

# Byrd Tracy - Turn Turn Turn

♩ = 125,000000

The musical score is arranged in a system with seven staves. The top four staves are for percussion: BD (Bass Drum), HH (Hi-Hat), RIDE, and HH OPEN. The bottom three staves are for melodic instruments: LEAD GUITAR, RHYTHM GUITAR, and ELEC PIANO. The BASS staff is also present. The time signature is 4/4. The score is divided into three measures. The first measure shows the initial drum patterns and guitar/piano chords. The second measure continues the rhythmic accompaniment. The third measure concludes the section with specific drum and melodic notes.

4

BD

HH

RIDE

HH OPEN

H TOM

M TOM

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

Detailed description: This musical score is for a drum set and guitar ensemble. It is divided into three measures. The drum set parts include: BD (Bass Drum) with a half note in the first measure and eighth notes in the second and third; HH (Hi-Hat) with a steady eighth-note pattern; RIDE with a half note in the first measure and eighth notes in the second and third; HH OPEN with a half note in the first measure and eighth notes in the second and third; H TOM (Hi Tom) with a half note in the first measure and eighth notes in the second and third; M TOM (Mid Tom) with a half note in the first measure and eighth notes in the second and third. The guitar ensemble parts include: LEAD GUITAR with a melodic line in the treble clef; RHYTHM GUITAR with a chordal accompaniment in the treble clef; BASS with a bass line in the bass clef; and ELEC PIANO with a chordal accompaniment in the bass clef.

7

BD

HH

RIDE

HH OPEN

H TOM

M TOM

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

Detailed description: This musical score is for a band and is divided into two measures by a vertical bar line. The top section contains six staves for percussion: BD (Bass Drum), HH (Hi-Hat), RIDE, HH OPEN (Hi-Hat Open), H TOM (Hi Tom), and M TOM (Mid Tom). The bottom section contains four staves for melodic instruments: LEAD GUITAR, RHYTHM GUITAR, BASS, and ELEC PIANO. The score begins with a rehearsal mark '7' above the first measure. The percussion parts are written in a simplified notation with stems and flags. The guitar and bass parts are written in standard musical notation with treble and bass clefs, respectively. The electric piano part is written in bass clef with block chords and some melodic lines.

9

SN

BD

HH

RIDE

HH OPEN

SIDESTICK

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

MELODY

11

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are:

- BD (Bass Drum):** A single staff with a treble clef and a common time signature. It contains a rhythmic pattern of quarter notes.
- HH (Hi-Hat):** A single staff with a treble clef and a common time signature. It contains a rhythmic pattern of eighth notes marked with 'x'.
- HH OPEN (Hi-Hat Open):** A single staff with a treble clef and a common time signature. It contains a few scattered notes and rests.
- SIDESTICK:** A single staff with a treble clef and a common time signature. It contains a few scattered notes and rests.
- LEAD GUITAR:** A single staff with a treble clef. It contains a melodic line with various note values and accidentals.
- RHYTHM GUITAR:** A single staff with a treble clef. It contains a rhythmic accompaniment with chords and single notes.
- BASS:** A single staff with a bass clef. It contains a bass line with notes and rests.
- ELEC PIANO:** A grand staff (treble and bass clefs) with a common time signature. It contains a piano accompaniment with chords and moving lines.
- MELODY:** A single staff with a treble clef. It contains a simple melodic line.

13

BD

HH

HH OPEN

SIDESTICK

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

MELODY

Detailed description: This is a musical score for a band performance, page 6, starting at measure 13. The score is arranged in a vertical stack of staves. The instruments and their parts are:   
- **BD (Bass Drum):** A single staff with a treble clef, showing a rhythmic pattern of quarter notes.   
- **HH (Hi-Hat):** A single staff with a treble clef, showing a rhythmic pattern of quarter notes with 'x' marks above the notes.   
- **HH OPEN (Hi-Hat Open):** A single staff with a treble clef, showing a rhythmic pattern of quarter notes with 'x' marks above the notes.   
- **SIDESTICK:** A single staff with a treble clef, showing a rhythmic pattern of quarter notes with 'x' marks above the notes.   
- **LEAD GUITAR:** A single staff with a treble clef, showing a melodic line with various note values and accidentals.   
- **RHYTHM GUITAR:** A single staff with a treble clef, showing a rhythmic pattern of quarter notes with 'x' marks above the notes.   
- **BASS:** A single staff with a bass clef, showing a melodic line with various note values and accidentals.   
- **ELEC PIANO:** A grand staff with a treble and bass clef, showing a melodic line with various note values and accidentals.   
- **MELODY:** A single staff with a treble clef, showing a melodic line with various note values and accidentals.   
The score is divided into two measures by a vertical bar line. The first measure contains measures 13 and 14, and the second measure contains measures 15 and 16.

15

SN

BD

HH

HH OPEN

SIDESTICK

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

MELODY

Detailed description: This is a musical score for measures 15 and 16. The score is divided into two systems. The first system contains five percussion parts: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), HH OPEN (Hi-Hat Open), and SIDESTICK. The second system contains five melodic parts: LEAD GUITAR, RHYTHM GUITAR, BASS, ELEC PIANO, and MELODY. The percussion parts are written on a grand staff with a common time signature. The melodic parts are written on a grand staff with a common time signature. The score includes various musical notations such as notes, rests, and accidentals.

17

The musical score is divided into two main sections. The top section, starting at measure 17, features a drum set with five staves: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), RIDE, and HH OPEN. The SN staff shows a snare hit at the start of the measure, followed by a half note. The BD staff has a quarter note, a half note, a quarter note, and a half note. The HH staff has a quarter rest, followed by a pair of eighth notes with an 'x' above them, a pair of eighth notes with a slur above them, and another pair of eighth notes with an 'x' above them. The RIDE staff has four quarter notes, each with an 'x' above it. The HH OPEN staff has four quarter notes, each with a diamond symbol above it. The bottom section features five staves: LEAD GUITAR, RHYTHM GUITAR, BASS, ELEC PIANO, and MELODY. The LEAD GUITAR staff has a dotted quarter note, an eighth note with a sharp sign, a quarter note, and a quarter note. The RHYTHM GUITAR staff has a quarter note, a quarter note with a sharp sign, a pair of eighth notes with a sharp sign, a pair of eighth notes, a quarter note with a sharp sign, a pair of eighth notes, a pair of eighth notes, and a pair of eighth notes. The BASS staff has a dotted quarter note, a quarter note, a quarter note, and a quarter note. The ELEC PIANO staff has a pair of eighth notes with a sharp sign, a pair of eighth notes with a slur above them, a quarter note, and a quarter note. The MELODY staff has a quarter note and a quarter note with a sharp sign.



18

SN

BD

HH

RIDE

HH OPEN

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

MELODY

Detailed description: This is a musical score for a drum set and several instruments. The drum set parts (SN, BD, HH, RIDE, HH OPEN) are written on five-line staves with a common time signature. The SN part features a snare drum roll starting at measure 18. The BD part shows a bass drum pattern. The HH part includes hi-hat patterns with 'x' marks for closed hi-hats and 'o' marks for open hi-hats. The RIDE part shows a ride cymbal pattern. The HH OPEN part shows an open hi-hat pattern. The LEAD GUITAR part is in treble clef with a key signature of one sharp (F#) and features a melodic line with a slur. The RHYTHM GUITAR part is in treble clef with a key signature of one sharp (F#) and features a rhythmic accompaniment with chords and slash marks. The BASS part is in bass clef and features a bass line with chords and slash marks. The ELEC PIANO part is in treble and bass clefs with a key signature of one sharp (F#) and features sustained chords with slurs. The MELODY part is in treble clef with a key signature of one sharp (F#) and features a melodic line with slash marks.

19

SN

BD

HH

CRASH

RIDE

HH OPEN

HTOM

MTOM

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

MELODY

Detailed description: This is a musical score for measures 19 and 20. The score is divided into two systems. The first system contains ten percussion parts: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), CRASH, RIDE, HH OPEN, HTOM (Hi Tom), and MTOM (Mid Tom). The second system contains five melodic parts: LEAD GUITAR, RHYTHM GUITAR, BASS, ELEC PIANO (Electric Piano), and MELODY. The key signature is one sharp (F#), and the time signature is 4/4. The percussion parts feature a mix of eighth and quarter notes, with some parts using 'x' marks to indicate specific drum sounds. The melodic parts include eighth-note patterns, chords, and sustained notes.

21

SN  
BD  
HH  
RIDE  
HH OPEN  
HTOM  
MTOM  
LEAD GUITAR  
RHYTHM GUITAR  
BASS  
ELEC PIANO  
MELODY

23

SN

BD

HH

RIDE

HH OPEN

HTOM

MTOM

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

MELODY

25

SN

BD

HH

CRASH

RIDE

HH OPEN

SIDESTICK

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

MELODY

27

The musical score is divided into two systems. The first system contains seven percussion staves: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), CRASH, RIDE, HTOM (Hi Tom), and MTOM (Mid Tom). The second system contains four melodic staves: LEAD GUITAR, RHYTHM GUITAR, BASS, ELEC PIANO (split into two staves), and MELODY. The score is written in 4/4 time and features a key signature of one sharp (F#).

SN

BD

HH

CRASH

RIDE

HTOM

MTOM

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

MELODY

29

The musical score is arranged in a vertical stack of staves. The percussion section (BD, HH, HH OPEN, SIDESTICK) is grouped together on the left. The guitar section (LEAD GUITAR, RHYTHM GUITAR) follows. The bass line (BASS) is on its own staff. The electric piano (ELEC PIANO) is shown in grand staff notation. The melody line (MELODY) is at the bottom. The score consists of two measures. The first measure shows the initial rhythmic and melodic ideas, while the second measure continues the progression with some harmonic changes in the piano and guitar parts.

31

BD

HH

HH OPEN

SIDESTICK

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

MELODY

Detailed description: This musical score page contains nine staves. The top four staves are for percussion: BD (Bass Drum) with a simple rhythmic pattern of quarter notes; HH (Hi-Hat) with a consistent eighth-note pattern marked with 'x'; HH OPEN (Hi-Hat Open) with rests followed by a quarter note and eighth notes; and SIDESTICK with quarter notes and rests. The next three staves are for guitar: LEAD GUITAR with eighth-note patterns and some triplets; RHYTHM GUITAR with a more complex eighth-note pattern and some chords; and BASS with a steady eighth-note line. The ELEC PIANO part consists of two staves with a melodic line in the right hand and a bass line in the left hand. The MELODY part is a single staff with a simple melodic line. The score is divided into two measures by a vertical bar line.



33

BD

HH

HH OPEN

SIDESTICK

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

MELODY

Detailed description: This is a multi-stem musical score for a rock or pop band. The score is divided into two measures. The percussion section includes a snare drum (BD) with a rhythmic pattern of eighth notes, hi-hats (HH) with a steady eighth-note pattern, hi-hat opens (HH OPEN) with a single note in the second measure, and a sidestick with a pattern of eighth notes. The guitar section features a lead guitar with a melodic line in the treble clef, a rhythm guitar with a complex chordal and melodic pattern, and a bass guitar with a simple eighth-note line. The electric piano (ELEC PIANO) is shown in a grand staff with a melodic line in the right hand and a bass line in the left hand. A separate melody line is provided at the bottom in the treble clef.

35

SN

BD

HH

RIDE

HH OPEN

SIDESTICK

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

MELODY

Detailed description: This is a multi-stem musical score for page 18, starting at measure 35. The score is divided into two systems. The first system contains six percussion parts: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), RIDE, HH OPEN (Hi-Hat Open), and SIDESTICK. The second system contains four melodic parts: LEAD GUITAR, RHYTHM GUITAR, BASS, and ELEC PIANO. The MELODY part is located at the bottom of the page. The notation includes various rhythmic values, accidentals, and articulation marks. The percussion parts use standard notation with stems and flags, while the melodic parts use standard musical notation with notes, rests, and accidentals.

37

The musical score is divided into two main sections. The top section contains five staves for a drum set: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), RIDE (Ride Cymbal), and HH OPEN (Hi-Hat Open). The bottom section contains five staves for instruments: LEAD GUITAR, RHYTHM GUITAR, BASS, ELEC PIANO (Electric Piano), and MELODY. The score begins at measure 37. The drum parts feature various rhythmic patterns, including snare hits, bass drum patterns, and hi-hat patterns. The guitar parts include a lead line with a melodic phrase and a rhythm line with a consistent strumming pattern. The bass line provides a steady accompaniment. The electric piano part features sustained chords. The melody line follows a similar rhythmic pattern to the rhythm guitar.

SN

BD

HH

RIDE

HH OPEN

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

MELODY

38

SN  
BD  
HH  
CRASH  
RIDE  
HH OPEN  
HTOM  
MTOM  
LEAD GUITAR  
RHYTHM GUITAR  
BASS  
ELEC PIANO  
MELODY

40

SN

BD

HH

RIDE

HH OPEN

HTOM

MTOM

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

MELODY

42

The image shows a musical score for a drum set and guitar ensemble. The drum set parts are arranged vertically from top to bottom: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), RIDE, HH OPEN, HTOM (Hi Tom), and MTOM (Mid Tom). The guitar parts are arranged vertically from top to bottom: LEAD GUITAR, RHYTHM GUITAR, BASS, ELEC PIANO (Electric Piano), and MELODY. The score is written in 4/4 time and features a key signature of one sharp (F#). The drum parts include various rhythmic patterns, including snare hits, bass drum patterns, and hi-hat patterns. The guitar parts include lead guitar lines with bends and slides, rhythm guitar patterns with chords and single notes, and a bass line. The electric piano part consists of sustained chords, and the melody part features a simple melodic line.

SN

BD

HH

RIDE

HH OPEN

HTOM

MTOM

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

MELODY

44

SN  
BD  
HH  
CRASH  
RIDE  
HH OPEN  
SIDESTICK  
LEAD GUITAR  
RHYTHM GUITAR  
BASS  
ELEC PIANO  
MELODY

Detailed description: This musical score is for a drum set and instruments. It consists of 13 staves. The top seven staves are for the drum set: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), CRASH, RIDE, HH OPEN, and SIDESTICK. The next three staves are for instruments: LEAD GUITAR, RHYTHM GUITAR, and BASS. The bottom two staves are for ELEC PIANO and MELODY. The score is divided into two measures. The first measure starts with a measure rest for SN, followed by eighth notes for BD and HH, a crash for CRASH, and eighth notes for RIDE, HH OPEN, and SIDESTICK. The second measure continues with eighth notes for SN, BD, HH, RIDE, HH OPEN, and SIDESTICK, and a crash for CRASH. The LEAD GUITAR, RHYTHM GUITAR, BASS, ELEC PIANO, and MELODY staves provide harmonic and melodic support throughout the piece.

46

SN  
BD  
HH  
CRASH  
RIDE  
HTOM  
MTOM  
LEAD GUITAR  
RHYTHM GUITAR  
BASS  
ELEC PIANO  
MELODY

Detailed description of the musical score: The score is for measures 46 and 47. The drum kit includes SN (Snare), BD (Bass Drum), HH (Hi-Hat), CRASH, RIDE, HTOM (Hi Tom), and MTOM (Mid Tom). The melodic instruments are LEAD GUITAR, RHYTHM GUITAR, BASS, ELEC PIANO, and MELODY. The key signature has one sharp (F#). In measure 46, the snare plays a backbeat, the bass drum plays a steady quarter-note pattern, and the hi-hat plays a continuous eighth-note pattern. The lead guitar plays a melodic line with a bend, the rhythm guitar plays a power chord progression, the bass plays a simple bass line, and the electric piano plays a chordal accompaniment. In measure 47, the snare plays a single hit, the bass drum plays a single hit, and the hi-hat plays a single hit. The lead guitar plays a chord, the rhythm guitar plays a power chord, the bass plays a single note, and the electric piano plays a chord. The melody line has a rest in measure 47.



48

The musical score is arranged in a vertical stack of staves. The top four staves are grouped by a brace on the left and represent the drum kit: BD (Bass Drum), HH (Hi-Hat), HH OPEN (Open Hi-Hat), and SIDESTICK. The next three staves are for the guitars: LEAD GUITAR, RHYTHM GUITAR, and BASS. Below these are the ELEC PIANO and MELODY staves. The score consists of two measures. The first measure shows the drum kit playing a consistent pattern, while the guitars and bass play a melodic line. The second measure features a change in the drum kit's pattern and the guitar/bass line.

50

BD

HH

HH OPEN

SIDESTICK

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

MELODY

Detailed description: This musical score page, numbered 26 and starting at measure 50, features nine staves. The top four staves are percussion: BD (Bass Drum) with a simple rhythmic pattern; HH (Hi-Hat) with a consistent eighth-note pattern; HH OPEN (Hi-Hat Open) with occasional accents; and SIDESTICK with a pattern of eighth notes and rests. The next three staves are guitar: LEAD GUITAR with a melodic line of eighth notes; RHYTHM GUITAR with a complex, syncopated rhythm; and BASS with a steady eighth-note accompaniment. The ELEC PIANO part consists of two staves with a melodic line in the right hand and a bass line in the left hand. The MELODY part is a single staff with a simple melodic line. The score is written in a common time signature and includes various musical notations such as rests, beams, and accidentals.

52

BD

HH

HH OPEN

SIDESTICK

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

MELODY

Detailed description: This musical score is for a multi-instrumental piece. It features ten staves. The top four staves are for percussion: BD (Bongos), HH (Hi-Hats), HH OPEN (Open Hi-Hats), and SIDESTICK. The next three staves are for guitar: LEAD GUITAR, RHYTHM GUITAR, and BASS. The seventh staff is for ELEC PIANO (Electric Piano), and the eighth is for MELODY. The score is divided into two measures. The first measure shows a complex rhythmic pattern with various note values and rests. The second measure continues the pattern with some changes in dynamics and articulation. The notation includes stems, beams, and various rhythmic symbols like 'x' for hi-hats and 'o' for sidestick.

54

The musical score is divided into two main sections. The top section, starting at measure 54, features a drum set with parts for SN (Snare), BD (Bass Drum), HH (Hi-Hat), RIDE, HH OPEN (Hi-Hat Open), and SIDESTICK. The bottom section features a guitar ensemble with parts for LEAD GUITAR, RHYTHM GUITAR, BASS, ELEC PIANO, and MELODY. The drum parts include various rhythmic patterns such as eighth notes, quarter notes, and rests. The guitar parts include lead lines with bends and riffs, and rhythm parts with chords and single notes. The bass part provides a steady accompaniment. The electric piano part features chords and single notes. The melody part consists of a few notes with a sharp sign.

SN

BD

HH

RIDE

HH OPEN

SIDESTICK

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

MELODY

56

SN  
BD  
HH  
RIDE  
HH OPEN  
LEAD GUITAR  
RHYTHM GUITAR  
BASS  
ELEC PIANO  
MELODY

Detailed description: This musical score is for a drum set and instruments. It starts at measure 56. The drum set parts include: SN (Snare Drum) with a half note followed by a quarter note and an eighth note triplet; BD (Bass Drum) with a quarter note, a half note, and a quarter note; HH (Hi-Hat) with a quarter rest, an eighth note, a quarter note, and an eighth note; RIDE with an eighth note, a quarter note, and a half note; HH OPEN with a quarter note, a half note, and a quarter note. The instrument parts include: LEAD GUITAR with a half note and a quarter note; RHYTHM GUITAR with a continuous eighth-note pattern; BASS with a half note and a quarter note; ELEC PIANO with a half note and a quarter note; and MELODY with a quarter note and a half note.

57

SN  
BD  
HH  
CRASH  
RIDE  
HH OPEN  
HTOM  
MTOM  
LEAD GUITAR  
RHYTHM GUITAR  
BASS  
ELEC PIANO  
MELODY

59

SN

BD

HH

RIDE

HH OPEN

HTOM

MTOM

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

MELODY

61

SN  
BD  
HH  
RIDE  
HH OPEN  
HTOM  
MTOM  
LEAD GUITAR  
RHYTHM GUITAR  
BASS  
ELEC PIANO  
MELODY

The image shows a musical score for a drum set and other instruments. The drum set parts include SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), RIDE, HH OPEN, HTOM (Hi Tom), and MTOM (Mid Tom). The other instruments are LEAD GUITAR, RHYTHM GUITAR, BASS, ELEC PIANO, and MELODY. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines. The drum set parts are written in a simplified notation, while the other instruments are written in standard musical notation. The score is divided into two measures, with the first measure starting at measure 61. The key signature is one sharp (F#).



63

The musical score for page 63 consists of the following parts:

- SN (Snare Drum):** Two measures of rests, followed by a triplet of eighth notes in the second measure.
- BD (Bass Drum):** A steady eighth-note pattern throughout both measures.
- HH (Hi-Hat):** A steady eighth-note pattern with 'x' marks above the notes, indicating a closed hi-hat sound.
- CRASH:** A single crash symbol in the first measure, followed by a rest in the second measure.
- RIDE:** A pattern of eighth notes with 'x' marks above them, indicating a ride cymbal sound.
- HH OPEN:** A rest in the first measure, followed by an eighth note in the second measure.
- SIDESTICK:** A pattern of eighth notes with 'x' marks above them, indicating a side stick sound.
- LEAD GUITAR:** A melodic line in treble clef with various rhythmic values and accidentals.
- RHYTHM GUITAR:** A chordal accompaniment in treble clef.
- BASS:** A bass line in bass clef.
- ELEC PIANO:** A piano accompaniment in treble and bass clefs.
- MELODY:** A simple melodic line in treble clef.

65

SN

BD

HH

CRASH

RIDE

HTOM

MTOM

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

MELODY

67

The musical score is organized into two systems. The first system contains five percussion parts: BD (Bass Drum), HH (Hi-Hat), RIDE, HH OPEN (Open Hi-Hat), and SIDESTICK. The second system contains four melodic parts: LEAD GUITAR, RHYTHM GUITAR, BASS, and ELEC PIANO. The BD part features a steady eighth-note pattern. The HH part consists of a continuous eighth-note pattern with occasional accents. The RIDE part has a sparse eighth-note pattern. The HH OPEN part is mostly silent, with a few notes in the second measure. The SIDESTICK part has a sparse eighth-note pattern. The LEAD GUITAR part has a simple chordal accompaniment. The RHYTHM GUITAR part has a complex, syncopated eighth-note pattern. The BASS part has a simple eighth-note pattern. The ELEC PIANO part has a complex, syncopated eighth-note pattern.

69

BD

HH

RIDE

HH OPEN

SIDESTICK

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

Detailed description: This musical score covers measures 69 and 70. The percussion section (BD, HH, RIDE, HH OPEN, SIDESTICK) is written on five staves. The lead guitar is on a single staff in treble clef. The rhythm guitar is on a single staff in treble clef. The bass is on a single staff in bass clef. The electric piano is on a grand staff (treble and bass clefs). The music is in a 4/4 time signature. Measure 69 features a complex rhythmic pattern with various note values and rests. Measure 70 continues the pattern with some changes in dynamics and articulation.

71

The musical score is arranged in a vertical stack of staves. The top five staves are for the drum kit: BD (Bass Drum), HH (Hi-Hat), RIDE, HH OPEN (Hi-Hat Open), and SIDESTICK. The next three staves are for the guitars: LEAD GUITAR, RHYTHM GUITAR, and BASS. The bottom two staves are for the ELEC PIANO. The score is divided into two measures. The first measure shows the initial rhythmic patterns for each instrument. The second measure shows the continuation of these patterns, with some changes in the guitar and piano parts. The notation includes various rhythmic values, accidentals, and articulation marks.

73

The image shows a musical score for a drum set and guitar ensemble. The drum set parts are arranged in a vertical stack on the left, with labels: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), RIDE, HH OPEN (Hi-Hat Open), and SIDESTICK. The guitar and piano parts are arranged in a vertical stack on the right, with labels: LEAD GUITAR, RHYTHM GUITAR, BASS, and ELEC PIANO. The score is divided into two measures. The first measure shows the drum set playing a complex pattern, while the guitar and piano parts provide harmonic support. The second measure shows the drum set playing a simpler pattern, while the guitar and piano parts continue their harmonic support.

SN

BD

HH

RIDE

HH OPEN

SIDESTICK

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

75

SN

BD

HH

CRASH

RIDE

HH OPEN

H TOM

M TOM

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

77

SN

BD

HH

RIDE

HH OPEN

HTOM

MTOM

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

Detailed description: This is a musical score for measures 77 and 78. The score is divided into two systems. The first system contains seven staves for percussion: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), RIDE, HH OPEN (Open Hi-Hat), HTOM (Hi Tom), and MTOM (Mid Tom). The second system contains four staves for melodic instruments: LEAD GUITAR, RHYTHM GUITAR, BASS, and ELEC PIANO. The percussion parts are written in a simplified notation with stems and flags. The melodic parts are written in standard musical notation with treble and bass clefs. The key signature has one sharp (F#), and the time signature is 4/4. The score is for measures 77 and 78, with a rehearsal mark '77' at the beginning.



79

SN

BD

HH

RIDE

HH OPEN

HTOM

MTOM

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

Detailed description: This is a musical score for a rock band, page 41, starting at measure 79. The score is arranged in a multi-stem format. The percussion section includes: SN (Snare Drum) with a simple backbeat pattern; BD (Bass Drum) with a steady eighth-note pattern; HH (Hi-Hat) with a consistent eighth-note pattern; RIDE (Ride Cymbal) with a dotted quarter note pattern; HH OPEN (Hi-Hat Open) with occasional open hi-hat sounds; HTOM (Hi Tom) and MTOM (Mid Tom) with occasional hits. The guitar section includes: LEAD GUITAR with a melodic line in the treble clef; RHYTHM GUITAR with a rhythmic accompaniment in the treble clef; BASS with a bass line in the bass clef. The ELEC PIANO (Electric Piano) is shown in a grand staff with sustained chords in both hands. The key signature has one sharp (F#), and the time signature is 4/4.

81

SN

BD

HH

CRASH

RIDE

HH OPEN

SIDESTICK

M TOM

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

83

The musical score is divided into two main sections. The top section, starting at measure 83, contains ten staves for a drum set: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), CRASH, RIDE, HH OPEN (Hi-Hat Open), SIDESTICK, H TOM (Hi Tom), and M TOM (Mid Tom). The bottom section contains four staves for the guitar and keyboard: LEAD GUITAR, RHYTHM GUITAR, BASS, and ELEC PIANO. The drum parts feature various rhythmic patterns, including eighth and sixteenth notes, rests, and specific drum sounds like crashes and toms. The guitar parts show chord progressions and melodic lines, while the bass and electric piano provide harmonic support.

85

SN

BD

HH

SIDESTICK

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

MELODY

Detailed description of the musical score: The score is for measures 85 and 86. The SN (Snare Drum) part has a half note in measure 85 and a quarter note in measure 86. The BD (Bass Drum) part has a half note in measure 85 and a quarter note in measure 86. The HH (Hi-Hat) part has a quarter rest in measure 85 and a quarter note in measure 86. The SIDESTICK part has a quarter rest in measure 85 and a quarter note in measure 86. The LEAD GUITAR part has a quarter rest in measure 85 and a quarter note in measure 86. The RHYTHM GUITAR part has a quarter rest in measure 85 and a quarter note in measure 86. The BASS part has a quarter rest in measure 85 and a quarter note in measure 86. The ELEC PIANO part has a quarter rest in measure 85 and a quarter note in measure 86. The MELODY part has a quarter rest in measure 85 and a quarter note in measure 86.

87

BD

HH

HH OPEN

SIDESTICK

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

MELODY

Detailed description: This musical score page contains eight staves for measures 87 and 88. The top four staves are percussion: BD (Bass Drum) with a simple quarter-note pattern; HH (Hi-Hat) with a consistent eighth-note pattern; HH OPEN (Open Hi-Hat) with occasional eighth notes; and SIDESTICK with occasional eighth notes. The next three staves are guitar: LEAD GUITAR in treble clef with eighth-note runs; RHYTHM GUITAR in treble clef with chords and eighth-note patterns; and BASS in bass clef with a steady eighth-note line. The ELEC PIANO staff is a grand staff with chords and moving lines in both hands. The MELODY staff is in treble clef with a simple line of notes. The key signature has one sharp (F#).

89

BD

HH

HH OPEN

SIDESTICK

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

MELODY

Detailed description: This musical score covers measures 89 and 90. The percussion section includes a snare drum (BD) with a steady eighth-note pattern, hi-hats (HH) with a consistent eighth-note pattern, and a side stick (SIDESTICK) with a pattern of eighth notes and rests. The HH OPEN part shows a single open hi-hat hit in measure 90. The guitar parts feature a lead guitar with a melodic line in measure 89 and a more active line in measure 90, and a rhythm guitar providing a complex accompaniment with chords and eighth notes. The bass line consists of a simple eighth-note pattern. The electric piano (ELEC PIANO) part has a sparse accompaniment with chords and a melodic line in measure 90. The melody part is a simple line with a few notes in measure 90.

91

The musical score is arranged in a multi-staff format. The top five staves are for percussion: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), HH OPEN (Hi-Hat Open), and SIDESTICK. The next three staves are for electric instruments: LEAD GUITAR, RHYTHM GUITAR, and BASS. The ELEC PIANO part is written on a grand staff (treble and bass clefs). The MELODY part is on a single treble clef staff. The score shows two measures of music. The percussion parts are highly rhythmic, with the snare and bass drum playing a steady pattern. The guitars and bass provide harmonic support, while the piano and melody lines add melodic interest.

93

SN

BD

HH

RIDE

HH OPEN

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

MELODY

Detailed description of the musical score: The score is for a band performance, page 48, starting at measure 93. It features ten staves. The top five staves are for percussion: SN (Snare), BD (Bass Drum), HH (Hi-Hat), RIDE, and HH OPEN. The next three staves are for guitar and bass: LEAD GUITAR, RHYTHM GUITAR, and BASS. The ELEC PIANO part is written on a grand staff (treble and bass clefs). The MELODY part is on a single treble clef staff. The music is in 4/4 time. The key signature has one sharp (F#). The percussion parts are: SN (quarter note, quarter note, quarter note, quarter note), BD (quarter note, quarter note, quarter note, quarter note), HH (quarter note, quarter note, quarter note, quarter note), RIDE (quarter note, quarter note, quarter note, quarter note), HH OPEN (quarter note, quarter note, quarter note, quarter note). The LEAD GUITAR part has a quarter note, a quarter note with a sharp sign, a quarter note, and a quarter note. The RHYTHM GUITAR part has a quarter note, a quarter note with a sharp sign, a quarter note, and a quarter note. The BASS part has a quarter note, a quarter note, a quarter note, and a quarter note. The ELEC PIANO part has a quarter note, a quarter note, a quarter note, and a quarter note. The MELODY part has a quarter note, a quarter note with a sharp sign, a quarter note, and a quarter note.



94

SN  
BD  
HH  
RIDE  
HH OPEN  
LEAD GUITAR  
RHYTHM GUITAR  
BASS  
ELEC PIANO  
MELODY

Detailed description: This musical score is for a drum set and instruments. It begins at measure 94. The drum set parts include: SN (Snare) with a half note followed by a quarter note and an eighth note triplet; BD (Bass Drum) with a quarter note, a half note, and a quarter note; HH (Hi-Hat) with a quarter rest, an eighth note, a quarter note, and an eighth note; RIDE with a quarter note, a quarter note, and a quarter note; HH OPEN with a quarter note, a quarter note, a quarter note, and a quarter note. The instrumental parts include: LEAD GUITAR with a half note and a quarter note; RHYTHM GUITAR with a continuous eighth-note pattern; BASS with a half note and a quarter note; ELEC PIANO with a half note and a quarter note; and MELODY with a quarter note and a quarter note.

95

The image shows a musical score for a drum set and other instruments. The drum set parts are arranged vertically from top to bottom: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), CRASH, RIDE, HH OPEN, H TOM (Hi Tom), and M TOM (Mid Tom). The other instruments are arranged vertically from top to bottom: LEAD GUITAR, RHYTHM GUITAR, BASS, ELEC PIANO (Electric Piano), and MELODY. The score is divided into two measures. The first measure starts with a 95 measure marker. The drum set parts are written in a standard drum notation style. The other instruments are written in standard musical notation. The LEAD GUITAR part is in treble clef with a key signature of one sharp (F#). The RHYTHM GUITAR part is in treble clef with a key signature of one sharp (F#). The BASS part is in bass clef. The ELEC PIANO part is in treble and bass clefs. The MELODY part is in treble clef with a key signature of one sharp (F#).

SN

BD

HH

CRASH

RIDE

HH OPEN

H TOM

M TOM

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

MELODY

97

The musical score is divided into two systems. The first system contains seven staves for a drum set: SN (Snare), BD (Bass Drum), HH (Hi-Hat), RIDE, HH OPEN (Hi-Hat Open), HTOM (Hi Tom), and MTOM (Mid Tom). The second system contains four staves for other instruments: LEAD GUITAR, RHYTHM GUITAR, BASS, and ELEC PIANO. The ELEC PIANO staff is a grand staff with both treble and bass clefs. The MELODY staff is at the bottom of the page. The score is written in 4/4 time with a key signature of one sharp (F#).

SN

BD

HH

RIDE

HH OPEN

HTOM

MTOM

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

MELODY

99

SN

BD

HH

RIDE

HH OPEN

HTOM

MTOM

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

MELODY

101

The musical score is arranged in a vertical stack of staves. The percussion section (SN, BD, HH, CRASH, RIDE, HH OPEN, SIDESTICK) is on the left, followed by the guitar and bass section (LEAD GUITAR, RHYTHM GUITAR, BASS), then the ELEC PIANO, and finally the MELODY line at the bottom. The score is divided into two measures. The first measure shows a variety of rhythmic patterns across the percussion and guitar parts. The second measure continues these patterns, with some changes in the lead guitar and bass lines. The MELODY line consists of a few simple notes, including a sharp sign indicating a key signature change.

103

The image shows a musical score for a drum set and other instruments. The drum set parts are arranged vertically from top to bottom: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), CRASH, RIDE, HTOM (Hi Tom), and MTOM (Mid Tom). The other instruments are arranged vertically from top to bottom: LEAD GUITAR, RHYTHM GUITAR, BASS, ELEC PIANO (Electric Piano), and MELODY. The score is divided into two measures. The first measure shows the drum set playing a pattern of snare, bass, and hi-hat, with a crash and ride cymbal. The second measure shows the drum set playing a pattern of snare, bass, and hi-hat, with a crash and ride cymbal. The other instruments are playing a melody in the first measure and a chord in the second measure.

SN

BD

HH

CRASH

RIDE

HTOM

MTOM

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

MELODY

105

SN

BD

HH

CRASH

RIDE

HH OPEN

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

107

The musical score is divided into two systems. The first system contains six staves for a drum set: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), CRASH, RIDE, and HH OPEN. The second system contains four staves for instruments: LEAD GUITAR, RHYTHM GUITAR, BASS, and ELEC PIANO. The score is written in 4/4 time and begins at measure 107. The drum parts feature a mix of eighth and sixteenth notes, with various effects like accents and slurs. The guitar parts use a mix of eighth and sixteenth notes, often with slurs and accents. The bass part features a steady eighth-note pattern. The electric piano part consists of block chords, some with slurs and accents.

SN

BD

HH

CRASH

RIDE

HH OPEN

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO



109

SN

BD

HH

CRASH

HH OPEN

LTOM

HTOM

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

111

The musical score is divided into two measures. The drum set parts are as follows:

- SN (Snare Drum):** Measure 1: Quarter rest, quarter note. Measure 2: Quarter rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- BD (Bass Drum):** Measure 1: Quarter note, quarter note, quarter note, quarter note. Measure 2: Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- HH (Hi-Hat):** Measure 1: Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 2: Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- RIDE (Ride):** Measure 1: Quarter note, quarter note, quarter note, quarter note. Measure 2: Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- HH OPEN (Hi-Hat Open):** Measure 1: Quarter rest, quarter rest, quarter rest, quarter rest. Measure 2: Quarter rest, quarter rest, quarter note, quarter note.
- LTOM (Low Tom):** Measure 1: Quarter rest, quarter rest, quarter rest, quarter rest. Measure 2: Quarter rest, quarter rest, quarter note, quarter note.
- HTOM (High Tom):** Measure 1: Quarter rest, quarter rest, quarter rest, quarter rest. Measure 2: Quarter rest, quarter note, quarter note, quarter note.
- MTOM (Middle Tom):** Measure 1: Quarter rest, quarter rest, quarter rest, quarter rest. Measure 2: Quarter rest, quarter note, quarter note, quarter note.

The guitar ensemble parts are as follows:

- LEAD GUITAR:** Measure 1: Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 2: Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- RHYTHM GUITAR:** Measure 1: Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 2: Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- BASS:** Measure 1: Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 2: Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- ELEC PIANO:** Measure 1: Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 2: Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

113

The musical score is divided into two main sections. The top section, starting at measure 113, is for percussion and includes staves for BD (Bass Drum), CRASH, RIDE, and HH OPEN (Hi-Hat Open). Each of these staves begins with a double bar line and a specific percussion symbol: a circle with a vertical line for BD, a circle with a cross for CRASH, a circle with a cross and a vertical line for RIDE, and a diamond for HH OPEN. The bottom section contains staves for LEAD GUITAR, RHYTHM GUITAR, BASS, and ELEC PIANO. The LEAD GUITAR, RHYTHM GUITAR, and BASS staves are in treble clef with a key signature of one sharp (F#). The RHYTHM GUITAR and BASS staves feature sustained chords and melodic lines. The ELEC PIANO is shown in grand staff notation (treble and bass clefs) with sustained chords and a melodic line in the bass clef.

Byrd Tracy - Turn Turn Turn

♩ = 125,000000

8

6

18

24

6

35

40

46

6

56

62

6

73

78

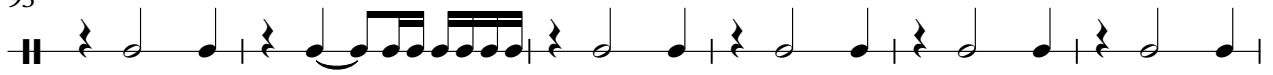
2

SN

83



93



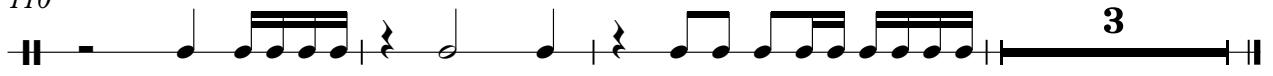
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105



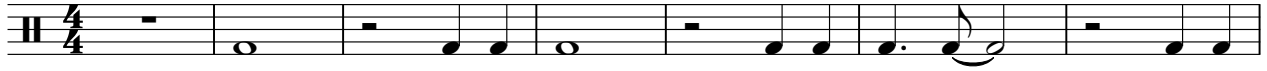
110



BD

# Byrd Tracy - Turn Turn Turn

♩ = 125,000000



8



13



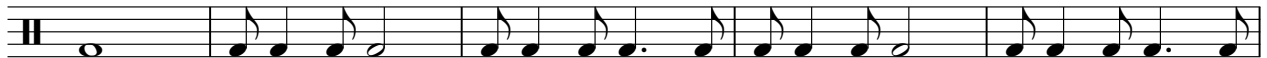
18



23



28



33



38



43



48



V.S.



103



108



111



2



HH

# Byrd Tracy - Turn Turn Turn

♩ = 125,000000

Musical staff 1: First line of notation. Time signature is 4/4. It begins with a double bar line and a key signature of one sharp (F#). The first four measures contain quarter notes with an 'x' above them. The next four measures contain eighth notes with a circled 'x' above them.

7

Musical staff 2: Second line of notation, starting at measure 7. It continues the pattern of quarter notes with an 'x' and eighth notes with a circled 'x'.

12

Musical staff 3: Third line of notation, starting at measure 12. It features a dense sequence of eighth notes with an 'x' above them.

16

Musical staff 4: Fourth line of notation, starting at measure 16. It includes eighth notes with an 'x', eighth notes with a circled 'x', and eighth notes with a slur.

20

Musical staff 5: Fifth line of notation, starting at measure 20. It continues the dense sequence of eighth notes with an 'x'.

24

Musical staff 6: Sixth line of notation, starting at measure 24. It continues the dense sequence of eighth notes with an 'x'.

28

Musical staff 7: Seventh line of notation, starting at measure 28. It includes quarter notes with an 'x' and eighth notes with a circled 'x'.

32

Musical staff 8: Eighth line of notation, starting at measure 32. It continues the dense sequence of eighth notes with an 'x'.

36

Musical staff 9: Ninth line of notation, starting at measure 36. It includes eighth notes with an 'x', eighth notes with a circled 'x', and eighth notes with a slur.

40

Musical staff 10: Tenth line of notation, starting at measure 40. It continues the dense sequence of eighth notes with an 'x'.

V.S.

2

HH

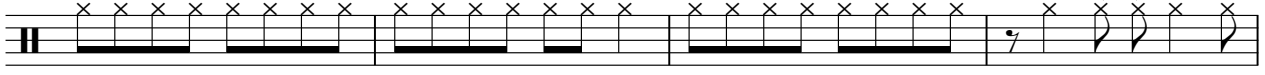
44



48



52



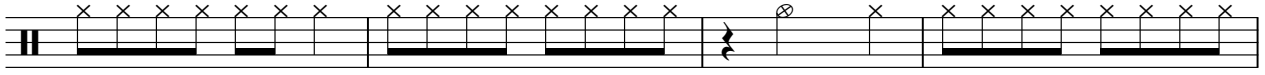
56



60



64



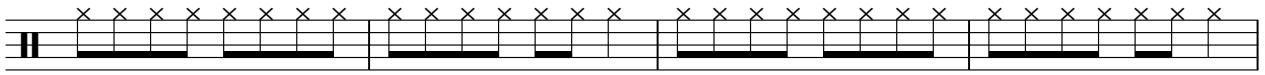
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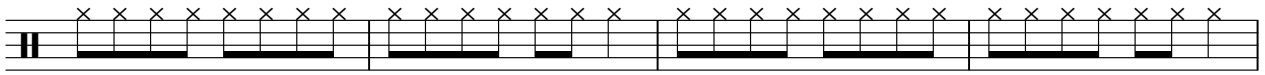
72



76



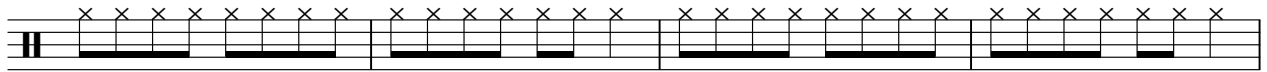
80



84



88



92



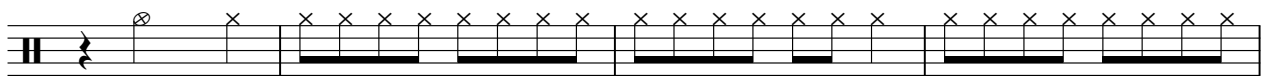
96



100



104



108



111



CRASH

Byrd Tracy - Turn Turn Turn

♩ = 125,000000

18 5

28 10 5

47 10 5

66 10 5

85 10 5

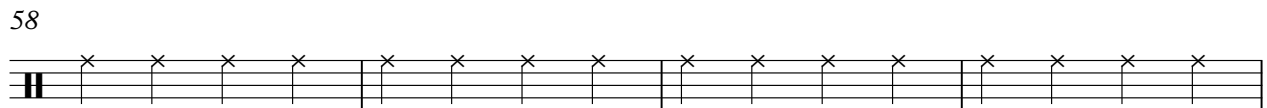
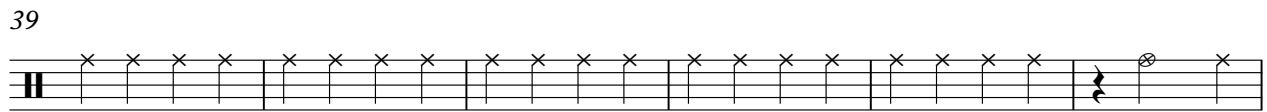
105

110 2 2

# RIDE

## Byrd Tracy - Turn Turn Turn

♩ = 125,000000



2

# RIDE

67



73



79



85



97



103



108



HH OPEN

Byrd Tracy - Turn Turn Turn

♩ = 125,000000

2

9

16

23

3

32

39

46

3

55

62

3

70

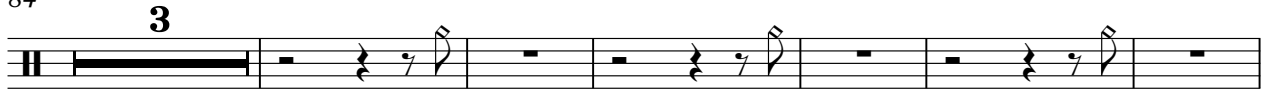
2

# HH OPEN

77



84



93



100



108





LTOM

# Byrd Tracy - Turn Turn Turn

♩ = 125,000000

**108** **2** **3**

SIDESTICK

Byrd Tracy - Turn Turn Turn

♩ = 125,000000

4/4

9

15

8

2

29

35

8

2

49

55

8

2

69

8

82

2

89

93

8

13

♩ = 125,000000

5 10

20 3

28 10

43 3 10

60 3 10

77 3

85 10

100 3 5

109 2 3

♩ = 125,000000

The musical score is written on a single staff in 4/4 time. It consists of ten lines of music, each starting with a measure number. The notes are primarily quarter notes and eighth notes, often beamed together. Fret numbers are indicated by bold numbers above the staff. Measure numbers are placed at the beginning of each line.

- Line 1: Measure 5 (fret 5), Measure 10 (fret 10)
- Line 2: Measure 20 (fret 2)
- Line 3: Measure 27 (fret 10)
- Line 4: Measure 41 (fret 2)
- Line 5: Measure 47 (fret 10)
- Line 6: Measure 61 (fret 2), Measure 10 (fret 10)
- Line 7: Measure 76
- Line 8: Measure 82 (fret 2), Measure 10 (fret 10)
- Line 9: Measure 97 (fret 2)
- Line 10: Measure 103 (fret 8), Measure 3 (fret 3)

LEAD GUITAR

Byrd Tracy - Turn Turn Turn

♩ = 125,000000

6

10

14

17

21

24

27

31

34

V.S.

38



41



44



48



52



55



59



62



65



70



LEAD GUITAR

75

79

83

88

91

95

98

101

105

110

RHYTHM GUITAR

Byrd Tracy - Turn Turn Turn

♩ = 125,000000

6

10

13

16

18

20

23

26

30

V.S.



33



Measures 33-35: A rhythmic guitar piece in G major. Measure 33 starts with a G4 chord and a quarter note G4. Measure 34 features a G4 chord with a quarter note G4 and a quarter note A4. Measure 35 continues with a G4 chord and a quarter note G4.

36



Measures 36-37: Measure 36 has a G4 chord with a quarter note G4 and a quarter note A4. Measure 37 has a G4 chord with a quarter note G4 and a quarter note A4.

38



Measures 38-39: Measure 38 has a G4 chord with a quarter note G4 and a quarter note A4. Measure 39 has a G4 chord with a quarter note G4 and a quarter note A4.

40



Measures 40-42: Measure 40 has a G4 chord with a quarter note G4 and a quarter note A4. Measure 41 has a G4 chord with a quarter note G4 and a quarter note A4. Measure 42 has a G4 chord with a quarter note G4 and a quarter note A4.

43



Measures 43-46: Measure 43 has a G4 chord with a quarter note G4 and a quarter note A4. Measure 44 has a G4 chord with a quarter note G4 and a quarter note A4. Measure 45 has a G4 chord with a quarter note G4 and a quarter note A4. Measure 46 has a G4 chord with a quarter note G4 and a quarter note A4.

47



Measures 47-49: Measure 47 has a G4 chord with a quarter note G4 and a quarter note A4. Measure 48 has a G4 chord with a quarter note G4 and a quarter note A4. Measure 49 has a G4 chord with a quarter note G4 and a quarter note A4.

50



Measures 50-52: Measure 50 has a G4 chord with a quarter note G4 and a quarter note A4. Measure 51 has a G4 chord with a quarter note G4 and a quarter note A4. Measure 52 has a G4 chord with a quarter note G4 and a quarter note A4.

53



Measures 53-55: Measure 53 has a G4 chord with a quarter note G4 and a quarter note A4. Measure 54 has a G4 chord with a quarter note G4 and a quarter note A4. Measure 55 has a G4 chord with a quarter note G4 and a quarter note A4.

56



Measures 56-57: Measure 56 has a G4 chord with a quarter note G4 and a quarter note A4. Measure 57 has a G4 chord with a quarter note G4 and a quarter note A4.

58



Measures 58-60: Measure 58 has a G4 chord with a quarter note G4 and a quarter note A4. Measure 59 has a G4 chord with a quarter note G4 and a quarter note A4. Measure 60 has a G4 chord with a quarter note G4 and a quarter note A4.

61

64

68

71

74

76

78

81

85

88

V.S.

RHYTHM GUITAR

91

Musical staff 91: Rhythm guitar notation. It features a series of chords in the left hand and a melodic line in the right hand. The key signature has one sharp (F#). The notation includes eighth and sixteenth notes, as well as rests.

94

Musical staff 94: Rhythm guitar notation. It features a series of chords in the left hand and a melodic line in the right hand. The key signature has one sharp (F#). The notation includes eighth and sixteenth notes, as well as rests.

96

Musical staff 96: Rhythm guitar notation. It features a series of chords in the left hand and a melodic line in the right hand. The key signature has one sharp (F#). The notation includes eighth and sixteenth notes, as well as rests.

99

Musical staff 99: Rhythm guitar notation. It features a series of chords in the left hand and a melodic line in the right hand. The key signature has one sharp (F#). The notation includes eighth and sixteenth notes, as well as rests.

102

Musical staff 102: Rhythm guitar notation. It features a series of chords in the left hand and a melodic line in the right hand. The key signature has one sharp (F#). The notation includes eighth and sixteenth notes, as well as rests.

106

Musical staff 106: Rhythm guitar notation. It features a series of chords in the left hand and a melodic line in the right hand. The key signature has one sharp (F#). The notation includes eighth and sixteenth notes, as well as rests.

110

Musical staff 110: Rhythm guitar notation. It features a series of chords in the left hand and a melodic line in the right hand. The key signature has one sharp (F#). The notation includes eighth and sixteenth notes, as well as rests.

112

Musical staff 112: Rhythm guitar notation. It features a series of chords in the left hand and a melodic line in the right hand. The key signature has one sharp (F#). The notation includes eighth and sixteenth notes, as well as rests.

BASS

Byrd Tracy - Turn Turn Turn

♩ = 125,000000



V.S.



103



109



112





30

Musical notation for measures 30-33. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 30: Treble staff has a whole rest; bass staff has a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 31: Treble staff has a quarter note G#3, a quarter note A3, and a quarter note B3; bass staff has a half note G2. Measure 32: Treble staff has a whole rest; bass staff has a quarter note G#2, a quarter note A2, and a quarter note B2. Measure 33: Treble staff has a quarter note G#3, a quarter note A3, and a quarter note B3; bass staff has a half note G2.

34

Musical notation for measures 34-37. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 34: Treble staff has a whole rest; bass staff has a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 35: Treble staff has a quarter note G#3, a quarter note A3, and a quarter note B3; bass staff has a half note G2. Measure 36: Treble staff has a quarter note G#3, a quarter note A3, and a quarter note B3; bass staff has a half note G2. Measure 37: Treble staff has a quarter note G#3, a quarter note A3, and a quarter note B3; bass staff has a half note G2.

38

Musical notation for measures 38-43. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 38: Treble staff has a quarter note G#3, a quarter note A3, and a quarter note B3; bass staff has a half note G2. Measure 39: Treble staff has a quarter note G#3, a quarter note A3, and a quarter note B3; bass staff has a half note G2. Measure 40: Treble staff has a whole rest; bass staff has a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 41: Treble staff has a quarter note G#3, a quarter note A3, and a quarter note B3; bass staff has a half note G2. Measure 42: Treble staff has a quarter note G#3, a quarter note A3, and a quarter note B3; bass staff has a half note G2. Measure 43: Treble staff has a quarter note G#3, a quarter note A3, and a quarter note B3; bass staff has a half note G2.

44

Musical notation for measures 44-48. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 44: Treble staff has a quarter note G#3, a quarter note A3, and a quarter note B3; bass staff has a half note G2. Measure 45: Treble staff has a quarter note G#3, a quarter note A3, and a quarter note B3; bass staff has a half note G2. Measure 46: Treble staff has a quarter note G#3, a quarter note A3, and a quarter note B3; bass staff has a half note G2. Measure 47: Treble staff has a quarter note G#3, a quarter note A3, and a quarter note B3; bass staff has a half note G2. Measure 48: Treble staff has a quarter note G#3, a quarter note A3, and a quarter note B3; bass staff has a half note G2.

49

Musical notation for measures 49-52. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 49: Treble staff has a quarter note G#3, a quarter note A3, and a quarter note B3; bass staff has a half note G2. Measure 50: Treble staff has a quarter note G#3, a quarter note A3, and a quarter note B3; bass staff has a half note G2. Measure 51: Treble staff has a quarter note G#3, a quarter note A3, and a quarter note B3; bass staff has a half note G2. Measure 52: Treble staff has a quarter note G#3, a quarter note A3, and a quarter note B3; bass staff has a half note G2.

53

Musical notation for measures 53-56. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 53: Treble staff has a whole rest; bass staff has a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 54: Treble staff has a quarter note G#3, a quarter note A3, and a quarter note B3; bass staff has a half note G2. Measure 55: Treble staff has a quarter note G#3, a quarter note A3, and a quarter note B3; bass staff has a half note G2. Measure 56: Treble staff has a quarter note G#3, a quarter note A3, and a quarter note B3; bass staff has a half note G2.



57

Musical notation for measures 57-62. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a steady accompaniment in the bass with eighth-note patterns and chords in the treble.

63

Musical notation for measures 63-67. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a steady accompaniment in the bass with eighth-note patterns and chords in the treble.

68

Musical notation for measures 68-71. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a steady accompaniment in the bass with eighth-note patterns and chords in the treble.

72

Musical notation for measures 72-75. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a steady accompaniment in the bass with eighth-note patterns and chords in the treble.

76

Musical notation for measures 76-81. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a steady accompaniment in the bass with eighth-note patterns and chords in the treble.

82

Musical notation for measures 82-87. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a steady accompaniment in the bass with eighth-note patterns and chords in the treble.

V.S.

87

Musical notation for measures 87-90. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 87 features a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 88 has a treble staff with a quarter note (F#4), a quarter rest, and a quarter note (A4), and a bass staff with a half note (F#2) and a half note (A2). Measure 89 has a treble staff with a quarter note (F#4), a quarter rest, and a quarter note (C5), and a bass staff with a half note (F#2) and a half note (A2). Measure 90 has a treble staff with a quarter note (F#4), a quarter rest, and a quarter note (A4), and a bass staff with a half note (F#2) and a half note (A2).

91

Musical notation for measures 91-94. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 91 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 92 has a treble staff with a quarter note (F#4), a quarter rest, and a quarter note (A4), and a bass staff with a half note (F#2) and a half note (A2). Measure 93 has a treble staff with a quarter note (F#4), a quarter rest, and a quarter note (C5), and a bass staff with a half note (F#2) and a half note (A2). Measure 94 has a treble staff with a quarter note (F#4), a quarter rest, and a quarter note (A4), and a bass staff with a half note (F#2) and a half note (A2).

95

Musical notation for measures 95-100. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 95 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 96 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 97 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 98 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 99 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 100 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3).

101

Musical notation for measures 101-105. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 101 has a treble staff with a quarter note (F#4), a quarter rest, and a quarter note (A4), and a bass staff with a half note (F#2) and a half note (A2). Measure 102 has a treble staff with a quarter note (F#4), a quarter rest, and a quarter note (C5), and a bass staff with a half note (F#2) and a half note (A2). Measure 103 has a treble staff with a quarter note (F#4), a quarter rest, and a quarter note (A4), and a bass staff with a half note (F#2) and a half note (A2). Measure 104 has a treble staff with a quarter note (F#4), a quarter rest, and a quarter note (C5), and a bass staff with a half note (F#2) and a half note (A2). Measure 105 has a treble staff with a quarter note (F#4), a quarter rest, and a quarter note (A4), and a bass staff with a half note (F#2) and a half note (A2).

106

Musical notation for measures 106-110. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 106 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 107 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 108 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 109 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 110 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3).

111

Musical notation for measures 111-115. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 111 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 112 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 113 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 114 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 115 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3).

MELODY

Byrd Tracy - Turn Turn Turn

♩ = 125,000000

8

13

18

23

28

34

39

44

50

55

V.S.

MELODY

60

Musical staff 60-64: Treble clef, key signature of one sharp (F#). Measures 60-64 contain a melodic line with eighth and quarter notes, including a measure with a whole rest.

65

19

Musical staff 65-77: Treble clef, key signature of one sharp (F#). Measure 65 starts with a quarter note, followed by a whole rest for 19 measures (measures 66-84), and then continues with a melodic line.

88

Musical staff 88-92: Treble clef, key signature of one sharp (F#). Measures 88-92 contain a melodic line with eighth and quarter notes.

93

Musical staff 93-97: Treble clef, key signature of one sharp (F#). Measures 93-97 contain a melodic line with eighth and quarter notes.

98

Musical staff 98-100: Treble clef, key signature of one sharp (F#). Measures 98-100 contain a melodic line with eighth and quarter notes.

101

12

Musical staff 101-112: Treble clef, key signature of one sharp (F#). Measures 101-104 contain a melodic line with quarter notes. Measure 105 has a whole rest for 12 measures (measures 106-117), ending with a double bar line.