

# Butterfly Iron - In A Gadda Da Vi Da

♩ = 105,000107

Drums

Rock Organ

Sawtooth: Vocals

3

Drums

Rock Organ

6

Drums

Electric Bass (fingered)

Rock Organ

♩ = 105,000107 106,000107 107,000107 108,000107 109,000107 110,000107

9

Drums

Distorted Guitar

Electric Bass (fingered)

Rock Organ

11

Drums

Distorted Guitar

Electric Bass (fingered)

13

Drums

Distorted Guitar

Electric Bass (fingered)

15

Drums

Distorted Guitar

Electric Bass (fingered)

Sawtooth: Vocals

17

Drums

Distorted Guitar

Electric Bass (fingered)

Sawtooth: Vocals

19

Drums

Distorted Guitar

Electric Bass (fingered)

Sawtooth: Vocals

21

Drums

Distorted Guitar

Electric Bass (fingered)

Sawtooth: Vocals

23

Drums

Distorted Guitar

Electric Bass (fingered)

Rock Organ

Sawtooth: Vocals

25

Drums

Distorted Guitar

Electric Bass (fingered)

Rock Organ

Sawtooth: Vocals

27

Drums

Electric Bass (fingered)

Sawtooth: Vocals

29

Drums

Electric Bass (fingered)

Sawtooth: Vocals

31

Drums

Electric Bass (fingered)

Sawtooth: Vocals

33

Drums

Electric Bass (fingered)

Sawtooth: Vocals

35

Drums

Electric Bass (fingered)

Sawtooth: Vocals

37

Drums

Distorted Guitar

Electric Bass (fingered)

Sawtooth: Vocals

Tablature for Distorted Guitar (Measures 37-38):

Measure	T	A	B
37			
38		0	0 3 2 3 0

39

Drums

Distorted Guitar

Electric Bass (fingered)

Tablature for Distorted Guitar (Measures 39-40):

Measure	T	A	B
39		0 2 2 1 0	3
40		0 0 3 2 3	0

41

Drums

Distorted Guitar

Electric Bass (fingered)

Sawtooth: Vocals

Tablature for Distorted Guitar (Measures 41-42):

Measure	T	A	B
41		0 2 1 1 0	3
42		0 0 0 2 3	0

43

Drums

Distorted Guitar

Electric Bass (fingered)

Sawtooth: Vocals

45

Drums

Distorted Guitar

Electric Bass (fingered)

Sawtooth: Vocals

47

Drums

Distorted Guitar

Electric Bass (fingered)

Sawtooth: Vocals



49

Drums

Distorted Guitar

Electric Bass (fingered)

Rock Organ

Sawtooth: Vocals

51

Drums

Distorted Guitar

Electric Bass (fingered)

Rock Organ

Sawtooth: Vocals



59

Drums

Electric Bass (fingered)

Sawtooth: Vocals

61

Drums

Electric Bass (fingered)

Sawtooth: Vocals

63

Drums

Electric Bass (fingered)

Sawtooth: Vocals

65

Drums

66

Drums

67  
Drums

68  
Drums

69  
Drums

70  
Drums

71  
Drums

72  
Drums

73  
Drums

74  
Drums

75  
Drums

76  
Drums

77  
Drums

78  
Drums

79  
Drums

80  
Drums

81  
Drums

82  
Drums

83  
Drums

84  
Drums

This musical score consists of six systems, each containing a Drums staff and a Rock Organ staff. The measures are numbered 85 through 90. The Drums staff uses a standard drum set notation with various note values and rests. The Rock Organ staff is written in treble clef and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and some longer note values with ties. The notation is clear and detailed, showing the specific rhythmic and melodic elements for each instrument.

91

Drums

Rock Organ

92

Drums

Rock Organ

93

Drums

Rock Organ

94

Drums

Rock Organ

95

Drums

Rock Organ

96

Drums

Rock Organ

97

Drums

Rock Organ

98

Drums

Rock Organ

99

Drums

Rock Organ

100

Drums

Rock Organ



101

Drums

Rock Organ

This system shows measures 101. The Drums part consists of a complex rhythmic pattern with various note values and rests. The Rock Organ part features a melodic line with several beamed eighth notes and a final note with a fermata.

102

Drums

Electric Bass (fingered)

Rock Organ

This system shows measures 102. The Drums part continues with a similar rhythmic pattern. The Electric Bass (fingered) part has a melodic line with a fermata. The Rock Organ part has a melodic line with a fermata and a final note with a fermata.

103

Drums

Electric Bass (fingered)

Rock Organ

This system shows measures 103. The Drums part continues with a similar rhythmic pattern. The Electric Bass (fingered) part has a melodic line with a fermata. The Rock Organ part has a melodic line with a fermata and a final note with a fermata.

104

Drums

Electric Bass (fingered)

Rock Organ

This system shows measures 104. The Drums part continues with a similar rhythmic pattern. The Electric Bass (fingered) part has a melodic line with a fermata. The Rock Organ part has a melodic line with a fermata and a final note with a fermata.

105

Drums

Electric Bass (fingered)

Rock Organ

Detailed description: This system covers measures 105 and 106. The Drums part features a consistent snare and hi-hat pattern. The Electric Bass part plays quarter notes, with a sharp sign on the second measure. The Rock Organ part consists of sustained chords with grace notes on the first and third measures.

106

Drums

Electric Bass (fingered)

Rock Organ

Detailed description: This system covers measures 106 and 107. The Drums part continues with the snare and hi-hat pattern. The Electric Bass part plays quarter notes with a sharp sign on the second measure. The Rock Organ part consists of sustained chords with grace notes on the first and third measures.

107

Drums

Electric Bass (fingered)

Rock Organ

Detailed description: This system covers measures 107 and 108. The Drums part continues with the snare and hi-hat pattern. The Electric Bass part plays quarter notes with a sharp sign on the second measure. The Rock Organ part consists of sustained chords with grace notes on the first and third measures.

108

Drums

Electric Bass (fingered)

Rock Organ

Detailed description of the musical score for measures 108-110: The Drums part (top staff) shows a complex rhythmic pattern with eighth and sixteenth notes, rests, and 'x' marks indicating cymbal hits. The Electric Bass (fingered) part (middle staff) features a melodic line with eighth notes, some accidentals (sharps and naturals), and rests. The Rock Organ part (bottom staff) consists of a sustained chord with a tremolo effect, indicated by a wavy line above the notes.

109

Drums

Electric Bass (fingered)

Rock Organ

Detailed description of the musical score for measures 109-111: The Drums part (top staff) continues with a complex rhythmic pattern similar to the previous measures. The Electric Bass (fingered) part (middle staff) features a melodic line with eighth notes and various accidentals. The Rock Organ part (bottom staff) consists of a sustained chord with a tremolo effect, indicated by a wavy line above the notes.

110

Drums

Electric Bass (fingered)

Rock Organ

The musical score for measures 110 and 111 consists of three staves. The top staff is for Drums, featuring a consistent pattern of snare and bass drum hits. The middle staff is for Electric Bass (fingered), showing a sequence of notes with eighth and quarter notes. The bottom staff is for Rock Organ, which maintains a sustained chord throughout both measures.

111

Drums

Electric Bass (fingered)

Rock Organ

The musical score for measures 111 and 112 consists of three staves. The top staff is for Drums, featuring a consistent pattern of snare and bass drum hits. The middle staff is for Electric Bass (fingered), showing a sequence of notes with eighth and quarter notes. The bottom staff is for Rock Organ, which maintains a sustained chord throughout both measures.

112

Drums

Electric Bass (fingered)

Rock Organ

Detailed description: This system covers measures 112 and 113. The drum part features a consistent pattern of snare and bass drum hits. The electric bass line consists of quarter notes in measure 112 and eighth notes in measure 113. The rock organ part has a sustained chord in the left hand and a melodic line in the right hand that spans both measures.

113

Drums

Electric Bass (fingered)

Rock Organ

Detailed description: This system covers measures 114 and 115. The drum part continues with the same snare and bass drum pattern. The electric bass line has quarter notes in measure 114 and eighth notes in measure 115. The rock organ part has a sustained chord in the left hand and a melodic line in the right hand that spans both measures.

114

Drums

Electric Bass (fingered)

Rock Organ

Detailed description: This system covers measures 116 and 117. The drum part continues with the same snare and bass drum pattern. The electric bass line has quarter notes in measure 116 and eighth notes in measure 117. The rock organ part has a sustained chord in the left hand and a melodic line in the right hand that spans both measures.

115

Drums

Electric Bass (fingered)

Rock Organ

116

Drums

Electric Bass (fingered)

Rock Organ

117

Drums

Electric Bass (fingered)

Rock Organ

118

Drums

Electric Bass (fingered)

Rock Organ

119

Drums

Electric Bass (fingered)

Rock Organ

120

Drums

Electric Bass (fingered)

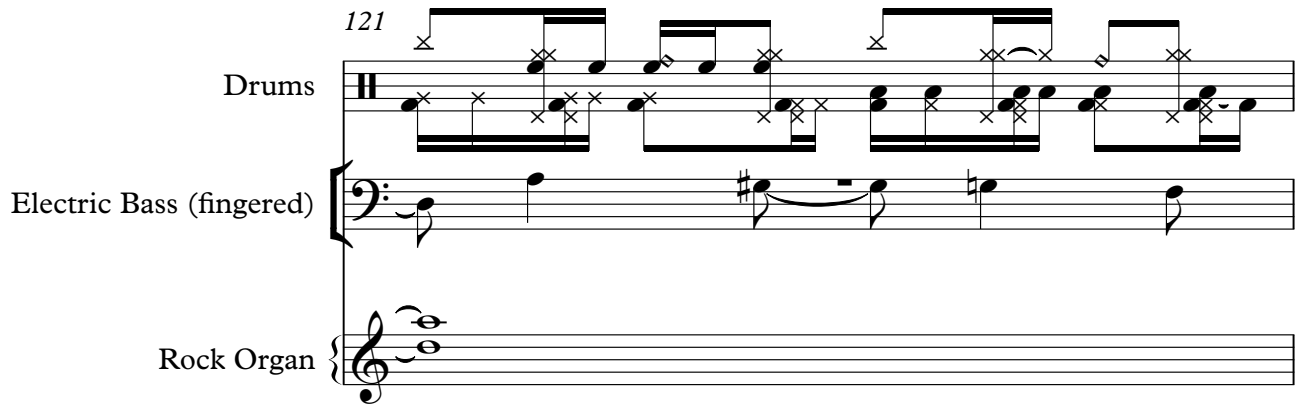
Rock Organ

121

Drums

Electric Bass (fingered)

Rock Organ

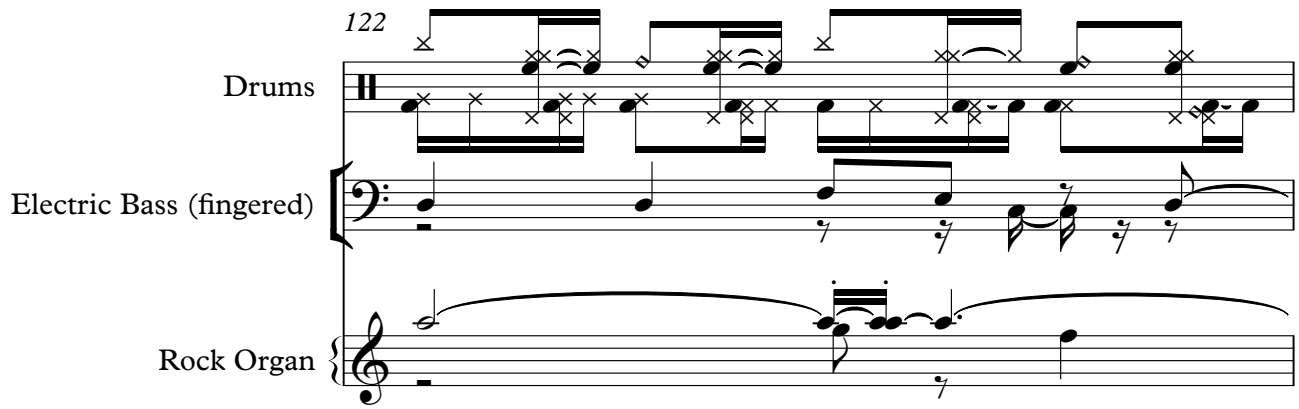


122

Drums

Electric Bass (fingered)

Rock Organ

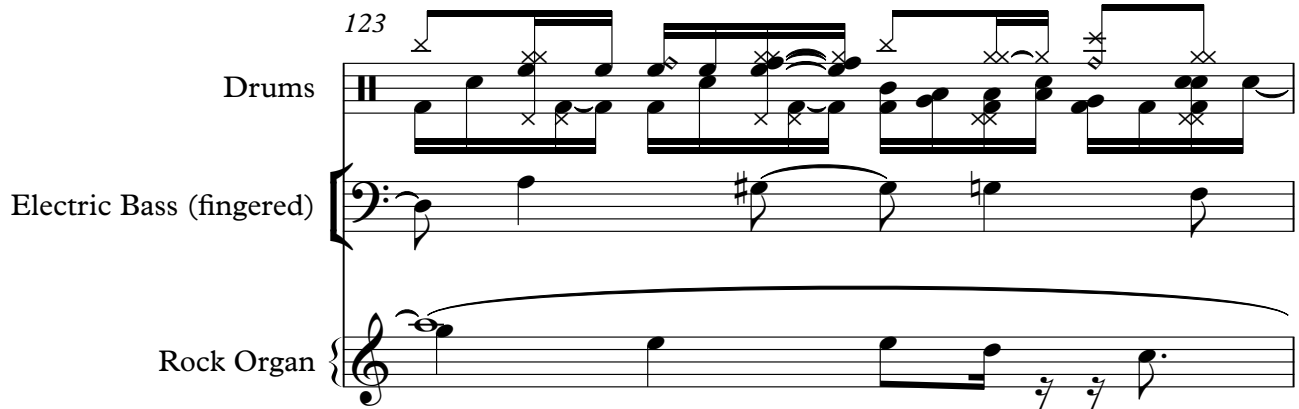


123

Drums

Electric Bass (fingered)

Rock Organ





124

Drums

Distorted Guitar

Electric Bass (fingered)

Rock Organ

126

Drums

Distorted Guitar

Electric Bass (fingered)

128

Drums

Distorted Guitar

Electric Bass (fingered)

Sawtooth: Vocals

131

Drums

Distorted Guitar

Electric Bass (fingered)

Sawtooth: Vocals

133

Drums

Distorted Guitar

Electric Bass (fingered)

Sawtooth: Vocals

135

Drums

Distorted Guitar

Electric Bass (fingered)

Sawtooth: Vocals

137

Drums

Distorted Guitar

Electric Bass (fingered)

Rock Organ

Sawtooth: Vocals

139

Drums

Distorted Guitar

Electric Bass (fingered)

Rock Organ

Sawtooth: Vocals



147

Drums

Electric Bass (fingered)

Sawtooth: Vocals

149

Drums

Electric Bass (fingered)

Sawtooth: Vocals

151

Drums

Distorted Guitar

Electric Bass (fingered)

Sawtooth: Vocals

T						
A	0	0	3	2	3	0
B						

153

Drums

Distorted Guitar

Electric Bass (fingered)

155

Drums

Distorted Guitar

Electric Bass (fingered)

Sawtooth: Vocals

157

Drums

Distorted Guitar

Electric Bass (fingered)

Sawtooth: Vocals

159

Drums

Distorted Guitar

Electric Bass (fingered)

Sawtooth: Vocals

The musical score for measures 159-160 consists of four staves. The Drums staff shows a consistent pattern of eighth notes with a snare drum sound. The Distorted Guitar staff features a TAB with fret numbers: 0 2 1 1 0 3 in the first measure and 0 0 0 2 3 0 in the second. The Electric Bass (fingered) staff has a melodic line with notes like G2, A2, B2, and C3. The Sawtooth: Vocals staff shows a vocal line with a long note in the first measure followed by a series of eighth notes.

161

Drums

Distorted Guitar

Electric Bass (fingered)

Sawtooth: Vocals

The musical score for measures 161-162 consists of four staves. The Drums staff continues with the same eighth-note pattern. The Distorted Guitar staff has a TAB with fret numbers: 0 2 1 1 0 3 in the first measure and 0 0 3 2 3 0 in the second. The Electric Bass (fingered) staff continues its melodic line. The Sawtooth: Vocals staff continues with the vocal line.

163

Drums

Distorted Guitar

Electric Bass (fingered)

Rock Organ

Sawtooth: Vocals

165

Drums

Distorted Guitar

Electric Bass (fingered)

Rock Organ

Sawtooth: Vocals



167

Drums

Electric Bass (fingered)

Sawtooth: Vocals

169

Drums

Electric Bass (fingered)

Sawtooth: Vocals

171

Drums

Electric Bass (fingered)

Sawtooth: Vocals

173

Drums

Electric Bass (fingered)

Sawtooth: Vocals

Measures 173-174. Drums: Snare and hi-hat pattern. Electric Bass: Bass line with a key signature change. Sawtooth: Vocals with complex melodic lines and a key signature change.

175

Drums

Electric Bass (fingered)

Sawtooth: Vocals

Measures 175-176. Drums: Snare and hi-hat pattern. Electric Bass: Bass line with a key signature change. Sawtooth: Vocals with complex melodic lines and a key signature change.

177

Drums

Electric Bass (fingered)

Sawtooth: Vocals

Measures 177-178. Drums: Snare and hi-hat pattern. Electric Bass: Bass line with a key signature change. Sawtooth: Vocals with complex melodic lines and a key signature change.

178

Drums

Distorted Guitar

Electric Bass (fingered)

Rock Organ

179

Drums

# Butterfly Iron - In A Gadda Da Vi Da

## Drums

♩ = 105,000107      ♩ = 105,000107 00107000108,000109,0001150,0001070107

4

9

13

17

21

25

29

33

37

41

V.S.

45

49

53

57

61

64

66

68

70

72

Drums

74

76

78

80

81

82

83

85

87

89

Drums

91

93

95

97

99

101

103

105

107

109

111

113

115

117

118

119

120

121

123

125

V.S.



129

133

137

141

145

149

153

157

161

165

169

Musical notation for measure 169, featuring a drum set. The notation includes a snare drum (S), a hi-hat (H), and a bass drum (D). The measure is divided into four beats, with a 7/8 time signature indicated by a '7' over the first beat. The first three beats are quarter notes, and the fourth beat is a dotted quarter note.

173

Musical notation for measure 173, featuring a drum set. The notation includes a snare drum (S), a hi-hat (H), and a bass drum (D). The measure is divided into four beats, with a 7/8 time signature indicated by a '7' over the first beat. The first three beats are quarter notes, and the fourth beat is a dotted quarter note. A star symbol is placed above the second beat.

177

Musical notation for measure 177, featuring a drum set. The notation includes a snare drum (S), a hi-hat (H), and a bass drum (D). The measure is divided into four beats, with a 7/8 time signature indicated by a '7' over the first beat. The first three beats are quarter notes, and the fourth beat is a dotted quarter note.

178

Musical notation for measure 178, featuring a drum set. The notation includes a snare drum (S), a hi-hat (H), and a bass drum (D). The measure is divided into four beats, with a 7/8 time signature indicated by a '7' over the first beat. The first three beats are quarter notes, and the fourth beat is a dotted quarter note. The notation includes various symbols such as 'N', 'V', and 'φ'.

179

Musical notation for measure 179, featuring a drum set. The notation includes a snare drum (S), a hi-hat (H), and a bass drum (D). The measure is divided into four beats, with a 7/8 time signature indicated by a '7' over the first beat. The first three beats are quarter notes, and the fourth beat is a dotted quarter note. The notation includes various symbols such as 'N', 'V', and 'φ'.

# Butterfly Iron - In A Gadda Da Vi Da

## Distorted Guitar

♩ = 105,000107   ♩ = 105,000107

**5**   **2**

E									
T									
A									
B									
E									
A									

12

T									
A	0	0	3	2	3	0	0	2	2
B									

16

T									
A	0	0	0	2	3	0	0	2	1
B									

21

T									
A	0	2	1	1	0	3	0	0	3
B									

25

**12**

T									
A	2	3	2	2	1	2	0	3	2
B									

40

T									
A	0	0	3	2	3	0	0	2	1
B									

45

T									
A	0	2	1	1	0	3	0	0	0
B									

50

**72**

T									
A	0	2	3	2	3	1	2	1	2
B									





47



51



55



59



64



105



109



113



118



122





4

Electric Bass (fingered)

167

Musical notation for Electric Bass (fingered) starting at measure 167. The notation is on a bass clef staff with a key signature of one sharp (F#). It features a sequence of eighth and sixteenth notes, including slurs and a 7/7 time signature.

171

Musical notation for Electric Bass (fingered) starting at measure 171. The notation is on a bass clef staff with a key signature of one sharp (F#). It features a sequence of eighth and sixteenth notes, including slurs and a 7/7 time signature.

175

Musical notation for Electric Bass (fingered) starting at measure 175. The notation is on a bass clef staff with a key signature of one sharp (F#). It features a sequence of eighth and sixteenth notes, including slurs and a 7/7 time signature.



Rock Organ

Butterfly Iron - In A Gadda Da Vi Da

♩ = 105,000107

4

♩ = 105,000107    ♩ = 106,300037000107    ♩ = 109,0001457

10

**13**

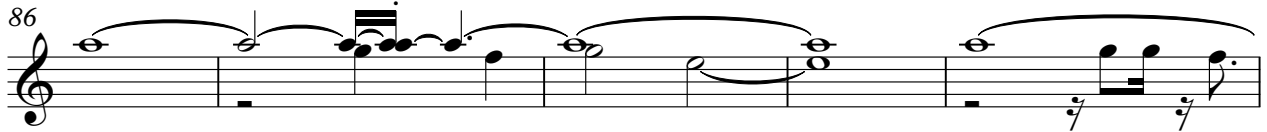
26

**24**

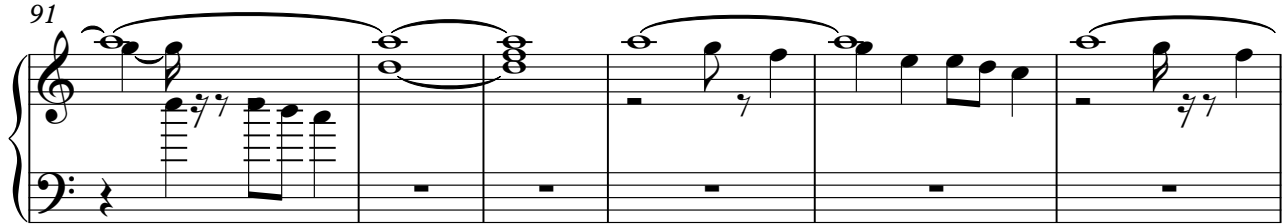
51

**34**

86



91



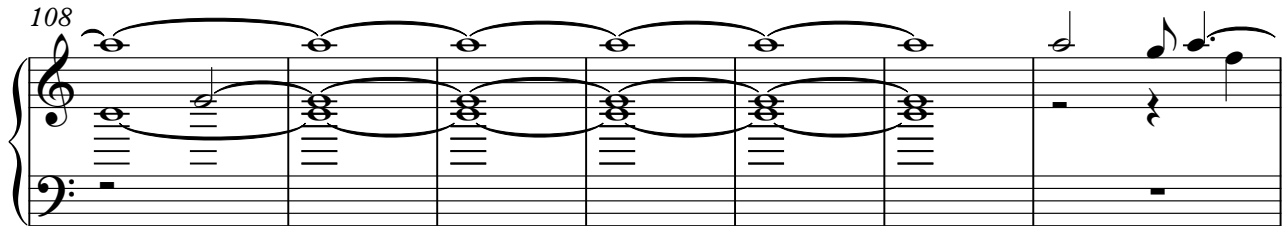
97



103



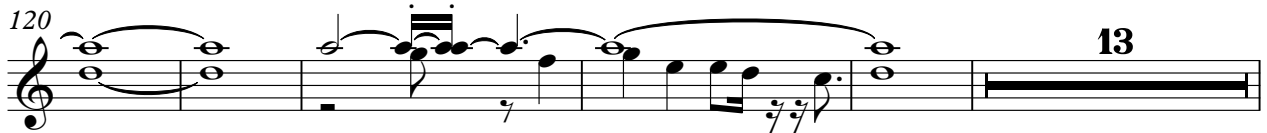
108



115



120



13

138



24

164



166

**12**



# Butterfly Iron - In A Gadda Da Vi Da

## Sawtooth: Vocals

♩ = 105,000107    ♩ = 105,000107

5

8

17

21

2

26

31

35

4

43

47

2

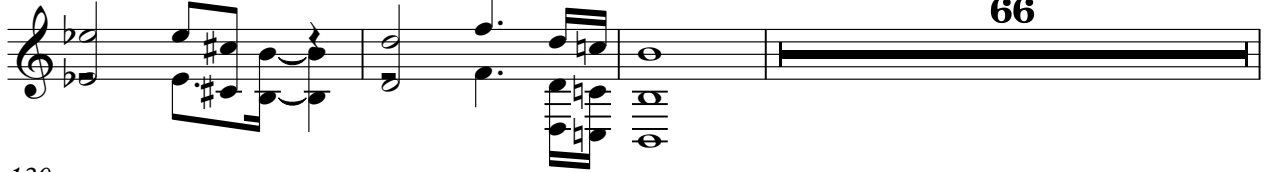
52



57



61



66

130



134



137

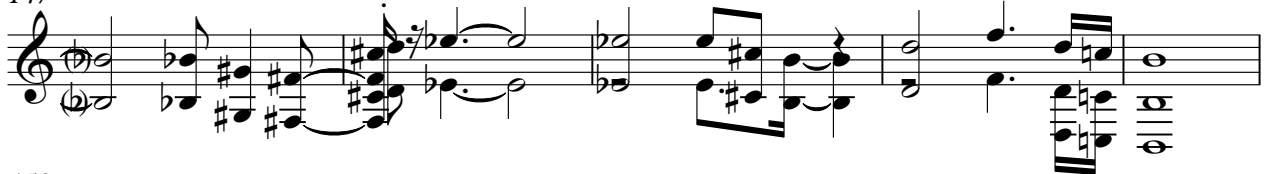


2

143



147



152



4

159



162

Musical notation for measures 162-167. The staff begins with a treble clef and a key signature of one sharp (F#). Measure 162 starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 163 continues with eighth notes D5, C5, B4, and A4. Measure 164 has a quarter rest, followed by a whole note G4. Measure 165 has a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 166 has a quarter rest, followed by eighth notes D5, C5, B4, and A4. Measure 167 has a quarter rest, followed by eighth notes G4, A4, B4, and C5. A double bar line with a '2' above it indicates a two-measure rest.

168

Musical notation for measures 168-171. The staff begins with a treble clef and a key signature of one sharp (F#). Measure 168 starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 169 continues with eighth notes D5, C5, B4, and A4. Measure 170 has a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 171 has a quarter rest, followed by eighth notes D5, C5, B4, and A4. A double bar line with a '2' above it indicates a two-measure rest.

172

Musical notation for measures 172-174. The staff begins with a treble clef and a key signature of one sharp (F#). Measure 172 starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 173 continues with eighth notes D5, C5, B4, and A4. Measure 174 has a quarter rest, followed by eighth notes G4, A4, B4, and C5. A double bar line with a '2' above it indicates a two-measure rest.

175

Musical notation for measures 175-176. The staff begins with a treble clef and a key signature of one sharp (F#). Measure 175 starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 176 continues with eighth notes D5, C5, B4, and A4. A double bar line with a '2' above it indicates a two-measure rest.