

# Buzz Clifford - Baby Sittin` Boogie

♩ = 140,000473

ALTO SAX

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

CHOIR AAHS

CHOIR AAHS

BRASS 1

♩ = 140,000473

SYN STR 1

A.PIANO 2

4

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

CHOIR AAHS

CHOIR AAHS

SYN STR 1

A.PIANO 2

6

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

CHOIR AAHS

CHOIR AAHS

8

8

SYN STR 1

A.PIANO 2

The image shows a musical score for a multi-instrument ensemble. The score is organized into eight staves, each with a specific instrument label on the left. The top staff is for ALTO SAX, starting at measure 6. The second staff is for DRUMS, showing a complex rhythmic pattern with various drum sounds. The third staff is for CLEAN GTR, featuring chordal accompaniment. The fourth staff is for FINGERDBAS, showing a bass line. The fifth staff is for MELODY, featuring a melodic line with a key signature change to one flat. The sixth and seventh staves are for CHOIR AAHS, with the seventh staff starting at measure 8. The eighth staff is for SYN STR 1, showing a sustained string texture. The final staff is for A.PIANO 2, showing a piano accompaniment with a steady rhythmic pattern.

Musical score for multiple instruments. The score includes parts for ALTO SAX, DRUMS, CLEAN GTR, FINGERDBAS, MELODY, CHOIR AAHS (two staves), SYN STR 1, and A.PIANO 2. The MELODY part features a triplet of eighth notes. The CHOIR AAHS parts include a long note with a fermata. The A.PIANO 2 part features a rhythmic accompaniment of eighth notes.

Musical score for multiple instruments. The score is divided into two systems. The first system includes: ALTO SAX (treble clef, starting at measure 8), DRUMS (drum notation), CLEAN GTR (treble clef, chords), FINGERDBAS (bass clef, notes), MELODY (bass clef, notes), CHOIR AAHS (treble clef, notes), and another CHOIR AAHS (treble clef, sustained notes). The second system includes: SYN STR 1 (treble clef, sustained notes) and A.PIANO 2 (treble clef, chords). The key signature has one flat (Bb) and the time signature is 4/4.

10

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

CHOIR AAHS

CHOIR AAHS

SYN STR 1

A.PIANO 2

Detailed description: This is a multi-stem musical score for a jazz or contemporary ensemble. It consists of nine staves. The top staff is for Alto Saxophone, starting with a treble clef and a key signature of two flats, with a measure rest and a fermata. The second staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The third staff is for Clean Guitar, using a treble clef and a key signature of two flats, with a measure rest and a fermata. The fourth staff is for Fingerbass, using a bass clef and a key signature of two flats, with a measure rest and a fermata. The fifth staff is for Melody, using a bass clef and a key signature of two flats, with a measure rest and a fermata. The sixth and seventh staves are for Choir Aahs, both using a treble clef and a key signature of two flats, with a measure rest and a fermata. The eighth staff is for Syn Str 1, using a treble clef and a key signature of two flats, with a measure rest and a fermata. The ninth staff is for A. Piano 2, using a treble clef and a key signature of two flats, with a measure rest and a fermata.

13

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

CHOIR AAHS

CHOIR AAHS

SYN STR 1

A.PIANO 2

The image shows a musical score for a multi-instrument ensemble. The score is organized into a system with eight staves. The instruments are: ALTO SAX (top staff), DRUMS (second staff), CLEAN GTR (third staff), FINGERDBAS (fourth staff), MELODY (fifth staff), CHOIR AAHS (sixth and seventh staves), SYN STR 1 (eighth staff), and A.PIANO 2 (bottom staff). The score begins at measure 13. The Alto Sax part features a melodic line starting in measure 13. The Drums part shows a complex rhythmic pattern with various drum sounds. The Clean Guitar part consists of chords and single notes. The Finger Bass part has a bass line with a few notes. The Melody part has a few notes and rests. The Choir Ahhs parts have a few notes and rests. The Syn String 1 part has a few notes and rests. The A. Piano 2 part has a rhythmic pattern of chords.

14

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

CHOIR AAHS

CHOIR AAHS

SYN STR 1

A.PIANO 2



15

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

CHOIR AAHS

CHOIR AAHS

SYN STR 1

A.PIANO 2

17

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

CHOIR AAHS

CHOIR AAHS

SYN STR 1

A.PIANO 2

20

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

CHOIR AAHS

CHOIR AAHS

BRASS 1

SYN STR 1

A.PIANO 2

21

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

CHOIR AAHS

CHOIR AAHS

BRASS 1

SYN STR 1

A.PIANO 2

22

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

CHOIR AAHS

CHOIR AAHS

BRASS 1

SYN STR 1

A.PIANO 2

23

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

CHOIR AAHS

CHOIR AAHS

BRASS 1

SYN STR 1

A.PIANO 2

Detailed description of the musical score: The score is for page 14, starting at measure 23. It features ten staves. The ALTO SAX staff has a whole rest in measure 23 and a quarter note with a flat in measure 24. The DRUMS staff shows a consistent rhythmic pattern with snare and bass drum hits. The CLEAN GTR staff has a whole rest in measure 23 and a quarter note with a flat in measure 24, followed by a quarter rest and a quarter note with a flat in measure 25. The FINGERDBAS staff has a quarter note with a flat in measure 23, a quarter note with a flat in measure 24, and a quarter note with a flat in measure 25. The MELODY staff has a quarter note with a flat in measure 23, a quarter note with a flat in measure 24, and a quarter note with a flat in measure 25. The two CHOIR AAHS staves have a whole rest in measure 23 and a whole note with a flat in measure 24. The BRASS 1 staff has a whole rest in measure 23 and a whole note with a flat in measure 24. The SYN STR 1 staff has a whole rest in measure 23 and a whole note with a flat in measure 24. The A.PIANO 2 staff has a quarter note with a flat in measure 23, a quarter note with a flat in measure 24, and a quarter note with a flat in measure 25.

24

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

CHOIR AAHS

CHOIR AAHS

BRASS 1

SYN STR 1

A.PIANO 2

26

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

CHOIR AAHS

CHOIR AAHS

BRASS 1

SYN STR 1

A.PIANO 2



29

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

CHOIR AAHS

CHOIR AAHS

SYN STR 1

A.PIANO 2

Detailed description of the musical score: The score is for page 17, starting at measure 29. It features eight staves. The ALTO SAX staff has a treble clef and a key signature of one flat, with a melodic line starting in measure 29. The DRUMS staff uses a drum set notation with a snare drum (S), bass drum (D), and cymbal (C). The CLEAN GTR staff has a treble clef and a key signature of one flat, with a chordal accompaniment. The FINGERDBAS staff has a bass clef and a key signature of one flat, with a melodic line. The MELODY staff has a bass clef and a key signature of one flat, with a melodic line. The two CHOIR AAHS staves have treble clefs and a key signature of one flat, with vocal lines. The SYN STR 1 staff has a treble clef and a key signature of one flat, with a string accompaniment. The A.PIANO 2 staff has a treble clef and a key signature of one flat, with a piano accompaniment.

30

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

CHOIR AAHS

CHOIR AAHS

SYN STR 1

A.PIANO 2

31

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

CHOIR AAHS

CHOIR AAHS

SYN STR 1

A.PIANO 2

Detailed description: This is a multi-staff musical score for rehearsal mark 31. The score includes parts for Alto Sax, Drums, Clean Guitar, Fingerbass, Melody, two Choir Aahs parts, Syn Str 1, and A. Piano 2. The Alto Sax part features a melodic line with a key signature change to one flat. The Drums part shows a complex rhythmic pattern with various drum sounds. The Clean Guitar part consists of block chords. The Fingerbass part has a simple bass line. The Melody part is a single-line bass line with some grace notes. The two Choir Aahs parts provide harmonic support with sustained notes and chords. The Syn Str 1 part has sustained chords. The A. Piano 2 part features a rhythmic accompaniment of chords.

33

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

CHOIR AAHS

CHOIR AAHS

SYN STR 1

A.PIANO 2

36

ALTO SAX

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

BRASS 1

SYN STR 1

A.PIANO 2

38

ALTO SAX

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

BRASS 1

SYN STR 1

A.PIANO 2

40

ALTO SAX

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

BRASS 1

SYN STR 1

A.PIANO 2

41

ALTO SAX

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

CHOIR AAHS

CHOIR AAHS

BRASS 1

SYN STR 1

A.PIANO 2

Detailed description: This page of a musical score covers measures 41, 42, and 43. The score is arranged in a vertical stack of staves. The top two staves are for two Alto Saxophones, both playing identical melodic lines. The third staff is for Drums, showing a complex rhythmic pattern with various drum sounds. The fourth staff is for Clean Guitar, playing a series of chords. The fifth staff is for Finger Bass, playing a melodic line. The sixth staff is for Melody, which is mostly silent. The seventh and eighth staves are for two different parts of the Choir, both labeled 'CHOIR AAHS', which are also silent. The ninth staff is for Brass 1, playing a melodic line. The tenth staff is for Synthesizer String 1, playing a melodic line. The eleventh staff is for A. Piano 2, playing a complex rhythmic pattern with various piano sounds.



44

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

CHOIR AAHS

CHOIR AAHS

SYN STR 1

A.PIANO 2

46

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

CHOIR AAHS

CHOIR AAHS

SYN STR 1

A.PIANO 2

47

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

CHOIR AAHS

CHOIR AAHS

SYN STR 1

A.PIANO 2

49

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

CHOIR AAHS

CHOIR AAHS

SYN STR 1

A.PIANO 2

52

The musical score consists of eight staves. The top staff is labeled 'DRUMS' and features a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is 'CLEAN GTR' in treble clef, showing a few notes and rests. The third staff is 'FINGERDBAS' in bass clef with a key signature of one sharp (F#), containing several notes. The fourth staff is 'MELODY' in bass clef, showing a series of notes with stems pointing upwards. The fifth and sixth staves are both labeled 'CHOIR AAHS' in treble clef, each with a key signature of two flats (Bb) and a common time signature (C), featuring long, sustained notes. The seventh staff is 'BRASS 1' in treble clef, showing a few notes and rests. The eighth staff is 'A.PIANO 2' in treble clef, showing a series of notes with stems pointing upwards.

53

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

CHOIR AAHS

CHOIR AAHS

BRASS 1

SYN STR 1

A.PIANO 2

Detailed description: This page of a musical score contains measures 53 and 54. The ALTO SAX part has a whole rest in measure 53 and a whole note chord in measure 54. The DRUMS part features a consistent rhythmic pattern of eighth notes with various articulations. The CLEAN GTR part has a whole rest in measure 53 and a whole note chord in measure 54. The FINGERDBAS part has a whole rest in measure 53 and a whole note chord in measure 54. The MELODY part has a whole rest in measure 53 and a whole note chord in measure 54. The two CHOIR AAHS parts have whole rests in both measures. The BRASS 1 part has a whole rest in measure 53 and a whole note chord in measure 54. The SYN STR 1 part has a whole rest in measure 53 and a whole note chord in measure 54. The A.PIANO 2 part has a whole rest in measure 53 and a whole note chord in measure 54.

54

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

CHOIR AAHS

CHOIR AAHS

BRASS 1

SYN STR 1

A.PIANO 2

Detailed description: This page of a musical score, numbered 54, features eight staves. The top staff is for DRUMS, showing a complex rhythmic pattern with 'x' marks above the staff. The second staff is CLEAN GTR, with a few notes and rests. The third staff is FINGERDBAS, showing a melodic line in bass clef. The fourth staff is MELODY, with a bass clef and a series of notes. The fifth and sixth staves are labeled CHOIR AAHS, each with a treble clef and a long, sustained note. The seventh staff is BRASS 1, with a treble clef and a few notes. The eighth staff is SYN STR 1, with a treble clef and a long, sustained note. The ninth staff is A.PIANO 2, with a treble clef and a series of notes.

55

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

CHOIR AAHS

CHOIR AAHS

BRASS 1

SYN STR 1

A.PIANO 2



56

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

CHOIR AAHS

CHOIR AAHS

BRASS 1

SYN STR 1

A.PIANO 2

58

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

CHOIR AAHS

CHOIR AAHS

BRASS 1

SYN STR 1

A.PIANO 2

61

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

CHOIR AAHS

CHOIR AAHS

SYN STR 1

A.PIANO 2

62

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

CHOIR AAHS

CHOIR AAHS

SYN STR 1

A.PIANO 2

Detailed description of the musical score: The score is for page 36, starting at measure 62. It features eight staves. The ALTO SAX staff has a treble clef and a key signature of one flat, with notes in measures 62-63. The DRUMS staff uses a drum set notation with two snare lines and a bass drum line. The CLEAN GTR staff has a treble clef and one flat, with chords and single notes. The FINGERDBAS staff has a bass clef and one sharp, with notes and rests. The MELODY staff has a bass clef and one flat, with chords and single notes. The first CHOIR AAHS staff has a treble clef and one flat, with notes and rests. The second CHOIR AAHS staff has a treble clef and one flat, with a long sustained note. The SYN STR 1 staff has a treble clef and one flat, with a long sustained note. The A.PIANO 2 staff has a treble clef and one flat, with chords and single notes.

63

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

CHOIR AAHS

CHOIR AAHS

SYN STR 1

A.PIANO 2

64

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

CHOIR AAHS

CHOIR AAHS

SYN STR 1

A.PIANO 2

65

ALTO SAX

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

CHOIR AAHS

CHOIR AAHS

SYN STR 1

A.PIANO 2

Detailed description of the musical score: The score is for page 39, starting at measure 65. It features eight staves. The Alto Sax staff (top) has a treble clef and a key signature of one flat. It contains a melodic line with eighth and sixteenth notes. The Drums staff has a double bar line and shows a rhythmic pattern with snare and bass drum. The Clean GTR staff has a treble clef and a key signature of one flat, with a chordal accompaniment. The FingerDBAS staff has a bass clef and a key signature of one flat, with a melodic line. The MELODY staff has a bass clef and a key signature of one flat, with a piano accompaniment. The two CHOIR AAHS staves have treble clefs and a key signature of one flat, with vocal lines. The SYN STR 1 staff has a treble clef and a key signature of one flat, with a melodic line. The A.PIANO 2 staff has a treble clef and a key signature of one flat, with a piano accompaniment.

Buzz Clifford - Baby Sittin` Boogie

ALTO SAX

♩ = 140,000473

3

8

14

19

29

33

38

41

46

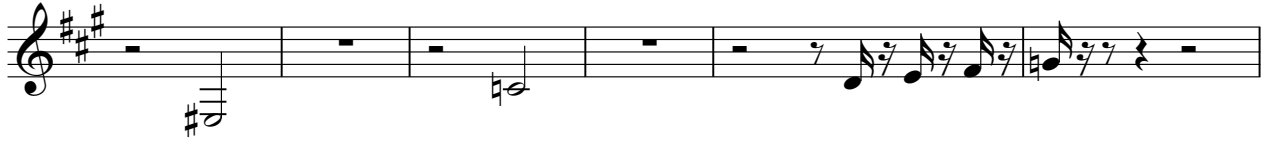
49



2

ALTO SAX

53



59



64



ALTO SAX

Buzz Clifford - Baby Sittin` Boogie

♩ = 140,000473

34

38

41

25

DRUMS

Buzz Clifford - Baby Sittin` Boogie

♩ = 140,000473

2

7

11

15

19

23

27

31

35

39

V.S.

DRUMS

43

Musical notation for drum set from measure 43 to 46. The notation is on a five-line staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is repeated across four measures.

47

Musical notation for drum set from measure 47 to 50. The notation is on a five-line staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is repeated across four measures.

51

Musical notation for drum set from measure 51 to 54. The notation is on a five-line staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is repeated across four measures.

55

Musical notation for drum set from measure 55 to 58. The notation is on a five-line staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is repeated across four measures.

59

Musical notation for drum set from measure 59 to 62. The notation is on a five-line staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is repeated across four measures.

63

Musical notation for drum set from measure 63 to 66. The notation is on a five-line staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The pattern is repeated across four measures.

♩ = 140,000473

2

7

12

16

21

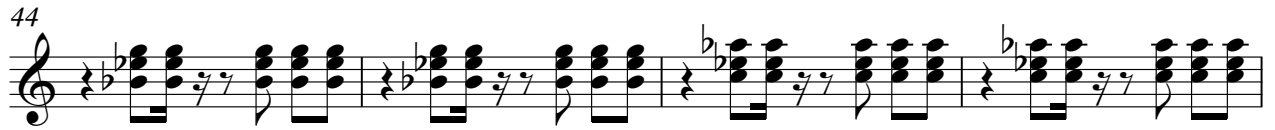
26

31

36

40

44



48



53



58



63



♩ = 140,000473

2

8

13

18

23

28

33

38

43

49

V.S.

2

# FINGERDBAS

54



59



63





# Buzz Clifford - Baby Sittin` Boogie

## MELODY

♩ = 140,000473

6

10

15

20

24

29

33

45

48

9



CHOIR AAHS

Buzz Clifford - Baby Sittin` Boogie

♩ = 140,000473

2

9

16

24

31

38

46

53

61

CHOIR AAHS

Buzz Clifford - Baby Sittin` Boogie

♩ = 140,000473

9

17

25

33

41

50

58

63

# Buzz Clifford - Baby Sittin` Boogie

## BRASS 1

♩ = 140,000473

18

22

26

39

43

55

9

9

9

# Buzz Clifford - Baby Sittin` Boogie

SYN STR 1

♩ = 140,000473

2

10

18

26

34

42

50

58

63

Buzz Clifford - Baby Sittin` Boogie

A.PIANO 2

♩ = 140,000473

2

5

7

9

12

14

16

20



22



24



26



29



31



33



36



38



40





42



Musical notation for measure 42, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including rests and a final quarter rest.

45



Musical notation for measure 45, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including rests and a final quarter rest.

47



Musical notation for measure 47, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including rests and a final quarter rest.

49



Musical notation for measure 49, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including rests and a final quarter rest.

52



Musical notation for measure 52, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including rests and a final quarter rest.

54



Musical notation for measure 54, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including rests and a final quarter rest.

56



Musical notation for measure 56, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including rests and a final quarter rest.

57



Musical notation for measure 57, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including rests and a final quarter rest.

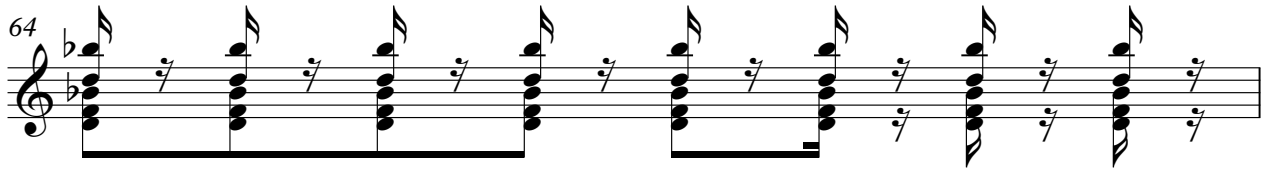
60



62



64



65

