

# Byron Berline - Faded Love

♩ = 130,002380

STEEL GTR

BANJO

ACOU BASS

FIDDLE

♩ = 130,002380

4

STEEL GTR

BANJO

ACOU BASS

FIDDLE

6

STEEL GTR

BANJO

ACOU BASS

FIDDLE



8

STEEL GTR

BANJO

ACOU BASS

FIDDLE



10

STEEL GTR

BANJO

ACOU BASS

FIDDLE



12

STEEL GTR

BANJO

ACOU BASS

FIDDLE

14

STEEL GTR

BANJO

ACOU BASS

FIDDLE

16

STEEL GTR

BANJO

ACOU BASS

FIDDLE

18

STEEL GTR

BANJO

ACOU BASS

20

STEEL GTR

BANJO

ACOU BASS

FIDDLE

22

STEEL GTR

BANJO

ACOU BASS

FIDDLE

24

STEEL GTR

BANJO

ACOU BASS

FIDDLE

26

STEEL GTR

BANJO

ACOU BASS

FIDDLE

28

STEEL GTR

BANJO

ACOU BASS

FIDDLE

30

STEEL GTR

BANJO

ACOU BASS

FIDDLE

32

STEEL GTR

BANJO

ACOU BASS

FIDDLE

34

STEEL GTR

BANJO

ACOU BASS

FIDDLE

36

STEEL GTR

BANJO

ACOU BASS

38

STEEL GTR

BANJO

ACOU BASS

40

STEEL GTR

BANJO

ACOU BASS

42

STEEL GTR

BANJO

ACOU BASS

43

STEEL GTR

BANJO

ACOU BASS

44

STEEL GTR

BANJO

ACOU BASS



46

STEEL GTR

BANJO

ACOU BASS

48

STEEL GTR

BANJO

ACOU BASS

50

STEEL GTR

BANJO

ACOU BASS

52

STEEL GTR

BANJO

ACOU BASS

54

STEEL GTR

BANJO

ACOU BASS

56

STEEL GTR

BANJO

ACOU BASS

58

STEEL GTR

BANJO

ACOU BASS

59

STEEL GTR

BANJO

ACOU BASS

61

STEEL GTR

BANJO

ACOU BASS

63

STEEL GTR

BANJO

ACOU BASS

65

STEEL GTR

BANJO

ACOU BASS

67

STEEL GTR

BANJO

ACOU BASS

FIDDLE

69

STEEL GTR

BANJO

ACOU BASS

FIDDLE

71

STEEL GTR

BANJO

ACOU BASS

FIDDLE

73

STEEL GTR

BANJO

ACOU BASS

FIDDLE

75

STEEL GTR

BANJO

ACOU BASS

FIDDLE

77

STEEL GTR

BANJO

ACOU BASS

FIDDLE

79

STEEL GTR

BANJO

ACOU BASS

FIDDLE

81

STEEL GTR

BANJO

ACOU BASS

Musical notation for measures 81-82. The Steel Gtr part features a complex melodic line with many beamed notes and slurs. The Banjo part has a rhythmic accompaniment with many eighth notes and rests. The Acou Bass part has a simple bass line with a few notes.

FIDDLE

Musical notation for the Fiddle in measures 81-82. It features a simple melodic line with a few notes and rests.

82

STEEL GTR

BANJO

ACOU BASS

Musical notation for measures 82-83. The Steel Gtr part continues with a complex melodic line. The Banjo part has a rhythmic accompaniment. The Acou Bass part has a simple bass line.

FIDDLE

Musical notation for the Fiddle in measures 82-83. It features a simple melodic line with a few notes and rests.

83

STEEL GTR

BANJO

ACOU BASS

Musical notation for measures 83-84. The Steel Gtr part has a complex melodic line. The Banjo part has a rhythmic accompaniment. The Acou Bass part has a simple bass line.

FIDDLE

Musical notation for the Fiddle in measures 83-84. It features a simple melodic line with a few notes and rests.

STEEL GTR

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♩ = 130,002380

5

8

10

12

15

18

21

24

27

V.S.

Detailed description: This is a musical score for a steel guitar, written in 4/4 time with a tempo of 130,002380. The score consists of ten staves of music, each starting with a measure number (5, 8, 10, 12, 15, 18, 21, 24, 27). The music is written in a key with one sharp (F#) and a common time signature. The melody is characterized by frequent slurs and ties, indicating a continuous, flowing line. There are several triplet markings, notably a triplet of eighth notes on the 21st staff. The accompaniment consists of chords and single notes, often beamed together in pairs or groups. The notation includes various note values such as eighth, sixteenth, and quarter notes, as well as rests and accidentals. The piece concludes with a 'V.S.' (Vivace) marking.



This musical score is for a steel guitar, spanning measures 30 to 56. It is written in a single system on a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together, and rests. Chords are indicated by vertical stems with flags. A triplet of eighth notes is marked with a '3' above it in measure 39. The piece concludes with a final chord in measure 56.

59

Musical notation for measures 59-61. The staff shows a sequence of chords and melodic lines. Measure 59 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment.

62

Musical notation for measures 62-64. The notation continues with similar chordal and melodic patterns, maintaining the eighth-note bass line and melodic eighth-note lines.

65

Musical notation for measures 65-67. The piece continues with consistent rhythmic and harmonic structures.

68

Musical notation for measures 68-70. The notation shows a continuation of the melodic and harmonic themes.

71

Musical notation for measures 71-73. The piece maintains its rhythmic and harmonic consistency.

74

Musical notation for measures 74-76. The notation continues with the established melodic and harmonic patterns.

76

Musical notation for measures 76-78. The piece continues with similar chordal and melodic structures.

79

Musical notation for measures 79-81. The notation shows a continuation of the melodic and harmonic themes.

82

Musical notation for measures 82-84. The piece concludes with a final chord and a double bar line. A fermata is placed over the final chord, and a '2' is written below the staff, indicating a second ending or a specific performance instruction.

BANJO

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♩ = 130,002380

5

8

11

14

17

19

22

25

28

V.S.

BANJO

This musical score is for a Banjo instrument, covering measures 30 through 50. The notation is written on a single treble clef staff. The key signature consists of two sharps (F# and C#), and the time signature is 2/4. The music is characterized by a complex, rhythmic pattern of chords and single notes, typical of bluegrass or folk banjo playing. The score includes various musical notations such as beamed eighth notes, sixteenth notes, and chords, along with dynamic markings like accents and slurs. Measure numbers 30, 33, 36, 38, 40, 42, 44, 46, 48, and 50 are clearly marked at the beginning of their respective lines. The overall texture is dense and rhythmic, with frequent changes in chord voicings and melodic lines.

BANJO

Musical score for Banjo, measures 52-75. The score is written in treble clef with a key signature of one sharp (F#). It features a complex, fast-paced melody with many beamed notes and rests. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The score is divided into systems of two staves each, with measure numbers 52, 55, 58, 60, 62, 64, 66, 69, 72, and 75 marking the beginning of each system. The music concludes with a final measure in the 75th system.

4

78

BANJO

81

83

2

ACOU BASS

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7



14



20



27



33



39



45



51



57



V.S.

2

ACOU BASS

63



70



76



81





FIDDLE

Byron Berline - Faded Love

♩ = 130,002380

6

11

16

21

25

29

34

31

2

FIDDLE

67

72

77

81