

Byrd Tracy - Turn! Turn! Turn!

♩ = 125,000000

BD

HH

RIDE

HH OPEN

The drum notation is in 4/4 time. The BD (Bass Drum) part has a whole note in the second measure and a quarter note in the fourth measure. The HH (Hi-Hat) part has four eighth notes with 'x' marks in the first measure, followed by a quarter note with a circled 'x' in the second measure, and a quarter note with a circled 'x' in the fourth measure. The RIDE part has a quarter note with an 'x' mark in the fourth measure. The HH OPEN part has a quarter note with an open circle in the fourth measure.

♩ = 125,000000

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

The musical notation is in 4/4 time. The LEAD GUITAR part starts with a whole rest in the first measure, followed by a quarter note, an eighth note, a quarter note, a half note, and a quarter note in the second measure. The RHYTHM GUITAR part starts with a whole rest in the first measure, followed by a quarter note chord, a quarter note chord, a half note chord, and a quarter note chord in the second measure. The BASS part starts with a whole rest in the first measure, followed by a quarter note, a quarter note, a quarter note, and a quarter note in the second measure. The ELEC PIANO part starts with a whole rest in the first measure, followed by a quarter note chord, a quarter note chord, a half note chord, and a quarter note chord in the second measure.

4

The musical score is organized into two main systems. The upper system contains six percussion parts: BD (Bass Drum), HH (Hi-Hat), RIDE, HH OPEN (Hi-Hat Open), H TOM (Hi Tom), and M TOM (Mid Tom). The lower system contains four melodic parts: LEAD GUITAR, RHYTHM GUITAR, BASS, and ELEC PIANO. The score is divided into three measures. The first measure shows the initial rhythmic patterns for the percussion and the start of the melodic lines. The second measure continues these patterns. The third measure concludes the section with specific melodic resolutions and rhythmic accents. The percussion parts use various symbols like 'x' for cymbal accents and 'o' for snare hits. The melodic parts use standard musical notation with accidentals and articulation marks.

7

BD

HH

RIDE

HH OPEN

H TOM

M TOM

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

9

SN

BD

HH

RIDE

HH OPEN

SIDESTICK

LEAD GUITAR

RHYTHM GUITAR

BASS

MELODY

ELEC PIANO

Detailed description: This is a musical score for a chorus section, starting at measure 9. The score is divided into two systems. The first system contains six percussion parts: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), RIDE, HH OPEN (Hi-Hat Open), and SIDESTICK. The second system contains four melodic parts: LEAD GUITAR, RHYTHM GUITAR, BASS, MELODY, and ELEC PIANO. The SN part has a snare hit at the start of measure 9, followed by a triplet of eighth notes in measure 10. The BD part has a bass drum hit at the start of measure 9, followed by a quarter note in measure 10. The HH part has a hi-hat hit at the start of measure 9, followed by a quarter note in measure 10. The RIDE part has a ride hit at the start of measure 9, followed by a quarter note in measure 10. The HH OPEN part has a hi-hat open hit at the start of measure 9, followed by a quarter note in measure 10. The SIDESTICK part has a sidestick hit at the start of measure 9, followed by a quarter note in measure 10. The LEAD GUITAR part has a quarter rest in measure 9, followed by a quarter note in measure 10. The RHYTHM GUITAR part has a quarter note in measure 9, followed by a quarter note in measure 10. The BASS part has a quarter note in measure 9, followed by a quarter note in measure 10. The MELODY part has a quarter rest in measure 9, followed by a quarter note in measure 10. The ELEC PIANO part has a quarter note in measure 9, followed by a quarter note in measure 10.

11

The musical score is organized into two systems. The first system contains four staves: BD (Bass Drum), HH (Hi-Hat), HH OPEN (Hi-Hat Open), and SIDESTICK. The second system contains four staves: LEAD GUITAR, RHYTHM GUITAR, BASS, and MELODY. The third system contains two staves: MELODY and ELEC PIANO. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, as well as specific drum and guitar symbols like 'x' for hi-hat hits and 'o' for sidestick hits. The MELODY and ELEC PIANO parts are written in treble clef, while the BASS part is in bass clef. The RHYTHM GUITAR part features complex chordal textures and melodic lines.

13

BD

HH

HH OPEN

SIDESTICK

LEAD GUITAR

RHYTHM GUITAR

BASS

MELODY

ELEC PIANO

Detailed description: This is a musical score for measures 13 and 14. The score is divided into two systems. The first system contains five staves: BD (Bass Drum), HH (Hi-Hat), HH OPEN (Hi-Hat Open), and SIDESTICK. The second system contains four staves: LEAD GUITAR, RHYTHM GUITAR, BASS, and MELODY. The third system contains one staff: ELEC PIANO. The BD part shows a steady eighth-note pattern. The HH part shows a consistent eighth-note pattern with 'x' marks above the notes. The HH OPEN part shows a pattern of rests followed by eighth notes. The SIDESTICK part shows a pattern of eighth notes with 'x' marks above them. The LEAD GUITAR part shows a melodic line with eighth and sixteenth notes. The RHYTHM GUITAR part shows a complex rhythmic pattern with chords and single notes. The BASS part shows a simple bass line with quarter and eighth notes. The MELODY part shows a simple melodic line with quarter and eighth notes. The ELEC PIANO part shows a complex chordal pattern with chords and single notes.

15

SN

BD

HH

HH OPEN

SIDESTICK

LEAD GUITAR

RHYTHM GUITAR

BASS

MELODY

ELEC PIANO

Detailed description: This is a multi-stem musical score for measures 15 and 16. The score is divided into two systems. The first system contains five percussion parts: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), HH OPEN (Hi-Hat Open), and SIDESTICK. The second system contains five melodic parts: LEAD GUITAR, RHYTHM GUITAR, BASS, MELODY, and ELEC PIANO. The percussion parts are written on a grand staff with a common time signature. The melodic parts are written on a grand staff with a 7/8 time signature. The lead guitar part features a complex, syncopated melody with many accidentals. The rhythm guitar part provides a harmonic accompaniment with chords and single notes. The bass part has a steady, rhythmic line. The melody part has a simple, melodic line. The electric piano part has a complex, syncopated accompaniment with many accidentals.

17

SN

BD

HH

RIDE

HH OPEN

LEAD GUITAR

RHYTHM GUITAR

BASS

MELODY

ELEC PIANO

18

The musical score consists of ten staves. The top five staves are for a drum set: SN (Snare), BD (Bass Drum), HH (Hi-Hat), RIDE, and HH OPEN. The bottom five staves are for instruments: LEAD GUITAR, RHYTHM GUITAR, BASS, MELODY, and ELEC PIANO. The score is in 2/4 time and features a key signature of one sharp (F#). The drum set parts include various rhythmic patterns such as snare hits, bass drum patterns, and hi-hat patterns. The guitar parts feature a lead line with a melodic phrase and a rhythm line with a consistent strumming pattern. The bass line provides a steady accompaniment, and the electric piano part features a sustained chord.

SN

BD

HH

RIDE

HH OPEN

LEAD GUITAR

RHYTHM GUITAR

BASS

MELODY

ELEC PIANO

19

SN
BD
HH
CRASH
RIDE
HH OPEN
HTOM
MTOM
LEAD GUITAR
RHYTHM GUITAR
BASS
MELODY
ELEC PIANO

21

SN

BD

HH

RIDE

HH OPEN

H TOM

M TOM

LEAD GUITAR

RHYTHM GUITAR

BASS

MELODY

ELEC PIANO

23

SN

BD

HH

RIDE

HH OPEN

HTOM

MTOM

LEAD GUITAR

RHYTHM GUITAR

BASS

MELODY

ELEC PIANO

25

SN

BD

HH

CRASH

RIDE

HH OPEN

SIDESTICK

LEAD GUITAR

RHYTHM GUITAR

BASS

MELODY

ELEC PIANO

27

The musical score is divided into two measures, 27 and 28. The percussion section (SN, BD, HH, CRASH, RIDE, HTOM, MTOM) is written on a grand staff. The melodic instruments (LEAD GUITAR, RHYTHM GUITAR, BASS, MELODY, ELEC PIANO) are written on a grand staff. The key signature is one sharp (F#).

SN (Snare Drum): Measure 27: quarter note, quarter note, quarter note. Measure 28: half note, quarter note.

BD (Bass Drum): Measure 27: quarter note, quarter note, quarter note, quarter note. Measure 28: half note.

HH (Hi-Hat): Measure 27: eighth notes with 'x' marks. Measure 28: quarter note, quarter note, quarter note.

CRASH: Measure 27: crash symbol. Measure 28: crash symbol.

RIDE: Measure 27: quarter notes with 'x' marks. Measure 28: quarter note.

HTOM (Hi Tom): Measure 27: quarter rest. Measure 28: quarter note.

MTOM (Mid Tom): Measure 27: quarter rest. Measure 28: quarter note, quarter note.

LEAD GUITAR: Measure 27: quarter note, quarter note, quarter note, quarter note. Measure 28: quarter note, quarter note, quarter rest.

RHYTHM GUITAR: Measure 27: quarter note, quarter note, quarter note, quarter note. Measure 28: quarter note, quarter note, quarter rest.

BASS: Measure 27: quarter note, quarter note, quarter note, quarter note. Measure 28: quarter note, quarter rest.

MELODY: Measure 27: quarter note, quarter note. Measure 28: quarter note, quarter note, quarter note, quarter note.

ELEC PIANO: Measure 27: quarter note, quarter note, quarter note, quarter note. Measure 28: quarter note, quarter note, quarter note, quarter note.

29

The musical score for Verse 29 is presented in a multi-staff format. The top section contains four drum parts: BD (Bass Drum), HH (Hi-Hat), HH OPEN (Hi-Hat Open), and SIDESTICK. The bottom section contains five melodic parts: LEAD GUITAR, RHYTHM GUITAR, BASS, MELODY, and ELEC PIANO. The score is divided into two measures. The first measure shows the drums and guitars starting with a specific rhythmic pattern. The second measure continues the pattern with some variations in the guitar and piano parts.

BD

HH

HH OPEN

SIDESTICK

LEAD GUITAR

RHYTHM GUITAR

BASS

MELODY

ELEC PIANO

31

BD

HH

HH OPEN

SIDESTICK

LEAD GUITAR

RHYTHM GUITAR

BASS

MELODY

ELEC PIANO

33

The image displays a musical score for a band performance, organized into two systems of staves. The first system includes four percussion parts: BD (Bass Drum), HH (Hi-Hat), HH OPEN (Hi-Hat Open), and SIDESTICK. The second system includes five melodic parts: LEAD GUITAR, RHYTHM GUITAR, BASS, MELODY, and ELEC PIANO. The score is written in 4/4 time and features a key signature of one sharp (F#).

BD (Bass Drum): The first staff shows a rhythmic pattern of quarter notes and eighth notes, primarily on the first and third beats of each measure.

HH (Hi-Hat): The second staff shows a consistent eighth-note pattern with 'x' marks above the notes, indicating cymbal crashes.

HH OPEN (Hi-Hat Open): The third staff shows a pattern of rests followed by eighth notes on the fourth beat of each measure.

SIDESTICK: The fourth staff shows a pattern of eighth notes with 'x' marks above them, indicating side-stick hits.

LEAD GUITAR: The fifth staff shows a melodic line with eighth and sixteenth notes, including some bends and slurs.

RHYTHM GUITAR: The sixth staff shows a rhythmic accompaniment with chords and eighth notes.

BASS: The seventh staff shows a bass line with quarter and eighth notes, providing a steady foundation.

MELODY: The eighth staff shows a simple melodic line with quarter and eighth notes.

ELEC PIANO: The ninth staff shows a complex accompaniment with chords and eighth notes, often playing in a higher register.

35

The image shows a musical score for a drum set and guitar ensemble. The drum set part includes six staves: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), RIDE, HH OPEN (Hi-Hat Open), and SIDESTICK. The guitar part includes three staves: LEAD GUITAR, RHYTHM GUITAR, and BASS. The MELODY and ELEC PIANO parts are also shown. The score is divided into two measures by a vertical bar line. The first measure starts at measure 35. The drum set part features a complex rhythmic pattern with various drum sounds. The guitar part features a lead guitar melody and a rhythm guitar accompaniment. The bass part features a bass line. The melody part features a melodic line. The electric piano part features a piano accompaniment.

SN

BD

HH

RIDE

HH OPEN

SIDESTICK

LEAD GUITAR

RHYTHM GUITAR

BASS

MELODY

ELEC PIANO

37

The musical score is organized into two main sections. The top section contains five staves for a drum set: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), RIDE, and HH OPEN. The bottom section contains five staves for other instruments: LEAD GUITAR, RHYTHM GUITAR, BASS, MELODY, and ELEC PIANO. The score begins at measure 37. The drum parts feature a mix of rhythmic patterns, including snare rolls, bass drum patterns, and hi-hat patterns with 'x' marks indicating specific techniques. The guitar parts include a lead line with a melodic phrase and a rhythm line with a complex, syncopated pattern. The bass line provides a steady accompaniment. The melody and electric piano parts are more sparse, with the electric piano playing sustained chords.

38

SN

BD

HH

CRASH

RIDE

HH OPEN

HTOM

MTOM

LEAD GUITAR

RHYTHM GUITAR

BASS

MELODY

ELEC PIANO

Detailed description: This musical score is for a drum set and guitar ensemble. It begins at measure 38. The drum set consists of eight parts: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), CRASH, RIDE, HH OPEN, HTOM (Hi Tom), and MTOM (Mid Tom). The LEAD GUITAR part is in treble clef with a key signature of one sharp (F#). The RHYTHM GUITAR and BASS parts are also in treble clef. The MELODY part is in treble clef, and the ELEC PIANO part is in treble clef. The score is written for two measures, with a repeat sign at the end of the second measure.

40

SN

BD

HH

RIDE

HH OPEN

HTOM

MTOM

LEAD GUITAR

RHYTHM GUITAR

BASS

MELODY

ELEC PIANO

42

SN

BD

HH

RIDE

HH OPEN

HTOM

MTOM

LEAD GUITAR

RHYTHM GUITAR

BASS

MELODY

ELEC PIANO

44

SN

BD

HH

CRASH

RIDE

HH OPEN

SIDESTICK

LEAD GUITAR

RHYTHM GUITAR

BASS

MELODY

ELEC PIANO

46

SN
BD
HH
CRASH
RIDE
HTOM
MTOM
LEAD GUITAR
RHYTHM GUITAR
BASS
MELODY
ELEC PIANO

48

BD

HH

HH OPEN

SIDESTICK

LEAD GUITAR

RHYTHM GUITAR

BASS

MELODY

ELEC PIANO

Detailed description of the musical score: The score is for a 4/4 time signature. The first system (measures 48-49) features a drum kit with a snare drum (BD) playing a steady eighth-note pattern, hi-hats (HH) playing a consistent eighth-note pattern, and a side stick (SIDESTICK) playing a pattern of eighth notes. The lead guitar (LEAD GUITAR) plays a melodic line with eighth notes and slurs. The rhythm guitar (RHYTHM GUITAR) plays a complex chordal pattern with eighth notes and slurs. The bass (BASS) plays a simple eighth-note line. The melody (MELODY) is a single note held for two measures. The electric piano (ELEC PIANO) plays a series of chords and single notes.

50

The musical score is divided into two systems. The first system includes:

- BD (Bass Drum):** A melodic line with eighth and quarter notes.
- HH (Hi-Hat):** A rhythmic pattern of eighth notes with 'x' marks above them.
- HH OPEN (Hi-Hat Open):** A line with rests and a few notes at the end of the second measure.
- SIDESTICK:** A line with notes and 'x' marks.

The second system includes:

- LEAD GUITAR:** A melodic line with eighth notes and some slurs.
- RHYTHM GUITAR:** A line with chords and rhythmic patterns.
- BASS:** A line with eighth notes and some slurs.
- MELODY:** A line with a few notes and a slur.
- ELEC PIANO:** A line with chords and rhythmic patterns.

52

The musical score is arranged in a vertical stack of staves. The top four staves are grouped by a brace on the left and represent the drum kit: BD (Bass Drum), HH (Hi-Hat), HH OPEN (Hi-Hat Open), and SIDESTICK. The next three staves are grouped by a brace and represent the guitars: LEAD GUITAR, RHYTHM GUITAR, and BASS. The MELODY part is on a single staff, and the ELEC PIANO part is on the bottom staff. The score consists of two measures. The drum parts feature a consistent rhythmic pattern. The guitar parts include various chordal textures and melodic lines. The MELODY part features a simple melodic line. The ELEC PIANO part provides harmonic support with chords and moving lines.

54

SN

BD

HH

RIDE

HH OPEN

SIDESTICK

LEAD GUITAR

RHYTHM GUITAR

BASS

MELODY

ELEC PIANO

56

The musical score is divided into two main sections. The top section contains five staves for a drum set: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), RIDE, and HH OPEN. The bottom section contains five staves for instruments: LEAD GUITAR, RHYTHM GUITAR, BASS, MELODY, and ELEC PIANO. The score begins at measure 56. The drum set parts feature a variety of rhythmic patterns, including snare hits, bass drum patterns, and hi-hat rhythms. The LEAD GUITAR part has a melodic line with a sharp key signature. The RHYTHM GUITAR part plays a complex, syncopated rhythm. The BASS part provides a steady, rhythmic accompaniment. The MELODY part has a simple, rhythmic line. The ELEC PIANO part features a sustained chord in the left hand and a rhythmic accompaniment in the right hand.

SN

BD

HH

RIDE

HH OPEN

LEAD GUITAR

RHYTHM GUITAR

BASS

MELODY

ELEC PIANO

57

SN

BD

HH

CRASH

RIDE

HH OPEN

HTOM

MTOM

LEAD GUITAR

RHYTHM GUITAR

BASS

MELODY

ELEC PIANO

Detailed description: This musical score is for a drum set and guitar ensemble. It begins at measure 57. The drum set consists of eight parts: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), CRASH, RIDE, HH OPEN, HTOM (Hi Tom), and MTOM (Mid Tom). The LEAD GUITAR part is in treble clef with a key signature of one sharp (F#). The RHYTHM GUITAR and BASS parts are also in treble clef. The MELODY part is in treble clef, and the ELEC PIANO part is in treble clef. The score is written in a standard musical notation style with various rhythmic values and accidentals.

59

SN

BD

HH

RIDE

HH OPEN

HTOM

MTOM

LEAD GUITAR

RHYTHM GUITAR

BASS

MELODY

ELEC PIANO

Detailed description: This musical score is for a drum set and guitar ensemble. It consists of ten staves. The top seven staves are for the drum set: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), RIDE (Ride Cymbal), HH OPEN (Hi-Hat Open), HTOM (Hi Tom), and MTOM (Mid Tom). The next three staves are for the guitar ensemble: LEAD GUITAR, RHYTHM GUITAR, and BASS. The bottom two staves are for MELODY and ELEC PIANO. The score is in 4/4 time and starts at measure 59. The drum set parts are written in a standard notation with stems and flags. The guitar parts are written in treble clef with various rhythmic patterns and chord structures. The melody and electric piano parts are also in treble clef, with the electric piano part featuring sustained chords.

61

SN

BD

HH

RIDE

HH OPEN

H TOM

M TOM

LEAD GUITAR

RHYTHM GUITAR

BASS

MELODY

ELEC PIANO

63

SN

BD

HH

CRASH

RIDE

HH OPEN

SIDESTICK

LEAD GUITAR

RHYTHM GUITAR

BASS

MELODY

ELEC PIANO

65

SN

BD

HH

CRASH

RIDE

HTOM

MTOM

LEAD GUITAR

RHYTHM GUITAR

BASS

MELODY

ELEC PIANO

67

BD

HH

RIDE

HH OPEN

SIDESTICK

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

69

BD

HH

RIDE

HH OPEN

SIDESTICK

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

Detailed description: This is a musical score for measures 69 and 70. The score is arranged in a vertical stack of staves. The top five staves are for percussion: BD (Bass Drum), HH (Hi-Hat), RIDE, HH OPEN (Hi-Hat Open), and SIDESTICK. The next three staves are for guitar and bass: LEAD GUITAR, RHYTHM GUITAR, and BASS. The bottom staff is for ELEC PIANO. The percussion parts use standard notation with 'x' marks for hi-hat and ride, and vertical lines for bass drum and side stick. The guitar and bass parts use standard musical notation with treble and bass clefs, respectively. The electric piano part uses a grand staff with treble and bass clefs. The key signature has one sharp (F#) and the time signature is 4/4. Measure 69 shows the start of the percussion and guitar parts, while measure 70 shows the continuation and some changes in the piano part.

71

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are:

- BD (Bass Drum):** Features a rhythmic pattern of quarter notes in the first measure and eighth notes in the second.
- HH (Hi-Hat):** Shows a consistent pattern of eighth notes marked with 'x'.
- RIDE:** Features a pattern of quarter notes marked with 'x'.
- HH OPEN:** Shows a pattern of eighth notes, with some notes marked with a '7' (flamé).
- SIDESTICK:** Shows a pattern of quarter notes with various articulation marks.
- LEAD GUITAR:** Features a melodic line with a long note in the first measure and a more active line in the second.
- RHYTHM GUITAR:** Features a complex rhythmic pattern with many sixteenth notes and chords.
- BASS:** Features a melodic line with eighth notes and quarter notes.
- ELEC PIANO:** Features a melodic line with eighth notes and quarter notes.

73

SN

BD

HH

RIDE

HH OPEN

SIDESTICK

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

Detailed description of the musical score: The score is divided into two systems. The first system contains seven staves for percussion: SN (Snare), BD (Bass Drum), HH (Hi-Hat), RIDE, HH OPEN, and SIDESTICK. The second system contains four staves for guitar and piano: LEAD GUITAR, RHYTHM GUITAR, BASS, and ELEC PIANO. The percussion parts are written in a simplified notation where notes represent specific drum sounds. The guitar parts are in standard notation, with the RHYTHM GUITAR part featuring a complex, syncopated rhythm. The BASS part provides a steady, low-frequency accompaniment. The ELEC PIANO part features a melodic line with some chords. The LEAD GUITAR part has a more melodic and sustained sound. The measure number 73 is indicated at the top left of the first staff.

75

SN

BD

HH

CRASH

RIDE

HH OPEN

H TOM

M TOM

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

77

SN

BD

HH

RIDE

HH OPEN

HTOM

MTOM

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

Detailed description of the musical score: The score is for measures 77 and 78. The drum set parts are: SN (Snare) with a backbeat pattern; BD (Bass Drum) with a steady quarter-note pattern; HH (Hi-Hat) with a consistent eighth-note pattern; RIDE with a steady quarter-note pattern; HH OPEN with a single hit in measure 77 and another in measure 78; HTOM (Hi Tom) with a single hit in measure 77 and another in measure 78; MTOM (Mid Tom) with a single hit in measure 77 and another in measure 78. The guitar ensemble consists of LEAD GUITAR, RHYTHM GUITAR, and BASS. The LEAD GUITAR part features a melodic line with various intervals and a key signature of one sharp (F#). The RHYTHM GUITAR part provides a rhythmic accompaniment with chords and single notes. The BASS part provides a low-frequency accompaniment with chords and single notes. The ELEC PIANO part features a sustained chord in measure 77 and a single note in measure 78.

79

SN
BD
HH
RIDE
HH OPEN
HTOM
MTOM
LEAD GUITAR
RHYTHM GUITAR
BASS
ELEC PIANO

Detailed description: This musical score is for a drum set and other instruments. It consists of ten staves. The top seven staves are for the drum set: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), RIDE (Ride), HH OPEN (Hi-Hat Open), HTOM (Hi Tom), and MTOM (Mid Tom). The bottom three staves are for LEAD GUITAR, RHYTHM GUITAR, and BASS. The bottom-most staff is for ELEC PIANO. The score is in 4/4 time and starts at measure 79. The drum set parts feature a variety of rhythms, including snare and bass drum patterns, hi-hat patterns, and tom patterns. The guitar and bass parts feature complex rhythmic patterns and melodic lines. The electric piano part features sustained chords and melodic lines.

81

The image shows a musical score for a drum set and other instruments. The drum set parts are arranged vertically from top to bottom: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), CRASH, RIDE, HH OPEN (Hi-Hat Open), SIDESTICK, and M TOM (Middle Tom). The other instruments are arranged vertically from top to bottom: LEAD GUITAR, RHYTHM GUITAR, BASS, and ELEC PIANO. The score is divided into two measures. The first measure starts with a measure rest for the SN, BD, HH, CRASH, RIDE, HH OPEN, and M TOM parts. The second measure contains musical notation for all parts. The SN part has a quarter note followed by an eighth note beamed to a sixteenth note, then another eighth note beamed to a sixteenth note. The BD part has a quarter note, a quarter note, a quarter note, and a quarter note. The HH part has a series of 'x' marks indicating hits. The CRASH part has a single crash symbol. The RIDE part has a series of 'x' marks. The HH OPEN part has a quarter note followed by a quarter note. The SIDESTICK part has a quarter note followed by a quarter note. The M TOM part has a quarter note followed by a quarter note. The LEAD GUITAR part has a quarter note followed by a quarter note, then a quarter note, and a quarter note. The RHYTHM GUITAR part has a quarter note followed by a quarter note, then a quarter note, and a quarter note. The BASS part has a quarter note followed by a quarter note, then a quarter note, and a quarter note. The ELEC PIANO part has a quarter note followed by a quarter note, then a quarter note, and a quarter note.

SN

BD

HH

CRASH

RIDE

HH OPEN

SIDESTICK

M TOM

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

83

SN

BD

HH

CRASH

RIDE

HH OPEN

SIDESTICK

HTOM

MTOM

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

85

SN

BD

HH

SIDESTICK

LEAD GUITAR

RHYTHM GUITAR

BASS

MELODY

ELEC PIANO

87

The musical score is divided into two main sections. The top section, starting at measure 87, features a drum set with four staves: BD (Bass Drum), HH (Hi-Hat), HH OPEN (Hi-Hat Open), and SIDESTICK. The bottom section features four guitar-related staves: LEAD GUITAR, RHYTHM GUITAR, BASS, and MELODY, followed by an ELEC PIANO staff. The drum set part shows a consistent rhythmic pattern with eighth notes on the bass drum and hi-hat, and occasional accents on the side stick. The guitar parts include a lead line with eighth notes and a sharp sign, a rhythm line with chords and eighth notes, a bass line with quarter notes, and a melody line with a sharp sign. The electric piano part features chords and eighth notes.

89

BD

HH

HH OPEN

SIDESTICK

LEAD GUITAR

RHYTHM GUITAR

BASS

MELODY

ELEC PIANO

Detailed description: This is a musical score for measures 89 and 90. The score is divided into two systems. The first system contains five staves: BD (Bass Drum), HH (Hi-Hat), HH OPEN (Hi-Hat Open), and SIDESTICK. The second system contains five staves: LEAD GUITAR, RHYTHM GUITAR, BASS, MELODY, and ELEC PIANO. The BD part shows a steady eighth-note pattern. The HH part shows a consistent 'x' pattern. The HH OPEN part has a few notes in measure 90. The SIDESTICK part has notes in measure 90. The LEAD GUITAR part has a melodic line with some bends. The RHYTHM GUITAR part has a complex, syncopated rhythm. The BASS part has a simple, steady line. The MELODY part has a few notes, including a long note in measure 90. The ELEC PIANO part has a complex, syncopated rhythm.

91

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are:

- SN (Snare Drum):** Shows a snare drum hit at the beginning of the first measure, followed by a rest, and a snare drum hit at the beginning of the second measure.
- BD (Bass Drum):** Shows a bass drum hit at the beginning of the first measure, followed by a bass drum hit on the second beat of the first measure, and a bass drum hit on the second beat of the second measure.
- HH (Hi-Hat):** Shows a hi-hat hit at the beginning of the first measure, followed by a hi-hat hit on the second beat of the first measure, and a hi-hat hit on the second beat of the second measure.
- HH OPEN (Hi-Hat Open):** Shows a hi-hat open hit at the beginning of the first measure, followed by a hi-hat open hit on the second beat of the first measure, and a hi-hat open hit on the second beat of the second measure.
- SIDESTICK:** Shows a sidestick hit at the beginning of the first measure, followed by a sidestick hit on the second beat of the first measure, and a sidestick hit on the second beat of the second measure.
- LEAD GUITAR:** Shows a lead guitar line in treble clef with various notes and rests.
- RHYTHM GUITAR:** Shows a rhythm guitar line in treble clef with various notes and rests.
- BASS:** Shows a bass line in bass clef with various notes and rests.
- MELODY:** Shows a melody line in treble clef with various notes and rests.
- ELEC PIANO:** Shows an electric piano line in treble clef with various notes and rests.

93

The musical score is arranged in a vertical stack of staves. The top five staves are for percussion: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), RIDE (Ride Cymbal), and HH OPEN (Hi-Hat Open). The next three staves are for guitar and bass: LEAD GUITAR, RHYTHM GUITAR, and BASS. The bottom two staves are for MELODY and ELEC PIANO. The score begins at measure 93. The SN part has a snare hit at the start, followed by a half note. The BD part has a steady eighth-note pattern. The HH part has a pattern of eighth notes with an accent on the second and fourth notes. The RIDE part has a pattern of eighth notes with an accent on the second and fourth notes. The HH OPEN part has a pattern of eighth notes with an accent on the second and fourth notes. The LEAD GUITAR part has a melody starting on a dotted quarter note, followed by an eighth note, a quarter note, and a half note. The RHYTHM GUITAR part has a complex pattern of eighth notes and chords. The BASS part has a steady eighth-note pattern. The MELODY part has a melody starting on a dotted quarter note, followed by a half note. The ELEC PIANO part has a melody starting on a dotted quarter note, followed by a half note, a quarter note, and a half note.

SN

BD

HH

RIDE

HH OPEN

LEAD GUITAR

RHYTHM GUITAR

BASS

MELODY

ELEC PIANO

94

SN

BD

HH

RIDE

HH OPEN

LEAD GUITAR

RHYTHM GUITAR

BASS

MELODY

ELEC PIANO

Detailed description: This musical score is for a drum set and instrumental ensemble. It begins at measure 94. The drum set parts include: SN (Snare) with a half note followed by a quarter note and a quarter note triplet; BD (Bass Drum) with a quarter note, a quarter note, a quarter note, a dotted quarter note, and a quarter note; HH (Hi-Hat) with a quarter rest, a quarter note with an 'x' above it, a quarter note with an 'x' above it, and a quarter note with an 'x' above it; RIDE with a quarter rest, a quarter note with an 'x' above it, and a quarter note with an 'x' above it; HH OPEN with a quarter note, a quarter note, a quarter note, and a quarter note. The instrumental parts include: LEAD GUITAR with a half note followed by a quarter note; RHYTHM GUITAR with a continuous eighth-note pattern of chords; BASS with a half note followed by a quarter note and a quarter note; MELODY with a quarter rest followed by a quarter note and a quarter note; and ELEC PIANO with a half note followed by a quarter note and a quarter note.

95

SN

BD

HH

CRASH

RIDE

HH OPEN

HTOM

MTOM

LEAD GUITAR

RHYTHM GUITAR

BASS

MELODY

ELEC PIANO

Detailed description: This musical score is for a drum set and guitar ensemble. The drum set part consists of eight staves: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), CRASH, RIDE, HH OPEN, HTOM (Hi Tom), and MTOM (Mid Tom). The guitar ensemble includes LEAD GUITAR, RHYTHM GUITAR, and BASS. The MELODY and ELEC PIANO parts are also shown. The score is in 4/4 time and features a complex rhythmic pattern with various drum sounds and guitar textures. The MELODY part is in the key of D major and features a simple melodic line. The ELEC PIANO part features a sustained chord in the left hand and a melodic line in the right hand.

97

SN

BD

HH

RIDE

HH OPEN

H TOM

M TOM

LEAD GUITAR

RHYTHM GUITAR

BASS

MELODY

ELEC PIANO

99

SN

BD

HH

RIDE

HH OPEN

HTOM

MTOM

LEAD GUITAR

RHYTHM GUITAR

BASS

MELODY

ELEC PIANO

101

SN

BD

HH

CRASH

RIDE

HH OPEN

SIDESTICK

LEAD GUITAR

RHYTHM GUITAR

BASS

MELODY

ELEC PIANO

103

SN
BD
HH
CRASH
RIDE
HTOM
MTOM
LEAD GUITAR
RHYTHM GUITAR
BASS
MELODY
ELEC PIANO

00:03:22:14
105.1,00
TAG

105

SN

BD

HH

CRASH

RIDE

HH OPEN

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

107

SN

BD

HH

CRASH

RIDE

HH OPEN

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

109

The musical score is divided into two measures, 109 and 110. The percussion section includes:

- SN (Snare Drum):** Measure 109 has a snare on the first beat, followed by a half note on the second beat. Measure 110 has a snare on the first beat, followed by a half note on the second beat, and a triplet of eighth notes on the third beat.
- BD (Bass Drum):** Measure 109 has a bass drum on the first beat, followed by a half note on the second beat. Measure 110 has a bass drum on the first beat, followed by a half note on the second beat.
- HH (Hi-Hat):** Measure 109 has a continuous eighth-note pattern. Measure 110 has a continuous eighth-note pattern.
- CRASH:** Measure 109 has a crash on the first beat, followed by a half note on the second beat. Measure 110 has a crash on the first beat, followed by a half note on the second beat.
- HH OPEN:** Measure 109 is silent. Measure 110 has an open hi-hat on the first beat, followed by a half note on the second beat.
- LTOM (Left Tom):** Measure 109 has a left tom on the first beat, followed by a half note on the second beat. Measure 110 is silent.
- HTOM (Right Tom):** Measure 109 has a right tom on the first beat, followed by a half note on the second beat. Measure 110 is silent.

The melodic instruments are:

- LEAD GUITAR:** Measure 109 has a quarter note on the first beat, followed by a half note on the second beat. Measure 110 has a quarter note on the first beat, followed by a half note on the second beat.
- RHYTHM GUITAR:** Measure 109 has a quarter note on the first beat, followed by a half note on the second beat. Measure 110 has a quarter note on the first beat, followed by a half note on the second beat.
- BASS:** Measure 109 has a quarter note on the first beat, followed by a half note on the second beat. Measure 110 has a quarter note on the first beat, followed by a half note on the second beat.
- ELEC PIANO:** Measure 109 has a quarter note on the first beat, followed by a half note on the second beat. Measure 110 has a quarter note on the first beat, followed by a half note on the second beat.

111

SN

BD

HH

RIDE

HH OPEN

LT TOM

HTOM

MTOM

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

113

The musical score is divided into two main sections. The top section, indicated by a brace on the left, contains four percussion staves: BD (Bass Drum), CRASH, RIDE, and HH OPEN (Hi-Hat Open). Each staff begins with a double bar line and a specific symbol: a circle for BD, a circle with a cross for CRASH, a circle with a cross for RIDE, and a diamond for HH OPEN. The first measure of each staff contains a single note with a stem, while the second and third measures contain rests. The bottom section contains four melodic staves: LEAD GUITAR (treble clef), RHYTHM GUITAR (treble clef), BASS (bass clef), and ELEC PIANO (treble clef). All melodic staves are in the key of D major (one sharp) and 8/8 time. The LEAD GUITAR part features a melodic line with a slur over the first two measures and a fermata over the second measure. The RHYTHM GUITAR part features a chordal accompaniment with a slur over the first two measures and a fermata over the second measure. The BASS part features a melodic line with a slur over the first two measures and a fermata over the second measure. The ELEC PIANO part features a chordal accompaniment with a slur over the first two measures and a fermata over the second measure.

♩ = 125,000000

8 6

18

24 6

35

40

46 6

56

62 6

73

78

Detailed description: This is a guitar score for the song 'Turn! Turn! Turn!' by Tracy Byrd. The music is in 4/4 time with a tempo of 125,000000. The score consists of ten staves of music. The first staff starts with a double bar line and a 4/4 time signature. It features a series of eighth notes, followed by a measure with a rest and a sixteenth-note triplet, then a measure with a sixteenth-note triplet and a quarter note, and finally a measure with a quarter note and a half note. A fret number '8' is written above the first measure, and a '6' is written above the second measure. The second staff begins at measure 18 and contains a series of eighth notes and quarter notes. The third staff begins at measure 24 and includes a measure with a sixteenth-note triplet and a quarter note, followed by a measure with a quarter note and a half note, and ends with a measure containing a '6' fret number. The fourth staff begins at measure 35 and features a sixteenth-note triplet, quarter notes, and eighth notes. The fifth staff begins at measure 40 and contains quarter notes and eighth notes. The sixth staff begins at measure 46 and includes a measure with a quarter note and a half note, followed by a measure with a '6' fret number, and then a measure with a sixteenth-note triplet and a quarter note. The seventh staff begins at measure 56 and contains eighth notes and quarter notes. The eighth staff begins at measure 62 and includes a sixteenth-note triplet, quarter notes, and eighth notes, ending with a measure containing a '6' fret number. The ninth staff begins at measure 73 and features a sixteenth-note triplet, quarter notes, and eighth notes. The tenth staff begins at measure 78 and contains quarter notes and eighth notes.

2

SN

83



93



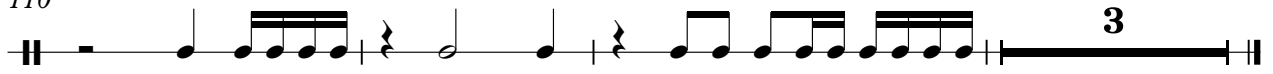
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105



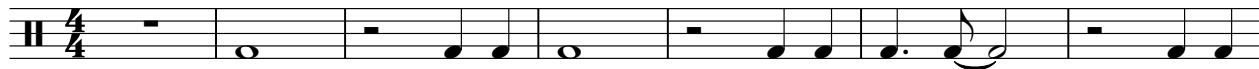
110



BD

Byrd Tracy - Turn! Turn! Turn!

♩ = 125,000000



8



13



18



23



28



33



38



43



48



V.S.

103



108



111



2

HH

Byrd Tracy - Turn! Turn! Turn!

♩ = 125,000000

7

12

16

20

24

28

32

36

40

V.S.

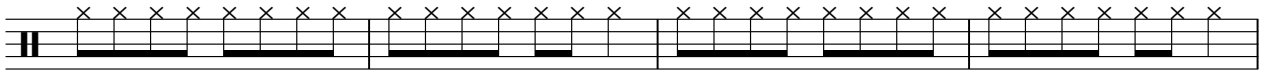
2

HH

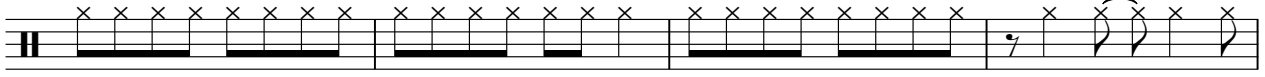
44



48



52



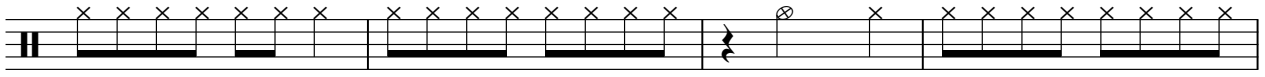
56



60



64



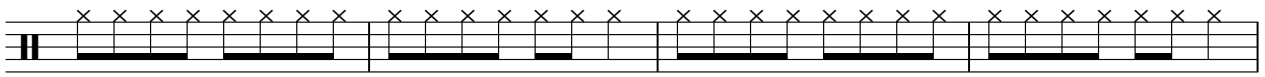
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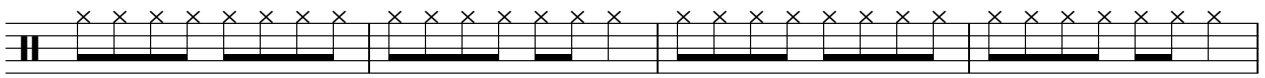
72



76



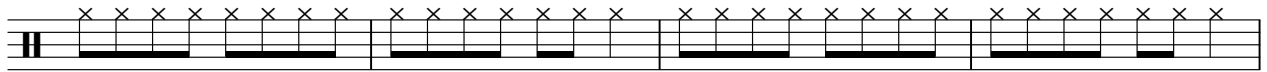
80



84



88



92



96



100



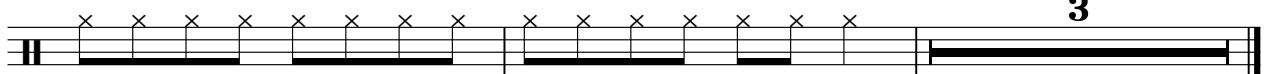
104



108



111



CRASH

Byrd Tracy - Turn! Turn! Turn!

♩ = 125,000000

18 5

28 10 5

47 10 5

66 10 5

85 10 5

105

110 2 2

RIDE

Byrd Tracy - Turn! Turn! Turn!

♩ = 125,000000

2

8

20

26

39

45

58

62

2

RIDE

67



73



79



85



97



103



108



HH OPEN

Byrd Tracy - Turn! Turn! Turn!

♩ = 125,000000

2

9

16

23

3

32

39

46

3

55

62

3

70

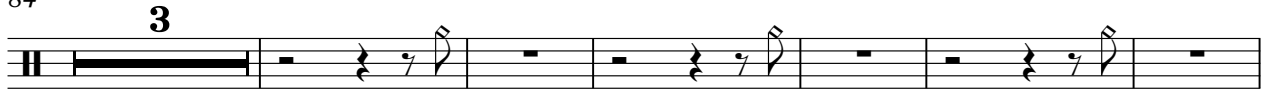
2

HH OPEN

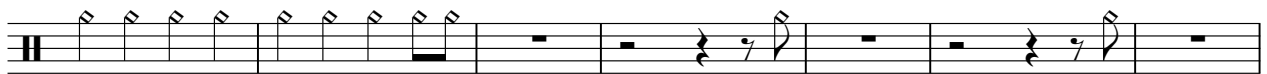
77



84



93



100



108



LTOM

Byrd Tracy - Turn! Turn! Turn!

♩ = 125,000000

108 **2** **3**

SIDESTICK

Byrd Tracy - Turn! Turn! Turn!

♩ = 125,000000

9

15

8

2

29

35

8

2

49

55

8

2

69

8

82

2

89

93

8

13

♩ = 125,000000

5 10

20 3

28 10

43 3 10

60 3 10

77 3

85 10

100 3 5

109 2 3

♩ = 125,000000

5 10

20 2

27 10

41 2

47 10

61 2 10

76

82 2 10

97 2

103 8 3

LEAD GUITAR

Byrd Tracy - Turn! Turn! Turn!

♩ = 125,000000

6

10

14

17

21

24

27

31

34

V.S.

38



41



44



48



52



55



59



62



65



70



LEAD GUITAR

75

79

83

88

91

95

98

101

105

110

RHYTHM GUITAR

Byrd Tracy - Turn! Turn! Turn!

♩ = 125,000000

6

10

13

16

18

20

23

26

30

V.S.

33



Musical notation for measures 33-35. Measure 33 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. Measure 34 continues with similar rhythmic complexity. Measure 35 concludes with a half note chord.

36



Musical notation for measures 36-37. Measure 36 begins with a quarter rest followed by a series of eighth notes. Measure 37 continues with a steady eighth-note rhythm.

38



Musical notation for measures 38-39. Measure 38 features a sequence of eighth notes with some beamed sixteenth notes. Measure 39 continues with eighth notes and includes a half note chord at the end.

40



Musical notation for measures 40-42. Measure 40 has eighth notes with some beamed sixteenth notes. Measure 41 continues with eighth notes. Measure 42 ends with a half note chord.

43



Musical notation for measures 43-46. Measure 43 starts with eighth notes. Measure 44 has eighth notes with some beamed sixteenth notes. Measure 45 continues with eighth notes. Measure 46 ends with a half note chord.

47



Musical notation for measures 47-49. Measure 47 begins with a quarter rest followed by eighth notes. Measure 48 continues with eighth notes. Measure 49 ends with a half note chord.

50



Musical notation for measures 50-52. Measure 50 starts with a quarter rest followed by eighth notes. Measure 51 continues with eighth notes. Measure 52 ends with a half note chord.

53



Musical notation for measures 53-55. Measure 53 features eighth notes with some beamed sixteenth notes. Measure 54 continues with eighth notes. Measure 55 ends with a half note chord.

56



Musical notation for measures 56-57. Measure 56 has eighth notes with some beamed sixteenth notes. Measure 57 continues with eighth notes and ends with a half note chord.

58



Musical notation for measures 58-60. Measure 58 features eighth notes with some beamed sixteenth notes. Measure 59 continues with eighth notes. Measure 60 ends with a half note chord.

61

Musical staff 61: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 61-63 show a rhythmic pattern of eighth notes and chords. Measure 64 starts with a whole note chord.

64

Musical staff 64: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 64-67 show a rhythmic pattern of eighth notes and chords. Measure 68 starts with a whole note chord.

68

Musical staff 68: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 68-71 show a rhythmic pattern of eighth notes and chords. Measure 72 starts with a whole note chord.

71

Musical staff 71: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 71-74 show a rhythmic pattern of eighth notes and chords. Measure 75 starts with a whole note chord.

74

Musical staff 74: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 74-77 show a rhythmic pattern of eighth notes and chords. Measure 78 starts with a whole note chord.

76

Musical staff 76: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 76-79 show a rhythmic pattern of eighth notes and chords. Measure 80 starts with a whole note chord.

78

Musical staff 78: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 78-81 show a rhythmic pattern of eighth notes and chords. Measure 82 starts with a whole note chord.

81

Musical staff 81: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 81-84 show a rhythmic pattern of eighth notes and chords. Measure 85 starts with a whole note chord.

85

Musical staff 85: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 85-88 show a rhythmic pattern of eighth notes and chords. Measure 89 starts with a whole note chord.

88

Musical staff 88: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 88-91 show a rhythmic pattern of eighth notes and chords. Measure 92 starts with a whole note chord.

RHYTHM GUITAR

91

Musical notation for measures 91-93. Measure 91 features a complex rhythmic pattern with eighth and sixteenth notes and rests. Measure 92 continues with similar rhythmic complexity. Measure 93 shows a more melodic line with eighth notes and rests.

94

Musical notation for measures 94-95. Measure 94 consists of a steady eighth-note accompaniment. Measure 95 features a melodic line with eighth notes and rests.

96

Musical notation for measures 96-98. Measure 96 has a melodic line with eighth notes and rests. Measure 97 continues with a similar melodic line. Measure 98 features a melodic line with eighth notes and rests.

99

Musical notation for measures 99-101. Measure 99 has a melodic line with eighth notes and rests. Measure 100 continues with a similar melodic line. Measure 101 features a melodic line with eighth notes and rests.

102

Musical notation for measures 102-105. Measure 102 has a melodic line with eighth notes and rests. Measure 103 continues with a similar melodic line. Measure 104 features a melodic line with eighth notes and rests. Measure 105 has a melodic line with eighth notes and rests.

106

Musical notation for measures 106-109. Measure 106 has a melodic line with eighth notes and rests. Measure 107 continues with a similar melodic line. Measure 108 features a melodic line with eighth notes and rests. Measure 109 has a melodic line with eighth notes and rests.

110

Musical notation for measures 110-111. Measure 110 has a melodic line with eighth notes and rests. Measure 111 features a melodic line with eighth notes and rests.

112

Musical notation for measures 112-114. Measure 112 has a melodic line with eighth notes and rests. Measure 113 features a melodic line with eighth notes and rests. Measure 114 has a melodic line with eighth notes and rests.

Byrd Tracy - Turn! Turn! Turn!

BASS

♩ = 125,000000

7

12

17

22

27

32

37

42

47

V.S.



BASS

3

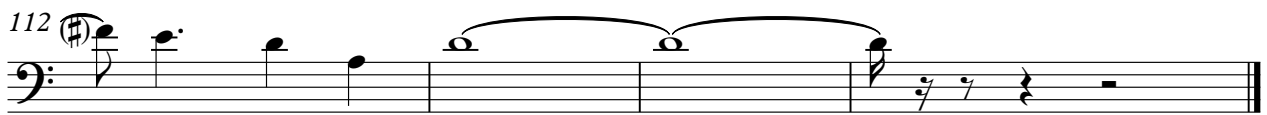
103



108



112



Byrd Tracy - Turn! Turn! Turn!

MELODY

♩ = 125,000000

8

13

18

22

27

33

38

43

49

54

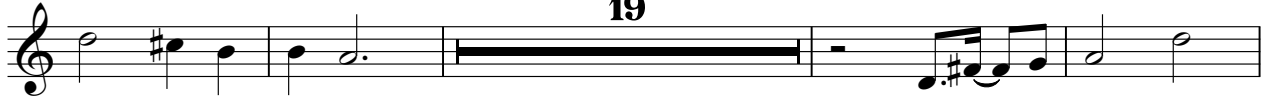
V.S.

59



64

19



87



92



97



101

12



♩ = 125,000000

6

11

15

19

25

30

34

38

44

Musical score for ELEC PIANO, measures 49-91. The score is written in treble clef with a key signature of one sharp (F#). The music consists of ten staves, each containing a single melodic line. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The piece features a complex, rhythmic melody with frequent chromaticism and a strong sense of forward motion. The measures are numbered 49, 53, 57, 63, 68, 72, 76, 82, 87, and 91.

95

Musical staff 95: A single staff of music in treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The music consists of a series of chords and melodic fragments, including a prominent F# major triad and various intervals. The notation includes stems, beams, and slurs.

101

Musical staff 101: A single staff of music in treble clef. It continues the piece with a key signature of one sharp (F#) and a common time signature (C). The music features a mix of chords and melodic lines, with some notes beamed together and others held as longer durations.

106

Musical staff 106: A single staff of music in treble clef. It continues the piece with a key signature of one sharp (F#) and a common time signature (C). The music is characterized by a series of chords and melodic fragments, including a prominent F# major triad and various intervals.

111

Musical staff 111: A single staff of music in treble clef. It continues the piece with a key signature of one sharp (F#) and a common time signature (C). The music features a mix of chords and melodic lines, with some notes beamed together and others held as longer durations.