

# Ne Yo - So sick

♩ = 94,999992

Percussion

Harp

Harp

Kora

Electric Piano

Synth Bass

Lead 1 (Square)

Lead 3 (Calliope)

FX 5 (Brightness)

FX 5 (Brightness)

Solo

Seashore

Breath Noise

International Rights Secured.  
All rights reserved. Not for broadcast  
DO NOT DUPLICATE OR RENT.  
DO NOT DUPLICATE OR RENT.

♩ = 94,999992

4

Hp.

Hp.

Kora

E. Piano

Lead 3

FX 5

Detailed description: This is a musical score for five instruments. The first staff is for a Harp (Hp.) with a treble clef and a key signature of one flat (B-flat). It starts with a measure rest, followed by a series of eighth and sixteenth notes, including some beamed sixteenth notes. The second staff is also for a Harp (Hp.) with a treble clef and a key signature of one flat. It features a sequence of chords and moving lines. The third staff is for a Kora with a treble clef and a key signature of one flat, showing a melodic line with eighth and sixteenth notes. The fourth staff is for an Electric Piano (E. Piano) with a grand staff (treble and bass clefs) and a key signature of one flat. It consists of a few chords and moving lines. The fifth staff is for Lead 3 with a treble clef and a key signature of one flat, featuring a sparse melodic line with rests. The sixth staff is for FX 5 with a treble clef and a key signature of one flat, showing a mostly empty staff with a few notes. A rehearsal mark '4' is placed above the first staff. The tempo 'Mm' is indicated at the bottom right.

Mm

6

Hp.

Hp.

Kora

E. Piano

Lead 3

FX 5

Breath

Yeah Du du

Detailed description: This is a musical score for a multi-instrumental piece. It features six staves. The first staff is for a Harp (Hp.) with a treble clef and a key signature of one flat, starting at measure 6. The second staff is also for a Harp (Hp.) with a treble clef and a key signature of one sharp. The third staff is for a Kora with a treble clef and a key signature of one flat. The fourth staff is for an Electric Piano (E. Piano) with a grand staff (treble and bass clefs). The fifth staff is for Lead 3 with a treble clef and a key signature of one sharp. The sixth staff is for FX 5 with a treble clef. Below the FX 5 staff, the lyrics 'Yeah' and 'Du du' are written. The seventh staff is for Breath, indicated by a double bar line and a vertical bar, with some musical notation in the second measure.

8

Perc.

Hp.

Hp.

Kora

E. Piano

Lead 3

FX 5

du du du du du du

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins with a measure number '8'. The Percussion part features a complex rhythmic pattern with various note values and rests. The two Harp parts (Hp.) play chords and melodic lines. The Kora part has a melodic line with some grace notes. The Electric Piano (E. Piano) part consists of chords and a simple bass line. Lead 3 plays a melodic line with some grace notes. FX 5 is a single note. The lyrics 'du' are repeated six times at the bottom of the page.

9

Perc.

Hp.

Hp.

Kora

E. Piano

Lead 3

FX 5

oh yeah

10

Perc.

Hp.

Hp.

Kora

E. Piano

Lead 3

The image shows a musical score for five instruments: Percussion (Perc.), Harp (Hp.), Kora, E. Piano, and Lead 3. The score is written on a grand staff with five staves. The Percussion staff uses a double bar line and contains rhythmic notation with 'x' marks. The two Harp staves use treble clefs and contain melodic lines with accidentals. The Kora staff uses a treble clef and contains a single note with a long, curved line above it. The E. Piano staff uses a grand staff (treble and bass clefs) and contains a single note with a long, curved line above it. The Lead 3 staff uses a treble clef and contains a single note with a long, curved line below it. The number '10' is written above the Percussion staff.

11

Musical score for Percussion (Perc.), Harp (Hp.), Kora, E. Piano, Lead 3, and FX 5. The score is written for six staves. The Percussion staff uses a drum set notation with various symbols. The Harp staves use a treble clef and a key signature of one sharp (F#). The Kora staff uses a treble clef and a key signature of one sharp (F#). The E. Piano staff uses a grand staff with treble and bass clefs and a key signature of one sharp (F#). The Lead 3 staff uses a treble clef and a key signature of one sharp (F#). The FX 5 staff uses a treble clef and a key signature of one sharp (F#). The score is divided into measures by vertical bar lines.

Got ta change my

12

Perc.

Hp.

Hp.

Kora

E. Piano

Lead 3

FX 5

ans wer ing ma chine

The musical score for page 8, measures 12-15, features the following instruments and parts:

- Perc.**: Percussion part with a complex rhythmic pattern of eighth and sixteenth notes.
- Hp.**: Two Harp parts. The first Harp part has a melodic line with some rests, while the second Harp part provides harmonic support with chords.
- Kora**: Kora part with a melodic line.
- E. Piano**: Electric Piano part with a melodic line in the right hand and a bass line in the left hand.
- Lead 3**: Lead part with a melodic line.
- FX 5**: FX part with a melodic line.

The lyrics "ans wer ing ma chine" are written below the FX 5 staff.



13

Perc.

Hp.

Hp.

Kora

E. Piano

Lead 3

FX 5

now that I'm a lone cause right now

14

Perc.

Hp.

Hp.

Kora

E. Piano

Lead 3

FX 5

it says that we

The image shows a musical score for a multi-instrumental piece. It consists of seven staves. The first staff is for Percussion (Perc.), marked with a measure number '14'. The second staff is for Harp (Hp.) in G major. The third staff is for another Harp (Hp.) in G major. The fourth staff is for Kora in G major. The fifth staff is for Electric Piano (E. Piano) in G major. The sixth staff is for Lead 3 in G major. The seventh staff is for FX 5. The lyrics 'it says that we' are written below the FX 5 staff.

15

Perc.

Hp.

Hp.

Kora

E. Piano

Lead 3

FX 5

can't come to the phone and I

16

Perc.

Hp.

Hp.

Kora

E. Piano

Lead 3

FX 5

know it makes no sense cause

The image shows a musical score for a multi-instrumental piece. It features six staves: Percussion (Perc.), Harp (Hp.), Kora, Electric Piano (E. Piano), and Lead 3. The score begins at measure 16. The Percussion part has a complex rhythmic pattern with many 'x' marks above the notes. The Harp parts consist of arpeggiated chords. The Kora part has a melodic line with some grace notes. The Electric Piano part has a bass line with some chords. The Lead 3 part has a melodic line with some grace notes. The lyrics 'know it makes no sense cause' are written below the Lead 3 staff.

17

Perc.

Hp.

Hp.

Kora

E. Piano

Lead 3

FX 5

you walked out that door but it's the

18

Perc.

Hp.

Hp.

Kora

E. Piano

Lead 3

FX 5

on ly way I hear your voice an y

The musical score for page 14, measures 18-21, features several instruments. The Percussion part (Perc.) has a rhythmic pattern of eighth notes with accents. The two Harp (Hp.) parts play a similar eighth-note pattern. The Kora part has a long, sustained note. The Electric Piano (E. Piano) part has a complex eighth-note pattern. The Lead 3 part has a melodic line with slurs. The FX 5 part is mostly silent, with the lyrics 'on ly way I hear your voice an y' written below it.

19

Perc. 

Hp. 

Hp. 

Kora 

E. Piano 

Lead 3 

FX 5   
more

Breath 

20

Perc.

Hp.

Hp.

Kora

E. Piano

Lead 3

FX 5

It's been months

The musical score for page 16, measures 20-23, features the following parts:

- Perc.**: Percussion part with a complex rhythmic pattern of eighth and sixteenth notes.
- Hp.**: Two Harp parts. The upper part features a melodic line with slurs and accents, while the lower part provides harmonic support with chords and single notes.
- Kora**: Kora part with a melodic line consisting of eighth and quarter notes.
- E. Piano**: Electric Piano part with a melodic line in the treble clef and a bass line in the bass clef.
- Lead 3**: Lead guitar part with a melodic line in the treble clef.
- FX 5**: FX part with a melodic line in the treble clef, corresponding to the lyrics "It's been months".



21

Musical score for Percussion (Perc.), Harp (Hp.), Kora, E. Piano, Lead 3, and FX 5. The score is written for six staves. The Percussion staff uses a drum set notation with various symbols. The Harp staff uses a treble clef and contains arpeggiated chords. The Kora staff uses a treble clef and contains a melodic line. The E. Piano staff uses a grand staff (treble and bass clefs) and contains a piano accompaniment. The Lead 3 staff uses a treble clef and contains a melodic line. The FX 5 staff uses a treble clef and contains a single note. The lyrics 'for some rea son I just' are written below the FX 5 staff.

for some rea son I just

22

Perc. Hp. Hp. Kora E. Piano Lead 3 FX 5 Breath

And I'm strong

Detailed description: This is a page of a musical score, page 18, starting at measure 22. The score is arranged in a vertical stack of seven staves. The top staff is Percussion (Perc.), followed by two Harp (Hp.) staves, a Kora staff, an Electric Piano (E. Piano) staff with a grand staff (treble and bass clefs), a Lead 3 staff, an FX 5 staff, and a Breath staff at the bottom. The key signature has one sharp (F#) and one flat (Bb). The Percussion staff features a complex rhythmic pattern with various note values and rests. The Harp staves play chords and arpeggiated figures. The Kora staff has a melodic line with some grace notes. The E. Piano staff provides harmonic support with chords and single notes. The Lead 3 staff has a melodic line that enters in measure 22. The FX 5 staff plays a series of chords, with the lyrics 'And I'm strong' appearing below it. The Breath staff has a few notes, including a long note at the end of the page.

23

Perc.

Hp.

Hp.

Kora

E. Piano

Lead 3

FX 5

Breath

er than this

Detailed description: This is a page of a musical score, page 19, starting at measure 23. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Harp (Hp.), Harp (Hp.), Kora, Electric Piano (E. Piano), Lead 3, FX 5, and Breath. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Harp staves have sparse notes, with the second Harp staff showing some chordal textures. The Kora staff has a melodic line with eighth and quarter notes. The E. Piano staff has a bass line with dotted notes and rests. The Lead 3 staff has a melodic line with eighth and quarter notes. The FX 5 staff is mostly empty, with a few notes. The Breath staff has a few notes and rests. A vocal line is present between the FX 5 and Breath staves, with the lyrics 'er than this' written below it.

24

Perc.

Hp.

Hp.

Kora

E. Piano

Lead 3

FX 5

No more walk

25

Perc.

Hp.

Hp.

Kora

E. Piano

Lead 3

FX 5

ing round with my head down

26

Perc.

Hp.

Hp.

Kora

E. Piano

Lead 3

FX 5

I'm so over be ing blue

The image shows a musical score for a multi-instrumental piece. It consists of seven staves. The first staff is for Percussion (Perc.), starting at measure 26, with a complex rhythmic pattern of eighth and sixteenth notes. The second and third staves are for Harp (Hp.), both playing a similar melodic line of eighth notes with various accidentals. The fourth staff is for Kora, which has a long, sustained note with a fermata. The fifth staff is for Electric Piano (E. Piano), with a treble and bass clef, playing a melodic line in the treble and a single note in the bass. The sixth staff is for Lead 3, playing a melodic line with some accidentals. The seventh staff is for FX 5, which has a treble clef and contains a few notes at the beginning of the measure. The lyrics 'I'm so over be ing blue' are written below the FX 5 staff.

27

Perc. 

Hp. 

Hp. 

Kora 

E. Piano 

Lead 3 

FX 5 

cry ing over you And I'm

28

Perc.

Hp.

Hp.

Kora

E. Piano

S. Bass

Lead 1

Lead 3

FX 5

so sick of love songs

Detailed description: This is a page of a musical score, page 24, starting at measure 28. The score is arranged in a vertical stack of eight staves. From top to bottom, the staves are: Percussion (Perc.), Harp (Hp.), Harp (Hp.), Kora, Electric Piano (E. Piano), S. Bass, Lead 1, and FX 5. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Harp staves feature arpeggiated chords and melodic lines. The Kora staff has a melodic line with some grace notes. The E. Piano staff is split into two parts, with the right hand playing chords and the left hand playing a simple bass line. The S. Bass staff has a melodic line with some grace notes. The Lead 1 staff has a simple melodic line. The Lead 3 staff has a melodic line with some grace notes. The FX 5 staff is empty. Below the staves, the lyrics 'so sick of love songs' are written, aligned with the vocal line.



29

Perc.

Hp.

Hp.

Kora

E. Piano

S. Bass

Lead 1

Lead 3

FX 5

so tired of tears

Detailed description: This is a musical score for a multi-instrumental piece. It features eight staves. The Percussion staff (Perc.) uses a double bar line with two vertical lines and contains rhythmic notation with 'x' marks. The Harp (Hp.) staves use treble clefs and contain arpeggiated chords. The Kora staff uses a treble clef and contains a melodic line with slurs. The E. Piano staff uses a grand staff (treble and bass clefs) and contains a piano accompaniment. The S. Bass staff uses a bass clef and contains a bass line. The Lead 1 staff uses a treble clef and contains a lead line. The Lead 3 staff uses a treble clef and contains another lead line. The FX 5 staff uses a treble clef and contains a single note. The lyrics 'so tired of tears' are positioned below the FX 5 staff.

30

Perc.

Hp.

Hp.

Kora

E. Piano

S. Bass

Lead 1

Lead 3

FX 5

Breath

So done with wish ing

Detailed description: This is a page of a musical score, page 26, starting at measure 30. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Harp (Hp.), Harp (Hp.), Kora, Electric Piano (E. Piano), S. Bass, Lead 1, Lead 3, FX 5, and Breath. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Harp staves feature arpeggiated chords and melodic lines. The Kora staff has a melodic line with a slight upward and then downward contour. The E. Piano staff is split into treble and bass clefs, with the treble clef playing chords and the bass clef playing a simple bass line. The S. Bass staff has a melodic line with some rests. The Lead 1 and Lead 3 staves have melodic lines with some chromaticism. The FX 5 staff is mostly empty, with a few notes. The Breath staff has a few notes and rests. The lyrics 'So done with wish ing' are written below the FX 5 staff, aligned with the vocal line.

31

Perc.

Hp.

Hp.

Kora

E. Piano

S. Bass

Lead 1

Lead 3

FX 5

Breath

you were still here Said I'm

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for Percussion (Perc.), two Harp (Hp.) parts, Kora, Electric Piano (E. Piano), S. Bass, Lead 1, Lead 3, FX 5, and Breath. The Percussion part features a complex rhythmic pattern with various note values and rests. The Harp parts provide harmonic support with chords and melodic lines. The Kora part has a melodic line with a mix of eighth and quarter notes. The E. Piano part consists of chords and single notes in both the treble and bass clefs. The S. Bass part has a melodic line with a mix of eighth and quarter notes. The Lead 1 and Lead 3 parts have melodic lines with a mix of eighth and quarter notes. The FX 5 part is mostly silent. The Breath part has a melodic line with a mix of eighth and quarter notes. The lyrics 'you were still here Said I'm' are written below the FX 5 part.

32

Perc.

Hp.

Hp.

Kora

E. Piano

S. Bass

Lead 1

Lead 3

FX 5

so sick of love songs

Detailed description: This is a page of a musical score, page 28, starting at measure 32. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Harp (Hp.), Harp (Hp.), Kora, Electric Piano (E. Piano), S. Bass, Lead 1, Lead 3, and FX 5. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Harp staves feature chords and melodic lines. The Kora staff has a melodic line with some grace notes. The E. Piano staff has a bass line and chords. The S. Bass staff has a melodic line. The Lead 1 staff has a simple melodic line. The Lead 3 staff has a melodic line. The FX 5 staff is mostly empty. At the bottom of the page, the lyrics 'so sick of love songs' are written under the corresponding measures.

33

Perc.

Hp.

Hp.

Kora

E. Piano

S. Bass

Lead 1

Lead 3

FX 5

So sad and slow So

34

Perc.

Hp.

Hp.

Kora

E. Piano

S. Bass

Lead 1

Lead 3

FX 5

why can't I turn off the radio

35

Perc.

Hp.

Hp.

Kora

E. Piano

S. Bass

Lead 1

Lead 3

FX 5

Got ta fix that

36

Perc.

Hp.

Hp.

Kora

E. Piano

S. Bass

Lead 3

FX 5

cal en dar I have

Detailed description of the musical score: The score is for measures 36-39. The Percussion part features a complex rhythmic pattern with various note values and rests. The two Harp parts play chords and melodic lines. The Kora part has a melodic line with some grace notes. The Electric Piano part has a melodic line in the right hand and a bass line in the left hand. The S. Bass part has a melodic line. The Lead 3 part has a melodic line with a long phrase. The FX 5 part is mostly silent, with some notes at the end of the measure. The lyrics 'cal en dar I have' are written below the FX 5 staff.



37

Perc.

Hp.

Hp.

Kora

E. Piano

S. Bass

Lead 3

FX 5

That's not Ju ly 15th Be cause since

38

Perc.

Hp.

Hp.

Kora

E. Piano

S. Bass

Lead 3

FX 5

Breath

there's no more you There's no more

Detailed description of the musical score: The score is for measures 38-41. It features eight staves. The Percussion staff (Perc.) has a complex rhythmic pattern with various note values and rests. The two Harp (Hp.) parts provide harmonic accompaniment with chords and melodic lines. The Kora part has a melodic line with some grace notes. The Electric Piano (E. Piano) part has a bass line and chords. The S. Bass part has a melodic line. The Lead 3 part has a melodic line. The FX 5 part has a melodic line and lyrics. The Breath part has a melodic line.

39

Perc. Hp. Hp. Kora E. Piano S. Bass Lead 3 FX 5 Breath

an ni ver sa ry I'm so fed

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of eight staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The Harp (Hp.) staves have sparse, melodic lines. The Kora staff plays a steady, rhythmic melody. The E. Piano staff is divided into two parts, with the right hand playing chords and the left hand playing a bass line. The S. Bass staff provides a low-frequency accompaniment. The Lead 3 staff has a melodic line with some grace notes. The FX 5 staff is mostly empty, with some rests. The Breath staff has a few notes and rests. The lyrics 'an ni ver sa ry I'm so fed' are written below the FX 5 staff.

40

Perc.

Hp.

Hp.

Kora

E. Piano

S. Bass

Lead 3

FX 5

up with my thoughts of you

Detailed description: This is a page of a musical score, page 36, starting at measure 40. The score is arranged in a vertical stack of seven staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff is for Harp (Hp.) in treble clef, featuring a melodic line with some accidentals. The third staff is another Harp (Hp.) part, also in treble clef, with a more harmonic, chordal texture. The fourth staff is for Kora, in treble clef, with a melodic line. The fifth staff is for Electric Piano (E. Piano), shown in grand staff (treble and bass clefs), with a melodic line in the treble and a bass line in the bass. The sixth staff is for S. Bass (Soprano Bass) in bass clef, with a melodic line. The seventh staff is for Lead 3, in treble clef, with a melodic line. The eighth staff is for FX 5, in treble clef, which is mostly empty. Below the staves, the lyrics 'up with my thoughts of you' are written, aligned with the vocal line.

41

Perc.

Hp.

Hp.

Kora

E. Piano

S. Bass

Lead 3

FX 5

And your mem o ry And now eve ry

42

Perc.

Hp.

Hp.

Kora

E. Piano

S. Bass

Lead 3

FX 5

song remindsme of what used to be

43

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Harp (Hp.) part is divided into two staves, both playing a melodic line with frequent accidentals. The Kora part is a single staff with a few notes. The E. Piano part is a grand staff with a complex melodic line in the treble clef and a bass line in the bass clef. The S. Bass part is a single staff with a steady eighth-note bass line. The Lead 3 part is a single staff with a melodic line. The FX 5 part is a single staff with a few notes. The lyrics 'That's the reason I'm' are written below the FX 5 staff. The bottom-most staff is a single staff with a melodic line.

That's the reason I'm

44

Perc.

Hp.

Hp.

Kora

E. Piano

S. Bass

Lead 1

Lead 3

FX 5

so sick of love songs

Detailed description: This is a page of a musical score, page 40, starting at measure 44. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Harp (Hp.), Harp (Hp.), Kora, Electric Piano (E. Piano), S. Bass, Lead 1, Lead 3, and FX 5. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Harp staves feature arpeggiated chords and melodic lines. The Kora staff has a melodic line with some grace notes. The E. Piano staff shows chords and melodic fragments. The S. Bass staff has a bass line with some rests. The Lead 1 staff has a simple melodic line. The Lead 3 staff has a melodic line with a triplet of eighth notes. The FX 5 staff is mostly empty. At the bottom of the page, the lyrics 'so sick of love songs' are aligned with the vocal line.



45 Perc. Hp. Hp. Kora E. Piano S. Bass Lead 1 Lead 3 FX 5

so tired of tears

46

Perc.

Hp.

Hp.

Kora

E. Piano

S. Bass

Lead 1

Lead 3

FX 5

Breath

So done with wish ing

Detailed description: This is a page of a musical score, page 42, starting at measure 46. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Harp (Hp.), Harp (Hp.), Kora, Electric Piano (E. Piano), S. Bass, Lead 1, Lead 3, FX 5, and Breath. The Percussion staff uses a drum set notation with 'x' marks for cymbals and various note values for other drums. The Harp staves use a treble clef with various chordal and melodic figures. The Kora staff uses a treble clef with a melodic line. The E. Piano staff uses a grand staff (treble and bass clefs) with chords and a bass line. The S. Bass staff uses a bass clef with a melodic line. The Lead 1 and Lead 3 staves use a treble clef with melodic lines. The FX 5 staff is mostly empty, with a few notes. The Breath staff uses a drum set notation with a single note at the end. The lyrics 'So done with wish ing' are written below the FX 5 staff, aligned with the vocal line.

47

Perc. Hp. Hp. Kora E. Piano S. Bass Lead 1 Lead 3 FX 5 Breath

you were still here Said I'm

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for Percussion (Perc.), two Harp (Hp.) parts, Kora, Electric Piano (E. Piano), S. Bass, Lead 1, Lead 3, FX 5, and Breath. The Percussion part features a complex rhythmic pattern with various note values and rests. The Harp parts provide harmonic support with chords and melodic lines. The Kora part has a distinct melodic line. The E. Piano part consists of chords and a bass line. The S. Bass part has a melodic line. Lead 1 and Lead 3 have melodic lines. FX 5 is mostly silent. The Breath part has a few notes. The lyrics 'you were still here Said I'm' are written below the FX 5 staff.

48

Perc.

Hp.

Hp.

Kora

E. Piano

S. Bass

Lead 1

Lead 3

FX 5

so sick of love songs

Detailed description: This is a page of a musical score for a world music ensemble. It features eight staves. The Percussion staff (Perc.) has a complex rhythmic pattern with many 'x' marks above the notes. The Harp (Hp.) has two staves, both with melodic lines. The Kora has a melodic line with a wide interval. The Electric Piano (E. Piano) has a treble and bass staff with chords and single notes. The S. Bass has a melodic line. Lead 1 and Lead 3 have melodic lines. FX 5 is empty. The lyrics 'so sick of love songs' are written below the FX 5 staff.

49

Perc.

Hp.

Hp.

Kora

E. Piano

S. Bass

Lead 1

Lead 3

FX 5

So sad and slow So

Detailed description: This is a musical score for a multi-instrumental piece. It consists of eight staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second and third staves are for Harp (Hp.), with the second staff featuring a melodic line and the third staff providing harmonic accompaniment. The fourth staff is for Kora, showing a melodic line. The fifth staff is for E. Piano, with a grand staff (treble and bass clefs) showing a melodic line in the treble and a bass line in the bass. The sixth staff is for S. Bass, showing a melodic line. The seventh staff is for Lead 1, showing a melodic line. The eighth staff is for Lead 3, showing a melodic line with a long sustain. The bottom staff is for FX 5, which is mostly empty. The lyrics 'So sad and slow So' are written below the FX 5 staff, aligned with the vocal line.

50

Perc.

Hp.

Hp.

Kora

E. Piano

S. Bass

Lead 1

Lead 3

FX 5

why can't I turn off the ra di o

51

Perc.

Hp.

Hp.

Kora

E. Piano

S. Bass

Lead 1

Lead 3

FX 5

o o o oh

52

Perc.

E. Piano

S. Bass

Lead 3

FX 5

FX 5

Solo



53

Perc.

E. Piano

S. Bass

Lead 3

FX 5

FX 5

Solo

leave me alone o oh

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 53. The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Piano part consists of chords in both the treble and bass clefs. The Sub Bass part has a few notes with slurs and accents. The Lead 3 part features a melodic line with a triplet of eighth notes. There are two FX 5 parts, both in the treble clef, with various chordal textures. The Solo part is in the treble clef and contains a few notes. The lyrics 'leave me alone o oh' are positioned below the second FX 5 part.

55

Perc.

E. Piano

S. Bass

Lead 3

FX 5

FX 5

Solo

hey don't make me think

Detailed description of the musical score: The score is for measures 50-55. It features six staves. The Percussion staff (top) shows a complex rhythmic pattern with accents and slurs. The Electric Piano (E. Piano) staff has a treble and bass clef, with a key signature of one flat and a common time signature. The S. Bass staff is in bass clef. The Lead 3 staff is in treble clef. The first FX 5 staff is in treble clef and contains a chord progression. The second FX 5 staff is in treble clef and contains a triplet of eighth notes followed by rests and a final note. The Solo staff is in treble clef. The lyrics 'hey don't make me think' are positioned below the second FX 5 staff.

56 Perc. 

E. Piano 

S. Bass 

Lead 3 

FX 5 

FX 5   
a bout her smile I

Solo 

57

Perc.

E. Piano

S. Bass

Lead 3

FX 5

FX 5

Solo

haven't my first shout I'm letting go turn ing

Detailed description of the musical score: The score is for measures 57-60. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Electric Piano part consists of chords and single notes in both treble and bass clefs. The Sub Bass part has a melodic line with a few notes. Lead 3 is a melodic line in the treble clef. The first FX 5 part has chords. The second FX 5 part has a long note with a slur and lyrics underneath. The Solo part has a few notes in the treble clef.

59 Perc. E. Piano S. Bass Lead 3 FX 5 FX 5 Solo

The musical score consists of six staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The E. Piano staff (E. Piano) shows a melodic line with a key signature of one sharp (F#) and a common time signature (C). The S. Bass staff (S. Bass) provides a bass line with a key signature of one sharp (F#) and a common time signature (C). The Lead 3 staff (Lead 3) contains a melodic line with a key signature of one sharp (F#) and a common time signature (C). The FX 5 staff (FX 5) is empty, with a key signature of one sharp (F#) and a common time signature (C). The Solo staff (Solo) features a melodic line with a key signature of one sharp (F#) and a common time signature (C). The lyrics 'off the ra di o 'cos I'm' are written below the FX 5 staff.

60

Perc.

Hp.

Hp.

Kora

E. Piano

S. Bass

Lead 1

Lead 3

FX 5

FX 5

so sick of love songs

Detailed description: This is a page of a musical score, page 54, starting at measure 60. The score is arranged in a vertical stack of ten staves. The instruments are Percussion (Perc.), Harp (Hp.), Kora, Electric Piano (E. Piano), S. Bass, Lead 1, Lead 3, FX 5, and FX 5. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Harp staves contain chords and melodic lines. The Kora staff has a melodic line with some grace notes. The E. Piano staff has a melodic line in the right hand and a bass line in the left hand. The S. Bass staff is mostly empty. The Lead 1 staff has a long, sustained note. The Lead 3 staff has a melodic line with a triplet. The FX 5 staves have some effects and notes. The lyrics 'so sick of love songs' are written below the bottom two staves.

61

Perc.

Hp.

Hp.

Kora

E. Piano

Lead 1

Lead 3

FX 5

FX 5

so tired of tears

Detailed description: This is a page of a musical score for a multi-instrumental ensemble. The score is arranged in a vertical stack of staves. At the top left, the measure number '61' is written. At the top right, the page number '55' is written. The instruments are: Percussion (Perc.), two Harp (Hp.) parts, Kora, Electric Piano (E. Piano), Lead 1, Lead 3, and two FX 5 parts. The Percussion part features a complex rhythmic pattern with various note values and rests. The Harp parts provide harmonic support with chords and melodic lines. The Kora part has a melodic line with a distinct rhythmic feel. The E. Piano part consists of a piano accompaniment with chords and moving lines in both hands. Lead 1 and Lead 3 have sparse melodic lines. The two FX 5 parts are mostly silent, with some notes appearing in the lower part of the score. At the bottom of the page, the lyrics 'so tired of tears' are written, corresponding to the vocal line in the lower FX 5 part.

62

Perc.

Hp.

Hp.

Kora

E. Piano

Lead 1

Lead 3

FX 5

FX 5

Breath

So done with wish ing

Detailed description: This is a page of a musical score for a multi-instrumental ensemble. The score is arranged in a vertical stack of staves. At the top left, the page number '56' is printed. The first staff is labeled 'Perc.' and contains a complex rhythmic pattern with various note values and rests. The second staff is labeled 'Hp.' and features a melodic line with slurs and accents. The third staff is also labeled 'Hp.' and contains a series of chords and single notes. The fourth staff is labeled 'Kora' and shows a melodic line with a wide interval. The fifth staff is labeled 'E. Piano' and consists of two staves (treble and bass clef) with chords and a few notes. The sixth staff is labeled 'Lead 1' and contains a melodic line. The seventh staff is labeled 'Lead 3' and contains another melodic line. The eighth staff is labeled 'FX 5' and has a few notes. The ninth staff is also labeled 'FX 5' and is mostly empty. The tenth staff is labeled 'Breath' and has a few notes. At the bottom of the page, the lyrics 'So done with wish ing' are written under the corresponding notes of the 'Breath' staff.



63

Perc. Hp. Hp. Kora E. Piano Lead 1 Lead 3 FX 5 FX 5 she was still here Said I'm Breath

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The top staff is Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is Harp (Hp.), with a few notes and rests. The third staff is another Harp (Hp.), with a melodic line. The fourth staff is Kora, with a melodic line. The fifth staff is Electric Piano (E. Piano), with a bass line and chords. The sixth staff is Lead 1, with a melodic line. The seventh staff is Lead 3, with a melodic line. The eighth and ninth staves are FX 5, with some notes and rests. The tenth staff is Breath, with a few notes and rests. The lyrics 'she was still here Said I'm' are written below the FX 5 staves.

64

Perc.

Hp.

Hp.

Kora

E. Piano

Lead 1

Lead 3

FX 5

so sick of love songs

The musical score for page 58, measures 64-67, features the following parts:

- Perc.**: Percussion part with a complex rhythmic pattern.
- Hp.**: Two Harp parts, one in treble clef and one in bass clef, providing harmonic accompaniment.
- Kora**: Kora part in treble clef.
- E. Piano**: Electric Piano part in grand staff (treble and bass clefs).
- Lead 1**: Lead 1 part in treble clef.
- Lead 3**: Lead 3 part in treble clef.
- FX 5**: FX 5 part in treble clef, which includes the lyrics: "so sick of love songs".

65

Perc.

Hp.

Hp.

Kora

E. Piano

Lead 1

Lead 3

FX 5

FX 5

So sad and slow So

66

Perc.

Hp.

Hp.

Kora

E. Piano

Lead 1

Lead 3

FX 5

why can't I turn off the ra di o

The image shows a musical score for a multi-instrumental piece. It consists of seven staves. The first staff is labeled 'Perc.' and contains a complex rhythmic pattern with various note values and rests. The second and third staves are labeled 'Hp.' and contain a melodic line with a repeating pattern of eighth notes. The fourth staff is labeled 'Kora' and contains a single note with a long sustain line. The fifth staff is labeled 'E. Piano' and contains a melodic line with a repeating pattern of eighth notes. The sixth staff is labeled 'Lead 1' and contains a single note with a long sustain line. The seventh staff is labeled 'Lead 3' and contains a melodic line with a repeating pattern of eighth notes. The eighth staff is labeled 'FX 5' and contains a single note with a long sustain line. The lyrics 'why can't I turn off the ra di o' are written below the staves.

67

Perc.

Hp.

Hp.

Kora

E. Piano

Lead 1

Lead 3

FX 5

FX 5

The musical score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The two Harp (Hp.) staves play a melodic line with a mix of eighth and sixteenth notes. The Kora staff has a few notes in the first measure. The E. Piano staff is a grand staff with a melodic line in the treble clef and a bass line. The Lead 1 staff has a few notes in the first measure. The Lead 3 staff has a few notes in the first measure. The two FX 5 staves have a few notes in the first measure.

And I'm

68

Perc.

Hp.

Hp.

Kora

E. Piano

S. Bass

Lead 1

Lead 3

FX 5

FX 5

so sick of love songs

Detailed description: This is a page of a musical score, page 62, starting at measure 68. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Harp (Hp.), Harp (Hp.), Kora, Electric Piano (E. Piano), S. Bass, Lead 1, Lead 3, FX 5, and FX 5. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Harp staves feature arpeggiated chords and melodic lines. The Kora staff has a melodic line with some grace notes. The E. Piano staff is split into treble and bass clefs, with the bass clef mostly containing rests. The S. Bass staff has a melodic line with some rests. The Lead 1 staff has a single note with a long sustain. The Lead 3 staff has a triplet of notes followed by a melodic line. The FX 5 staves have melodic lines with some grace notes. At the bottom of the page, the lyrics 'so sick of love songs' are written under the FX 5 staves.

69

Perc.

Hp.

Hp.

Kora

E. Piano

S. Bass

Lead 1

Lead 3

FX 5

so tired of tears

Detailed description: This is a musical score for a multi-instrumental piece. It features eight staves: Percussion (Perc.), two Harp (Hp.) parts, Kora, Electric Piano (E. Piano) with a grand staff, S. Bass, Lead 1, Lead 3, and FX 5. The score begins at measure 69. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Harp parts play arpeggiated chords. The Kora part has a melodic line with a sliding effect. The E. Piano part has a melodic line with a sliding effect. The S. Bass part has a simple bass line. Lead 1 and Lead 3 have sparse melodic lines. FX 5 has a melodic line with a sliding effect. At the bottom, there is a vocal line with the lyrics 'so tired of tears'.

70

Perc.

Hp.

Hp.

Kora

E. Piano

S. Bass

Lead 1

Lead 3

FX 5

Breath

So done with wish ing

Detailed description: This is a multi-stem musical score for a track starting at measure 70. The score includes parts for Percussion (Perc.), two Harp (Hp.) parts, Kora, Electric Piano (E. Piano), S. Bass, Lead 1, Lead 3, FX 5, and Breath. The Percussion part features a complex rhythmic pattern with accents and slurs. The Harp parts provide harmonic support with chords and arpeggios. The Kora part has a melodic line with a slight pitch bend. The E. Piano part consists of chords and a few notes in both hands. The S. Bass part has a steady bass line. Lead 1 and Lead 3 are melodic lines. FX 5 is a guitar effect part. The Breath part is a simple line with a few notes. The lyrics 'So done with wish ing' are written below the FX 5 part.



71

Perc. Hp. Hp. Kora E. Piano S. Bass Lead 1 Lead 3 FX 5 she was still here Said I'm Breath

Detailed description: This is a musical score for a multi-instrumental piece. It features ten staves. The Percussion staff (Perc.) uses a double bar line and contains rhythmic patterns with 'x' marks. The Harp (Hp.) staves use treble clefs and contain melodic lines with various accidentals. The Kora staff uses a treble clef and contains a melodic line. The E. Piano staff uses a grand staff (treble and bass clefs) and contains harmonic accompaniment. The S. Bass staff uses a bass clef and contains a melodic line. The Lead 1 and Lead 3 staves use treble clefs and contain melodic lines. The FX 5 staff uses a treble clef and contains a single note. The Breath staff uses a double bar line and contains a melodic line. The lyrics 'she was still here Said I'm' are written below the FX 5 staff.

72

Perc.

Hp.

Hp.

Kora

E. Piano

S. Bass

Lead 1

Lead 3

FX 5

so sick of love songs

Detailed description: This is a page of a musical score, page 66, starting at measure 72. It features eight staves. The Percussion staff (Perc.) has a complex rhythmic pattern with various note values and rests. The two Harp (Hp.) staves play chords and arpeggios. The Kora staff has a melodic line with some grace notes. The Electric Piano (E. Piano) staff is split into treble and bass clefs, playing chords and a bass line. The S. Bass staff has a melodic line. The Lead 1 staff has a simple melodic line. The Lead 3 staff has a melodic line. The FX 5 staff has a melodic line with a triplet of notes. The lyrics 'so sick of love songs' are written below the FX 5 staff, with 'so' under the first note, 'sick' under the triplet, 'of' under the next note, 'love' under the next note, and 'songs' under the final note.

73

Perc.

Hp.

Hp.

Kora

E. Piano

S. Bass

Lead 1

Lead 3

FX 5

So sad and slow So

74

Perc.

Hp.

Hp.

Kora

E. Piano

S. Bass

Lead 1

Lead 3

FX 5

why can't I turn off the radio

75

Perc. Hp. Hp. Kora E. Piano S. Bass Lead 1 Lead 3 FX 5 FX 5

And I'm

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Harp (Hp.) parts consist of melodic lines with slurs and accents. The Kora part has a simple, low-register melody. The E. Piano part is a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. The S. Bass part provides a consistent eighth-note bass line. Lead 1, Lead 3, and FX 5 parts have sparse, melodic fragments. The second FX 5 part has a more active melodic line. The score is marked with a '75' at the beginning and 'And I'm' at the end.

76

Perc.

Hp.

S. Bass

Lead 1

Lead 3

FX 5

FX 5

so sick of love songs so tired of tears

Seash.

78

Perc. 

S. Bass 

Lead 3 

FX 5 

FX 5 

So done with wish ing you were stillhere Said I'm

Seash. 

Breath 

80

Perc.

S. Bass

Lead 3

FX 5

FX 5

so sick of love songs So sad and slow So

Seash.



82

Perc.

S. Bass

Lead 3

FX 5

FX 5

why can't I turn off the radio

Seash.

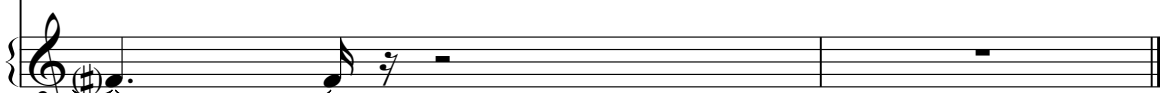


84

Lead 3



FX 5



why can't I turn off the ra di o

Percussion

Ne Yo - So sick

♩ = 94,999992

6

The musical score is written for a percussion instrument in 4/4 time. It begins with a 4-measure rest, followed by a 6-measure rest. The piece then enters with a complex, syncopated rhythmic pattern. The notation uses a combination of eighth, sixteenth, and thirty-second notes, often beamed together. The pattern is highly syncopated, with many notes occurring on the off-beats. The score is divided into measures, with measure numbers 9, 11, 13, 15, 17, 19, 21, 23, and 25 marked at the beginning of their respective lines. The overall feel is that of a fast, intricate groove.

Musical score for Percussion, measures 27-45. The score is written on two staves per measure, with a double bar line between them. The top staff uses a treble clef and contains rhythmic notation with stems and beams, often including an 'x' above the notehead. The bottom staff uses a bass clef and contains rhythmic notation with stems and beams, often including an 'x' below the notehead. The measures are numbered 27, 29, 31, 33, 35, 37, 39, 41, 43, and 45. The notation is consistent across all measures, showing a complex rhythmic pattern.

47

Two staves of musical notation. The top staff contains a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff contains a complex rhythmic accompaniment with various note values and rests.

49

Two staves of musical notation, continuing the rhythmic patterns from the previous system.

51

Two staves of musical notation, continuing the rhythmic patterns.

53

Two staves of musical notation, continuing the rhythmic patterns.

55

Two staves of musical notation, continuing the rhythmic patterns.

57

Two staves of musical notation, continuing the rhythmic patterns.

59

Two staves of musical notation, continuing the rhythmic patterns.

61

Two staves of musical notation, continuing the rhythmic patterns.

63

Two staves of musical notation, continuing the rhythmic patterns.

65

Two staves of musical notation, continuing the rhythmic patterns.

V.S.

Percussion

67

Two staves of musical notation. The top staff contains a sequence of notes with stems and beams, including some notes with 'x' marks above them. The bottom staff contains a corresponding sequence of notes, some with stems and beams, and some with 'x' marks below them.

69

Two staves of musical notation. The top staff contains a sequence of notes with stems and beams, including some notes with 'x' marks above them. The bottom staff contains a corresponding sequence of notes, some with stems and beams, and some with 'x' marks below them.

71

Two staves of musical notation. The top staff contains a sequence of notes with stems and beams, including some notes with 'x' marks above them. The bottom staff contains a corresponding sequence of notes, some with stems and beams, and some with 'x' marks below them.

73

Two staves of musical notation. The top staff contains a sequence of notes with stems and beams, including some notes with 'x' marks above them. The bottom staff contains a corresponding sequence of notes, some with stems and beams, and some with 'x' marks below them.

75

Two staves of musical notation. The top staff contains a sequence of notes with stems and beams, including some notes with 'x' marks above them. The bottom staff contains a corresponding sequence of notes, some with stems and beams, and some with 'x' marks below them.

77

Two staves of musical notation. The top staff contains a sequence of notes with stems and beams, including some notes with 'x' marks above them. The bottom staff contains a corresponding sequence of notes, some with stems and beams, and some with 'x' marks below them.

79

Two staves of musical notation. The top staff contains a sequence of notes with stems and beams, including some notes with 'x' marks above them. The bottom staff contains a corresponding sequence of notes, some with stems and beams, and some with 'x' marks below them.

81

Two staves of musical notation. The top staff contains a sequence of notes with stems and beams, including some notes with 'x' marks above them. The bottom staff contains a corresponding sequence of notes, some with stems and beams, and some with 'x' marks below them.

83

Two staves of musical notation. The top staff contains a sequence of notes with stems and beams, including some notes with 'x' marks above them. The bottom staff contains a corresponding sequence of notes, some with stems and beams, and some with 'x' marks below them. A double bar line is present at the end of the first measure, followed by a large number '2' on the top staff.

Harp

Ne Yo - So sick

♩ = 94,999992

2

6

9

11

13

16

18

20

23

26

© 2005 Hands-On MIDI Software  
© 2005 Hands-On MIDI Software

V.S.



62

65

67

69

72

74

76



Harp

Ne Yo - So sick

♩ = 94,999992

2

6

9

11

14

17

19

22

25

27

© 2005 Hands-On MIDI Software  
© 2005 Hands-On MIDI Software

V.S.

30

33

35

38

41

43

46

49

51

61

64



67



70



73



75



**10**

Kora

Ne Yo - So sick

♩ = 94,999992

2

7

12

16

21

25

30

35

40

45

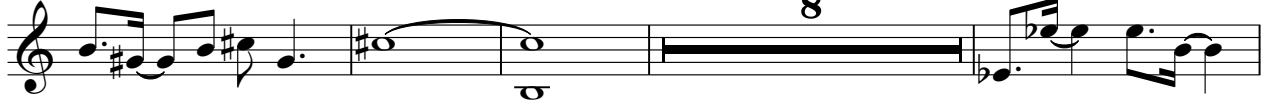
© 2005 Hands-On MIDI Software  
© 2005 Hands-On MIDI Software

V.S.

2

# Kora

49



61



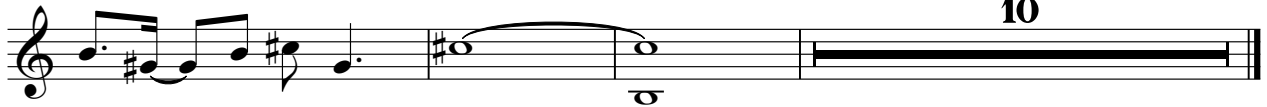
65



70



73



Electric Piano Ne Yo - So sick

♩ = 94,999992

Musical notation for measures 1-6. The piece is in 4/4 time. Measures 1 and 2 are marked with a '2' above the staff, indicating a double bar line. The key signature has one sharp (F#). The melody in the right hand starts in measure 3 with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line in the left hand starts in measure 3 with a half note G3, followed by quarter notes A3, B3, and C4.

Musical notation for measures 7-11. The right hand features a complex melodic line with many beamed eighth and sixteenth notes. The left hand provides a steady accompaniment with quarter and eighth notes.

Musical notation for measures 12-14. The right hand continues with intricate melodic patterns, while the left hand maintains a consistent rhythmic accompaniment.

Musical notation for measures 15-17. The right hand has a melodic line with some rests, and the left hand continues with its accompaniment.

Musical notation for measures 18-19. Measures 18 and 19 feature a dense, repetitive melodic pattern in the right hand, consisting of many beamed eighth notes.

Musical notation for measures 20-23. The right hand has a melodic line with some rests, and the left hand continues with its accompaniment.

© 2005 Hands-On MIDI Software  
© 2005 Hands-On MIDI Software

V.S.

23

Musical notation for measures 23-25. Measure 23 features a treble clef with a key signature of one sharp (F#) and a common time signature. The bass clef has a key signature of one flat (Bb) and a common time signature. Measure 24 has a key signature of one sharp (F#) and a common time signature. Measure 25 has a key signature of one flat (Bb) and a common time signature.

26

Musical notation for measures 26-27. Measure 26 has a key signature of one sharp (F#) and a common time signature. Measure 27 has a key signature of one sharp (F#) and a common time signature.

28

Musical notation for measures 28-30. Measure 28 has a key signature of one sharp (F#) and a common time signature. Measure 29 has a key signature of one flat (Bb) and a common time signature. Measure 30 has a key signature of one sharp (F#) and a common time signature.

31

Musical notation for measures 31-33. Measure 31 has a key signature of one sharp (F#) and a common time signature. Measure 32 has a key signature of one flat (Bb) and a common time signature. Measure 33 has a key signature of one sharp (F#) and a common time signature.

34

Musical notation for measures 34-35. Measure 34 has a key signature of one sharp (F#) and a common time signature. Measure 35 has a key signature of one sharp (F#) and a common time signature.

36

Musical notation for measures 36-38. Measure 36 has a key signature of one sharp (F#) and a common time signature. Measure 37 has a key signature of one flat (Bb) and a common time signature. Measure 38 has a key signature of one sharp (F#) and a common time signature.

39

42

44

47

50

52



57

Musical notation for measures 57-60. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and one flat (Bb). Measure 57 features a complex chordal texture in the treble with eighth notes and a sustained bass line. Measure 58 continues with similar textures. Measure 59 shows a more active treble line with sixteenth notes. Measure 60 concludes with a final chord and a fermata.

61

Musical notation for measures 61-63. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 61 features a complex chordal texture in the treble with eighth notes and a sustained bass line. Measure 62 continues with similar textures. Measure 63 concludes with a final chord and a fermata.

64

Musical notation for measures 64-65. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 64 features a complex chordal texture in the treble with eighth notes and a sustained bass line. Measure 65 concludes with a final chord and a fermata.

66

Musical notation for measures 66-67. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 66 features a complex chordal texture in the treble with eighth notes and a sustained bass line. Measure 67 concludes with a final chord and a fermata.

68

Musical notation for measures 68-70. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 68 features a complex chordal texture in the treble with eighth notes and a sustained bass line. Measure 69 continues with similar textures. Measure 70 concludes with a final chord and a fermata.

71

Musical notation for measures 71-73. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 71 features a complex chordal texture in the treble with eighth notes and a sustained bass line. Measure 72 continues with similar textures. Measure 73 concludes with a final chord and a fermata.

74

Musical notation for measure 74, featuring a treble clef with a key signature of one sharp (F#) and a bass clef. The treble staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass staff contains a single whole note C3.

75

Musical notation for measure 75, featuring a treble clef with a key signature of one sharp (F#) and a bass clef. The treble staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass staff contains a single whole note C3. The measure concludes with a double bar line and a repeat sign. The number **10** is printed above the treble staff and below the bass staff.

Synth Bass

Ne Yo - So sick

♩ = 94,999992

26



30



34



37



41



44



48



51



55



58



8

© 2005 Hands-On MIDI Software  
© 2005 Hands-On MIDI Software



Lead 1 (Square) Ne Yo - So sick

♩ = 94,999992

26

31

8

44

50

8

63

70

73

10

© 2005 Hands-On MIDI Software  
© 2005 Hands-On MIDI Software

Lead 3 (Calliope)

Ne Yo - So sick

♩ = 94,999992

2

8

12

15

18

21

24

27

31

34

© 2005 Hands-On MIDI Software  
© 2005 Hands-On MIDI Software

V.S.

The image displays a musical score for a lead guitar part titled "Lead 3 (Calliope)". The score is written on ten staves, each beginning with a measure number: 37, 40, 43, 47, 50, 54, 58, 62, 66, and 70. The music is in a key with one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. There are several triplet markings, indicated by a bracket with the number "3" above the notes. The score concludes with a final measure on the tenth staff.

37

40

43

47

50

54

58

62

66

70

Lead 3 (Calliope)

74



78



82





FX 5 (Brightness)

Ne Yo - So sick

♩ = 94,999992

50



55

61

67

6

76

80

3

© 2005 Hands-On MIDI Software  
© 2005 Hands-On MIDI Software

# FX 5 (Brightness) Ne Yo - So sick

♩ = 94,999992

International Rights Secured.  
 All rights reserved. Not for broadcast  
 DO NOT DUPLICATE. NOT FOR RENTAL.  
 or transmission of any kind.

© Hands-On MIDI Software  
 Mm Yeah Du du du du du du

Yeah Change machine nothin' new sayin' can't know because

walkin' or bit's only hearin' more It's months from just

Along this Noak ing will down

I'm singin' cripin' all sick songs stired'ars Slowishin' your sick

Search Sow day in radio Great can have That's the best the more am say I've

with lights Anybody could be That's sick songs stired'ars Slowishin'

your sick songs Search Sow day in radio ooh leave me

o oh hey don't think boogie I have fun

go tunin' off in' on sick songs slowishin' slowishin'

© 2005 Hands-On MIDI Software  
 © 2005 Hands-On MIDI Software

## FX 5 (Brightness)

64

so sick of lovesongs So and low Sow day in the radio And I'm so sick of lovesongs

69

so tired of fears Sad one with wish ing she was in the radio so sick of lovesongs

73

So and low Sow day in the radio And I'm so sick of lovesongs so tired of fears

78

Sad one with wish ing you were there Sad I'm so sick of lovesongs So and low Sow day in the radio

83

why can't I turn off the radio

Solo

# Ne Yo - So sick

♩ = 94,999992

**50**



56

**26**



© 2005 Hands-On MIDI Software  
© 2005 Hands-On MIDI Software

Seashore

Ne Yo - So sick

♩ = 94,999992

**74**

**79**

© 2005 Hands-On MIDI Software  
© 2005 Hands-On MIDI Software

Breath Noise

Ne Yo - So sick

♩ = 94,999992

5 11

20 2 6

31 6 6

46 14

64 6 6

78 6

© 2005 Hands-On MIDI Software  
© 2005 Hands-On MIDI Software

