

# Byrd Tracy - Turn Turn Turn

♩ = 125,000000

The musical score is arranged in a system with seven staves. The top four staves are for percussion: BD (Bass Drum), HH (Hi-Hat), RIDE, and HH OPEN. The bottom three staves are for melodic instruments: LEAD GUITAR, RHYTHM GUITAR, and ELEC PIANO. The BASS staff is also present. The music is in 4/4 time. The percussion parts are sparse, with the HH part having a steady pattern of 'x' marks. The guitar and piano parts feature a mix of chords and single notes, with some syncopation. The lead guitar part has a melodic line with some bends and a sharp sign. The rhythm guitar and electric piano parts provide a harmonic foundation with chords and some melodic movement. The bass part has a simple, steady line.

4

The image displays a musical score for a drum set and guitar ensemble. The drum set part includes staves for BD (Bass Drum), HH (Hi-Hat), RIDE, HH OPEN (Hi-Hat Open), H TOM (Hi Tom), and M TOM (Mid Tom). The guitar and piano parts include staves for LEAD GUITAR, RHYTHM GUITAR, BASS, and ELEC PIANO. The score is divided into three measures. The first measure shows the drum set playing a steady rhythm with the bass drum on the first and third beats, and the hi-hat on the second and fourth. The second measure continues this pattern. The third measure features a more complex drum pattern with a ride cymbal on the first and third beats, and a hi-hat on the second and fourth. The guitar and piano parts provide harmonic support, with the lead guitar playing a melodic line and the rhythm guitar and piano playing chords.

BD

HH

RIDE

HH OPEN

H TOM

M TOM

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

7

The musical score is organized into two systems. The first system contains six staves for percussion: BD (Bass Drum), HH (Hi-Hat), RIDE, HH OPEN (Hi-Hat Open), H TOM (Hi Tom), and M TOM (Mid Tom). The second system contains four staves for melodic instruments: LEAD GUITAR, RHYTHM GUITAR, BASS, and ELEC PIANO. A vertical bar line separates the first and second measures of the music. The percussion parts use various symbols like 'x' and 'o' to denote specific drum sounds. The guitar and bass parts use standard musical notation with accidentals and slurs. The electric piano part uses block chords and slurs.

9

SN

BD

HH

RIDE

HH OPEN

SIDESTICK

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

MELODY

Detailed description: This is a musical score for a rock band, page 4, starting at measure 9. The score is arranged in a vertical stack of staves. The percussion section includes: SN (Snare Drum) with a single hit at the start of the measure and a triplet of eighth notes; BD (Bass Drum) with a steady quarter-note pattern; HH (Hi-Hat) with a triplet of eighth notes followed by a series of eighth notes marked with 'x'; RIDE with two eighth notes marked with 'x'; HH OPEN with two eighth notes marked with a diamond symbol; and SIDESTICK with a triplet of eighth notes. The guitar section includes: LEAD GUITAR with a melodic line in treble clef; RHYTHM GUITAR with a rhythmic accompaniment in treble clef; and BASS with a bass line in bass clef. The ELEC PIANO part is in grand staff notation, and the MELODY part is a single treble clef staff.

11

BD

HH

HH OPEN

SIDESTICK

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

MELODY

Detailed description: This is a musical score for a band performance, spanning two measures. The score is divided into several parts:   
1. **BD (Bass Drum)**: Shows a rhythmic pattern of quarter notes.   
2. **HH (Hi-Hat)**: Shows a consistent rhythmic pattern of eighth notes.   
3. **HH OPEN (Hi-Hat Open)**: Shows a pattern of rests followed by an open hi-hat sound.   
4. **SIDESTICK**: Shows a pattern of rests followed by a side-stick sound.   
5. **LEAD GUITAR**: Features a melodic line with eighth and quarter notes, including a sharp sign.   
6. **RHYTHM GUITAR**: Features a complex rhythmic pattern with eighth and quarter notes, including a sharp sign.   
7. **BASS**: Features a bass line with quarter and eighth notes, including a sharp sign.   
8. **ELEC PIANO**: Features a piano accompaniment with chords and moving lines in both treble and bass clefs.   
9. **MELODY**: Features a simple melodic line with quarter and eighth notes, including a sharp sign.

13

BD

HH

HH OPEN

SIDESTICK

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

MELODY

Detailed description: This is a musical score for a band performance, page 6, starting at measure 13. The score is arranged in a vertical stack of staves. The top four staves are for percussion: BD (Bass Drum), HH (Hi-Hat), HH OPEN (Hi-Hat Open), and SIDESTICK. The next three staves are for guitar and bass: LEAD GUITAR, RHYTHM GUITAR, and BASS. The bottom two staves are for keyboard and melody: ELEC PIANO and MELODY. The score is written in 4/4 time. The percussion parts are marked with 'x' for hits. The guitar parts are in treble clef, and the bass part is in bass clef. The piano part is in grand staff (treble and bass clefs). The melody part is in treble clef. The score shows two measures of music.

15

SN

BD

HH

HH OPEN

SIDESTICK

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

MELODY

Detailed description: This is a musical score for measures 15 and 16. The score is arranged in a vertical stack of staves. The top five staves are for percussion: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), HH OPEN (Hi-Hat Open), and SIDESTICK. The next three staves are for guitar and bass: LEAD GUITAR, RHYTHM GUITAR, and BASS. The next two staves are for ELEC PIANO (Electric Piano), with a grand staff (treble and bass clefs). The bottom staff is for MELODY. The score is written in 4/4 time. Measure 15 starts with a snare drum hit. The bass drum plays a steady quarter-note pattern. The hi-hat plays a consistent eighth-note pattern. The lead guitar has a melodic line with bends and vibrato. The rhythm guitar plays a chordal accompaniment. The bass line is a simple eighth-note pattern. The electric piano provides harmonic support with chords and single notes. The melody line features a half-note followed by a quarter-note and a half-note.



18

SN  
BD  
HH  
RIDE  
HH OPEN  
LEAD GUITAR  
RHYTHM GUITAR  
BASS  
ELEC PIANO  
MELODY

Detailed description: This musical score is for a drum set and instruments. It begins at measure 18. The drum set parts include: SN (Snare) with a half note followed by a quarter note and an eighth note triplet; BD (Bass Drum) with a quarter note, a half note, a quarter note, and a dotted quarter note; HH (Hi-Hat) with a quarter rest, an eighth note, a quarter note, and a dotted quarter note; RIDE with an eighth note, a quarter note, and a dotted quarter note; HH OPEN with an eighth note, a quarter note, a half note, and a quarter note. The instrument parts include: LEAD GUITAR with a half note and a quarter note; RHYTHM GUITAR with a continuous eighth-note chord pattern; BASS with a half note and a quarter note; ELEC PIANO with a half note and a quarter note; and MELODY with a quarter rest, an eighth note, a quarter note, and a dotted quarter note.

19

SN  
BD  
HH  
CRASH  
RIDE  
HH OPEN  
HTOM  
MTOM  
LEAD GUITAR  
RHYTHM GUITAR  
BASS  
ELEC PIANO  
MELODY

Detailed description: This musical score is for a drum set and other instruments. It is divided into two systems. The first system contains ten staves for percussion: SN (Snare), BD (Bass Drum), HH (Hi-Hat), CRASH, RIDE, HH OPEN, HTOM (Hi Tom), and MTOM (Mid Tom). The second system contains four staves for other instruments: LEAD GUITAR, RHYTHM GUITAR, BASS, and ELEC PIANO (Electric Piano). The MELODY staff is located at the bottom of the second system. The score is written in 4/4 time and features a variety of rhythmic patterns and dynamics.

21

The musical score is divided into two systems. The first system contains seven staves for percussion: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), RIDE, HH OPEN (Hi-Hat Open), HTOM (Hi Tom), and MTOM (Mid Tom). The second system contains four staves for melodic instruments: LEAD GUITAR, RHYTHM GUITAR, BASS, and ELEC PIANO. The ELEC PIANO staff is a grand staff with both treble and bass clefs. The MELODY staff is at the bottom of the page. The score is written in 4/4 time with a key signature of one sharp (F#).

SN

BD

HH

RIDE

HH OPEN

HTOM

MTOM

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

MELODY

23

SN

BD

HH

RIDE

HH OPEN

HTOM

MTOM

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

MELODY

25

SN  
BD  
HH  
CRASH  
RIDE  
HH OPEN  
SIDESTICK  
LEAD GUITAR  
RHYTHM GUITAR  
BASS  
ELEC PIANO  
MELODY

Detailed description: This musical score is for a drum set and instruments. It consists of 13 staves. The top seven staves are for the drum set: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), CRASH, RIDE, HH OPEN (Hi-Hat Open), and SIDESTICK. The next three staves are for instruments: LEAD GUITAR, RHYTHM GUITAR, and BASS. The next two staves are for ELEC PIANO (Electric Piano), with a grand brace on the left. The final staff is for MELODY. The score is divided into two measures. The first measure starts with a measure rest for SN, followed by eighth notes for BD, eighth notes with 'x' for HH, a crash symbol for CRASH, eighth notes with 'x' for RIDE, a measure rest for HH OPEN, eighth notes for SIDESTICK, and a complex lead guitar line with various notes and rests. The rhythm guitar and bass parts provide harmonic support. The electric piano part has chords in the right hand and a bass line in the left hand. The melody part has a simple line with a sharp sign. The second measure continues the drum patterns, with a snare drum entry at the beginning, and continues the instrumental parts.

27

The musical score is divided into two systems. The first system contains seven percussion staves: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), CRASH, RIDE, HTOM (High Tom), and MTOM (Middle Tom). The second system contains four melodic staves: LEAD GUITAR, RHYTHM GUITAR, BASS, ELEC PIANO (split into two staves), and MELODY. The score is written in 4/4 time with a key signature of one sharp (F#).

SN

BD

HH

CRASH

RIDE

HTOM

MTOM

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

MELODY

29

The musical score is arranged in a vertical stack of staves. The percussion section (BD, HH, HH OPEN, SIDESTICK) is grouped together on the left. The guitar section (LEAD GUITAR, RHYTHM GUITAR) follows. The bass line (BASS) is on its own staff. The electric piano (ELEC PIANO) is shown in a grand staff format. The melody line (MELODY) is at the bottom. The score consists of two measures. The first measure shows the initial rhythmic and melodic ideas, while the second measure continues the progression with some harmonic changes in the piano and guitar parts.

31

BD

HH

HH OPEN

SIDESTICK

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

MELODY

Detailed description: This is a musical score for page 16, starting at measure 31. The score is arranged in a vertical stack of staves. The top four staves are for percussion: BD (Bass Drum), HH (Hi-Hat), HH OPEN (Hi-Hat Open), and SIDESTICK. The next three staves are for guitar and bass: LEAD GUITAR, RHYTHM GUITAR, and BASS. The next two staves are for ELEC PIANO (Electric Piano). The bottom staff is for MELODY. The score is written in 4/4 time. The key signature has one sharp (F#). The percussion parts are marked with 'x' for hi-hat hits and 'o' for sidestick hits. The guitar parts use slash notation for bends and other effects. The electric piano part has a sustained chord in the first measure. The melody part is a simple line of notes.

33

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- BD (Bass Drum):** A single staff with a treble clef and a common time signature. It features a rhythmic pattern of quarter notes.
- HH (Hi-Hat):** A single staff with a treble clef and a common time signature. It features a rhythmic pattern of eighth notes marked with 'x'.
- HH OPEN (Hi-Hat Open):** A single staff with a treble clef and a common time signature. It features a rhythmic pattern of eighth notes, with some notes marked with a 'z'.
- SIDESTICK:** A single staff with a treble clef and a common time signature. It features a rhythmic pattern of eighth notes, with some notes marked with a 'z'.
- LEAD GUITAR:** A single staff with a treble clef and a common time signature. It features a melodic line with various note values and accidentals.
- RHYTHM GUITAR:** A single staff with a treble clef and a common time signature. It features a rhythmic pattern of eighth notes with various note values and accidentals.
- BASS:** A single staff with a bass clef and a common time signature. It features a melodic line with various note values and accidentals.
- ELEC PIANO:** A grand staff with a treble clef and a common time signature. It features a melodic line with various note values and accidentals.
- MELODY:** A single staff with a treble clef and a common time signature. It features a melodic line with various note values and accidentals.

35

SN

BD

HH

RIDE

HH OPEN

SIDESTICK

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

MELODY

Detailed description: This is a multi-stem musical score for page 18, starting at measure 35. The score is divided into two systems. The first system contains six percussion parts: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), RIDE, HH OPEN (Hi-Hat Open), and SIDESTICK. The second system contains four melodic parts: LEAD GUITAR, RHYTHM GUITAR, BASS, and ELEC PIANO. The MELODY part is located at the bottom of the page. The notation includes various rhythmic values, accidentals, and articulation marks. The percussion parts use standard notation with stems and flags, while the melodic parts use standard musical notation with notes, rests, and accidentals.

37

The musical score is divided into two main sections. The top section contains five staves for a drum set: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), RIDE, and HH OPEN. The bottom section contains five staves for instruments: LEAD GUITAR, RHYTHM GUITAR, BASS, ELEC PIANO, and MELODY. The score begins at measure 37. The drum set parts feature various rhythmic patterns, including snare hits, bass drum patterns, and hi-hat patterns. The guitar parts include a lead line with a melodic phrase and a rhythm line with a consistent strumming pattern. The bass line provides a steady accompaniment. The electric piano part features sustained chords. The melody line follows a similar rhythmic pattern to the rhythm guitar.

SN

BD

HH

RIDE

HH OPEN

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

MELODY

38

SN

BD

HH

CRASH

RIDE

HH OPEN

HTOM

MTOM

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

MELODY

40

SN

BD

HH

RIDE

HH OPEN

HTOM

MTOM

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

MELODY

42

The image displays a musical score for a drum set and guitar ensemble. The drum set parts are arranged vertically from top to bottom: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), RIDE, HH OPEN, HTOM (Hi Tom), and MTOM (Mid Tom). The guitar parts include LEAD GUITAR, RHYTHM GUITAR, and BASS. The ELEC PIANO part is shown in a grand staff (treble and bass clefs). The MELODY part is shown in a single treble clef staff. The score is divided into two measures. The first measure shows the drum set playing a complex pattern, with the snare drum playing a series of eighth notes, the bass drum playing a series of eighth notes, and the hi-hat playing a series of eighth notes. The guitar parts are playing a complex, syncopated rhythm. The second measure shows the drum set playing a similar pattern, but with the snare drum playing a series of eighth notes, the bass drum playing a series of eighth notes, and the hi-hat playing a series of eighth notes. The guitar parts are playing a complex, syncopated rhythm. The ELEC PIANO part is playing a series of chords, and the MELODY part is playing a series of notes.

SN

BD

HH

RIDE

HH OPEN

HTOM

MTOM

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

MELODY

44

SN  
BD  
HH  
CRASH  
RIDE  
HH OPEN  
SIDESTICK  
LEAD GUITAR  
RHYTHM GUITAR  
BASS  
ELEC PIANO  
MELODY

Detailed description: This musical score is for a drum set and instrumental ensemble. It consists of 13 staves. The top seven staves are for the drum set: SN (Snare), BD (Bass Drum), HH (Hi-Hat), CRASH, RIDE, HH OPEN, and SIDESTICK. The next three staves are for instruments: LEAD GUITAR, RHYTHM GUITAR, and BASS. The bottom two staves are for ELEC PIANO and MELODY. The score is divided into two measures. The first measure shows the drum set playing a steady rhythm with snare, bass drum, and hi-hat. The lead guitar plays a melodic line with eighth notes and slurs. The rhythm guitar plays a chordal accompaniment. The bass line is simple, with a few notes. The electric piano plays chords in the right hand and a simple bass line in the left hand. The melody line is a simple two-note sequence.

46

SN  
BD  
HH  
CRASH  
RIDE  
HTOM  
MTOM  
LEAD GUITAR  
RHYTHM GUITAR  
BASS  
ELEC PIANO  
MELODY

Detailed description: This musical score covers measures 46 and 47. The drum kit section includes parts for Snare Drum (SN), Bass Drum (BD), Hi-Hat (HH), Crash (CRASH), Ride (RIDE), Hi-Tom (HTOM), and Mid-Tom (MTOM). The melodic instruments include Lead Guitar, Rhythm Guitar, Bass, Electric Piano (ELEC PIANO), and a separate Melody line. The score is written in a key with one sharp (F#) and a common time signature. The drum parts feature various rhythmic patterns, including eighth notes, quarter notes, and rests, with some specific techniques like 'x' for cymbal hits and 'o' for crash cymbal strikes. The melodic instruments provide harmonic support and lead lines.

48

BD

HH

HH OPEN

SIDESTICK

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

MELODY

Detailed description: This musical score is for a band performance, starting at measure 48. It features nine staves. The top four staves are for percussion: BD (Bass Drum) with a simple rhythmic pattern of quarter notes; HH (Hi-Hat) with a consistent eighth-note pattern marked with 'x's; HH OPEN (Hi-Hat Open) with occasional eighth notes; and SIDESTICK with a pattern of quarter notes and rests. The next three staves are for guitars: LEAD GUITAR in treble clef with eighth-note runs and bends; RHYTHM GUITAR in treble clef with a complex, syncopated rhythm; and BASS in bass clef with a steady eighth-note line. The ELEC PIANO part is in grand staff (treble and bass clefs) with block chords and some melodic movement. The MELODY part is in treble clef with a simple, sustained line.

50

BD

HH

HH OPEN

SIDESTICK

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

MELODY

Detailed description: This musical score page, numbered 26, begins at measure 50. It features nine staves. The top four staves are for percussion: BD (Bass Drum) with a simple rhythmic pattern; HH (Hi-Hat) with a consistent eighth-note pattern; HH OPEN (Hi-Hat Open) with occasional accents; and SIDESTICK with a pattern of eighth notes and rests. The next three staves are for guitars: LEAD GUITAR with a melodic line of eighth notes; RHYTHM GUITAR with a complex, syncopated rhythm; and BASS with a steady eighth-note accompaniment. The ELEC PIANO part consists of two staves with a melodic line in the right hand and a supporting bass line in the left hand. The MELODY part is a single staff with a simple, clear melodic line.

52

BD

HH

HH OPEN

SIDESTICK

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

MELODY

Detailed description: This is a multi-stem musical score for a rock or blues-influenced piece. The score is divided into two measures. The percussion section includes a snare drum (BD) with a rhythmic pattern of eighth notes, hi-hats (HH) with a steady eighth-note pattern, hi-hat opens (HH OPEN) with a single note at the end of the second measure, and a sidestick with a pattern of eighth notes. The guitar section features a lead guitar with a melodic line in the treble clef, a rhythm guitar with a complex chordal and melodic accompaniment, and a bass guitar with a simple eighth-note bass line. The electric piano (ELEC PIANO) is shown in a grand staff with a melodic line in the right hand and a bass line in the left hand. A separate melody line is provided at the bottom in the treble clef.

54

The musical score is divided into two main sections. The upper section contains seven staves for a drum set: SN (Snare), BD (Bass Drum), HH (Hi-Hat), RIDE, HH OPEN (Hi-Hat Open), and SIDESTICK. The lower section contains four staves for guitar and piano: LEAD GUITAR, RHYTHM GUITAR, BASS, ELEC PIANO, and MELODY. The drum set notation includes various rhythmic patterns such as eighth notes, quarter notes, and rests, along with specific drum sounds like 'x' for hi-hat and 'o' for side stick. The guitar parts feature a mix of eighth and quarter notes, some with accidentals. The bass part consists of a steady eighth-note pattern. The electric piano part uses chords and single notes, while the melody part features a simple line with a few accidentals.

SN

BD

HH

RIDE

HH OPEN

SIDESTICK

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

MELODY

56

SN  
BD  
HH  
RIDE  
HH OPEN  
LEAD GUITAR  
RHYTHM GUITAR  
BASS  
ELEC PIANO  
MELODY

Detailed description: This musical score is for a drum set and instruments. It consists of ten staves. The top five staves are for the drum set: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), RIDE (Ride Cymbal), and HH OPEN (Hi-Hat Open). The next three staves are for instruments: LEAD GUITAR, RHYTHM GUITAR, and BASS. The next two staves are for ELEC PIANO (Electric Piano), shown in grand staff notation. The final staff is for MELODY. The score begins at measure 56. The drum parts feature various rhythmic patterns, including snare hits, bass drum hits, hi-hat patterns, and ride cymbal patterns. The guitar parts feature a lead line with a melodic phrase and a rhythm line with a steady eighth-note accompaniment. The bass part features a steady eighth-note accompaniment. The electric piano part features a sustained chord in the right hand and a steady eighth-note accompaniment in the left hand. The melody part features a steady eighth-note accompaniment.

57

SN

BD

HH

CRASH

RIDE

HH OPEN

HTOM

MTOM

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

MELODY

59

SN

BD

HH

RIDE

HH OPEN

HTOM

MTOM

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

MELODY

61

SN

BD

HH

RIDE

HH OPEN

HTOM

MTOM

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

MELODY

63

SN

BD

HH

CRASH

RIDE

HH OPEN

SIDESTICK

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

MELODY

Detailed description: This is a musical score for a rock band, page 33, starting at measure 63. The score is arranged in a vertical stack of staves. The top seven staves are for percussion: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), CRASH, RIDE, HH OPEN, and SIDESTICK. The next three staves are for guitar and bass: LEAD GUITAR, RHYTHM GUITAR, and BASS. The ELEC PIANO part is shown in a grand staff (treble and bass clefs). The MELODY part is in a single treble clef staff. The score is written in 4/4 time. The key signature has one sharp (F#). The percussion parts are highly rhythmic, with the snare and bass drum playing a steady pattern. The lead guitar has a melodic line with bends and vibrato. The rhythm guitar provides a solid harmonic foundation with power chords and single notes. The bass line is simple and follows the root notes of the chords. The electric piano adds texture with chords and single notes. The melody is a simple, catchy line.

65

The image shows a musical score for a drum set and other instruments. The drum set parts are arranged vertically from top to bottom: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), CRASH, RIDE, HTOM (Hi Tom), and MTOM (Mid Tom). The other instruments are arranged vertically from top to bottom: LEAD GUITAR, RHYTHM GUITAR, BASS, ELEC PIANO (Electric Piano), and MELODY. The score is divided into two measures. The first measure contains the main musical content, and the second measure contains a few notes and rests. The drum set parts use various symbols like 'x' for hi-hat, 'o' for crash, and 'z' for ride. The other instruments use standard musical notation with stems, beams, and notes.

SN

BD

HH

CRASH

RIDE

HTOM

MTOM

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

MELODY

67

The musical score is arranged in a system with nine staves. The top five staves are for percussion: BD (Bass Drum), HH (Hi-Hat), RIDE, HH OPEN (Hi-Hat Open), and SIDESTICK. The bottom four staves are for melodic instruments: LEAD GUITAR, RHYTHM GUITAR, BASS, and ELEC PIANO. The score is divided into two measures. The first measure shows the percussion parts with various rhythmic patterns and the guitar parts with chords and melodic lines. The second measure continues the patterns, with some changes in the HH OPEN and RHYTHM GUITAR parts.

69

BD

HH

RIDE

HH OPEN

SIDESTICK

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

Detailed description: This musical score covers measures 69 and 70. The percussion section (BD, HH, RIDE, HH OPEN, SIDESTICK) is written on five staves. The lead guitar is on a single staff in treble clef. The rhythm guitar is on a single staff in treble clef. The bass is on a single staff in bass clef. The electric piano is on a grand staff (treble and bass clefs). The music is in a 4/4 time signature. Measure 69 features a complex rhythmic pattern with various note values and rests. Measure 70 continues the pattern with some changes in dynamics and articulation.

71

The musical score is arranged in a vertical stack of staves. The drum parts (BD, HH, RIDE, HH OPEN, SIDESTICK) are on the left side of the page, while the guitar, bass, and piano parts are on the right. The score is divided into two measures. The lead guitar part features a melodic line with a long note in the first measure. The rhythm guitar part consists of a series of chords and single notes. The bass part provides a steady, rhythmic accompaniment. The electric piano part includes chords and melodic fragments in both the treble and bass clefs.

73

The image displays a musical score for a drum set and guitar/keyboard ensemble. The drum set part includes six staves: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), RIDE (Ride Cymbal), HH OPEN (Hi-Hat Open), and SIDESTICK (Side Stick). The guitar and keyboard parts include LEAD GUITAR, RHYTHM GUITAR, BASS, and ELEC PIANO. The score is divided into two measures. The first measure shows the drum set playing a complex pattern, while the guitar and keyboard parts provide harmonic support. The second measure continues the drum set pattern, with the guitar and keyboard parts providing further harmonic support.

SN

BD

HH

RIDE

HH OPEN

SIDESTICK

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

75

SN

BD

HH

CRASH

RIDE

HH OPEN

H TOM

M TOM

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

77

SN

BD

HH

RIDE

HH OPEN

HTOM

MTOM

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

Detailed description: This is a musical score for measures 77 and 78. The score is divided into two systems. The first system contains seven staves for percussion: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), RIDE, HH OPEN (Open Hi-Hat), HTOM (Hi Tom), and MTOM (Mid Tom). The second system contains four staves for melodic instruments: LEAD GUITAR, RHYTHM GUITAR, BASS, and ELEC PIANO. The percussion parts are written in a simplified notation with stems and flags. The melodic parts are written in standard musical notation with treble and bass clefs. The key signature has one sharp (F#), and the time signature is 4/4. The score shows a transition in measure 78, with some instruments playing sustained notes or chords.

79

The musical score is arranged in a vertical stack of staves. The percussion section (top) includes:

- SN (Snare):** Two measures of quarter notes.
- BD (Bass Drum):** Two measures of eighth notes.
- HH (Hi-Hat):** Two measures of eighth notes with 'x' marks above the notes.
- RIDE:** Two measures of quarter notes with 'x' marks above the notes.
- HH OPEN:** Two measures with rests and a single eighth note in the second measure.
- HTOM (Hi Tom):** Two measures with rests and a single eighth note in the second measure.
- MTOM (Mid Tom):** Two measures with rests and eighth notes in the second measure.

The melodic instruments (bottom) include:

- LEAD GUITAR:** Treble clef, playing a melodic line with a key signature of one sharp (F#).
- RHYTHM GUITAR:** Treble clef, playing a rhythmic accompaniment with chords and eighth notes.
- BASS:** Bass clef, playing a bass line with quarter and eighth notes.
- ELEC PIANO:** Grand staff (treble and bass clefs), playing sustained chords and single notes.

81

The image shows a musical score for a drum set and other instruments. The drum set parts are: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), CRASH, RIDE, HH OPEN, SIDESTICK, and M TOM (Middle Tom). The other instruments are: LEAD GUITAR, RHYTHM GUITAR, BASS, and ELEC PIANO. The score is divided into two measures. The first measure shows the drum set playing a complex pattern, while the other instruments play chords and bass lines. The second measure shows the drum set playing a different pattern, with the other instruments continuing their parts.

SN

BD

HH

CRASH

RIDE

HH OPEN

SIDESTICK

M TOM

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

83

SN

BD

HH

CRASH

RIDE

HH OPEN

SIDESTICK

H TOM

M TOM

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

85

SN

BD

HH

SIDESTICK

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

MELODY

Detailed description of the musical score: The score is for measures 85 and 86. The SN (Snare Drum) part has a half note in measure 85 and a quarter note in measure 86. The BD (Bass Drum) part has a half note in measure 85 and a quarter note in measure 86. The HH (Hi-Hat) part has a quarter note in measure 85 and a quarter note in measure 86. The SIDESTICK part has a quarter note in measure 85 and a quarter note in measure 86. The LEAD GUITAR part has a quarter note in measure 85 and a quarter note in measure 86. The RHYTHM GUITAR part has a quarter note in measure 85 and a quarter note in measure 86. The BASS part has a quarter note in measure 85 and a quarter note in measure 86. The ELEC PIANO part has a quarter note in measure 85 and a quarter note in measure 86. The MELODY part has a quarter note in measure 85 and a quarter note in measure 86.

87

BD

HH

HH OPEN

SIDESTICK

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

MELODY

Detailed description: This musical score page covers measures 87 and 88. The percussion section includes a snare drum (BD) with a steady eighth-note pattern, hi-hats (HH) with a consistent eighth-note pattern, an open hi-hat (HH OPEN) that opens in measure 87 and closes in measure 88, and a sidestick (SIDESTICK) with a pattern of eighth notes and rests. The guitar section features a lead guitar with a melodic line in the treble clef and a rhythm guitar with a complex, syncopated pattern in the treble clef. The bass line is in the bass clef, providing a steady accompaniment. The electric piano (ELEC PIANO) is shown in grand staff notation, with chords and moving lines in both hands. The melody line is in the treble clef, consisting of a simple sequence of notes.

89

BD

HH

HH OPEN

SIDESTICK

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

MELODY

Detailed description: This musical score covers measures 89 and 90. The percussion section includes a snare drum (BD) with a steady eighth-note pattern, hi-hats (HH) with a consistent eighth-note rhythm, an open hi-hat (HH OPEN) that opens in measure 90, and a sidestick (SIDESTICK) with a pattern of eighth notes and rests. The guitar parts feature a lead guitar with a melodic line in measure 89 and a more active line in measure 90, and a rhythm guitar providing a complex accompaniment with chords and eighth notes. The bass line consists of a steady eighth-note pattern. The electric piano (ELEC PIANO) part has a sparse accompaniment with chords and moving lines. The melody part is a simple line with a few notes in measure 90.

91

The musical score is arranged in a multi-staff format. The top five staves are for percussion: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), HH OPEN (Hi-Hat Open), and SIDESTICK. The next three staves are for electric instruments: LEAD GUITAR, RHYTHM GUITAR, and BASS. The ELEC PIANO part is written on a grand staff (treble and bass clefs). The MELODY part is on a single treble clef staff. The score is divided into two measures by a vertical bar line. The first measure contains the main rhythmic and melodic content, while the second measure features a snare drum fill and a melodic continuation.

93

The musical score is divided into two main sections. The top section, starting at measure 93, contains five staves for a drum set: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), RIDE, and HH OPEN. The bottom section contains five staves for instruments: LEAD GUITAR, RHYTHM GUITAR, BASS, ELEC PIANO, and MELODY. The drum set notation includes various rhythmic patterns such as snare hits, bass drum notes, hi-hat patterns with x marks, and ride cymbal hits. The guitar parts feature a lead line with a sharp sign and a rhythm line with complex chordal patterns. The bass line follows a simple rhythmic pattern. The electric piano part consists of a few notes with a sharp sign. The melody part has two notes, one with a sharp sign.

SN

BD

HH

RIDE

HH OPEN

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

MELODY

94

SN  
BD  
HH  
RIDE  
HH OPEN  
LEAD GUITAR  
RHYTHM GUITAR  
BASS  
ELEC PIANO  
MELODY

Detailed description: This musical score is for a drum set and instruments. It begins at measure 94. The drum set parts include: SN (Snare) with a half note followed by a quarter note and an eighth note triplet; BD (Bass Drum) with a quarter note, a half note, and a quarter note; HH (Hi-Hat) with a quarter rest, an eighth note, a quarter note, and an eighth note; RIDE with a quarter note, a quarter note, and a quarter note; HH OPEN with a quarter note, a quarter note, a quarter note, and a quarter note. The instrumental parts include: LEAD GUITAR with a half note and a quarter note; RHYTHM GUITAR with a continuous eighth-note pattern; BASS with a half note and a quarter note; ELEC PIANO with a half note and a quarter note; and MELODY with a quarter note, a quarter note, and a quarter note.

95

SN  
BD  
HH  
CRASH  
RIDE  
HH OPEN  
HTOM  
MTOM  
LEAD GUITAR  
RHYTHM GUITAR  
BASS  
ELEC PIANO  
MELODY

97

SN

BD

HH

RIDE

HH OPEN

HTOM

MTOM

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

MELODY

99

The image shows a musical score for a drum set and guitar ensemble. The drum set parts are arranged in a grand staff with seven staves: SN (Snare), BD (Bass Drum), HH (Hi-Hat), RIDE (Ride), HH OPEN (Hi-Hat Open), HTOM (Hi Tom), and MTOM (Mid Tom). The guitar parts include LEAD GUITAR, RHYTHM GUITAR, and BASS. The ELEC PIANO part is shown in a grand staff with two staves. The MELODY part is shown in a single staff. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

SN

BD

HH

RIDE

HH OPEN

HTOM

MTOM

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

MELODY

101

SN

BD

HH

CRASH

RIDE

HH OPEN

SIDESTICK

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

MELODY

103

SN  
BD  
HH  
CRASH  
RIDE  
HTOM  
MTOM  
LEAD GUITAR  
RHYTHM GUITAR  
BASS  
ELEC PIANO  
MELODY

105

SN

BD

HH

CRASH

RIDE

HH OPEN

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

107

The image shows a musical score for a drum set and guitar/keyboard ensemble. The drum set parts are arranged in a vertical stack on the left, with each instrument on its own staff. The guitar and keyboard parts are arranged in a vertical stack on the right, with each instrument on its own staff. The score is divided into two measures by a vertical bar line. The first measure starts with a snare drum hit on the first beat. The second measure starts with a snare drum hit on the first beat, followed by a series of eighth notes on the snare drum. The bass drum part consists of a steady eighth-note pattern. The hi-hat part consists of a steady eighth-note pattern. The crash part has a single crash on the first beat of the second measure. The ride part consists of a steady eighth-note pattern. The hi-hat open part has a single hi-hat open on the first beat of the second measure. The lead guitar part consists of a series of eighth notes and chords. The rhythm guitar part consists of a series of eighth notes and chords. The bass part consists of a series of eighth notes and chords. The electric piano part consists of a series of chords and sustained notes.

SN

BD

HH

CRASH

RIDE

HH OPEN

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

109

SN

BD

HH

CRASH

HH OPEN

LTOM

HTOM

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

111

SN

BD

HH

RIDE

HH OPEN

LTOM

HTOM

MTOM

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

113

The musical score is divided into two main sections. The top section, starting at measure 113, is for percussion and includes staves for BD (Bass Drum), CRASH, RIDE, and HH OPEN (Hi-Hat Open). Each of these staves begins with a double bar line and a specific percussion symbol: a circle with a vertical line for BD, a circle with a cross for CRASH, a circle with a cross and a vertical line for RIDE, and a diamond for HH OPEN. The bottom section contains staves for LEAD GUITAR, RHYTHM GUITAR, BASS, and ELEC PIANO. The LEAD GUITAR, RHYTHM GUITAR, and BASS staves are in treble clef with a key signature of one sharp (F#). The ELEC PIANO is in grand staff (treble and bass clefs). The RHYTHM GUITAR and BASS parts feature sustained chords and melodic lines with slurs. The LEAD GUITAR part has a melodic line with slurs and rests. The ELEC PIANO part has a complex texture with sustained chords and melodic lines in both hands.

Byrd Tracy - Turn Turn Turn

♩ = 125,000000

8

6

18

24

6

35

40

46

6

56

62

6

73

78

2

SN

83



93



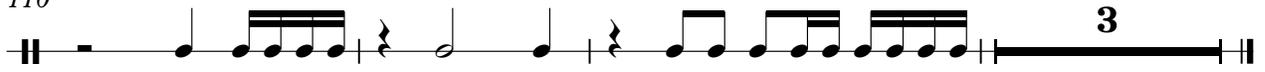
99



105



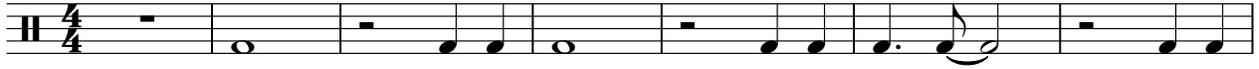
110



BD

# Byrd Tracy - Turn Turn Turn

♩ = 125,000000



8



13



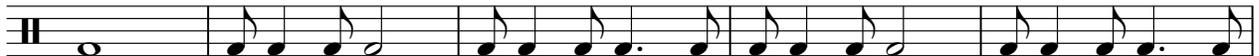
18



23



28



33



38



43



48



V.S.

53



58



63



68



73



78



83



88



93



98



103



108



111



2

HH

# Byrd Tracy - Turn Turn Turn

♩ = 125,000000

7

12

16

20

24

28

32

36

40

V.S.

2

HH

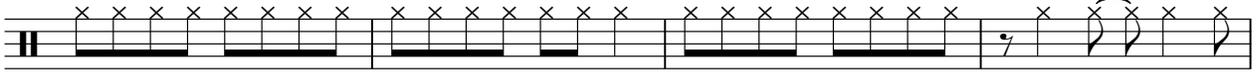
44



48



52



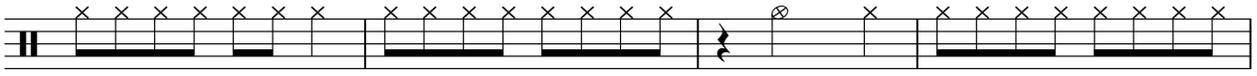
56



60



64



68



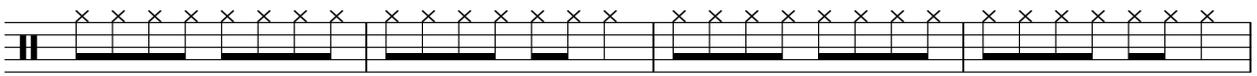
72



76



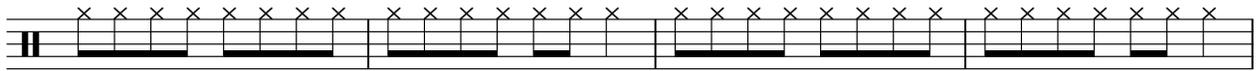
80



84



88



92



96



100



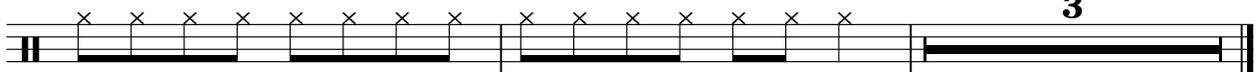
104



108



111



CRASH

Byrd Tracy - Turn Turn Turn

♩ = 125,000000

18 5

28 10 5

47 10 5

66 10 5

85 10 5

105

110 2 2

RIDE

Byrd Tracy - Turn Turn Turn

♩ = 125,000000

2

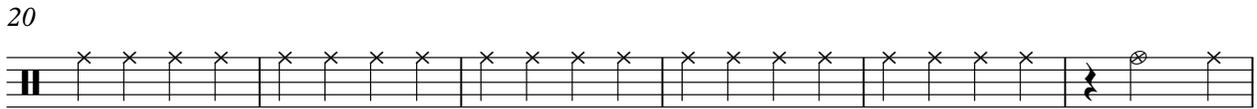


8

7



20



26

8



39



45

8



58



62



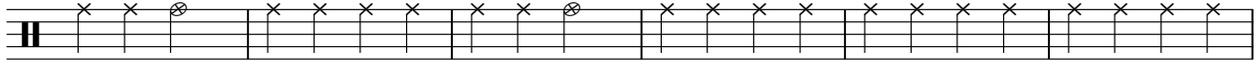
2

# RIDE

67



73



79



85



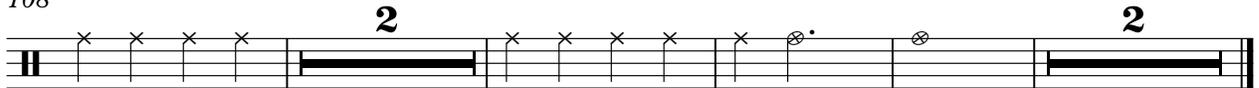
97



103



108



HH OPEN

Byrd Tracy - Turn Turn Turn

♩ = 125,000000

2

9

16

23

32

39

46

55

62

70

2

# HH OPEN

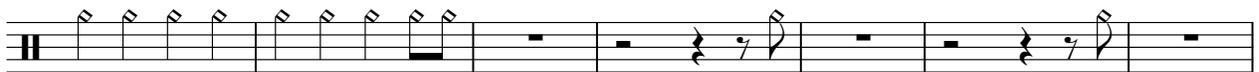
77



84



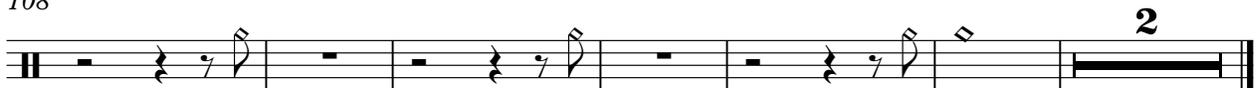
93



100



108



LTOM

Byrd Tracy - Turn Turn Turn

♩ = 125,000000

**108** **2** **3**

4/4

SIDESTICK

Byrd Tracy - Turn Turn Turn

♩ = 125,000000

9

15

8

2

29

35

8

2

49

55

8

2

69

8

82

2

89

93

8

13

♩ = 125,000000

5 10

20 3

28 10

43 3 10

60 3 10

77 3

85 10

100 3 5

109 2 3

♩ = 125,000000

5 10

20 2

27 10

41 2

47 10

61 2 10

76

82 2 10

97 2

103 8 3

LEAD GUITAR

Byrd Tracy - Turn Turn Turn

♩ = 125,000000

6

10

14

17

21

24

27

31

34

V.S.

38



41



44



48



52



55



59



62



65



70



LEAD GUITAR

75

79

83

88

91

95

98

101

105

110

RHYTHM GUITAR

Byrd Tracy - Turn Turn Turn

♩ = 125,000000

6

10

13

16

18

20

23

26

30

V.S.

33



Musical notation for measures 33-35. Measure 33 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. Measure 34 continues with similar rhythmic complexity. Measure 35 concludes with a half note and a quarter note.

36



Musical notation for measures 36-37. Measure 36 begins with a quarter rest followed by a series of eighth notes. Measure 37 continues with a steady eighth-note rhythm.

38



Musical notation for measures 38-39. Measure 38 features a mix of eighth and sixteenth notes. Measure 39 has a similar rhythmic structure with some rests.

40



Musical notation for measures 40-42. Measure 40 starts with a quarter rest and eighth notes. Measure 41 continues with eighth notes. Measure 42 features a more complex rhythmic pattern with sixteenth notes.

43



Musical notation for measures 43-46. Measure 43 has eighth notes. Measure 44 continues with eighth notes. Measure 45 features a half note and a quarter note. Measure 46 concludes with a half note and a quarter note.

47



Musical notation for measures 47-49. Measure 47 starts with a quarter rest and eighth notes. Measure 48 continues with eighth notes. Measure 49 features a half note and a quarter note.

50



Musical notation for measures 50-52. Measure 50 begins with a quarter rest and eighth notes. Measure 51 continues with eighth notes. Measure 52 features a half note and a quarter note.

53



Musical notation for measures 53-55. Measure 53 starts with a quarter rest and eighth notes. Measure 54 continues with eighth notes. Measure 55 features a half note and a quarter note.

56



Musical notation for measures 56-57. Measure 56 begins with a quarter rest and eighth notes. Measure 57 continues with eighth notes.

58



Musical notation for measures 58-60. Measure 58 starts with a quarter rest and eighth notes. Measure 59 continues with eighth notes. Measure 60 features a half note and a quarter note.

61

64

68

71

74

76

78

81

85

88

V.S.

91



Musical notation for measure 91, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note triplet.

94



Musical notation for measure 94, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note triplet.

96



Musical notation for measure 96, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note triplet.

99



Musical notation for measure 99, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note triplet.

102



Musical notation for measure 102, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note triplet.

106



Musical notation for measure 106, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note triplet.

110



Musical notation for measure 110, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note triplet.

112



Musical notation for measure 112, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note triplet.

BASS

Byrd Tracy - Turn Turn Turn

♩ = 125,000000



V.S.



103



109



112



♩ = 125,000000

First system of musical notation, measures 1-5, bass clef. The music consists of chords and rests in a 4/4 time signature.

6

Second system of musical notation, measures 6-10, grand staff. The music continues with chords and rests in the bass clef.

11

Third system of musical notation, measures 11-14, grand staff. The treble clef begins to play a melodic line while the bass clef provides accompaniment.

15

Fourth system of musical notation, measures 15-18, grand staff. The melodic line in the treble clef continues with eighth and quarter notes.

19

Fifth system of musical notation, measures 19-24, grand staff. The melodic line continues, featuring some rests and eighth notes.

25

Sixth system of musical notation, measures 25-29, grand staff. The piece concludes with a final chord in the bass clef.

30

Musical notation for measures 30-33. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 30: Treble staff has a whole rest; bass staff has a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 31: Treble staff has a quarter note G#3, a quarter note F#4, and a quarter note E4; bass staff has a half note G2. Measure 32: Treble staff has a whole rest; bass staff has a quarter note G#2, a quarter note F#2, and a quarter note E2. Measure 33: Treble staff has a quarter note G#3, a quarter note F#4, and a quarter note E4; bass staff has a half note G2.

34

Musical notation for measures 34-37. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 34: Treble staff has a whole rest; bass staff has a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 35: Treble staff has a quarter note G#3, a quarter note F#4, and a quarter note E4; bass staff has a half note G2. Measure 36: Treble staff has a quarter note G#3, a quarter note F#4, and a quarter note E4; bass staff has a half note G2. Measure 37: Treble staff has a quarter note G#3, a quarter note F#4, and a quarter note E4; bass staff has a half note G2.

38

Musical notation for measures 38-43. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 38: Treble staff has a quarter note G#3, a quarter note F#4, and a quarter note E4; bass staff has a half note G2. Measure 39: Treble staff has a quarter note G#3, a quarter note F#4, and a quarter note E4; bass staff has a half note G2. Measure 40: Treble staff has a whole rest; bass staff has a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 41: Treble staff has a quarter note G#3, a quarter note F#4, and a quarter note E4; bass staff has a half note G2. Measure 42: Treble staff has a quarter note G#3, a quarter note F#4, and a quarter note E4; bass staff has a half note G2. Measure 43: Treble staff has a quarter note G#3, a quarter note F#4, and a quarter note E4; bass staff has a half note G2.

44

Musical notation for measures 44-48. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 44: Treble staff has a quarter note G#3, a quarter note F#4, and a quarter note E4; bass staff has a half note G2. Measure 45: Treble staff has a quarter note G#3, a quarter note F#4, and a quarter note E4; bass staff has a half note G2. Measure 46: Treble staff has a quarter note G#3, a quarter note F#4, and a quarter note E4; bass staff has a half note G2. Measure 47: Treble staff has a quarter note G#3, a quarter note F#4, and a quarter note E4; bass staff has a half note G2. Measure 48: Treble staff has a quarter note G#3, a quarter note F#4, and a quarter note E4; bass staff has a half note G2.

49

Musical notation for measures 49-52. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 49: Treble staff has a quarter note G#3, a quarter note F#4, and a quarter note E4; bass staff has a half note G2. Measure 50: Treble staff has a quarter note G#3, a quarter note F#4, and a quarter note E4; bass staff has a half note G2. Measure 51: Treble staff has a quarter note G#3, a quarter note F#4, and a quarter note E4; bass staff has a half note G2. Measure 52: Treble staff has a quarter note G#3, a quarter note F#4, and a quarter note E4; bass staff has a half note G2.

53

Musical notation for measures 53-56. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 53: Treble staff has a whole rest; bass staff has a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 54: Treble staff has a quarter note G#3, a quarter note F#4, and a quarter note E4; bass staff has a half note G2. Measure 55: Treble staff has a quarter note G#3, a quarter note F#4, and a quarter note E4; bass staff has a half note G2. Measure 56: Treble staff has a quarter note G#3, a quarter note F#4, and a quarter note E4; bass staff has a half note G2.

57

Musical notation for measures 57-62. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a steady accompaniment in the bass with eighth-note patterns and chords, while the treble staff contains chords and occasional melodic fragments.

63

Musical notation for measures 63-67. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The bass line is more active, featuring eighth-note chords and patterns, while the treble staff has chords and rests.

68

Musical notation for measures 68-71. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The treble staff has a more prominent melodic line with eighth-note runs, while the bass line provides harmonic support with chords and eighth notes.

72

Musical notation for measures 72-75. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The bass line features a rhythmic pattern of eighth notes and chords, while the treble staff has chords and rests.

76

Musical notation for measures 76-81. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a steady accompaniment in the bass with eighth-note patterns and chords, while the treble staff contains chords and occasional melodic fragments.

82

Musical notation for measures 82-87. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The bass line is more active, featuring eighth-note chords and patterns, while the treble staff has chords and rests.

V.S.

87

Musical notation for measures 87-90. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 87: Treble staff has a whole rest; bass staff has a quarter note F#4, a quarter note G4, and a quarter note A4. Measure 88: Treble staff has a quarter note B4, a quarter note C5, and a quarter note D5; bass staff has a half note F#4-G4. Measure 89: Treble staff has a quarter note E5, a quarter note F#5, and a quarter note G5; bass staff has a half note A4-B4. Measure 90: Treble staff has a quarter note A5, a quarter note B5, and a quarter note C6; bass staff has a half note D5-E5.

91

Musical notation for measures 91-94. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 91: Treble staff has a whole rest; bass staff has a quarter note F#4, a quarter note G4, and a quarter note A4. Measure 92: Treble staff has a quarter note B4, a quarter note C5, and a quarter note D5; bass staff has a half note F#4-G4. Measure 93: Treble staff has a quarter note E5, a quarter note F#5, and a quarter note G5; bass staff has a half note A4-B4. Measure 94: Treble staff has a quarter note A5, a quarter note B5, and a quarter note C6; bass staff has a half note D5-E5.

95

Musical notation for measures 95-100. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 95: Treble staff has a quarter note F#4, a quarter note G4, and a quarter note A4; bass staff has a half note F#4-G4. Measure 96: Treble staff has a quarter note B4, a quarter note C5, and a quarter note D5; bass staff has a half note A4-B4. Measure 97: Treble staff has a quarter note E5, a quarter note F#5, and a quarter note G5; bass staff has a half note A4-B4. Measure 98: Treble staff has a quarter note A5, a quarter note B5, and a quarter note C6; bass staff has a half note D5-E5. Measure 99: Treble staff has a quarter note D6, a quarter note E6, and a quarter note F#6; bass staff has a half note G5-A5. Measure 100: Treble staff has a quarter note G6, a quarter note A6, and a quarter note B6; bass staff has a half note C6-D6.

101

Musical notation for measures 101-105. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 101: Treble staff has a quarter note F#4, a quarter note G4, and a quarter note A4; bass staff has a half note F#4-G4. Measure 102: Treble staff has a quarter note B4, a quarter note C5, and a quarter note D5; bass staff has a half note A4-B4. Measure 103: Treble staff has a quarter note E5, a quarter note F#5, and a quarter note G5; bass staff has a half note A4-B4. Measure 104: Treble staff has a quarter note A5, a quarter note B5, and a quarter note C6; bass staff has a half note D5-E5. Measure 105: Treble staff has a quarter note D6, a quarter note E6, and a quarter note F#6; bass staff has a half note G5-A5.

106

Musical notation for measures 106-110. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 106: Treble staff has a whole rest; bass staff has a quarter note F#4, a quarter note G4, and a quarter note A4. Measure 107: Treble staff has a whole rest; bass staff has a quarter note B4, a quarter note C5, and a quarter note D5. Measure 108: Treble staff has a whole rest; bass staff has a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 109: Treble staff has a whole rest; bass staff has a quarter note A5, a quarter note B5, and a quarter note C6. Measure 110: Treble staff has a whole rest; bass staff has a quarter note D6, a quarter note E6, and a quarter note F#6.

111

Musical notation for measures 111-115. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 111: Treble staff has a whole rest; bass staff has a quarter note F#4, a quarter note G4, and a quarter note A4. Measure 112: Treble staff has a whole rest; bass staff has a quarter note B4, a quarter note C5, and a quarter note D5. Measure 113: Treble staff has a whole rest; bass staff has a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 114: Treble staff has a whole rest; bass staff has a quarter note A5, a quarter note B5, and a quarter note C6. Measure 115: Treble staff has a whole rest; bass staff has a quarter note D6, a quarter note E6, and a quarter note F#6.

MELODY

Byrd Tracy - Turn Turn Turn

♩ = 125,000000

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23

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34

39

44

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55

V.S.

