

♩ = 132,999954

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

5-string Electric Bass

Rock Organ

Reverse Cymbals

Synth Strings

Lead 3 (Calliope)

FX 5 (Brightness)

Gunshot

♩ = 132,999954

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in 4/4 time. The instruments listed are Percussion, two Jazz Guitars, two Electric Guitars, a 5-string Electric Bass, Rock Organ, Reverse Cymbals, Synth Strings, Lead 3 (Calliope), FX 5 (Brightness), and Gunshot. The tempo is marked as ♩ = 132,999954. The score is divided into three measures. The first two measures are mostly silent for all instruments. In the third measure, the two Jazz Guitars play a complex, syncopated melody. The 5-string Electric Bass plays a single note (G2) in the first measure and a chord (G2, B2, D3) in the second measure. The other instruments (Percussion, Electric Guitars, Rock Organ, Reverse Cymbals, Synth Strings, Lead 3, FX 5, and Gunshot) are silent throughout the entire score.

4

J. Gtr.
J. Gtr.
E. Bass

Detailed description: This block contains the musical notation for measures 4, 5, and 6. It features three staves: two for J. Gtr. (Jazz Guitar) in treble clef and one for E. Bass in bass clef. The key signature has one sharp (F#). The music consists of eighth and quarter notes with various accidentals (sharps, flats, naturals).



7

Perc.
J. Gtr.
J. Gtr.
E. Bass
Rev. Cym.
Lead 3
Gun.

Thi s time thi s place

Detailed description: This block contains the musical notation for measures 7, 8, and 9. It features six staves: Perc. (Percussion) with a snare drum pattern, two J. Gtr. staves, E. Bass, Rev. Cym. (Reverse Cymbal), Lead 3, and Gun. (Gun). The lyrics 'Thi s time thi s place' are written below the Rev. Cym. staff. The music includes various rhythmic patterns and accidentals.

9

Perc.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

Lead 3

Mi sused mi stakes

11

Perc.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

Lead 3

Gun.

Too long too late

13

Perc.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

Who was to make you wait

Lead 3

The musical score consists of five staves. The Percussion staff (Perc.) starts with a 7-measure rest, followed by a rhythmic pattern of eighth notes. The two J. Gtr. (Jazz Guitar) staves play a series of chords and melodic lines. The E. Bass (Electric Bass) staff has a few notes. The Rev. Cym. (Reverse Cymbal) staff has rests. The Lead 3 staff has a melodic line. The lyrics 'Who was to make you wait' are written below the Rev. Cym. staff.

15

Perc.

Percussion staff with rhythmic notation. It features a series of 'x' marks above the staff, indicating specific rhythmic hits or accents. Below the staff, there are quarter notes and eighth notes, some with stems pointing up and some pointing down, representing the underlying rhythm.

J. Gtr.

Jazz guitar staff with chordal and melodic notation. It shows a sequence of chords and melodic lines in the right hand, with some notes beamed together and others held as part of a chord.

J. Gtr.

Jazz guitar staff with chordal and melodic notation, similar to the previous staff, showing harmonic support and melodic fragments.

E. Bass

Electric bass staff with sparse notes, including a dotted quarter note, a half note, and a quarter note, providing a simple harmonic foundation.

Rev. Cym.

Reverse cymbal staff with rests, indicating that the instrument is silent during this section.

Just one chance Just one breath

Lead 3

Lead guitar staff with melodic lines, featuring eighth and sixteenth notes with various accidentals, creating a more complex melodic texture.

FX 5

FX 5 staff with melodic lines, similar to the lead guitar staff, providing additional melodic interest.

Gun.

Gun staff with rhythmic notation, including a quarter note and a half note, possibly representing a specific sound effect or drum pattern.

17

Perc.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

Lead 3

FX 5

Just in case there's just one left

19

Musical score for Percussion (Perc.), J. Gtr., E. Bass, Rev. Cym., Lead 3, FX 5, and Gun. The score includes lyrics: 'Cause you know you know.

21

Perc.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

Lead 3

FX 5

you know

23

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Organ, Rev. Cym., Syn. Str., Lead 3, FX 5, and Gun. The score includes various musical notations such as notes, rests, and dynamic markings. The Percussion part features a complex rhythmic pattern with accents and slurs. The J. Gtr. and E. Gtr. parts show intricate melodic and harmonic lines. The E. Bass part provides a steady bass line. The Organ part has a sustained chord. The Rev. Cym. part is silent. The Syn. Str. part has a sustained chord. The Lead 3 part has a melodic line. The FX 5 part has a melodic line. The Gun part has a rhythmic pattern.

That love

24

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 5

you

Detailed description: This is a page of a musical score, page 10, starting at measure 24. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), two staves of E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, Rev. Cym. (Reverberating Cymbal), Syn. Str. (Synthesizer Strings), Lead 3, and FX 5 (Effects). The Percussion staff features a complex rhythmic pattern with various note values and rests, some marked with 'x' above them. The J. Gtr. and E. Gtr. staves contain dense chordal textures and melodic lines. The E. Bass staff has a simple bass line. The Organ, Rev. Cym., and Syn. Str. staves are mostly empty, with some initial chords or rests. The Lead 3 and FX 5 staves have a few notes and rests. The word 'you' is written below the Rev. Cym. staff.

25

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 5

I have loved

Detailed description: This is a page of a musical score, page 11, starting at measure 25. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), two staves of E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, Rev. Cym. (Reverberating Cymbal), Syn. Str. (Synthesizer Strings), Lead 3, and FX 5 (Effects). The Percussion staff features a rhythmic pattern of eighth notes with accents, grouped by brackets. The J. Gtr. and E. Gtr. staves show complex chordal and melodic lines. The E. Bass staff has a simple bass line. The Organ, Syn. Str., and Lead 3 staves feature sustained chords. The Rev. Cym. staff is mostly silent. The vocal line, located between the Rev. Cym. and Syn. Str. staves, contains the lyrics 'I have loved'. The FX 5 staff has a few notes. The key signature has three sharps (F#, C#, G#).

26

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 5

you all a long

Detailed description: This is a page of a musical score, page 12, starting at measure 26. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), two staves of E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, Rev. Cym. (Reverberating Cymbal), Syn. Str. (Synthesizer Strings), Lead 3, and FX 5 (Effects). The Percussion staff shows a rhythmic pattern with accents. The J. Gtr. and E. Gtr. staves contain complex chordal and melodic lines. The E. Bass staff has a simple bass line. The Organ, Rev. Cym., and Syn. Str. staves provide harmonic support. The Lead 3 and FX 5 staves have melodic lines. A vocal line is present between the Rev. Cym. and Syn. Str. staves, with the lyrics 'you all a long' written below the notes.

27

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 5

And miss

Detailed description: This is a page of a musical score for a rock band. It features ten staves. The Percussion staff (Perc.) has a complex rhythmic pattern with various note values and rests. The two J. Gtr. (Jazz Guitar) staves show a melodic line with many slurs and ties. The two E. Gtr. (Electric Guitar) staves have a similar melodic line with slurs and ties. The E. Bass staff has a simple bass line with a few notes. The Organ staff has a sustained chord. The Rev. Cym. (Reverberating Cymbal) staff has a single note with a long sustain. The Syn. Str. (Synthesizer Strings) staff has a sustained chord. The Lead 3 and FX 5 staves have a melodic line with slurs and ties. The tempo marking 'And miss' is placed between the Rev. Cym. and Syn. Str. staves.

28

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 5

you

Detailed description: This is a page of a musical score, page 14, starting at measure 28. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), two staves of E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, Rev. Cym. (Reverberating Cymbal), Syn. Str. (Synthesizer Strings), Lead 3, and FX 5 (Effects). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. and E. Gtr. staves feature intricate chordal and melodic lines. The E. Bass staff has a simple bass line. The Organ, Rev. Cym., and Syn. Str. staves are mostly empty, with some initial notes. The Lead 3 and FX 5 staves have a melodic line with a long note. The word 'you' is written below the Rev. Cym. staff.

29

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 5

Been a way

Detailed description: This is a page of a musical score, page 15, starting at measure 29. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), two staves of E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, Rev. Cym. (Reverberating Cymbal), Syn. Str. (Synthesizer Strings), Lead 3, and FX 5 (Effects). The Percussion staff features a complex rhythmic pattern with accents and beams. The J. Gtr. and E. Gtr. staves contain intricate chordal and melodic lines. The E. Bass staff has a simple bass line. The Organ, Syn. Str., and Lead 3 staves feature sustained chords and melodic fragments. The Rev. Cym. staff is mostly silent. The vocal line, located between the Rev. Cym. and Syn. Str. staves, has the lyrics 'Been a way' written below it. The score is written in a key signature of one sharp (F#) and a common time signature (C).

30

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 5

for far too long

Detailed description: This is a page of a musical score, page 16, starting at measure 30. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), two staves of E. Gtr. (Electric Guitar), one staff of E. Bass (Electric Bass), one staff of Organ, one staff of Rev. Cym. (Reverberating Cymbal), one staff of Syn. Str. (Synthesizer Strings), one staff of Lead 3, and one staff of FX 5 (Effects). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. and E. Gtr. staves feature chords and melodic lines. The E. Bass staff has a simple bass line. The Organ staff has a sustained chord. The Rev. Cym. staff has a single note with a long decay. The Syn. Str. staff has a sustained chord. The Lead 3 and FX 5 staves have melodic lines. The lyrics 'for far too long' are written below the Rev. Cym. staff.

31

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 5

I keep drea

Detailed description: This is a page of a musical score, page 17, starting at measure 31. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, two E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), Organ, Rev. Cym. (Reverberating Cymbal), Syn. Str. (Synthesizer Strings), Lead 3, and FX 5 (Effects). The key signature is one sharp (F#). The Percussion staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. and E. Gtr. staves show intricate guitar parts with many slurs and ties. The E. Bass staff has a simple bass line. The Organ staff has a sustained chord. The Rev. Cym. staff is mostly silent. The Syn. Str. staff has a sustained chord. The Lead 3 staff has a melodic line. The FX 5 staff has a melodic line. The vocal line, which is not explicitly labeled but is positioned between the Organ and Syn. Str. staves, has the lyrics 'I keep drea'.

32

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 5

ming you'll

Detailed description: This is a page of a musical score, page 18, starting at measure 32. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), two staves of E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, Rev. Cym. (Reverberating Cymbal), Syn. Str. (Synthesizer Strings), Lead 3, and FX 5 (Effects). The Percussion staff features a complex rhythmic pattern with accents and slurs. The guitar parts are highly technical, with many accidentals and complex chord structures. The E. Bass part has a simple, steady line. The Organ part is mostly sustained chords. The Rev. Cym. part has a single note. The Syn. Str. part has a few chords. The Lead 3 part has a few notes. The FX 5 part has a few notes. The vocal line is located between the Rev. Cym. and Syn. Str. staves, with the lyrics 'ming' and 'you'll' written below the staff.

33

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 5

be with me

Detailed description: This is a page of a musical score, page 19, starting at measure 33. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, two E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), Organ, Rev. Cym. (Reverberating Cymbal), Syn. Str. (Synthesizer Strings), Lead 3, and FX 5 (Effects). The Percussion staff features a rhythmic pattern of eighth notes with accents and beams. The J. Gtr. staves play chords with various articulations like slurs and accents. The E. Gtr. staves have long, sustained chords with some melodic movement. The E. Bass staff has a simple bass line of quarter notes. The Organ staff has a long, sustained chord. The Rev. Cym. staff has a single note with a long decay. The Syn. Str. staff has a long, sustained chord. The Lead 3 staff has a simple melodic line. The FX 5 staff has a simple melodic line. The vocal line, located between the Rev. Cym. and Syn. Str. staves, has the lyrics 'be with me' written below it.

34

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 5

and ne ver go

Detailed description: This is a page of a musical score, page 20, starting at measure 34. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), two staves of E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, Rev. Cym. (Reverberating Cymbal), Syn. Str. (Synthesizer Strings), Lead 3, and FX 5 (Effects). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. and E. Gtr. staves feature intricate melodic and harmonic lines, including chords and single notes. The E. Bass staff has a simple bass line. The Organ staff has a sustained chord. The Rev. Cym. staff has a single note with a long decay. The Syn. Str. staff has a sustained chord. The Lead 3 and FX 5 staves have melodic lines. The vocal line is located between the Rev. Cym. and Syn. Str. staves, with the lyrics 'and ne ver go' written below the staff.

35

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 5

Stop breathing

Detailed description: This is a page of a musical score, page 21, starting at measure 35. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, two E. Gtr. (Electric Guitar) parts, E. Bass (Electric Bass), Organ, Rev. Cym. (Reverberating Cymbal), Syn. Str. (Synthesizer Strings), Lead 3, and FX 5 (Effects). The key signature has three sharps (F#, C#, G#). The Percussion part features a complex rhythmic pattern with accents and slurs. The J. Gtr. parts play chords with rhythmic patterns. The E. Gtr. parts feature sustained chords and melodic lines. The E. Bass part has a simple bass line. The Organ part has a sustained chord. The Rev. Cym. part has a single hit. The Syn. Str. part has a sustained chord. The Lead 3 part has a melodic line. The FX 5 part has a melodic line. The vocal line has the lyrics 'Stop breathing'.

36

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Organ Rev. Cym. Syn. Str. Lead 3 FX 5

if

Detailed description: This is a page of a musical score, page 22, starting at measure 36. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), two staves of E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, Rev. Cym. (Reverberating Cymbal), Syn. Str. (Synthesized Strings), Lead 3, and FX 5 (Effects). The Percussion staff features a complex rhythmic pattern with accents and slurs. The guitar parts are highly technical, with many accidentals and complex chord voicings. The E. Bass part is a simple bass line. The Organ part has a sustained chord. The Rev. Cym. part has a single note with a long decay. The Syn. Str. part has a sustained chord. The Lead 3 part has a simple melody. The FX 5 part has a simple melody. The word 'if' is written below the Rev. Cym. staff.

37

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 5

I don't see you ny mo

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Organ Rev. Cym. Syn. Str. Lead 3 FX 5

re

Detailed description: This is a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, two E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), Organ, Rev. Cym. (Reverberating Cymbal), Syn. Str. (Synthesizer Strings), Lead 3, and FX 5 (Effects). The Percussion staff shows a rhythmic pattern of eighth notes. The J. Gtr. staves feature complex chordal textures with many beamed notes. The E. Gtr. staves are mostly silent, with some initial chords. The E. Bass staff has a simple bass line with a few notes. The Organ staff has a few chords. The Rev. Cym. staff has a single note labeled 're'. The Syn. Str. staff has a long, sustained note with a sharp sign. The Lead 3 and FX 5 staves have a few notes at the beginning of the piece.

43 Perc. J. Gtr. J. Gtr. E. Bass Syn. Str.



45 Perc. J. Gtr. J. Gtr. E. Bass Rev. Cym. Lead 3 Gun.

On my knees I'll ask

47

Perc.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

Lead 3

Last chance for one last dance



49

Perc.

J. Gtr.

J. Gtr.

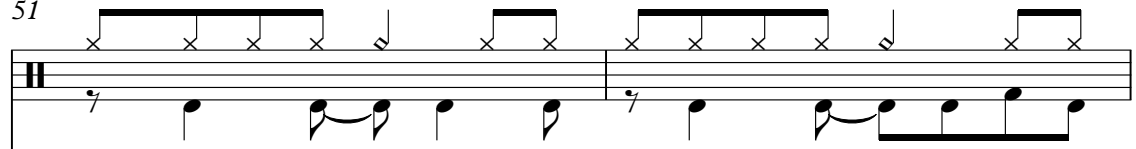
E. Bass


Rev. Cym.


Lead 3


Gun.

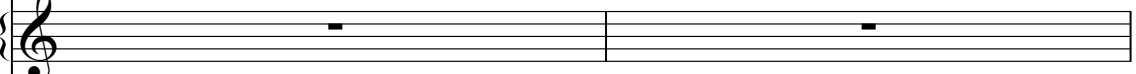
'Cause you I'd with stan

51 Perc. 


J. Gtr. 

J. Gtr. 

E. Bass 

Rev. Cym. 

All of to hold your hand

Lead 3 

53

Perc.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

I'd give it all I'd give for us

Lead 3

FX 5

Gun.

Detailed description: This is a multi-stem musical score for a song. It features seven staves: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), Rev. Cym. (Reverse Cymbal), Lead 3, FX 5 (Effects), and Gun. (Guitar). The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staves play a melodic line with chords. The E. Bass staff provides a simple bass line. The Rev. Cym. staff is mostly empty. The Lead 3 staff has a melodic line. The FX 5 staff has some effects. The Gun. staff has a few notes. The lyrics 'I'd give it all I'd give for us' are written below the Rev. Cym. staff.

55 Perc. J. Gtr. J. Gtr. E. Bass Rev. Cym. Lead 3 FX 5

Give a ny thing but I won't give up

Detailed description: This is a musical score for a multi-instrumental piece. It features six staves: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), Rev. Cym. (Reverberated Cymbal), Lead 3, and FX 5 (Effects). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staves play a melodic line with a mix of eighth and quarter notes, often with a sustain pedal effect. The E. Bass staff provides a simple harmonic accompaniment with a few notes. The Rev. Cym. staff is mostly empty, indicating a reverb effect on the cymbal. The Lead 3 and FX 5 staves play a melodic line similar to the J. Gtr. staves. The vocal line is positioned between the Rev. Cym. and Lead 3 staves, with the lyrics 'Give a ny thing but I won't give up' written below the notes.

57

Perc.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

'Cause you know you know

Lead 3

FX 5

Gun.

59

Perc.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

Lead 3

FX 5

you know

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of six staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes and rests. The two middle staves are for J. Gtr. (Jazz Guitar), with the upper staff containing a melodic line and the lower staff containing a bass line. The E. Bass staff is for Electric Bass, with a simple bass line. The Rev. Cym. (Reverse Cymbal) staff has a few notes and rests, with the lyrics 'you know' written below it. The Lead 3 staff is for a lead instrument, possibly a saxophone or trumpet, with a melodic line. The FX 5 staff is for an effect instrument, with a few notes and rests. The score is in 4/4 time and features a key signature of one sharp (F#).

61

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Organ Rev. Cym. Syn. Str. Lead 3 FX 5 Gun.

That love

Detailed description: This is a page of a musical score, page 32, starting at measure 61. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), two staves of E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, Rev. Cym. (Reverberating Cymbal), Syn. Str. (Synthesizer Strings), Lead 3, FX 5 (Effects), and Gun. (Drum). The Percussion staff shows a complex rhythmic pattern with various notes and rests. The J. Gtr. and E. Gtr. staves feature chords and melodic lines. The E. Bass staff has a simple bass line. The Organ staff has a sustained chord. The Rev. Cym. staff is mostly empty. The Syn. Str. staff has a sustained chord. The Lead 3 staff has a few notes. The FX 5 staff has a few notes. The Gun. staff has a few notes. The lyrics 'That love' are written below the Rev. Cym. staff.

62

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 5

you

Detailed description: This is a page of a musical score, page 33, starting at measure 62. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), two staves of E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, Rev. Cym. (Reverberating Cymbal), Syn. Str. (Synthesizer Strings), Lead 3, and FX 5 (Effects). The Percussion staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. and E. Gtr. staves contain intricate chordal and melodic lines. The E. Bass staff has a simple bass line. The Organ, Rev. Cym., and Syn. Str. staves are mostly empty, with some initial notes. The Lead 3 and FX 5 staves have a melodic line with a long note. The word 'you' is written below the Rev. Cym. staff.

63

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 5

I have loved

Detailed description: This is a page of a musical score, page 34, starting at measure 63. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, two E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), Organ, Rev. Cym. (Reverberating Cymbal), Syn. Str. (Synthesizer Strings), Lead 3, and FX 5. The Percussion staff features a rhythmic pattern of eighth notes with accents and beams. The J. Gtr. and E. Gtr. staves contain complex chordal and melodic lines. The E. Bass staff has a simple bass line. The Organ, Syn. Str., and FX 5 staves feature sustained chords. The Rev. Cym. staff is mostly empty. The vocal line, which is not explicitly labeled but appears between the Rev. Cym. and Syn. Str. staves, contains the lyrics 'I have loved' under a long note. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

64

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Organ Rev. Cym. Syn. Str. Lead 3 FX 5

you all a long

Detailed description: This is a musical score for a multi-instrument ensemble. The score is arranged vertically with nine staves. From top to bottom, the staves are: Percussion (Perc.), two staves for J. Gtr. (Jazz Guitar), two staves for E. Gtr. (Electric Guitar), one staff for E. Bass (Electric Bass), one staff for Organ, one staff for Rev. Cym. (Reverberating Cymbal), one staff for Syn. Str. (Synthesizer Strings), one staff for Lead 3, and one staff for FX 5 (Effects). The Percussion staff features a rhythmic pattern of eighth notes with upward-pointing stems, grouped by beams and marked with 'x' symbols above. The J. Gtr. and E. Gtr. staves contain complex chordal and melodic lines, including slurs and ties. The E. Bass staff has a simple bass line with quarter notes. The Organ staff shows sustained chords. The Rev. Cym. staff has a single dash indicating a sustained effect. The Syn. Str. staff has sustained chords. The Lead 3 and FX 5 staves have melodic lines with slurs and ties. The lyrics 'you all a long' are positioned below the Rev. Cym. staff.

65

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 5

And miss

Detailed description: This is a page of a musical score, page 36, starting at measure 65. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), two staves of E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, Rev. Cym. (Reverberating Cymbal), Syn. Str. (Synthesizer Strings), Lead 3, and FX 5 (Effects). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. and E. Gtr. staves feature chords and melodic lines, with some notes marked with a '7' (likely indicating a 7th fret). The E. Bass staff has a simple bass line. The Organ, Rev. Cym., and Syn. Str. staves are mostly silent, with the Organ and Syn. Str. having long horizontal lines indicating sustained sounds. The Rev. Cym. staff has a single dash. The Lead 3 and FX 5 staves have sparse melodic lines. The tempo marking 'And miss' is centered below the Rev. Cym. staff.

66

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Organ Rev. Cym. Syn. Str. Lead 3 FX 5

you

Detailed description: This is a multi-staff musical score for a rock band. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar), two E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, Rev. Cym. (Reverberating Cymbal), Syn. Str. (Synthesizer Strings), Lead 3, and FX 5 (Effects). The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts are highly technical, featuring many accidentals and complex chord structures. The E. Gtr. parts are more melodic, with long notes and some bends. The E. Bass part provides a simple, steady bass line. The Organ part is a sustained chord. The Rev. Cym. part is a single note with a long reverb tail. The Syn. Str. part is a sustained chord. The Lead 3 and FX 5 parts are melodic lines with long notes and some bends. The word "you" is written below the Rev. Cym. staff.

67

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 5

Been a way

Detailed description: This is a page of a musical score, page 38, starting at measure 67. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), two staves of E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, Rev. Cym. (Reverberating Cymbal), Syn. Str. (Synthesizer Strings), Lead 3, and FX 5 (Effects). The Percussion staff features a complex rhythmic pattern with accents and slurs. The J. Gtr. and E. Gtr. staves contain intricate chordal and melodic lines. The E. Bass staff has a simple bass line. The Organ, Syn. Str., and Rev. Cym. staves are mostly silent, with long horizontal lines indicating sustained sounds. The Lead 3 and FX 5 staves have sparse melodic fragments. A vocal line is positioned between the Rev. Cym. and Syn. Str. staves, with the lyrics 'Been a way' written below it.

68

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 5

for far too long

Detailed description: This is a page of a musical score, page 39, starting at measure 68. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), two staves of E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, Rev. Cym. (Reverberating Cymbal), Syn. Str. (Synthesizer Strings), Lead 3, and FX 5 (Effects). The Percussion staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. and E. Gtr. staves contain intricate melodic and harmonic lines, including many accidentals and slurs. The E. Bass staff has a simple bass line with quarter notes. The Organ staff has a sustained chord. The Rev. Cym. staff has a single note with a long decay. The Syn. Str. staff has a sustained chord. The Lead 3 and FX 5 staves have melodic lines with various note values and accidentals. The lyrics 'for far too long' are written below the Rev. Cym. staff.

69

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 5

I keep drea

Detailed description: This is a page of a musical score, page 40, starting at measure 69. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, two E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), Organ, Rev. Cym. (Reverberating Cymbal), Syn. Str. (Synthesizer Strings), Lead 3, and FX 5 (Effects). The key signature is one sharp (F#). The Percussion staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. and E. Gtr. staves show intricate guitar parts with many slurs and ties. The E. Bass staff has a simple bass line. The Organ staff has a sustained chord. The Rev. Cym. staff is mostly silent. The Syn. Str. staff has a sustained chord. The Lead 3 and FX 5 staves have melodic lines. A vocal line is present with the lyrics 'I keep drea'.

70

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 5

ming you'll

71

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 5

be with me

Detailed description: This is a page of a musical score, page 42, starting at measure 71. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, two E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), Organ, Rev. Cym. (Reverberating Cymbal), Syn. Str. (Synthesizer Strings), Lead 3, and FX 5 (Effects). The Percussion staff shows a rhythmic pattern with accents. The J. Gtr. and E. Gtr. staves feature complex chordal and melodic lines. The E. Bass staff has a simple bass line. The Organ, Syn. Str., and Lead 3 staves have sustained chords. The Rev. Cym. staff has a single note with a long decay. The vocal line (Lead 3) has the lyrics 'be with me' under the notes. The FX 5 staff has a melodic line with a long note at the end.

72

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 5

and you'll ver go

Detailed description: This is a page of a musical score, page 43, starting at measure 72. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), two staves of E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, Rev. Cym. (Reverberating Cymbal), Syn. Str. (Synthesizer Strings), Lead 3, and FX 5 (Effects). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. and E. Gtr. staves contain intricate guitar parts with many accidentals and slurs. The E. Bass staff has a simple bass line. The Organ staff has a few chords. The Rev. Cym. staff has a single note. The Syn. Str. staff has a few chords. The Lead 3 and FX 5 staves have melodic lines. The vocal line is located between the Rev. Cym. and Syn. Str. staves, with the lyrics 'and you'll ver go' written below it.

73

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 5

... Stop brea

Detailed description: This is a page of a musical score, page 44, starting at measure 73. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), two staves of E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, Rev. Cym. (Reverberating Cymbal), Syn. Str. (Synthesizer Strings), Lead 3, and FX 5 (Effects). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. and E. Gtr. staves feature chords and melodic lines. The E. Bass staff has a simple bass line. The Organ, Rev. Cym., and Syn. Str. staves are mostly silent, with some sustained notes. The Lead 3 and FX 5 staves have melodic lines. A vocal line is present between the Rev. Cym. and Syn. Str. staves, with the lyrics "... Stop brea".

74

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Organ, Rev. Cym., Syn. Str., Lead 3, and FX 5. The score includes a vocal line with lyrics "thing" and "if".

The score consists of the following parts:

- Perc.**: Percussion part with a rhythmic pattern of eighth notes and rests.
- J. Gtr.**: J. Gtr. part with a complex rhythmic pattern of eighth notes and rests.
- E. Gtr.**: E. Gtr. part with a complex rhythmic pattern of eighth notes and rests.
- E. Bass**: E. Bass part with a simple rhythmic pattern of eighth notes and rests.
- Organ**: Organ part with a simple rhythmic pattern of eighth notes and rests.
- Rev. Cym.**: Reverb Cymbal part with a simple rhythmic pattern of eighth notes and rests.
- Syn. Str.**: Syn. Str. part with a simple rhythmic pattern of eighth notes and rests.
- Lead 3**: Lead 3 part with a simple rhythmic pattern of eighth notes and rests.
- FX 5**: FX 5 part with a simple rhythmic pattern of eighth notes and rests.

Vocal line lyrics: "thing" and "if".

75

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 5

I don't see you ny mo

Detailed description: This is a page of a musical score, page 46, starting at measure 75. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, two E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), Organ, Rev. Cym. (Reverberating Cymbal), Syn. Str. (Synthesizer Strings), Lead 3, and FX 5 (Effects). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The guitar staves feature chords and melodic lines, with some staves showing sustained notes. The E. Bass staff has a simple bass line. The Organ staff has sustained chords. The Rev. Cym. staff has a few short bursts. The Syn. Str. staff has sustained chords. The Lead 3 and FX 5 staves have melodic lines. The vocal line is positioned between the Rev. Cym. and Syn. Str. staves, with the lyrics 'I don't see you ny mo' written below the notes.

77

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 5

re So far a wa y So far a wa

80

J. Gtr.

J. Gtr.

Rev. Cym.

Lead 3

y Been far a way for far too long



82

Perc.

J. Gtr.

J. Gtr.

Rev. Cym.

Lead 3

So far a wa y So far a wa

84



Perc.

J. Gtr.

J. Gtr.

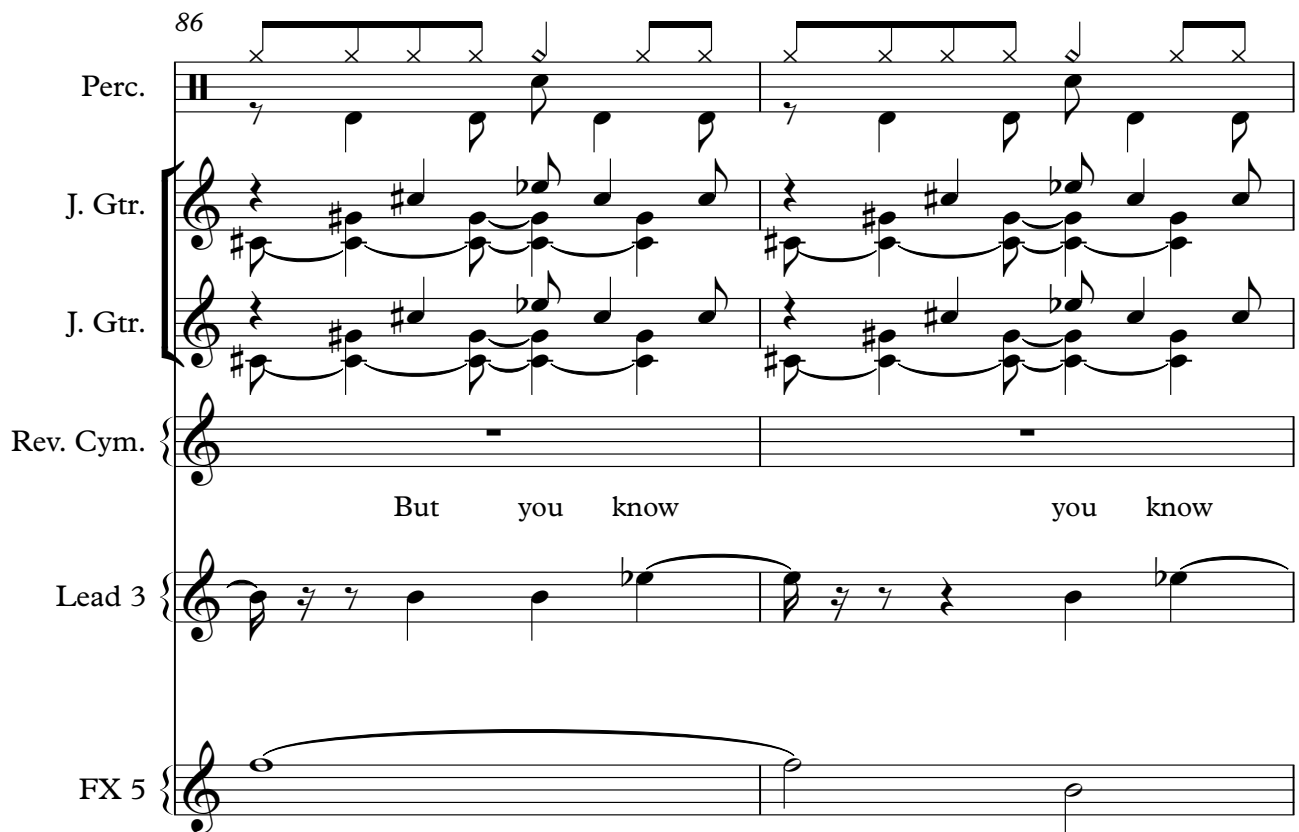
Rev. Cym.

Lead 3

y Been far a way for far too long



86



Perc.

J. Gtr.

J. Gtr.

Rev. Cym.

Lead 3

FX 5

But you know you know

88

Perc.

J. Gtr.

J. Gtr.

Rev. Cym.

you know

Lead 3

FX 5

90

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 5

Gun.

I wan

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Organ, Rev. Cym., Syn. Str., Lead 3, and FX 5. The score is written for a band and includes various musical notations such as notes, rests, and articulation marks. The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. and E. Gtr. parts are highly melodic and feature many accidentals. The E. Bass part is a simple bass line. The Organ, Rev. Cym., and Syn. Str. parts are mostly static or have simple accompaniment. The Lead 3 and FX 5 parts have long, sustained notes.

ted

92

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 5

I wan

Detailed description: This is a page of a musical score, page 53, starting at measure 92. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, two E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), Organ, Rev. Cym. (Reverberated Cymbal), Syn. Str. (Synthesized Strings), Lead 3, and FX 5 (Effects). The Percussion staff features a rhythmic pattern of eighth notes with accents, grouped by brackets. The J. Gtr. staves show complex chordal and melodic lines with various articulations. The E. Gtr. staves feature sustained chords and melodic lines. The E. Bass staff has a simple bass line. The Organ staff has a long, sustained chord. The Rev. Cym. staff has a single note with a long decay. The Syn. Str. staff has a long, sustained chord. The Lead 3 staff has a melodic line. The FX 5 staff has a melodic line. The vocal line, located between the Rev. Cym. and Syn. Str. staves, has the lyrics 'I wan' written below it.

93

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 5

ted you to stay

94

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 5

'Cause nee

Detailed description: This is a page of a musical score, page 55, starting at measure 94. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), two staves of E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, Rev. Cym. (Reverberating Cymbal), Syn. Str. (Synthesizer Strings), Lead 3, and FX 5 (Effects). The key signature is one sharp (F#). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. and E. Gtr. staves feature chords and melodic lines. The E. Bass staff has a simple bass line. The Organ staff has a sustained chord. The Rev. Cym. staff has a single note with a long decay. The Syn. Str. staff has a sustained chord. The Lead 3 and FX 5 staves have melodic lines. The vocal line is positioned between the Rev. Cym. and Syn. Str. staves, with the lyrics "'Cause" and "nee" written below it.

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Organ Rev. Cym. Syn. Str. Lead 3 FX 5

ded I need

Detailed description: This is a page of a musical score for a rock band. It features ten staves. The Percussion staff at the top shows a complex rhythmic pattern with various note values and rests. The two J. Gtr. (Jazz Guitar) staves play a melodic line with a mix of eighth and sixteenth notes, and some chords. The two E. Gtr. (Electric Guitar) staves play a similar melodic line, often in unison with the J. Gtr. The E. Bass staff provides a simple bass line with a few notes and a long sustain. The Organ staff plays a block chord. The Rev. Cym. (Reverberating Cymbal) staff has a few short notes. The Syn. Str. (Synthesizer Strings) staff plays a block chord. The Lead 3 and FX 5 staves play a melodic line with a mix of eighth and sixteenth notes. The lyrics 'ded I need' are written below the Rev. Cym. staff.

Perc.
 J. Gtr.
 J. Gtr.
 E. Gtr.
 E. Gtr.
 E. Bass
 Organ
 Rev. Cym.
 Syn. Str.
 Lead 3
 FX 5

to hear you say That love

99

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 5

you

Detailed description: This is a page of a musical score, page 58, starting at measure 99. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, two E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), Organ, Rev. Cym. (Reverberating Cymbal), Syn. Str. (Synthesizer Strings), Lead 3, and FX 5 (Effects). The Percussion staff features a rhythmic pattern of eighth notes with accents and beams. The J. Gtr. and E. Gtr. staves contain complex chordal and melodic lines with various articulations like slurs and accents. The E. Bass staff has a simple bass line. The Organ, Rev. Cym., and Syn. Str. staves provide harmonic support with sustained chords and textures. The Lead 3 and FX 5 staves have melodic lines with slurs. A vocal line is present between the Rev. Cym. and Syn. Str. staves, with the word 'you' written below the staff. The key signature has one flat (B-flat) and the time signature is 4/4.

100

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 5

I have loved

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Organ Rev. Cym. Syn. Str. Lead 3 FX 5

you all a long

Detailed description: This is a multi-staff musical score for a rock band. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar), two E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, Rev. Cym. (Reverberating Cymbal), Syn. Str. (Synthesizer String), Lead 3, and FX 5. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts are highly technical, with many accidentals and complex phrasing. The E. Gtr. parts are more melodic and sustained. The E. Bass part is a simple bass line. The Organ part provides harmonic support. The Rev. Cym. part is mostly silent. The Syn. Str. part is a simple accompaniment. The Lead 3 and FX 5 parts are melodic lines. The lyrics 'you all a long' are written below the Rev. Cym. staff.

102

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 5

And for give

Detailed description: This is a page of a musical score, page 61, starting at measure 102. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, two E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), Organ, Rev. Cym. (Reverberating Cymbal), Syn. Str. (Synthesizer Strings), Lead 3, and FX 5 (Effects). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. and E. Gtr. staves feature chords and melodic lines. The E. Bass staff has a simple bass line. The Organ staff has a sustained chord. The Rev. Cym. staff has a single note with a long sustain. The Syn. Str. staff has a sustained chord. The Lead 3 and FX 5 staves have melodic lines. The vocal line is positioned between the Organ and Syn. Str. staves, with the lyrics 'And for give' written below it.

103

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 5

you

Detailed description: This is a page of a musical score, page 62, starting at measure 103. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), two staves of E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, Rev. Cym. (Reverberating Cymbal), Syn. Str. (Synthesizer Strings), Lead 3, and FX 5 (Effects). The Percussion staff features a rhythmic pattern of eighth notes with accents. The J. Gtr. and E. Gtr. staves contain complex chordal and melodic lines. The E. Bass staff has a simple bass line. The Organ, Rev. Cym., and Syn. Str. staves are mostly empty, with some initial chords. The Lead 3 staff has a melodic line. The FX 5 staff has a melodic line with effects. A vocal line is present between the Rev. Cym. and Syn. Str. staves, with the word 'you' written below it.

104

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Organ Rev. Cym. Syn. Str. Lead 3 FX 5

For a way

Detailed description: This is a page of a musical score for a rock band. It features ten staves. The Percussion staff (Perc.) has a complex rhythmic pattern with various note values and rests. The two J. Gtr. (Jazz Guitar) staves play a melodic line with chords and single notes. The two E. Gtr. (Electric Guitar) staves play a similar melodic line with some chromaticism. The E. Bass (Electric Bass) staff has a simple bass line. The Organ, Rev. Cym. (Reverberating Cymbal), and Syn. Str. (Synthesizer Strings) staves are mostly silent, with the Organ and Syn. Str. having long, sustained notes. The Lead 3 staff has a few notes. The FX 5 (Effects) staff has some rhythmic patterns. The lyrics 'For a way' are written below the Rev. Cym. staff.

105

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 5

for far too long

106

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 5

So keep

Detailed description: This is a page of a musical score, page 65, starting at measure 106. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), two staves of E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, Rev. Cym. (Reverberating Cymbal), Syn. Str. (Synthesizer Strings), Lead 3, and FX 5 (Effects). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. and E. Gtr. staves feature intricate chordal and melodic lines. The E. Bass staff has a simple bass line. The Organ, Rev. Cym., and Syn. Str. staves provide harmonic support. The Lead 3 and FX 5 staves have melodic lines. A vocal line is present between the Rev. Cym. and Syn. Str. staves, with the lyrics 'So keep' written below the staff. The key signature has one sharp (F#) and the time signature is 4/4.

107

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 5

brea thing 'Cause

Detailed description: This is a multi-stem musical score for a rock band. It features ten staves: Percussion (Perc.), two Jumbo Guitars (J. Gtr.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Organ, Reverb Cymbal (Rev. Cym.), Synthesizer Strings (Syn. Str.), Lead 3, and FX 5. The Percussion part has a rhythmic pattern of eighth notes with accents. The J. Gtr. parts play chords with a steady eighth-note rhythm. The E. Gtr. parts feature sustained chords and melodic lines. The E. Bass part has a simple bass line. The Organ part plays a sustained chord. The Rev. Cym. part is silent. The Syn. Str. part plays a sustained chord. The Lead 3 part has a simple melodic line. The FX 5 part has a melodic line with a reverb effect. The vocal line has the lyrics 'brea thing 'Cause'.

108

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 5

I'm not lea

Detailed description: This is a page of a musical score, page 67, starting at measure 108. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, two E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), Organ, Rev. Cym. (Reverberating Cymbal), Syn. Str. (Synthesizer Strings), Lead 3, and FX 5 (Effects). The Percussion staff features a complex rhythmic pattern with accents and slurs. The J. Gtr. and E. Gtr. staves show intricate chordal and melodic lines. The E. Bass staff has a simple bass line. The Organ, Syn. Str., and Rev. Cym. staves contain sustained chords and textures. The Lead 3 and FX 5 staves have sparse melodic lines. A vocal line is present between the Rev. Cym. and Syn. Str. staves, with the lyrics 'I'm not lea' written below the staff.

109

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 5

ving you ny mo

Detailed description: This is a page of a musical score, page 68, starting at measure 109. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves for J. Gtr. (Jazz Guitar), two staves for E. Gtr. (Electric Guitar), one staff for E. Bass (Electric Bass), one staff for Organ, one staff for Rev. Cym. (Reverberating Cymbal), one staff for Syn. Str. (Synthesizer Strings), one staff for Lead 3, and one staff for FX 5 (Effects). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. and E. Gtr. staves feature intricate chordal and melodic lines. The E. Bass staff has a simple bass line. The Organ staff has a sustained chord. The Rev. Cym. staff has a single note with a long decay. The Syn. Str. staff has a sustained chord. The Lead 3 and FX 5 staves have melodic lines. The vocal line is located between the Organ and Syn. Str. staves, with the lyrics 'ving you ny mo' written below the staff.

110

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Organ Rev. Cym. Syn. Str. Lead 3 FX 5

re Be lieve

Detailed description: This is a multi-staff musical score for a rock band. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar), two E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, Rev. Cym. (Reverberating Cymbal), Syn. Str. (Synthesizer String), Lead 3, and FX 5 (Effects). The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts play a melodic line with various intervals and rests. The E. Gtr. parts play a sustained chord progression. The E. Bass part plays a simple bass line. The Organ part plays a sustained chord. The Rev. Cym. part is silent. The Syn. Str. part plays a sustained chord. The Lead 3 part plays a melodic line. The FX 5 part plays a melodic line. The lyrics 're Be lieve' are written below the Rev. Cym. staff.

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Organ Rev. Cym. Syn. Str. Lead 3 FX 5

it hold

Detailed description: This is a multi-staff musical score for a rock band. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, two E. Gtr. (Electric Guitar) parts, E. Bass (Electric Bass), Organ, Rev. Cym. (Reverberating Cymbal), Syn. Str. (Synthesizer Strings), Lead 3, and FX 5 (Effects). The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. parts play chords and melodic lines. The E. Gtr. parts feature sustained chords and melodic phrases. The E. Bass part provides a simple bass line. The Organ part plays a sustained chord. The Rev. Cym. part has a short burst of sound. The Syn. Str. part plays a sustained chord. The Lead 3 part plays a simple melodic line. The FX 5 part plays a simple melodic line. The lyrics 'it hold' are written below the Rev. Cym. staff.

112

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Organ Rev. Cym. Syn. Str. Lead 3 FX 5

on to me

Detailed description: This is a page of a musical score for a rock band. It features ten staves. The Percussion staff at the top has a drum set icon and a complex rhythmic pattern with accents. The two J. Gtr. (Jazz Guitar) staves play chords and melodic lines. The two E. Gtr. (Electric Guitar) staves play sustained chords and melodic lines. The E. Bass staff has a simple bass line. The Organ staff has a long, sustained chord. The Rev. Cym. (Reverse Cymbal) staff has a single note. The Syn. Str. (Synthesizer Strings) staff has a long, sustained chord. The Lead 3 staff has a melodic line. The FX 5 staff has a melodic line. The lyrics 'on to me' are written below the Rev. Cym. staff.

113

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Organ Rev. Cym. Syn. Str. Lead 3 FX 5

and let me go

Detailed description: This is a multi-staff musical score for a rock band. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar), two E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, Rev. Cym. (Reverberated Cymbal), Syn. Str. (Synthesizer Strings), Lead 3, and FX 5 (Effects). The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts are highly melodic and technical, with many slurs and ties. The E. Gtr. parts are more harmonic, with long sustained notes and some melodic lines. The E. Bass part is a simple bass line. The Organ part is a block chord. The Rev. Cym. part is a single note with a long reverb tail. The Syn. Str. part is a block chord. The Lead 3 and FX 5 parts are melodic lines with some slurs and ties. The lyrics 'and let me go' are written below the Rev. Cym. staff.

114

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 5

... Keep brea

115

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 5

thi ng 'Cause

Detailed description: This is a page of a musical score, page 74, starting at measure 115. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), two staves of E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, Rev. Cym. (Reverberating Cymbal), Syn. Str. (Synthesizer Strings), Lead 3, and FX 5 (Effects). The Percussion staff features a complex rhythmic pattern with accents and slurs. The J. Gtr. and E. Gtr. staves show intricate chordal and melodic lines. The E. Bass staff has a simple bass line. The Organ, Rev. Cym., and Syn. Str. staves are mostly silent, with the Organ playing a sustained chord. The Rev. Cym. staff has a single dash indicating a cymbal crash. The Lead 3 staff has a simple melodic line. The FX 5 staff has a rhythmic pattern. The vocal line is positioned between the Rev. Cym. and Syn. Str. staves, with the lyrics 'thi ng 'Cause' written below the staff.

116

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Organ Rev. Cym. Syn. Str. Lead 3 FX 5

I'm not lea

Detailed description: This is a multi-stem musical score for a rock band. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar), two E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, Rev. Cym. (Reverberating Cymbal), Syn. Str. (Synthesizer Strings), Lead 3, and FX 5. The Percussion part features a complex rhythmic pattern with accents and slurs. The J. Gtr. parts play chords and melodic lines. The E. Gtr. parts feature sustained chords and melodic lines. The E. Bass part plays a simple bass line. The Organ part plays a sustained chord. The Rev. Cym. part is silent. The Syn. Str. part plays a sustained chord. The Lead 3 part plays a melodic line. The FX 5 part plays a melodic line. The lyrics 'I'm not lea' are written below the Rev. Cym. staff.

117

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Organ Rev. Cym. Syn. Str. Lead 3 FX 5

ving you ny mo

Detailed description: This is a page of a musical score for a rock band. It features nine staves. The Percussion staff at the top has a complex rhythmic pattern with many 'x' marks above the notes. The two J. Gtr. (Jazz Guitar) staves have intricate chordal and melodic lines. The two E. Gtr. (Electric Guitar) staves feature sustained chords and melodic phrases. The E. Bass staff has a simple bass line. The Organ staff has a block chord. The Rev. Cym. (Reverberating Cymbal) staff has a single note. The Syn. Str. (Synthesizer Strings) staff has a block chord. The Lead 3 and FX 5 staves have melodic lines. The lyrics 'ving you ny mo' are centered below the Rev. Cym. staff.

118

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 5

re Be lieve

Detailed description: This is a page of a musical score, page 77, starting at measure 118. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), two staves of E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, Rev. Cym. (Reverberating Cymbal), Syn. Str. (Synthesizer Strings), Lead 3, and FX 5 (Effects). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. and E. Gtr. staves feature chords and melodic lines. The E. Bass staff has a simple bass line. The Organ staff has a sustained chord. The Rev. Cym. staff has a single note with a long sustain. The Syn. Str. staff has a sustained chord. The Lead 3 staff has a melodic line. The FX 5 staff has a melodic line. The vocal line is positioned between the Organ and Syn. Str. staves, with the lyrics 're Be lieve' written below the notes.

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Organ Rev. Cym. Syn. Str. Lead 3 FX 5

it hold

Detailed description: This is a multi-staff musical score for a rock band. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, two E. Gtr. (Electric Guitar) parts, E. Bass (Electric Bass), Organ, Rev. Cym. (Reverberating Cymbal), Syn. Str. (Synthesizer Strings), Lead 3, and FX 5 (Effects). The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. parts play chords and melodic lines. The E. Gtr. parts feature sustained chords and melodic phrases. The E. Bass part provides a simple bass line. The Organ part plays a sustained chord. The Rev. Cym. part is silent. The Syn. Str. part plays a sustained chord. The Lead 3 part plays a simple melodic line. The FX 5 part plays a simple melodic line. The lyrics 'it hold' are written below the Rev. Cym. staff.

120

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 5

on to me

121

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Organ Rev. Cym. Syn. Str. Lead 3 FX 5

and let me go

Detailed description: This is a multi-staff musical score for a rock band. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, two E. Gtr. (Electric Guitar) parts, E. Bass (Electric Bass), Organ, Rev. Cym. (Reverberated Cymbal), Syn. Str. (Synthesizer Strings), Lead 3, and FX 5 (Effects). The music is in a key with one sharp (F#) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. parts play chords and melodic lines. The E. Gtr. parts feature sustained chords and melodic phrases. The E. Bass part provides a simple bass line. The Organ part plays a sustained chord. The Rev. Cym. part has a single hit. The Syn. Str. part plays a sustained chord. The Lead 3 and FX 5 parts play melodic lines. The lyrics 'and let me go' are written below the Rev. Cym. staff.

122

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 5

... Be lieve

Detailed description: This is a page of a musical score, page 81, starting at measure 122. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), two staves of E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, Rev. Cym. (Reverberating Cymbal), Syn. Str. (Synthesizer Strings), Lead 3, and FX 5 (Effects). The key signature has one flat (B-flat) and the time signature is 4/4. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. and E. Gtr. staves feature intricate chordal and melodic lines. The E. Bass staff has a simple bass line. The Organ, Rev. Cym., and Syn. Str. staves provide harmonic support. The Lead 3 and FX 5 staves have melodic lines. The Rev. Cym. staff has a vocal line with the lyrics "... Be lieve".

123

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 5

it hold

Detailed description: This is a page of a musical score, page 82, starting at measure 123. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), two staves of E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, Rev. Cym. (Reverberating Cymbal), Syn. Str. (Synthesizer Strings), Lead 3, and FX 5 (Effects). The Percussion staff features a rhythmic pattern of eighth notes with accents and beams. The J. Gtr. and E. Gtr. staves show complex chordal and melodic lines with various articulations like slurs and accents. The E. Bass staff has a simple bass line. The Organ, Rev. Cym., and Syn. Str. staves are mostly empty, with the Organ staff showing a few notes. The Rev. Cym. staff has a single note with a long duration. The Lead 3 staff has a few notes. The FX 5 staff has a few notes. A vocal line is present between the Rev. Cym. and Syn. Str. staves, with the lyrics 'it hold' written below it.

124

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Organ Rev. Cym. Syn. Str. Lead 3 FX 5

on to me

Detailed description: This is a page of a musical score for a rock band. It features ten staves. The Percussion staff at the top has a drum set icon and a rhythmic pattern of eighth notes with accents. The two J. Gtr. (Jazz Guitar) staves use a treble clef and a key signature of two flats, playing chords and single notes. The two E. Gtr. (Electric Guitar) staves use a treble clef and a key signature of one sharp, playing sustained chords and melodic lines. The E. Bass staff uses a bass clef and a key signature of two flats, playing a simple bass line. The Organ staff uses a treble clef and a key signature of two flats, playing a sustained chord. The Rev. Cym. (Reverberating Cymbal) staff has a single note with a long sustain. The Syn. Str. (Synthesizer Strings) staff uses a treble clef and a key signature of two flats, playing a sustained chord. The Lead 3 staff uses a treble clef and a key signature of one sharp, playing a melodic line. The FX 5 (Effects) staff uses a treble clef and a key signature of one sharp, playing a melodic line. The lyrics 'on to me' are positioned below the Rev. Cym. staff.

125

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 5

and let me go

Detailed description: This is a page of a musical score, page 84, starting at measure 125. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), two staves of E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, Rev. Cym. (Reverberating Cymbal), Syn. Str. (Synthesizer Strings), Lead 3, and FX 5 (Effects). The Percussion staff shows a rhythmic pattern with accents. The J. Gtr. and E. Gtr. staves feature complex chordal and melodic lines. The E. Bass staff has a simple bass line. The Organ, Rev. Cym., and Syn. Str. staves provide harmonic support. The Lead 3 and FX 5 staves have melodic lines. A vocal line is present between the Rev. Cym. and Syn. Str. staves, with the lyrics 'and let me go' written below it.

126

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 5

... Be lieve

Detailed description: This is a page of a musical score, page 85, starting at measure 126. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), two staves of E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, Rev. Cym. (Reverberating Cymbal), Syn. Str. (Synthesizer Strings), Lead 3, and FX 5 (Effects). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. and E. Gtr. staves feature chords and melodic lines. The E. Bass staff has a simple bass line. The Organ staff has a sustained chord. The Rev. Cym. staff has a single note with a long decay. The Syn. Str. staff has a sustained chord. The Lead 3 staff has a melodic line. The FX 5 staff has a melodic line. The vocal line is positioned between the Organ and Syn. Str. staves, with the lyrics '... Be lieve' written below the staff.

127

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Organ Rev. Cym. Syn. Str. Lead 3 FX 5

it hold

Detailed description: This is a page of a musical score for a rock band. It features ten staves. The Percussion staff at the top has a complex rhythmic pattern with accents and beams. The two J. Gtr. (Jazz Guitar) staves play chords and single notes. The two E. Gtr. (Electric Guitar) staves play sustained chords and melodic lines. The E. Bass staff has a simple bass line. The Organ staff has a sustained chord. The Rev. Cym. (Reverberating Cymbal) staff has a single note. The Syn. Str. (Synthesizer Strings) staff has a sustained chord. The Lead 3 staff has a melodic line. The FX 5 (Effects) staff has a melodic line. The lyrics 'it' and 'hold' are placed below the Rev. Cym. staff.

128

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Rev. Cym.

Syn. Str.

Lead 3

FX 5

on to me

Detailed description: This is a page of a musical score, page 87, starting at measure 128. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), two staves of E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, Rev. Cym. (Reverberating Cymbal), Syn. Str. (Synthesizer Strings), Lead 3, and FX 5 (Effects). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. and E. Gtr. staves feature chords and melodic lines. The E. Bass staff has a simple bass line. The Organ, Rev. Cym., and Syn. Str. staves contain sustained chords or textures. The Lead 3 staff has a few notes. The FX 5 staff has some rhythmic markings. A vocal line is present between the Rev. Cym. and Syn. Str. staves, with the lyrics 'on to me' written below the staff.

129

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Rev. Cym.

Syn. Str.

Lead 3

and let me go

Detailed description: This is a page of a musical score, page 88, starting at measure 129. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, two E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), Organ, Rev. Cym. (Reverberating Cymbal), Syn. Str. (Synthesizer Strings), and Lead 3. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. and E. Gtr. staves feature chords and melodic lines. The E. Bass staff has a simple bass line. The Organ, Rev. Cym., and Syn. Str. staves are mostly empty, with some chordal symbols. The Lead 3 staff has a few notes. A vocal line is present between the Rev. Cym. and Syn. Str. staves, with the lyrics 'and let me go' written below it.

130

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Rev. Cym.

Syn. Str.

Lead 3

Percussion

♩ = 132,999954

6

Musical staff 6, starting at measure 6. It features a 4/4 time signature and a key signature of one flat. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical staff 10, starting at measure 10. It continues the rhythmic patterns from the previous staff.

Musical staff 14, starting at measure 14. It continues the rhythmic patterns from the previous staff.

Musical staff 18, starting at measure 18. It continues the rhythmic patterns from the previous staff.

Musical staff 22, starting at measure 22. It features a complex rhythmic pattern with accents and slurs.

Musical staff 25, starting at measure 25. It continues the rhythmic patterns from the previous staff.

Musical staff 27, starting at measure 27. It continues the rhythmic patterns from the previous staff.

Musical staff 29, starting at measure 29. It continues the rhythmic patterns from the previous staff.

Musical staff 31, starting at measure 31. It continues the rhythmic patterns from the previous staff.

Musical staff 33, starting at measure 33. It continues the rhythmic patterns from the previous staff.

V.S.

Percussion

This musical score for Percussion consists of ten systems of notation, each starting with a measure number. The notation is written on a five-line staff with a double bar line at the beginning of each system. The top line of the staff contains rhythmic patterns represented by 'x' marks, often grouped with brackets. The bottom line contains a sequence of notes with stems, some of which are marked with upward-pointing triangles. Measure 37 includes a double bar line with a '2' above it, indicating a second ending. Measure 58 features a complex rhythmic pattern with multiple 'x' marks and a bracketed group. The score concludes at measure 66.

Percussion

68

Two staves of music. The top staff shows a sequence of 'x' marks representing a drum pattern. The bottom staff shows a corresponding rhythmic pattern of eighth notes with stems pointing up and down.

70

Two staves of music. The top staff shows a sequence of 'x' marks representing a drum pattern. The bottom staff shows a corresponding rhythmic pattern of eighth notes with stems pointing up and down.

72

Two staves of music. The top staff shows a sequence of 'x' marks representing a drum pattern. The bottom staff shows a corresponding rhythmic pattern of eighth notes with stems pointing up and down.

74

Two staves of music. The top staff shows a sequence of 'x' marks representing a drum pattern. The bottom staff shows a corresponding rhythmic pattern of eighth notes with stems pointing up and down.

76

Two staves of music. Measure 76 features a drum pattern with 'x' marks and a large number '5' in the center of the staff. The bottom staff shows a rhythmic pattern of eighth notes with stems pointing up and down.

84

Two staves of music. The top staff shows a sequence of 'x' marks representing a drum pattern. The bottom staff shows a rhythmic pattern of eighth notes with stems pointing up and down.

88

Two staves of music. The top staff shows a sequence of 'x' marks representing a drum pattern. The bottom staff shows a rhythmic pattern of eighth notes with stems pointing up and down.

91

Two staves of music. The top staff shows a sequence of 'x' marks representing a drum pattern. The bottom staff shows a corresponding rhythmic pattern of eighth notes with stems pointing up and down.

93

Two staves of music. The top staff shows a sequence of 'x' marks representing a drum pattern. The bottom staff shows a corresponding rhythmic pattern of eighth notes with stems pointing up and down.

95

Two staves of music. The top staff shows a sequence of 'x' marks representing a drum pattern. The bottom staff shows a rhythmic pattern of eighth notes with stems pointing up and down.

Percussion

98

Measure 98: Percussion notation on a five-line staff. The top line contains rhythmic symbols: a pair of asterisks with a curved line above, followed by four 'x' marks. The bottom line contains a sequence of notes with stems pointing up, including eighth and sixteenth notes, some with beams. A double bar line is present after the second measure.

100

Measure 100: Percussion notation on a five-line staff. The top line contains four 'x' marks. The bottom line contains a sequence of notes with stems pointing up, including eighth and sixteenth notes, some with beams. A double bar line is present after the second measure.

102

Measure 102: Percussion notation on a five-line staff. The top line contains a pair of asterisks with a curved line above, followed by four 'x' marks. The bottom line contains a sequence of notes with stems pointing up, including eighth and sixteenth notes, some with beams. A double bar line is present after the second measure.

104

Measure 104: Percussion notation on a five-line staff. The top line contains four 'x' marks. The bottom line contains a sequence of notes with stems pointing up, including eighth and sixteenth notes, some with beams. A double bar line is present after the second measure.

106

Measure 106: Percussion notation on a five-line staff. The top line contains a pair of asterisks with a curved line above, followed by four 'x' marks. The bottom line contains a sequence of notes with stems pointing up, including eighth and sixteenth notes, some with beams. A double bar line is present after the second measure.

108

Measure 108: Percussion notation on a five-line staff. The top line contains four 'x' marks. The bottom line contains a sequence of notes with stems pointing up, including eighth and sixteenth notes, some with beams. A double bar line is present after the second measure.

110

Measure 110: Percussion notation on a five-line staff. The top line contains a pair of asterisks with a curved line above, followed by four 'x' marks. The bottom line contains a sequence of notes with stems pointing up, including eighth and sixteenth notes, some with beams. A double bar line is present after the second measure.

112

Measure 112: Percussion notation on a five-line staff. The top line contains four 'x' marks. The bottom line contains a sequence of notes with stems pointing up, including eighth and sixteenth notes, some with beams. A double bar line is present after the second measure.

114

Measure 114: Percussion notation on a five-line staff. The top line contains a pair of asterisks with a curved line above, followed by four 'x' marks. The bottom line contains a sequence of notes with stems pointing up, including eighth and sixteenth notes, some with beams. A double bar line is present after the second measure.

116

Measure 116: Percussion notation on a five-line staff. The top line contains four 'x' marks. The bottom line contains a sequence of notes with stems pointing up, including eighth and sixteenth notes, some with beams. A double bar line is present after the second measure.

118

120

122

124

126

128

129

Jazz Guitar

♩ = 132,999954

2

5

8

11

14

17

20

23

25

27

V.S.

29



Measures 29 and 30: This system contains two measures of music. Measure 29 features a complex chordal texture with multiple notes per string, including a prominent low bass note. Measure 30 continues this texture with similar chordal structures and some melodic movement.

31



Measures 31 and 32: This system contains two measures. Measure 31 shows a continuation of the complex chordal style. Measure 32 introduces a more melodic line in the upper register, with some chromatic movement.

33



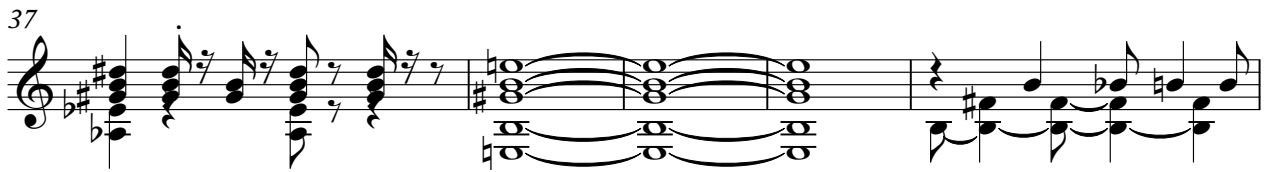
Measures 33 and 34: This system contains two measures. Measure 33 features a mix of chordal and melodic elements. Measure 34 has a more active melodic line with some chromaticism.

35



Measures 35 and 36: This system contains two measures. Measure 35 continues the melodic and harmonic development. Measure 36 features a more complex chordal structure with some chromatic movement.

37



Measures 37-41: This system contains five measures. Measures 37-39 continue the complex chordal style. Measure 40 features a more melodic line. Measure 41 has a more complex chordal structure.

42



Measures 42-44: This system contains three measures. Measures 42-44 feature a more melodic line with some chromatic movement.

45



Measures 45-47: This system contains three measures. Measures 45-47 feature a more melodic line with some chromatic movement.

48



Measures 48-50: This system contains three measures. Measures 48-50 feature a more melodic line with some chromatic movement.

51



Measures 51-53: This system contains three measures. Measures 51-53 feature a more melodic line with some chromatic movement.

54



Measures 54-56: This system contains three measures. Measures 54-56 feature a more melodic line with some chromatic movement.

57

60

63

65

67

69

71

73

75

79

V.S.

82

85

88

91

93

95

98

100

102

104

This image shows a page of jazz guitar sheet music, numbered 4. The page is titled "Jazz Guitar" and contains ten staves of music, numbered 82 through 104. The music is written in treble clef and features a complex, rhythmic melody with many accidentals (sharps and naturals). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The key signature is not explicitly shown, but the presence of many sharps suggests a key like D major or A minor. The music is dense and technically demanding, typical of advanced jazz guitar repertoire.

106

108

110

112

114

116

118

120

122

124

126

Musical notation for measure 126, featuring a treble clef, a key signature of one flat (B-flat), and a complex rhythmic pattern of chords and eighth notes.

128

Musical notation for measure 128, featuring a treble clef, a key signature of one flat (B-flat), and a complex rhythmic pattern of chords and eighth notes.

Jazz Guitar

♩ = 132,999954

2

5

8

11

14

17

20

23

25

27

V.S.

29



Musical staff 29: Jazz guitar notation. It features a complex sequence of chords and rhythmic patterns, including many beamed eighth notes and sixteenth notes. The key signature has one sharp (F#) and one flat (Bb).

31



Musical staff 31: Jazz guitar notation. It features a complex sequence of chords and rhythmic patterns, including many beamed eighth notes and sixteenth notes. The key signature has one sharp (F#) and one flat (Bb).

33



Musical staff 33: Jazz guitar notation. It features a complex sequence of chords and rhythmic patterns, including many beamed eighth notes and sixteenth notes. The key signature has one sharp (F#) and one flat (Bb).

35



Musical staff 35: Jazz guitar notation. It features a complex sequence of chords and rhythmic patterns, including many beamed eighth notes and sixteenth notes. The key signature has one sharp (F#) and one flat (Bb).

37



Musical staff 37: Jazz guitar notation. It features a complex sequence of chords and rhythmic patterns, including many beamed eighth notes and sixteenth notes. The key signature has one sharp (F#) and one flat (Bb).

41



Musical staff 41: Jazz guitar notation. It features a complex sequence of chords and rhythmic patterns, including many beamed eighth notes and sixteenth notes. The key signature has one sharp (F#) and one flat (Bb).

44



Musical staff 44: Jazz guitar notation. It features a complex sequence of chords and rhythmic patterns, including many beamed eighth notes and sixteenth notes. The key signature has one sharp (F#) and one flat (Bb).

47



Musical staff 47: Jazz guitar notation. It features a complex sequence of chords and rhythmic patterns, including many beamed eighth notes and sixteenth notes. The key signature has one sharp (F#) and one flat (Bb).

50



Musical staff 50: Jazz guitar notation. It features a complex sequence of chords and rhythmic patterns, including many beamed eighth notes and sixteenth notes. The key signature has one sharp (F#) and one flat (Bb).

53



Musical staff 53: Jazz guitar notation. It features a complex sequence of chords and rhythmic patterns, including many beamed eighth notes and sixteenth notes. The key signature has one sharp (F#) and one flat (Bb).

56

59

62

64

66

68

70

72

74

77

V.S.

This image displays a page of jazz guitar sheet music, numbered 4, with the title "Jazz Guitar". The music is written in treble clef and consists of ten staves, each representing a measure of music. The measures are numbered 81 through 104. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests. The key signature is one sharp (F#), and the time signature is 4/4. The music features a mix of single-note lines and chordal textures, with some measures containing complex chord voicings and arpeggiated patterns. The notation is clear and professional, suitable for a jazz guitar player.

106

108

110

112

114

116

118

120

122

124

126

Musical notation for measures 126 and 127. Measure 126 consists of two measures of music. The first measure has a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It contains a dotted quarter note chord (F#4, C#5) followed by an eighth rest, and a quarter note chord (F#4, C#5) followed by an eighth rest. The second measure has a bass clef, a key signature of one flat (Bb), and a 2/4 time signature. It contains a dotted quarter note chord (Bb2, F3) followed by an eighth rest, and a quarter note chord (Bb2, F3) followed by an eighth rest. Measure 127 consists of two measures of music. The first measure has a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It contains a dotted quarter note chord (Bb4, F5) followed by an eighth rest, and a quarter note chord (Bb4, F5) followed by an eighth rest. The second measure has a bass clef, a key signature of one flat (Bb), and a 2/4 time signature. It contains a dotted quarter note chord (Bb2, F3) followed by an eighth rest, and a quarter note chord (Bb2, F3) followed by an eighth rest.

128

Musical notation for measure 128. The measure consists of two measures of music. The first measure has a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It contains a dotted quarter note chord (Bb4, F5) followed by an eighth rest, and a quarter note chord (Bb4, F5) followed by an eighth rest. The second measure has a bass clef, a key signature of one flat (Bb), and a 2/4 time signature. It contains a dotted quarter note chord (Bb2, F3) followed by an eighth rest, and a quarter note chord (Bb2, F3) followed by an eighth rest.

129

Musical notation for measure 129. The measure consists of two measures of music. The first measure has a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It contains a dotted quarter note chord (F#4, C#5) followed by an eighth rest, and a quarter note chord (F#4, C#5) followed by an eighth rest. The second measure has a bass clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It contains a dotted quarter note chord (F#2, C#3) followed by an eighth rest, and a quarter note chord (F#2, C#3) followed by an eighth rest.

Electric Guitar

♩ = 132,999954

22

27

32

37 20

62

67

72

75 12

90



95



101



106



111



116



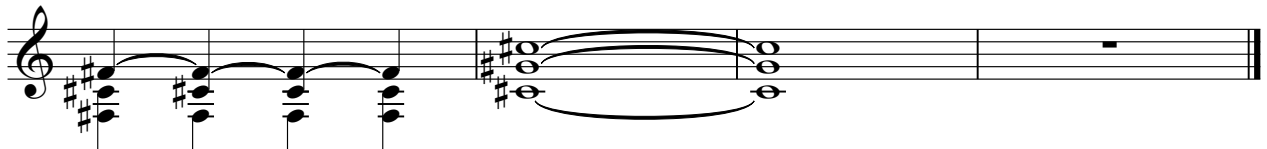
121



126



129



Electric Guitar

♩ = 132,999954

22

25

27

29

31

33

35

37

20

Detailed description: This is a musical score for electric guitar, consisting of eight staves of music in 4/4 time. The tempo is marked as ♩ = 132,999954. The key signature has one sharp (F#). The score begins at measure 22 with a whole rest. The first staff (measures 22-24) starts with a flat (Bb) and contains a sequence of eighth notes and chords. The second staff (measures 25-26) continues the sequence. The third staff (measures 27-28) continues with a flat (Bb). The fourth staff (measures 29-30) continues. The fifth staff (measures 31-32) continues with a flat (Bb). The sixth staff (measures 33-34) continues. The seventh staff (measures 35-36) continues with a flat (Bb). The eighth staff (measures 37-38) continues with a flat (Bb) and ends with a whole rest. A measure number '20' is printed at the end of the eighth staff.

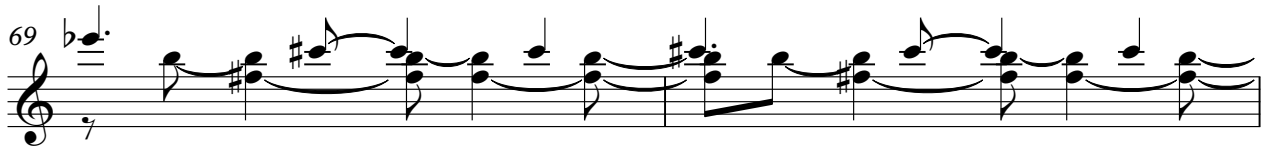
Electric Guitar

61 

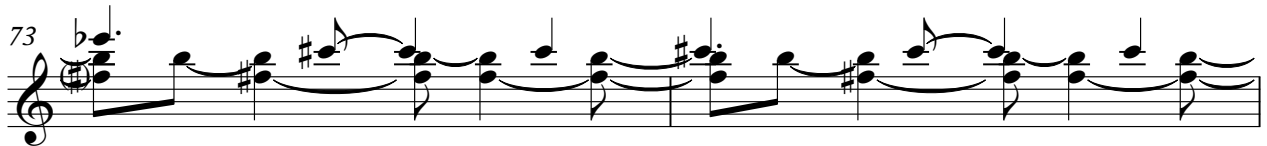
63 

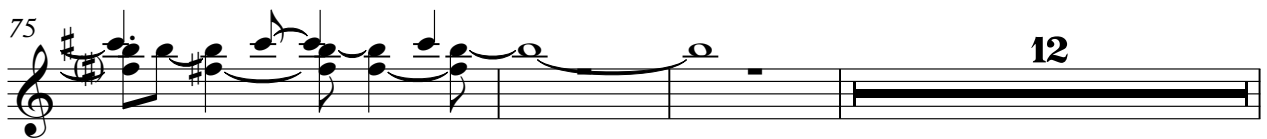
65 

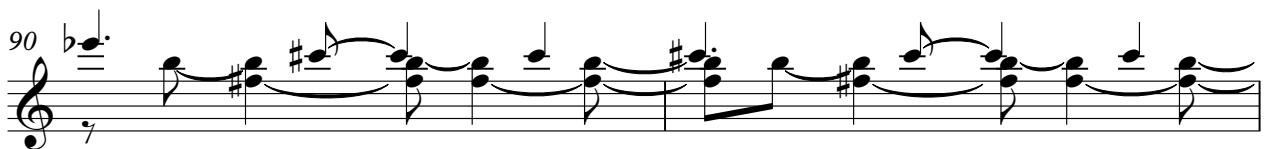
67 

69 

71 

73 

75 

90 

92 

94

98

100

102

104

106

108

110

112

114

Electric Guitar

116

118

120

122

124

126

128

5-string Electric Bass

♩ = 132,999954

2

10

18

24

29

35

42

50

58

64

V.S.

70



75



92



98



103



108



114



119



124



128



Rock Organ

♩ = 132,999954

22

29

38

20

64

73

12

91

99

108

117

125

The musical score is written for a Rock Organ in 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 132,999954 and a measure rest of 22 measures. The second staff starts at measure 29. The third staff has a measure rest of 20 measures starting at measure 38. The fourth staff starts at measure 64. The fifth staff has a measure rest of 12 measures starting at measure 73. The sixth staff starts at measure 91. The seventh staff starts at measure 99. The eighth staff starts at measure 108. The ninth staff starts at measure 117. The tenth staff starts at measure 125 and ends with a final bar line.

Reverse Cymbals

♩ = 132,999954

6

Thi time this place Misused mistakes Toolong

12
too late Who was t make wait Just a chance Just a breath Just a set here also left

19
'Cause you know you know you know That love you I have d

26
you all long And miss you Beer way f far thong I keep rea ming you'll

33
be with me and go Stop a thing if I don see you no re **6**

45
Or my knees I'll ask Lashance for a chance 'Cause you I dth stan All of

52
tho you hand I give all I give for Give a thing but I give up 'Cause you know you know

59
you know That love you I have d you all long And miss

66
you Beer way f far thong I keep rea ming you'll be with me and go

73
.. Stop rea thing if I don see you no re S far awa y S far awa

Reverse Cymbals

80

you know far away far away far away far away far away far away far away

87

you know you know I want I want you stay 'Cause

95

ded I need heavy say That love you I have you all long

102

And give you For way far thing So keep breath use I'm lea

109

vinny no re Believe it hold on to me and mego .Keep a thing Cause

116

I'm lea vinny no re Believe it hold on to me and mego ... Believe

123

it hold on to me and mego ... Believe

127

it hold on to me and let mego ...

Synth Strings

♩ = 132,999954

22

29

37

45

16

67

75

12

93

101

109

117

V.S.

The musical score is written for a single staff in 4/4 time. It begins with a tempo marking of ♩ = 132,999954. The score is divided into measures, with measure numbers 22, 29, 37, 45, 67, 75, 93, 101, 109, and 117 indicated. The music consists of various string textures, including sustained chords, moving lines, and dynamic markings such as *pp* and *ppp*. There are several instances of a thick black bar, likely representing a sustained or muted section. The key signature is one sharp (F#), and the time signature is 4/4. The score concludes with the instruction "V.S." (Vivace).

Synth Strings

125



Lead 3 (Calliope)

♩ = 132,999954

6

11

16

21

27

32

36

5

45



50



54



58



64



69



74



79



83



87



FX 5 (Brightness)

♩ = 132,999954

14

19

25

30

34

39 **13**

56

62

67

72

V.S.

Gunshot

♩ = 132,999954

6 3 3

15 3 3 3

24 21 3 3

53 3 3 3

62 28 42