

Bygianni Morandi - Ritoner In Ginocchio Da Te

3.4"
2.1.00
A#

♩ = 69,000015

Flute

Horn in F

Horn in F

Baroque Trumpet

Trombone

Percussion

Electric Bass

Soft Karaoke

Synth Voice

Viola

Violoncello

Musical score for measures 4-6. The score includes parts for Percussion (Perc.), E. Bass, Soft Karaoke, Vla. (Violoncello), and Vc. (Violino). The key signature is B-flat major. Measure 4 starts with a 4-measure rest for Percussion. Measures 5 and 6 feature complex rhythmic patterns with triplets and sixteenth notes. The Vc. part includes a 6-measure rest in measure 5.



Musical score for measures 6-8. The score includes parts for Fl. (Flute), Perc., E. Bass, Soft Karaoke, Syn. Voice, Vla. (Violoncello), and Vc. (Violino). The key signature is B-flat major. Above the Fl. staff, four boxes provide performance instructions:

17.3"	19.1"	20.8"	22.6"
6.1,00	6.3,00	7.1,00	7.3,00
D#	C min	F min	A# 7

 Measure 6 starts with a 6-measure rest for Fl. and Perc. Measures 7 and 8 feature complex rhythmic patterns with triplets and sixteenth notes. The Vc. part includes a 3-measure rest in measure 7.

24.3" 8.1,00 D#	26.0" 8.3,00 C min	27.8" 9.1,00 F min	29.5" 9.3,00 A# 7	31.3" 10.1,00 D#	3
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8

Fl.
Tbn.
Perc.
E. Bass
Soft Karaoke
Syn. Voice
Vla.
Vc.

11

33.0" 11.1,00 C min	36.5" 12.1,00 D#
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Fl.
Hn.
Hn.
Perc.
E. Bass
Soft Karaoke
Vc.

39.9"
13.1,00
C min

41.7"
13.3,00
C 7

43.4"
14.1,00
F min

13

Fl.

Hn.

Hn.

Perc.

E. Bass

Soft Karaoke

Vc.



46.9"
15.1,00
F min

50.4"
16.1,00
A# 7

15

Fl.

Perc.

E. Bass

Soft Karaoke

Syn. Voice

Vla.

Vc.

53.9"
17.1,00
F min

57.3"
18.1,00
A# 7

17

Fl.

Perc.

E. Bass

Soft Karaoke

Syn. Voice

Vla.

Vc.



1'00.8"
19.1,00
D#

1'02.6"
20.1,00
C min

19

Fl.

Perc.

E. Bass

Soft Karaoke

Vla.

Vc.

1'06.0" 21.1,00 D#

1'09.5" 22.1,00 C min

1'11.3" 22.3,00 C 7

21

Fl.

Perc.

E. Bass

Soft Karaoke

Vla.

Vc.



1'13.0" 23.1,00 F min

1'16.5" 24.1,00 F min

1'18.2" 24.3,00 F min7

23

Fl.

Hn.

Hn.

Perc.

E. Bass

Soft Karaoke

Vla.

Vc.

1'19.9"
25.1,00
A# 7

1'23.4"
26.1,00
F min

1'25.2"
26.3,00
A# 7

25

Fl.

Hn.

Hn.

Perc.

E. Bass

Soft Karaoke

Vla.

Vc.

The musical score is written for seven instruments: Flute (Fl.), two Horns (Hn.), Percussion (Perc.), Electric Bass (E. Bass), Soft Karaoke, Viola (Vla.), and Violoncello (Vc.). The score is in 3/4 time and features a key signature of one flat (B-flat). The Flute part begins at measure 25 with a triplet of eighth notes, followed by a half note, and then a sixteenth-note triplet. The Horns play a simple melody of quarter notes. The Percussion part features a rhythmic pattern of eighth notes with accents. The Electric Bass part plays a steady eighth-note line. The Soft Karaoke part consists of a piano accompaniment with a rhythmic pattern of eighth notes and chords. The Viola and Violoncello parts play a simple harmonic accompaniment with long notes and some triplets.

1'26.9"
27.1,00
D#

1'28.9"
27.3,33
A#

1'30.4"
28.1,00
D#

1'32.1"
28.3,00
C min7

27

Fl.

Hn.

Hn.

Perc.

E. Bass

Soft Karaoke

Syn. Voice

Vla.

Vc.

1'33.9"
29.1,00
F min7

1'35.6"
29.3,00
A# 7

1'37.3"
30.1,00
D#

1'39.1"
30.3,00
C min7

29

Fl.

Perc.

E. Bass

Soft Karaoke

Syn. Voice

Vla.

Vc.

1'40.8"
31.1,00
F min7

1'42.6"
31.3,00
A# 7

1'44.3"
32.1,00
D#

1'46.0"
33.1,00
C min

31

Fl.

Hn.

Hn.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Soft Karaoke

Syn. Voice

Vla.

Vc.

1'49.5"
34.1,00
D#

1'53.0"
35.1,00
C min

1'54.7"
35.3,00
C 7

The musical score is arranged in six staves. The top three staves are for Horns (Hn.), Baritone Trumpet (Bar. Tpt.), and Percussion (Perc.). The bottom three staves are for Electric Bass (E. Bass), Soft Karaoke, and Violoncello (Vc.).

- Hn. (Horn):** Two staves. Both play the same melody. The first measure (34) has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a half note G4. The third measure has a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure has a half note G4.
- Bar. Tpt. (Baritone Trumpet):** One staff. It plays the same melody as the Horns.
- Perc. (Percussion):** One staff. It features a rhythmic pattern of eighth notes with accents, grouped in threes (trios) and sixes (sexes).
- E. Bass (Electric Bass):** One staff. It plays a bass line with a mix of eighth and quarter notes, including a triplet of eighth notes in the final measure.
- Soft Karaoke:** Two staves (treble and bass clef). The treble staff has a complex rhythmic accompaniment with triplets and sixteenth notes. The bass staff has a simple bass line.
- Vc. (Violoncello):** One staff. It plays a simple bass line with a few chords and rests.

2'03.4"
38.1,00
A# 7

2'06.9"
39.1,00
F min7

38

Fl.

Perc.

E. Bass

Soft Karaoke

Syn. Voice

Vla.

Vc.



2'10.4"
40.1,00
A# 7

2'13.9"
41.1,00
D#

40

Fl.

Perc.

E. Bass

Soft Karaoke

Syn. Voice

Vla.

Vc.

2'20.8"
43.1,00
C min

Musical score for measures 42-43. The score includes parts for Flute (Fl.), Percussion (Perc.), Electric Bass (E. Bass), Soft Karaoke (piano), Viola (Vla.), and Violoncello (Vc.). Measure 42 features a flute melody with a triplet of eighth notes and a sixteenth-note triplet. The percussion part has a steady eighth-note pattern. The electric bass line consists of quarter notes. The piano part has a complex rhythmic pattern with triplets. The viola and cello parts have a sixteenth-note triplet. Measure 43 continues the flute melody with a sixteenth-note triplet and a sixteenth-note triplet. The percussion part continues with eighth notes. The electric bass line has quarter notes. The piano part has a complex rhythmic pattern with triplets. The viola and cello parts have a sixteenth-note triplet.



2'24.3"
44.1,00
F min

2'29.5"
45.3,00
F min7

Musical score for measures 44-45. The score includes parts for Flute (Fl.), Horns (Hn.), Percussion (Perc.), Electric Bass (E. Bass), Soft Karaoke (piano), Viola (Vla.), and Violoncello (Vc.). Measure 44 features a flute melody with a triplet of eighth notes and a sixteenth-note triplet. The horns part has a quarter note. The percussion part has a steady eighth-note pattern. The electric bass line consists of quarter notes. The piano part has a complex rhythmic pattern with triplets. The viola and cello parts have a sixteenth-note triplet. Measure 45 continues the flute melody with a sixteenth-note triplet and a sixteenth-note triplet. The horns part has a quarter note. The percussion part continues with eighth notes. The electric bass line has quarter notes. The piano part has a complex rhythmic pattern with triplets. The viola and cello parts have a sixteenth-note triplet.

2'31.3"
46.1,00
A# 7

2'34.7"
47.1,00
F min7

2'36.5"
47.3,00
A# 7

46

Fl.

Hn.

Hn.

Perc.

E. Bass

Soft Karaoke

Vla.

Vc.

The musical score is arranged in a system with seven staves. The Flute staff (Fl.) begins at measure 46 with a triplet of eighth notes, followed by a quarter rest, a quarter note, and a sixteenth-note triplet. The Horns (Hn.) and Percussion (Perc.) staves follow. The Percussion staff features a complex rhythmic pattern with triplets of eighth notes. The Electric Bass (E. Bass) staff has a melodic line with a triplet of eighth notes. The Soft Karaoke staff consists of two staves with a complex rhythmic accompaniment. The Viola (Vla.) and Violoncello (Vc.) staves provide harmonic support with sustained notes and chords.

2'38.2"
48.1,00
D#

2'41.7"
49.1,00
D#

2'43.4"
49.3,00
C min7

48

Fl.

Hn.

Hn.

Perc.

E. Bass

Soft Karaoke

Syn. Voice

Vla.

Vc.

2'45.2"
50.1,00
F min7

2'46.9"
50.3,00
A# 7

2'48.6"
51.1,00
D#

2'50.4"
51.3,00
C min7

50

Fl.

Perc.

E. Bass

Soft Karaoke

Syn. Voice

Vla.

Vc.



2'52.1"
52.1,00
F min7

2'53.9"
52.3,00
A# 7

2'55.6"
53.1,00
D#

2'57.3"
53.3,00
C min7

52

Fl.

Perc.

E. Bass

Soft Karaoke

Syn. Voice

Vla.

Vc.

2'59.1"
54.1,00
F min7

3'00.8"
54.3,00
A# 7

3'02.6"
55.1,00
D#

3'04.3"
55.3,00
C min7

54

Fl.

Perc.

E. Bass

Soft Karaoke

Syn. Voice

Vla.

Vc.



3'06.0"
56.1,00
F min7

3'07.8"
56.3,00
A# 7

3'09.5"
57.1,00
D#

3'11.3"
57.3,00
C min7

56

Perc.

E. Bass

Soft Karaoke

Syn. Voice

Vla.

Vc.

Flute

Bygianni Morandi - Ritoner In Ginocchio Da Te

♩ = 69,000015

5

10

15

20

24

28

36

41

45

49

V.S.

2

Flute

53

3 3 2 2

Trombone

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♩ = 69,000015

9 8

20

12 25 2

Bygianni Morandi - Ritoner In Ginocchio Da Te

Percussion

♩ = 69,000015

6

8

10

13

16

20

22

25

28

V.S.

Percussion

30

33

35

38

41

43

46

49

51

53

56 Percussion 3

Musical notation for measures 56-57. The top staff shows a percussion line with eighth-note triplets marked with 'x' and a '3' above them. The bottom staff shows a bass line with eighth notes and dotted eighth notes.

58

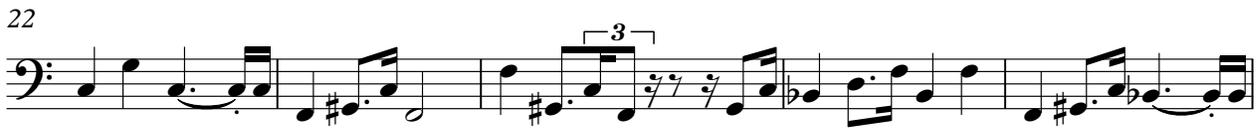
♩ = 67

Musical notation for measures 58-59. The top staff shows a percussion line with eighth-note triplets marked with 'x' and a '3' above them, and a sixteenth-note sextuplet marked with '6' above them. The bottom staff shows a bass line with eighth notes and dotted eighth notes.

Bygianni Morandi - Ritoner In Ginocchio Da Te

Electric Bass

♩ = 69,000015



V.S.

♩ = 69,000015

Musical notation for the first system, measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The bass line features a rhythmic pattern of eighth notes with triplet markings (3) over measures 2, 3, and 4. The treble clef staff is mostly empty, indicating a soft piano accompaniment.

Musical notation for the second system, measures 5-6. Measure 5 continues the bass line with eighth notes and triplets. Measure 6 shows the treble clef staff becoming more active with eighth notes and triplets, mirroring the bass line's pattern.

Musical notation for the third system, measures 7-8. Both staves feature more complex rhythmic patterns with eighth notes and triplets. Measure 8 includes a long note in the treble clef staff, possibly a melodic flourish.

Musical notation for the fourth system, measures 9-10. Measure 9 continues the eighth-note and triplet patterns. Measure 10 shows a change in the treble clef staff, with a different rhythmic pattern and a triplet in the bass line.

Musical notation for the fifth system, measures 11-12. Measure 11 features a complex rhythmic pattern with eighth notes and triplets in both staves. Measure 12 continues this pattern with a triplet in the bass line.

Musical notation for the sixth system, measures 13-14. Measure 13 shows a dense pattern of eighth notes and triplets in both staves. Measure 14 continues this pattern, with a triplet in the bass line.

14

16

18

20

21

23

25

Musical notation for measures 25-26. Measure 25 features a complex treble clef pattern with triplets and sixteenth notes. Measure 26 has a simple bass clef accompaniment.

27

Musical notation for measures 27-28. Measure 27 has a treble clef with triplets and sixteenth notes. Measure 28 has a bass clef with a sextuplet and triplets.

29

Musical notation for measures 29-30. Measure 29 has a treble clef with a triplet and sixteenth notes. Measure 30 has a bass clef with a triplet and sixteenth notes.

31

Musical notation for measures 31-32. Measure 31 has a treble clef with a triplet and sixteenth notes. Measure 32 has a bass clef with a triplet and sixteenth notes.

33

Musical notation for measure 33. The measure is split across two staves with a 4/4 time signature. It features a complex treble clef pattern with triplets and sixteenth notes.

34

Musical notation for measures 34-35. Measure 34 has a treble clef with triplets and sixteenth notes. Measure 35 has a bass clef with a simple accompaniment.

V.S.

36

Musical notation for measures 36-37. Treble clef, key signature of two flats. Measure 36 features a complex triplet pattern in the right hand. Measure 37 continues the pattern with a triplet in the bass line.

38

Musical notation for measures 38-39. Treble clef, key signature of two flats. Measure 38 features a complex triplet pattern in the right hand. Measure 39 continues the pattern with a triplet in the bass line.

40

Musical notation for measures 40-41. Treble clef, key signature of two flats. Measure 40 features a complex triplet pattern in the right hand. Measure 41 continues the pattern with a triplet in the bass line.

42

Musical notation for measures 42-43. Treble clef, key signature of two flats. Measure 42 features a complex triplet pattern in the right hand. Measure 43 continues the pattern with a triplet in the bass line.

44

Musical notation for measures 44-45. Treble clef, key signature of two flats. Measure 44 features a complex triplet pattern in the right hand. Measure 45 continues the pattern with a triplet in the bass line.

46

Musical notation for measures 46-47. Treble clef, key signature of two flats. Measure 46 features a complex triplet pattern in the right hand. Measure 47 continues the pattern with a triplet in the bass line.

♩ = 69,000015

5

10

4

20

8

33

4 8

49

55

7

Bygianni Morandi - Ritoner In Ginocchio Da Te

Viola

♩ = 69,000015

6

6

4

6

3

3

3

3

6

3

3

10

4

6

3

3

18

3

3

21

6

3

3

24

3

3

29

3

4

4

2
37

Viola

6 3 3 3

41

3 6 3

44

3

48

3 3 3 3

52

3 3 3 3

56

$\text{♩} = 64,000000$

~~65,999992~~

$\text{♩} = 65,999992$

3 3

Violoncello

Bygianni Morandi - Ritoner In Ginocchio Da Te

♩ = 69,000015

6 6

4 6 3 3 3 3

6

10

16 3 3 3 3

20

27

30

