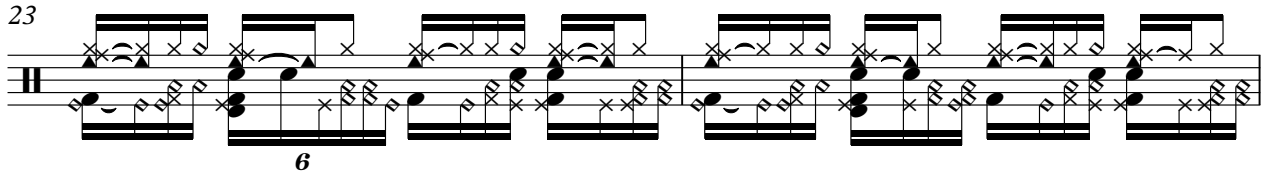
V.S.

DRUMS

21

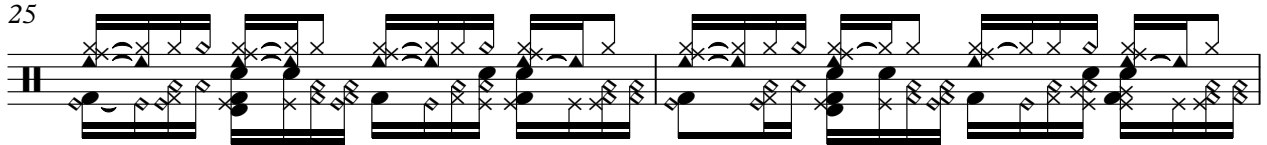


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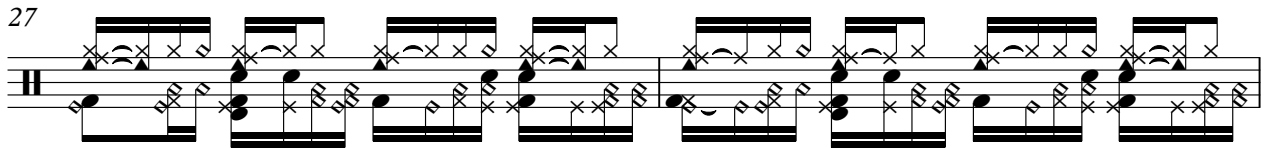


6

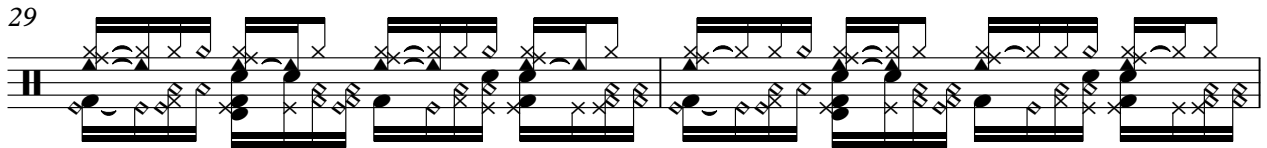
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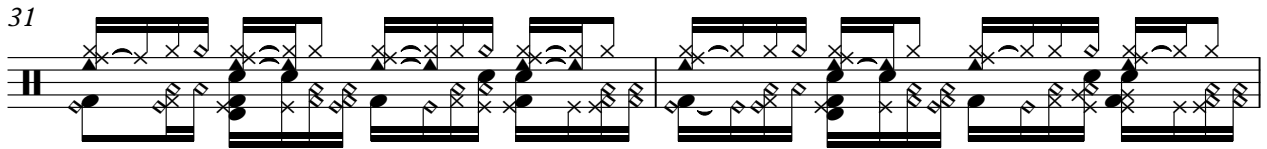
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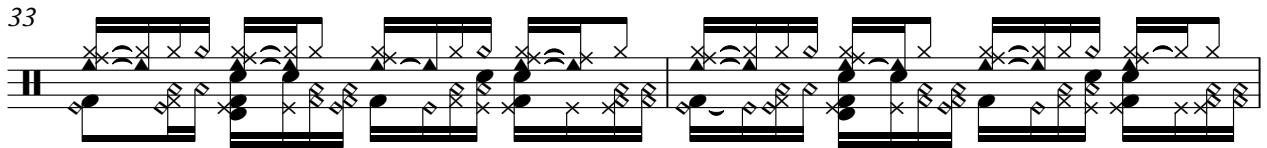
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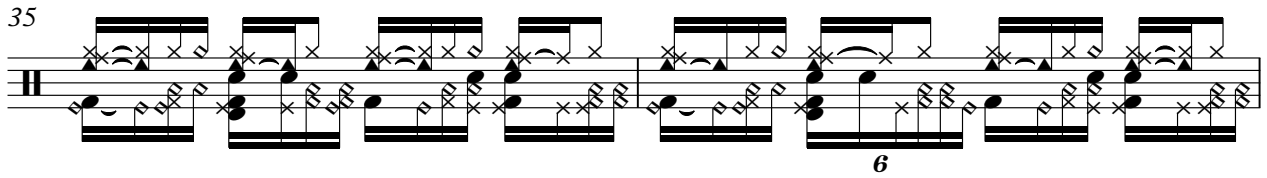
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33

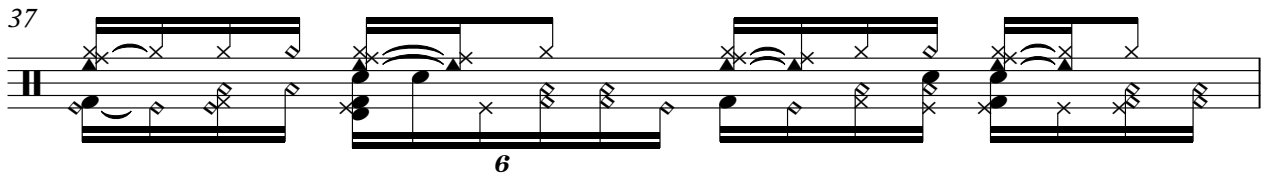


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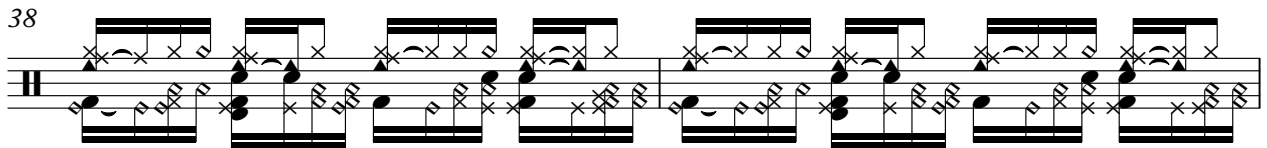
6

37



6

38



DRUMS

40

42

44

46

48

49

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51

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54

V.S.

DRUMS

56

6

58

59

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62

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3

67

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71

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3

DRUMS

73

75

77

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81

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V.S.

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89

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93

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96

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100

102

104

DRUMS

106

108

109

111

113

115

117

119

120

121

V.S.

122

6

Drum notation for measures 122 and 123. Measure 122 contains six groups of eighth notes, each marked with a '6'. Measure 123 contains six groups of eighth notes, each marked with a '6'.

124

6

Drum notation for measures 124 and 125. Measure 124 contains six groups of eighth notes, each marked with a '6'. Measure 125 contains six groups of eighth notes, each marked with a '6'.

126

3

Drum notation for measures 126 and 127. Measure 126 contains six groups of eighth notes, each marked with a '6'. Measure 127 contains six groups of eighth notes, each marked with a '6', followed by a triplet of eighth notes marked with a '3'.

128

6

Drum notation for measures 128 and 129. Measure 128 contains six groups of eighth notes, each marked with a '6'. Measure 129 contains six groups of eighth notes, each marked with a '6'.

130

6

Drum notation for measures 130 and 131. Measure 130 contains six groups of eighth notes, each marked with a '6'. Measure 131 contains six groups of eighth notes, each marked with a '6'.

132

6

Drum notation for measures 132 and 133. Measure 132 contains six groups of eighth notes, each marked with a '6'. Measure 133 contains six groups of eighth notes, each marked with a '6'.

134

6

Drum notation for measures 134 and 135. Measure 134 contains six groups of eighth notes, each marked with a '6'. Measure 135 contains six groups of eighth notes, each marked with a '6'.

135

6

Drum notation for measures 135 and 136. Measure 135 contains six groups of eighth notes, each marked with a '6'. Measure 136 contains six groups of eighth notes, each marked with a '6'.

136

6

Drum notation for measures 136 and 137. Measure 136 contains six groups of eighth notes, each marked with a '6'. Measure 137 contains six groups of eighth notes, each marked with a '6'.

137

6

Drum notation for measures 137 and 138. Measure 137 contains six groups of eighth notes, each marked with a '6'. Measure 138 contains six groups of eighth notes, each marked with a '6'.

MARIMBA

Buster Poindexter - Hot Hot Hot

♩ = 130,002380

17

20

23

26

29

32

V.S.

35

Musical notation for measures 35-37. Measure 35: Treble clef has a whole rest; Bass clef has a rhythmic pattern of eighth notes. Measure 36: Treble clef has a melodic line; Bass clef has a whole rest. Measure 37: Treble clef has a whole rest; Bass clef has a rhythmic pattern of eighth notes.

38

Musical notation for measures 38-40. Measure 38: Treble clef has a melodic line; Bass clef has a whole rest. Measure 39: Treble clef has a whole rest; Bass clef has a rhythmic pattern of eighth notes. Measure 40: Treble clef has a melodic line; Bass clef has a whole rest.

41

Musical notation for measures 41-43. Measure 41: Treble clef has a whole rest; Bass clef has a rhythmic pattern of eighth notes. Measure 42: Treble clef has a melodic line; Bass clef has a whole rest. Measure 43: Treble clef has a whole rest; Bass clef has a rhythmic pattern of eighth notes. A double bar line with the number '4' appears above and below the staff.

47

Musical notation for measures 47-49. Measure 47: Treble clef has a whole rest; Bass clef has a rhythmic pattern of eighth notes. Measure 48: Treble clef has a melodic line; Bass clef has a whole rest. Measure 49: Treble clef has a whole rest; Bass clef has a rhythmic pattern of eighth notes.

50

Musical notation for measures 50-52. Measure 50: Treble clef has a melodic line; Bass clef has a whole rest. Measure 51: Treble clef has a whole rest; Bass clef has a rhythmic pattern of eighth notes. Measure 52: Treble clef has a melodic line; Bass clef has a whole rest.

53

Musical notation for measures 53-55. Measure 53: Treble clef has a whole rest; Bass clef has a rhythmic pattern of eighth notes. Measure 54: Treble clef has a melodic line; Bass clef has a whole rest. Measure 55: Treble clef has a whole rest; Bass clef has a rhythmic pattern of eighth notes.

56

59

62

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68

70

24

95



98



100



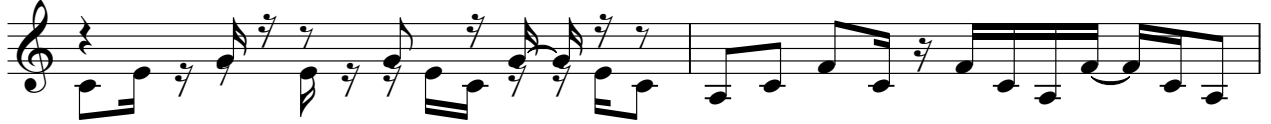
102



104



106



108



110



112



114



116

118

120

122

124

126

128

130

132

134

3

3

Buster Poindexter - Hot Hot Hot

ACOU BASS

♩ = 130,002380

9

Musical staff for measures 9-12. Measure 9 is a whole rest. Measure 10 contains a triplet of eighth notes (G2, F2, E2) followed by a dotted quarter note (D2). Measure 11 contains a quarter note (C2), a quarter note (B1), and a quarter note (A1). Measure 12 contains a quarter note (G1), a quarter note (F1), and a quarter note (E1).

13

Musical staff for measures 13-15. Measure 13 contains a quarter note (G1), a quarter note (F1), and a quarter note (E1). Measure 14 contains a quarter note (D1), a quarter note (C1), and a quarter note (B0). Measure 15 contains a quarter note (A0), a quarter note (G0), and a quarter note (F0).

16

Musical staff for measures 16-18. Measure 16 contains a quarter note (E1), a quarter note (D1), and a quarter note (C1). Measure 17 contains a quarter note (B0), a quarter note (A0), and a quarter note (G0). Measure 18 contains a quarter note (F0), a quarter note (E0), and a quarter note (D0).

19

Musical staff for measures 19-21. Measure 19 contains a quarter note (C1), a quarter note (B0), and a quarter note (A0). Measure 20 contains a quarter note (G0), a quarter note (F0), and a quarter note (E0). Measure 21 contains a quarter note (D0), a quarter note (C0), and a quarter note (B0).

22

Musical staff for measures 22-24. Measure 22 contains a quarter note (A0), a quarter note (G0), and a quarter note (F0). Measure 23 contains a quarter note (E0), a quarter note (D0), and a quarter note (C0). Measure 24 contains a quarter note (B0), a quarter note (A0), and a quarter note (G0).

25

Musical staff for measures 25-27. Measure 25 contains a quarter note (F0), a quarter note (E0), and a quarter note (D0). Measure 26 contains a quarter note (C0), a quarter note (B0), and a quarter note (A0). Measure 27 contains a quarter note (G0), a quarter note (F0), and a quarter note (E0).

28

Musical staff for measures 28-30. Measure 28 contains a quarter note (E0), a quarter note (D0), and a quarter note (C0). Measure 29 contains a quarter note (B0), a quarter note (A0), and a quarter note (G0). Measure 30 contains a quarter note (F0), a quarter note (E0), and a quarter note (D0).

31

Musical staff for measures 31-33. Measure 31 contains a quarter note (C1), a quarter note (B0), and a quarter note (A0). Measure 32 contains a quarter note (G0), a quarter note (F0), and a quarter note (E0). Measure 33 contains a quarter note (D0), a quarter note (C0), and a quarter note (B0).

34

Musical staff for measures 34-36. Measure 34 contains a quarter note (A0), a quarter note (G0), and a quarter note (F0). Measure 35 contains a quarter note (E0), a quarter note (D0), and a quarter note (C0). Measure 36 contains a quarter note (B0), a quarter note (A0), and a quarter note (G0).

37

Musical staff for measures 37-39. Measure 37 contains a quarter note (F0), a quarter note (E0), and a quarter note (D0). Measure 38 contains a quarter note (C0), a quarter note (B0), and a quarter note (A0). Measure 39 contains a quarter note (G0), a quarter note (F0), and a quarter note (E0).

V.S.



70

5

79

83

11

96

99

102

106

110

114

118

ACOU BASS

122



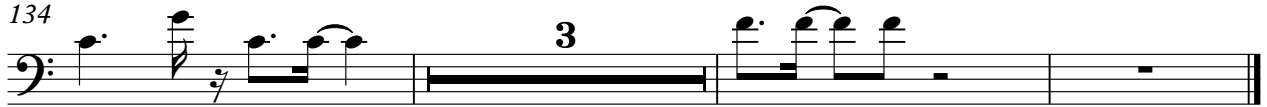
126



130



134



ACOU BASS

Buster Poindexter - Hot Hot Hot

♩ = 130,002380

9

13

16

19

22

25

28

31

34

37

V.S.

70 5

79

83 11

96

99

102

106

110

114

119

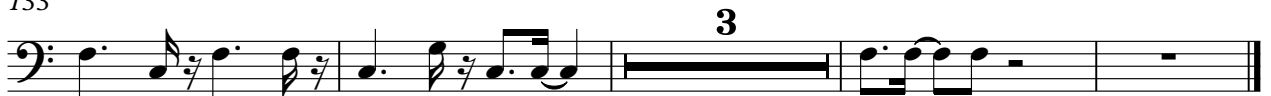
124



129



133



SYNBRASS 1

Buster Poindexter - Hot Hot Hot

♩ = 130,002380

9

13

16

17

121

BRASS 1

Buster Poindexter - Hot Hot Hot

♩ = 130,002380

8

12

16

21

25

29

32

Detailed description: This image shows a musical score for the Brass 1 part of the song 'Hot Hot Hot' by Buster Poindexter. The score is written in 4/4 time with a tempo of 130,002380. It consists of seven staves of music, each starting with a measure number: 1, 12, 16, 21, 25, 29, and 32. The notation includes various rhythmic patterns, rests, and accidentals (sharps, flats, and naturals). The first staff begins with a whole rest followed by a measure with a flat sign and a note, then another whole rest. The subsequent staves contain more complex rhythmic figures, including eighth and sixteenth notes, and some chords. The final staff (measures 32-34) ends with a whole rest.

35



39



43



48



52



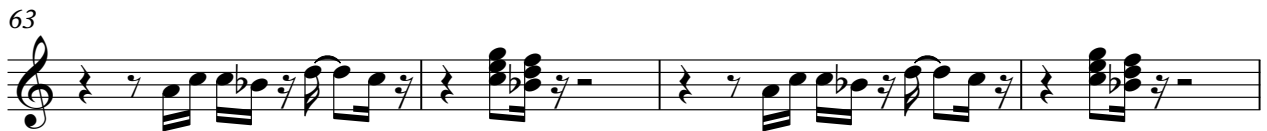
56



59



63

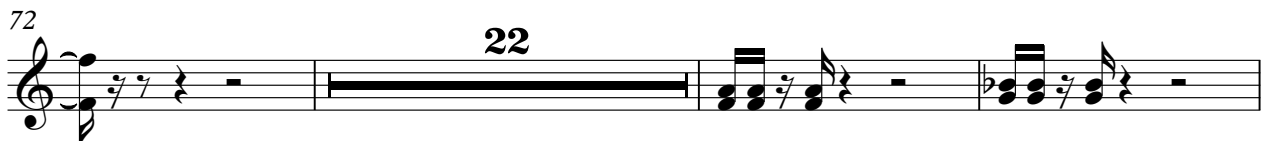


67



72

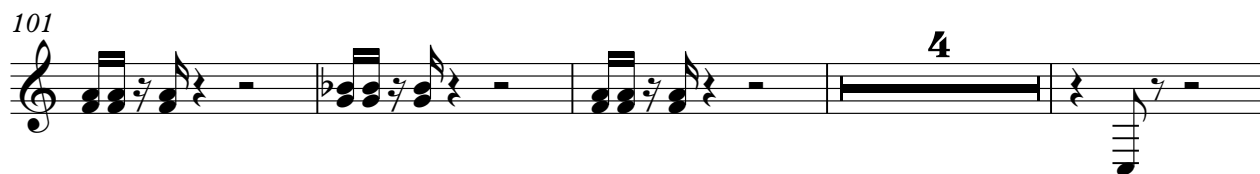
22



97



101



109



115



120



124



128



132



135



Buster Poindexter - Hot Hot Hot

A.PIANO 2

♩ = 130,002380

4

9

13

16

19

22

25

28

31

34

V.S.

36



38



41



44



47



50



53



56



59



62



64

66

69

73

21

96

99

102

105

108

111

V.S.

114



Musical notation for measures 114-116. The music is in treble clef and consists of a series of chords and eighth notes. Measure 114 starts with a chord of G4, B4, and D5, followed by a series of eighth notes. Measure 115 continues with similar chords and eighth notes. Measure 116 ends with a final chord of G4, B4, and D5.

117



Musical notation for measures 117-119. The music is in treble clef and consists of a series of chords and eighth notes. Measure 117 starts with a chord of G4, B4, and D5, followed by a series of eighth notes. Measure 118 continues with similar chords and eighth notes. Measure 119 ends with a final chord of G4, B4, and D5.

120



Musical notation for measures 120-122. The music is in treble clef and consists of a series of chords and eighth notes. Measure 120 starts with a chord of G4, B4, and D5, followed by a series of eighth notes. Measure 121 continues with similar chords and eighth notes. Measure 122 ends with a final chord of G4, B4, and D5.

123



Musical notation for measures 123-125. The music is in treble clef and consists of a series of chords and eighth notes. Measure 123 starts with a chord of G4, B4, and D5, followed by a series of eighth notes. Measure 124 continues with similar chords and eighth notes. Measure 125 ends with a final chord of G4, B4, and D5.

126



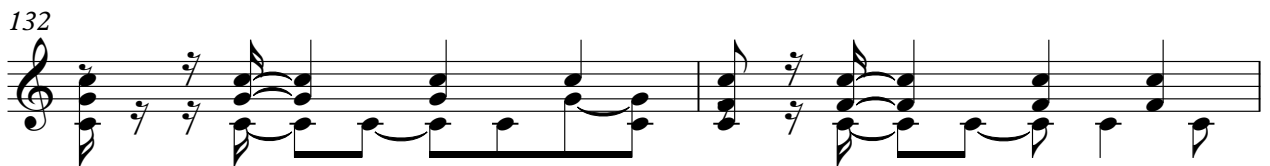
Musical notation for measures 126-128. The music is in treble clef and consists of a series of chords and eighth notes. Measure 126 starts with a chord of G4, B4, and D5, followed by a series of eighth notes. Measure 127 continues with similar chords and eighth notes. Measure 128 ends with a final chord of G4, B4, and D5.

129



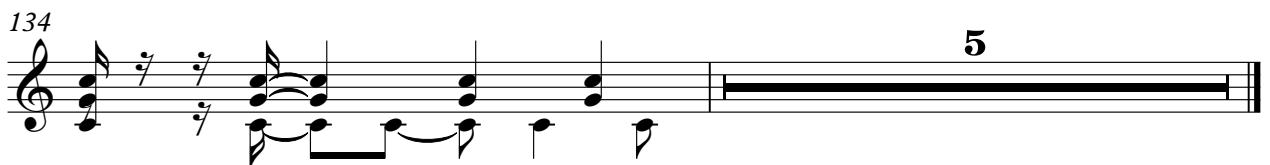
Musical notation for measures 129-131. The music is in treble clef and consists of a series of chords and eighth notes. Measure 129 starts with a chord of G4, B4, and D5, followed by a series of eighth notes. Measure 130 continues with similar chords and eighth notes. Measure 131 ends with a final chord of G4, B4, and D5.

132



Musical notation for measures 132-133. The music is in treble clef and consists of a series of chords and eighth notes. Measure 132 starts with a chord of G4, B4, and D5, followed by a series of eighth notes. Measure 133 ends with a final chord of G4, B4, and D5.

134



Musical notation for measure 134. The music is in treble clef and consists of a series of chords and eighth notes. Measure 134 starts with a chord of G4, B4, and D5, followed by a series of eighth notes. The measure ends with a double bar line and a fermata symbol. The number 5 is written above the staff.