

Buzz Clifford - Der Letzte Bolero

♩ = 115,002014

OBOE

TRUMPET

TROMBONE

TIMPANI

DRUMS

STEEL GTR

MELODY

FINGERDBAS

CHOIR AAHS

SYN BASS 1

SYN STR 1

SYN STR 1

PIZZICATO

CRYSTAL

SPACEVOICE

♩ = 115,002014

STRINGS

6

OBOE

TIMPANI

DRUMS

FINGERDBAS

CHOIR AAHS

SYN STR 1

PIZZICATO

SPACEVOICE

STRINGS

6

3

3

3

3

3

3

3

6

Detailed description: This is a page of a musical score for a symphony orchestra and choir. The score is divided into nine staves. The OBOE staff (top) begins at measure 6 with a melodic line. The TIMPANI staff features a rhythmic pattern of eighth notes with a triplet of sixteenth notes. The DRUMS staff shows a complex rhythmic pattern with triplets of eighth notes and sixteenth notes. The FINGERDBAS staff has a low, sustained bass line. The CHOIR AAHS staff shows a choir part with a sustained, humming-like texture. The SYN STR 1 staff has a sustained, low-frequency string texture. The PIZZICATO staff features a rhythmic pattern of eighth notes with a triplet of sixteenth notes. The SPACEVOICE staff has a sustained, low-frequency string texture. The STRINGS staff features a rhythmic pattern of eighth notes with a triplet of sixteenth notes. The page number '2' is in the top left corner. The measure number '6' is written above the OBOE staff at the beginning of the first measure. The measure number '6' is also written above the STRINGS staff at the beginning of the first measure. The measure number '3' is written above the TIMPANI and PIZZICATO staves at the beginning of the second measure. The measure number '3' is also written above the DRUMS staff at the beginning of the second measure.

9

OBOE

TIMPANI

DRUMS

STEEL GTR

MELODY

FINGERBAS

CHOIR AAHS

SYN STR 1

SYN STR 1

PIZZICATO

SPACEVOICE

STRINGS

12

TIMPANI

DRUMS

STEEL GTR

MELODY

FINGERDBAS

SYN STR 1

SYN STR 1

PIZZICATO

CRYSTAL

SPACEVOICE



16

TRUMPET

TIMPANI

DRUMS

MELODY

FINGERDBAS

SYN STR 1

SYN STR 1

PIZZICATO

CRYSTAL

SPACEVOICE

19

Musical score for measures 19-21. The score includes parts for Trombone, Timpani, Drums, Steel Gtr, Fingerdbas, Syn Str 1, Pizzicato, and Spacevoice. Measure 19 starts with a double bar line. The Trombone part has a melodic line with a sharp sign. The Timpani part has a triplet of eighth notes. The Drums part has a complex rhythmic pattern with accents. The Steel Gtr part has a triplet of chords. The Fingerdbas part has a melodic line with a sharp sign. The Syn Str 1 part has a triplet of chords. The Pizzicato part has a triplet of chords. The Spacevoice part has a chordal accompaniment.



22

Musical score for measures 22-24. The score includes parts for Trombone, Timpani, Drums, Fingerdbas, Syn Str 1, Pizzicato, Crystal, and Spacevoice. Measure 22 starts with a double bar line. The Trombone part has a melodic line with a sharp sign. The Timpani part has a triplet of eighth notes. The Drums part has a complex rhythmic pattern with accents. The Fingerdbas part has a melodic line with a sharp sign. The Syn Str 1 part has a triplet of chords. The Pizzicato part has a triplet of chords. The Crystal part has a melodic line with a sharp sign. The Spacevoice part has a chordal accompaniment.

25

OBOE

TROMBONE

TIMPANI

DRUMS

STEEL GTR

MELODY

FINGERDBAS

CHOIR AAHS

SYN STR I

SYN STR I

PIZZICATO

CRYSTAL

SPACEVOICE

STRINGS

Detailed description: This is a page of a musical score, page 6, starting at measure 25. The score is arranged in a vertical stack of staves. The instruments and parts are: OBOE (top staff), TROMBONE, TIMPANI, DRUMS (with triplets and a sextuplet), STEEL GTR (with a long sustain), MELODY, FINGERDBAS, CHOIR AAHS (with a long sustain), two SYN STR I staves (with long sustains), PIZZICATO (with triplets and a sextuplet), CRYSTAL, SPACEVOICE, and STRINGS (bottom staff). The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as rests, notes, beams, and articulation marks.

28 7

TROMBONE

TIMPANI

DRUMS

STEEL GTR

MELODY

FINGERBAS

CHOIR AAHS

SYN STR 1

PIZZICATO

CRYSTAL

SPACEVOICE

STRINGS

Detailed description of the musical score: The score is arranged in a vertical stack of staves.
 - **TROMBONE**: Bass clef, starting with a whole note G#2, followed by eighth notes G#2, F#2, E2, D2, C2, B1, A1, G#1, F#1, E1, D1, C1, B0, A0, G#0.
 - **TIMPANI**: Bass clef, rests for the first two measures, then a triplet of eighth notes G#2, F#2, E2 in the third measure, followed by a quarter rest, and another triplet of eighth notes G#2, F#2, E2 in the fifth measure.
 - **DRUMS**: Drum notation with a snare drum (x) and a cymbal (y). Features a triplet of eighth notes in the first measure of each of the three measures.
 - **STEEL GTR**: Treble clef, G#2, F#2, E2, D2, C2, B1, A1, G#1, F#1, E1, D1, C1, B0, A0, G#0.
 - **MELODY**: Treble clef, G#2, F#2, E2, D2, C2, B1, A1, G#1, F#1, E1, D1, C1, B0, A0, G#0.
 - **FINGERBAS**: Bass clef, G#2, F#2, E2, D2, C2, B1, A1, G#1, F#1, E1, D1, C1, B0, A0, G#0.
 - **CHOIR AAHS**: Treble clef, G#2, F#2, E2, D2, C2, B1, A1, G#1, F#1, E1, D1, C1, B0, A0, G#0.
 - **SYN STR 1**: Treble clef, G#2, F#2, E2, D2, C2, B1, A1, G#1, F#1, E1, D1, C1, B0, A0, G#0.
 - **PIZZICATO**: Treble clef, G#2, F#2, E2, D2, C2, B1, A1, G#1, F#1, E1, D1, C1, B0, A0, G#0.
 - **CRYSTAL**: Treble clef, G#2, F#2, E2, D2, C2, B1, A1, G#1, F#1, E1, D1, C1, B0, A0, G#0.
 - **SPACEVOICE**: Treble clef, G#2, F#2, E2, D2, C2, B1, A1, G#1, F#1, E1, D1, C1, B0, A0, G#0.
 - **STRINGS**: Bass clef, G#2, F#2, E2, D2, C2, B1, A1, G#1, F#1, E1, D1, C1, B0, A0, G#0.

Musical score for Trombone, Timpani, Drums, Steel Gtr, Melody, Fingerdbas, Choir Aahs, Syn Str 1, Pizzicato, Crystal, Spacevoice, and Strings. The score is written in 3/4 time and includes various musical notations such as rests, notes, and articulation marks.

TROMBONE: Starts at measure 31 with a series of eighth notes, ending with a half note on a flat.

TIMPANI: Features a single eighth note at the beginning of the first measure, followed by rests.

DRUMS: Shows a complex rhythmic pattern with triplets and sixteenth notes.

STEEL GTR: Plays a sustained chord in the first measure, followed by rests.

MELODY: A simple line of notes, including a half note and quarter notes.

FINGERDBAS: Features a melodic line with eighth notes and quarter notes.

CHOIR AAHS: Plays a sustained chord in the first measure, followed by rests.

SYN STR 1: Plays a sustained chord in the first measure, followed by a melodic line.

PIZZICATO: Features a rhythmic pattern with triplets and eighth notes.

CRYSTAL: Features a rhythmic pattern with eighth notes and quarter notes.

SPACEVOICE: Features a rhythmic pattern with eighth notes and quarter notes.

STRINGS: Plays a sustained chord in the first measure, followed by a melodic line.

34 9

TROMBONE

DRUMS

MELODY

FINGERDBAS

SYN BASS 1

SYN STR 1

CRYSTAL

SPACEVOICE

STRINGS



37

TROMBONE

DRUMS

MELODY

FINGERDBAS

SYN BASS 1

SYN STR 1

CRYSTAL

STRINGS

40

TRUMPET

TROMBONE

DRUMS

MELODY

FINGERBAS

SYN BASS 1

SYN STR 1

STRINGS



42

TRUMPET

TROMBONE

TIMPANI

DRUMS

MELODY

FINGERBAS

SYN BASS 1

SYN STR 1

CRYSTAL

STRINGS

45

TROMBONE

DRUMS

MELODY

FINGERDBAS

SYN BASS 1

SYN STR 1

CRYSTAL

STRINGS



48

OBOE

TROMBONE

TIMPANI

DRUMS

STEEL GTR

MELODY

FINGERDBAS

SYN BASS 1

SYN STR 1

PIZZICATO

CRYSTAL

STRINGS

51

TIMPANI

DRUMS

STEEL GTR

MELODY

FINGERDBAS

SYN STR 1

SYN STR 1

PIZZICATO

CRYSTAL

SPACEVOICE



55

TRUMPET

TIMPANI

DRUMS

MELODY

FINGERDBAS

SYN STR 1

SYN STR 1

PIZZICATO

CRYSTAL

SPACEVOICE

59

TROMBONE

TIMPANI

DRUMS

STEEL GTR

FINGERDBAS

SYN STR 1

SYN STR 1

PIZZICATO

SPACEVOICE



62

TROMBONE

TIMPANI

DRUMS

FINGERDBAS

SYN STR 1

SYN STR 1

PIZZICATO

CRYSTAL

SPACEVOICE

65

OBOE

TROMBONE

TIMPANI

DRUMS

STEEL GTR

MELODY

FINGERDBAS

CHOIR AAHS

SYN STR I

SYN STR I

PIZZICATO

CRYSTAL

SPACEVOICE

STRINGS

Detailed description: This is a page of a musical score, page 14, starting at measure 65. The score is arranged in a grand staff format with 13 individual staves. The instruments are: OBOE (top staff), TROMBONE, TIMPANI, DRUMS (with triplets and sextuplets), STEEL GTR (with a long sustain), MELODY, FINGERDBAS, CHOIR AAHS (with a long sustain), SYN STR I (two staves, with long sustains), PIZZICATO (with triplets and sextuplets), CRYSTAL, SPACEVOICE, and STRINGS (bottom staff). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The score shows various rhythmic patterns, including triplets and sextuplets, and long sustained notes for several instruments.

Musical score for Trombone, Timpani, Drums, Steel Gtr, Melody, Fingerdbas, Choir Aahs, Syn Str 1, Pizzicato, Crystal, Spacevoice, and Strings. The score is written in bass clef for Trombone, Timpani, Fingerdbas, and Strings, and treble clef for Steel Gtr, Melody, Choir Aahs, Syn Str 1, Pizzicato, Crystal, and Spacevoice. The piece starts at measure 68 and ends at measure 15. The Trombone part features a melodic line with a key signature of one sharp (F#). The Timpani part has a rhythmic pattern with triplets. The Drums part features a complex rhythmic pattern with triplets. The Steel Gtr part has a melodic line with a key signature of one sharp. The Melody part has a simple melodic line. The Fingerdbas part has a melodic line with a key signature of one sharp. The Choir Aahs part has a melodic line with a key signature of one sharp. The Syn Str 1 part has a melodic line with a key signature of one sharp. The Pizzicato part has a rhythmic pattern with triplets. The Crystal part has a melodic line with a key signature of one sharp. The Spacevoice part has a melodic line with a key signature of one sharp. The Strings part has a melodic line with a key signature of one sharp.

71

TROMBONE

TIMPANI

DRUMS

STEEL GTR

MELODY

FINGERDBAS

CHOIR AAHS

SYN STR 1

PIZZICATO

CRYSTAL

SPACEVOICE

STRINGS

Detailed description: This page of a musical score contains eleven staves. The Trombone staff (bass clef) starts at measure 71 with a melodic line. The Timpani staff (bass clef) has a single note at the beginning. The Drums staff (percussion clef) features a complex rhythmic pattern with triplets and sixteenth notes. The Steel Gtr staff (treble clef) has a sustained chord. The Melody staff (treble clef) has a simple melodic line. The Fingerdbas staff (bass clef) has a melodic line with eighth notes. The Choir Aahs staff (treble clef) has a sustained chord. The Syn Str 1 staff (treble clef) has a sustained chord. The Pizzicato staff (treble clef) has a rhythmic pattern with triplets. The Crystal staff (treble clef) has a melodic line with a key signature change to B-flat. The Spacevoice staff (treble clef) has a melodic line. The Strings staff (bass clef) has a sustained chord.

Musical score for measures 74-76. The score includes parts for Trombone, Drums, Melody, Fingerdbas, Syn Bass 1, Syn Str 1, Crystal, Spacevoice, and Strings. Measure 74 starts with a key signature change to one sharp (F#) and a common time signature. The Trombone part has a whole note chord. The Drums part features a complex rhythmic pattern with triplets. The Melody part has a sequence of eighth notes with sextuplets. The Fingerdbas part has a rhythmic pattern with triplets. The Syn Bass 1 part has a rhythmic pattern with triplets. The Syn Str 1 part has a long note with a triplet. The Crystal part has a rhythmic pattern with triplets. The Spacevoice part has a whole note chord. The Strings part has a rhythmic pattern with triplets.



Musical score for measures 77-79. The score includes parts for Trombone, Drums, Melody, Fingerdbas, Syn Bass 1, Syn Str 1, Crystal, Spacevoice, and Strings. Measure 77 starts with a key signature change to one sharp (F#) and a common time signature. The Trombone part has a whole note chord. The Drums part features a complex rhythmic pattern with triplets. The Melody part has a sequence of eighth notes with sextuplets. The Fingerdbas part has a rhythmic pattern with triplets. The Syn Bass 1 part has a rhythmic pattern with triplets. The Syn Str 1 part has a long note with a triplet. The Crystal part has a rhythmic pattern with triplets. The Spacevoice part has a whole note chord. The Strings part has a rhythmic pattern with triplets.

80

TRUMPET

TROMBONE

DRUMS

MELODY

FINGERDBAS

SYN BASS 1

SYN STR 1

STRINGS



82

TRUMPET

TROMBONE

TIMPANI

DRUMS

MELODY

FINGERDBAS

SYN BASS 1

SYN STR 1

CRYSTAL

STRINGS

Musical score for measures 85-87. The score includes parts for Trombone, Drums, Melody, Fingerbass, Syn Bass 1, Syn Str 1, Crystal, and Strings. Measure 85 starts with a key signature change to one sharp (F#). The Trombone part has a melodic line with a sharp sign above the final note. The Drums part features a consistent rhythmic pattern. The Melody part has sixteenth-note runs with triplets and sixteenth-note groups. The Fingerbass part has a complex bass line with many beamed notes. The Syn Bass 1 part has a triplet-based bass line. The Syn Str 1 part has a long sustained note. The Crystal part has a rhythmic pattern. The Strings part has a melodic line with a sharp sign above the final note.



Musical score for measures 88-90. The score includes parts for Trumpet, Trombone, Drums, Melody, Fingerbass, Syn Bass 1, Syn Str 1, Crystal, and Strings. Measure 88 starts with a key signature change to two sharps (F# and C#). The Trumpet part has a melodic line. The Trombone part has a melodic line with a sharp sign above the final note. The Drums part features a consistent rhythmic pattern. The Melody part has sixteenth-note runs with triplets and sixteenth-note groups. The Fingerbass part has a complex bass line with many beamed notes. The Syn Bass 1 part has a triplet-based bass line. The Syn Str 1 part has a long sustained note. The Crystal part has a rhythmic pattern. The Strings part has a melodic line with a sharp sign above the final note.

90

TRUMPET

TROMBONE

TIMPANI

DRUMS

MELODY

FINGERDBAS

SYN BASS 1

SYN STR 1

CRYSTAL

STRINGS



92

TROMBONE

DRUMS

MELODY

FINGERDBAS

SYN BASS 1

SYN STR 1

CRYSTAL

STRINGS

95

TRUMPET

TROMBONE

DRUMS

MELODY

FINGERBAS

SYN BASS 1

SYN STR 1

CRYSTAL

STRINGS



98

TRUMPET

TROMBONE

DRUMS

MELODY

FINGERBAS

SYN BASS 1

SYN STR 1

CRYSTAL

STRINGS

101

TROMBONE

DRUMS

MELODY

FINGERDBAS

SYN BASS 1

SYN STR 1

CRYSTAL

STRINGS



104

TROMBONE

TIMPANI

DRUMS

STEEL GTR

MELODY

FINGERDBAS

SYN BASS 1

SYN STR 1

PIZZICATO

CRYSTAL

SPACEVOICE

STRINGS

107

OBOE

TROMBONE

TIMPANI

DRUMS

MELODY

FINGERDBAS

SYN STR I

PIZZICATO

SPACEVOICE

STRINGS

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 107. The score is arranged in ten staves. The OBOE part is in treble clef, playing a melodic line with a key signature of one sharp (F#). The TROMBONE part is in bass clef, playing a sustained chord in the first measure followed by a rhythmic pattern. The TIMPANI part is in bass clef, featuring triplet and sextuplet patterns. The DRUMS part is in a drum set notation, showing a complex rhythmic pattern with triplets. The MELODY part is in treble clef, mirroring the OBOE's melodic line. The FINGERDBAS part is in bass clef, playing a simple bass line. The SYN STR I part is in treble clef, playing a sustained chord. The PIZZICATO part is in treble clef, playing a rhythmic pattern of chords. The SPACEVOICE part is in treble clef, playing a sustained chord. The STRINGS part is in bass clef, playing a sustained chord.

109

OBOE

TROMBONE

TIMPANI

DRUMS

STEEL GTR

MELODY

FINGERDBAS

SYN STR 1

PIZZICATO

SPACEVOICE

STRINGS

Detailed description: This page of a musical score, numbered 24, contains measures 109 through 112. The score is arranged in a grand staff with ten individual parts. The OBOE part begins with a half note G4, followed by a triplet of eighth notes (A4, B4, C5), and then a half note G4. The TROMBONE part has a half note G2, followed by a half note G#2. The TIMPANI part features a rhythmic pattern of eighth notes with accents, including triplets and a sextuplet. The DRUMS part shows a complex rhythmic pattern with various note values and rests, including triplets. The STEEL GTR part is mostly silent, with a final chord at the end of the measure. The MELODY part has a half note G4. The FINGERDBAS part has a half note G2. The SYN STR 1 part has a half note G4. The PIZZICATO part has a rhythmic pattern of eighth notes with accents, including triplets and a sextuplet. The SPACEVOICE part has a half note G4. The STRINGS part has a half note G2.

OBOE

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5 3

11

14 22

49

14

66

40

108

3

TROMBONE

67

Musical staff for Trombone, measures 67-71. The staff contains a series of eighth notes with various accidentals (sharps and naturals) and rests.

72

Musical staff for Trombone, measures 72-76. The staff contains eighth notes, some with accidentals, and rests.

78

Musical staff for Trombone, measures 78-82. The staff contains eighth notes, some with accidentals, and rests.

83

Musical staff for Trombone, measures 83-87. The staff contains eighth notes, some with accidentals, and rests.

88

Musical staff for Trombone, measures 88-92. The staff contains eighth notes, some with accidentals, and rests.

93

Musical staff for Trombone, measures 93-97. The staff contains eighth notes, some with accidentals, and rests.

98

Musical staff for Trombone, measures 98-102. The staff contains eighth notes, some with accidentals, and rests.

104

Musical staff for Trombone, measures 104-106. The staff contains eighth notes, some with accidentals, and rests.

107

Musical staff for Trombone, measures 107-110. The staff contains eighth notes, some with accidentals, and rests. A double bar line with a '3' indicates the end of the page.

TIMPANI

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5 3 3

9 3 6 3

13 3

18 6 3 3

22 3 3

27 3 3

32 10 6 3 6

49 3 6 3

52

Buzz Clifford - Der Letzte Bolero

DRUMS

♩ = 115,002014

2

3

3

3

6

3

3

3

3

3

3

9

3

3

3

3

3

3

12

3

3

3

3

3

17

3

6

3

3

3

20

3

3

3

23

3

3

3

26

6

3

3

28

3

3

3

31

3

3

6

6

V.S.

DRUMS

Drum notation for measures 34 through 53. The notation is presented in two systems per measure, with a double bar line between them. The top system uses 'x' marks to indicate cymbal hits, and the bottom system uses solid dots to indicate drum hits. Measure numbers 34, 36, 38, 40, 42, 44, 46, 48, 50, and 53 are placed to the left of their respective systems. Measure 34 features a triplet of eighth notes on the top system and sixteenth notes on the bottom system, with a '3' above the triplet. Measures 36-41 and 43-47 show similar patterns with sixteenth notes and occasional cymbal hits. Measure 38 includes a triplet of eighth notes on the bottom system. Measure 42 features a cymbal hit on the top system. Measure 48 includes a cymbal hit on the top system and a triplet of eighth notes on the bottom system. Measure 50 features a triplet of eighth notes on the top system and a triplet of eighth notes on the bottom system. Measure 53 features a triplet of eighth notes on the bottom system.

DRUMS

Drum score for measures 58-81. The score is written on two staves: a top staff with a double bar line and a bottom staff with a single bar line. The notation includes various rhythmic patterns, including sixteenth notes, eighth notes, and quarter notes, often grouped with brackets and labeled with '3' or '6' to indicate triplets or sextuplets. There are also rests and dynamic markings. The measures are numbered 58, 61, 64, 67, 70, 73, 75, 77, 79, and 81. The notation includes various rhythmic patterns, including sixteenth notes, eighth notes, and quarter notes, often grouped with brackets and labeled with '3' or '6' to indicate triplets or sextuplets. There are also rests and dynamic markings.

V.S.

DRUMS

Drum notation for measures 83 through 101. The notation is presented in two staves per measure: the top staff shows the snare drum and the bottom staff shows the bass drum. Measure numbers 83, 85, 87, 89, 91, 93, 95, 97, 99, and 101 are indicated on the left. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Brackets with the number '6' indicate sixteenth-note groups, and brackets with the number '3' indicate triplet groups. Some measures begin with an asterisk (*) on the snare line, indicating a specific drum sound or technique.

DRUMS

103

Musical notation for drum set, measures 103-105. Measure 103: Snare (x), Hi-hat (x), Bass (x), Snare (x), Hi-hat (x), Bass (x), Snare (x), Hi-hat (x). Measure 104: Snare (x), Hi-hat (x), Bass (x), Snare (x), Hi-hat (x), Bass (x), Snare (x), Hi-hat (x). Measure 105: Snare (x), Hi-hat (x), Bass (x), Snare (x), Hi-hat (x), Bass (x), Snare (x), Hi-hat (x).

106

Musical notation for drum set, measures 106-107. Measure 106: Snare (x), Hi-hat (x), Bass (x), Snare (x), Hi-hat (x), Bass (x), Snare (x), Hi-hat (x). Measure 107: Snare (x), Hi-hat (x), Bass (x), Snare (x), Hi-hat (x), Bass (x), Snare (x), Hi-hat (x).

108

Musical notation for drum set, measures 108-109. Measure 108: Snare (x), Hi-hat (x), Bass (x), Snare (x), Hi-hat (x), Bass (x), Snare (x), Hi-hat (x). Measure 109: Snare (x), Hi-hat (x), Bass (x), Snare (x), Hi-hat (x), Bass (x), Snare (x), Hi-hat (x).

110

Musical notation for drum set, measures 110-111. Measure 110: Snare (x), Hi-hat (x), Bass (x), Snare (x), Hi-hat (x), Bass (x), Snare (x), Hi-hat (x). Measure 111: Snare (x), Hi-hat (x), Bass (x), Snare (x), Hi-hat (x), Bass (x), Snare (x), Hi-hat (x).

STEEL GTR

Buzz Clifford - Der Letzte Bolero

♩ = 115,002014

9 6

21

6

32

16

53

6 6

70

32

105

4

MELODY

Buzz Clifford - Der Letzte Bolero

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9

14

9

27

32

38

44

49

54

9

67



72



78



84



89



94



100



105



108



43



45



47



51



59



64



69



73



75



77



79



81



83



85



87



89



91



93



95



97



V.S.

99



101



103



106



CHOIR AAHS

Buzz Clifford - Der Letzte Bolero

♩ = 115,002014

2

11

16

33

34

70

40

SYN BASS 1

Buzz Clifford - Der Letzte Bolero

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33

36

39

42

45

48

26

76

79

82

85

V.S.

2
88

SYNTHESIS 1

91

94

97

100

103

8

SYN STR 1

Buzz Clifford - Der Letzte Bolero

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10

18

26

33

41

49

57

65

73

V.S.

81

Musical staff for measures 81-88. The staff begins with a treble clef and a key signature of one sharp (F#). It contains seven measures of music. The first measure has a whole note chord with notes F#4, A4, and C#5. The second measure has a whole note chord with notes F#4, A4, and C#5. The third measure has a whole note chord with notes F#4, A4, and C#5. The fourth measure has a whole note chord with notes F#4, A4, and C#5. The fifth measure has a whole note chord with notes F#4, A4, and C#5. The sixth measure has a whole note chord with notes F#4, A4, and C#5. The seventh measure has a whole note chord with notes F#4, A4, and C#5.

89

Musical staff for measures 89-96. The staff begins with a treble clef and a key signature of one sharp (F#). It contains seven measures of music. The first measure has a whole note chord with notes F#4, A4, and C#5. The second measure has a whole note chord with notes F#4, A4, and C#5. The third measure has a whole note chord with notes F#4, A4, and C#5. The fourth measure has a whole note chord with notes F#4, A4, and C#5. The fifth measure has a whole note chord with notes F#4, A4, and C#5. The sixth measure has a whole note chord with notes F#4, A4, and C#5. The seventh measure has a whole note chord with notes F#4, A4, and C#5.

98

Musical staff for measures 98-104. The staff begins with a treble clef and a key signature of one sharp (F#). It contains seven measures of music. The first measure has a whole note chord with notes F#4, A4, and C#5. The second measure has a whole note chord with notes F#4, A4, and C#5. The third measure has a whole note chord with notes F#4, A4, and C#5. The fourth measure has a whole note chord with notes F#4, A4, and C#5. The fifth measure has a whole note chord with notes F#4, A4, and C#5. The sixth measure has a whole note chord with notes F#4, A4, and C#5. The seventh measure has a whole note chord with notes F#4, A4, and C#5.

105

Musical staff for measures 105-111. The staff begins with a treble clef and a key signature of one sharp (F#). It contains seven measures of music. The first measure has a whole note chord with notes F#4, A4, and C#5. The second measure has a whole note chord with notes F#4, A4, and C#5. The third measure has a whole note chord with notes F#4, A4, and C#5. The fourth measure has a whole note chord with notes F#4, A4, and C#5. The fifth measure has a whole note chord with notes F#4, A4, and C#5. The sixth measure has a whole note chord with notes F#4, A4, and C#5. The seventh measure has a whole note chord with notes F#4, A4, and C#5.

♩ = 115,002014

9

16

25

24

55

63

46

PIZZICATO

109

Musical notation for a guitar piece, measure 109. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The piece begins with a triplet of eighth notes, followed by a triplet of sixteenth notes, a triplet of eighth notes, a triplet of sixteenth notes, a triplet of eighth notes, a triplet of sixteenth notes, and a triplet of eighth notes. The piece concludes with a double bar line.

♩ = 115,002014

12

16

4

23

2

28

3

33

38

2

6

6

44

48

4

55

4

CRYSTAL

62

66

71

76

80

86

90

94

100

103

♩ = 115,002014

5

12

17

22

27

32

16

52

57

63

2

SPACEVOICE

67



72



106



STRINGS

Buzz Clifford - Der Letzte Bolero

♩ = 115,002014

Musical staff 1: Bass clef, 3/4 time signature. Measures 1-3 are rests. Measures 4-6 contain a rhythmic pattern of eighth notes and chords.

Musical staff 2: Bass clef. Measure 6 has a '6' above it. Measures 7-9 continue the rhythmic pattern.

Musical staff 3: Bass clef. Measure 9 has a '6' above it. Measure 10 has a '15' above it. Measures 11-15 are a long horizontal line.

Musical staff 4: Bass clef. Measures 16-25 contain a melodic line with various notes and rests.

Musical staff 5: Bass clef. Measures 26-31 contain a melodic line with various notes and rests.

Musical staff 6: Bass clef. Measures 32-36 contain a melodic line with various notes and rests.

Musical staff 7: Bass clef. Measures 37-41 contain a melodic line with various notes and rests.

Musical staff 8: Bass clef. Measures 42-48 contain a melodic line with various notes and rests.

Musical staff 9: Bass clef. Measure 49 has a '15' above it. Measures 50-54 are a long horizontal line.

66

Musical staff for measure 66, featuring a sequence of notes and chords with various accidentals and dynamics.

72

Musical staff for measure 72, showing a series of chords and melodic lines.

77

Musical staff for measure 77, consisting of several chords and melodic fragments.

82

Musical staff for measure 82, featuring a triplet of eighth notes and other rhythmic patterns.

86

Musical staff for measure 86, including a sixteenth-note triplet and a sixteenth-note group.

91

Musical staff for measure 91, showing a sequence of chords and melodic lines.

96

Musical staff for measure 96, featuring a triplet of eighth notes and other rhythmic patterns.

100

Musical staff for measure 100, consisting of several chords and melodic fragments.

105

Musical staff for measure 105, ending with a double bar line and a fermata.