

Bzn - Banjo Man

♩ = 81,000084

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- SOPRAN SAX:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line with eighth notes and quarter notes.
- ALTO SAX:** Treble clef, 4/4 time. Remains silent throughout the score.
- TENOR SAX:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line with eighth notes and quarter notes, including some chromaticism.
- DRUMS (top):** Percussion clef, 4/4 time. Features a complex rhythmic pattern with eighth notes and a sixteenth-note triplet.
- +HAWAI GTR (top):** Treble clef, 4/4 time. Remains silent.
- +HAWAI GTR (middle):** Treble clef, 4/4 time. Remains silent.
- STEEL GTR:** Treble clef, 4/4 time. Features sustained chords and a melodic line.
- BANJO:** Treble clef, 4/4 time. Remains silent.
- DRUMS (bottom):** Bass clef, 4/4 time. Remains silent.
- FINGERDBAS:** Bass clef, 4/4 time. Plays a simple bass line with quarter notes.
- ACCORDION:** Treble and Bass clefs, 4/4 time. Provides harmonic support with chords and a melodic line.
- FIDDLE:** Treble clef, 4/4 time. Plays a melodic line with eighth notes and quarter notes.
- A.PIANO 1:** Treble clef, 4/4 time. Features sustained chords.
- APPLAUSE:** Percussion clef, 4/4 time. Represented by large oval shapes at the bottom of the page.

♩ = 81,000084

4

SOPRAN SAX

TENOR SAX

DRUMS

+HAWAI GTR

+HAWAI GTR

STEEL GTR

FINGERDBAS

ACCORDION

FIDDLE

A.PIANO 1

APPLAUSE

The musical score is arranged in a vertical stack of staves. The Soprano Sax part begins with a triplet of eighth notes. The Tenor Sax part features a melodic line with a sharp sign. The Drums part shows a complex rhythmic pattern with various note values and rests. The two Hawaiian Guitars parts have sparse, chordal accompaniment. The Steel Guitar part plays a series of chords and melodic fragments. The Fingerboard Bass part provides a steady bass line. The Accordion part has a melodic line with grace notes. The Fiddle part plays a melodic line with a sharp sign. The Piano part plays a series of chords and melodic fragments. The Applause part is represented by a large oval shape at the bottom of the page.

5

SOPRAN SAX

ALTO SAX

TENOR SAX

DRUMS

+HAWAI GTR

+HAWAI GTR

STEEL GTR

FINGERDBAS

ACCORDION

FIDDLE

A.PIANO 1

APPLAUSE

Musical score for page 4, featuring instruments: ALTO SAX, DRUMS, +HAWAI GTR, STEEL GTR, BANJO, DRUMS, FINGERDBAS, ACCORDION, and A.PIANO 1.

The score is divided into two systems. The first system includes ALTO SAX, DRUMS, +HAWAI GTR, STEEL GTR, BANJO, DRUMS, FINGERDBAS, ACCORDION, and A.PIANO 1. The second system includes ALTO SAX, DRUMS, +HAWAI GTR, STEEL GTR, BANJO, DRUMS, FINGERDBAS, ACCORDION, and A.PIANO 1.

The ALTO SAX part begins with a measure marked with a '7' above the staff, followed by a triplet of eighth notes marked with a '3' above the staff. The DRUMS part features a complex rhythmic pattern with various note values and rests. The +HAWAI GTR part consists of two staves, both showing rests. The STEEL GTR part features a series of chords and melodic lines. The BANJO part features a series of triplets and other rhythmic patterns. The DRUMS part features a series of eighth notes and rests. The FINGERDBAS part features a series of eighth notes and rests. The ACCORDION part features a series of chords and melodic lines. The A.PIANO 1 part features a series of chords and rests.

Musical score for Alto Sax, Drums, Steel Gtr, Banjo, Fingerbas, and Accordion. The score is written for measures 9 through 12. The Alto Sax part features a melodic line with a triplet of eighth notes in measure 9. The Drums part includes a snare drum pattern with 'x' marks indicating cymbal hits. The Steel Gtr part consists of chords. The Banjo part shows a rhythmic pattern with triplets and fret numbers (5, 0, 2, 5, 0). The Fingerbas part has a simple bass line. The Accordion part has a long sustained note in the treble clef and a single note in the bass clef. A.PIANO 1 part has a simple accompaniment.

10

ALTO SAX

DRUMS

STEEL GTR

BANJO

DRUMS

FINGERDBAS

ACCORDION

A.PIANO 1

Detailed description of the musical score: The score is for page 6, starting at measure 10. It consists of eight staves. 1. ALTO SAX: Treble clef, key signature of B-flat. Measure 10: G4, A4, Bb4, A4, G4. Measure 11: F4, E4, D4. Measure 12: C4, Bb3, A3. Measure 13: G3, F3, E3. 2. DRUMS: Snare drum (x) and bass drum (triangle) patterns. 3. STEEL GTR: Treble clef. Measure 10: G4, A4, Bb4, A4, G4. Measure 11: F4, E4, D4. Measure 12: C4, Bb3, A3. Measure 13: G3, F3, E3. 4. BANJO: Fingered bass line. Fret numbers: 2, 0, 3, 0, 0, 3, 0, 0, 0, 3, 0, 0, 3. 5. DRUMS: Bass drum (triangle) pattern. 6. FINGERDBAS: Bass clef. Measure 10: G2, F2, E2. Measure 11: D2, C2, B1. Measure 12: A1, G1, F1. Measure 13: E1, D1, C1. 7. ACCORDION: Treble and Bass clefs. Measure 10: G4, A4, Bb4, A4, G4. Measure 11: F4, E4, D4. Measure 12: C4, Bb3, A3. Measure 13: G3, F3, E3. 8. A.PIANO 1: Treble clef. Measure 10: G4, A4, Bb4, A4, G4. Measure 11: F4, E4, D4. Measure 12: C4, Bb3, A3. Measure 13: G3, F3, E3.

11

ALTO SAX

DRUMS

STEEL GTR

BANJO

DRUMS

FINGERDBAS

ACCORDION

A.PIANO 1

This musical score is for a multi-instrument ensemble. It features eight staves, each representing a different instrument. The Alto Sax staff uses a treble clef and contains a melodic line with eighth and quarter notes. The first Drums staff uses a drum clef and shows a rhythmic pattern with 'x' marks indicating cymbal hits. The Steel Guitar staff uses a treble clef and features a series of chords and triplets. The Banjo staff uses a standard five-line staff with fret numbers (0, 2, 3) and a rhythmic pattern. The second Drums staff uses a bass clef and shows a steady eighth-note rhythm. The Finger Bass staff uses a bass clef and has a simple bass line. The Accordion staff uses a grand staff (treble and bass clefs) and contains sustained chords and a melodic line. The A.PIANO 1 staff uses a treble clef and features a series of chords and triplets.

12

ALTO SAX

DRUMS

STEEL GTR

BANJO

DRUMS

FINGERDBAS

ACCORDION

A.PIANO 1

13

ALTO SAX

DRUMS

STEEL GTR

BANJO

DRUMS

FINGERDBAS

ACCORDION

A.PIANO 1

The musical score consists of seven staves. The first staff, ALTO SAX, begins at measure 13 with a treble clef and a key signature of one flat. It features a triplet of eighth notes, a quarter rest, and another triplet of eighth notes. The second staff, DRUMS, uses a drum set notation with various rhythmic patterns and accents. The third staff, STEEL GTR, is in treble clef and shows complex chordal textures with many beamed notes. The fourth staff, BANJO, is in treble clef and contains a guitar-style tablature with numbers 0, 2, 3, and 5. The fifth staff, DRUMS, is in bass clef and shows a steady eighth-note pattern with accents. The sixth staff, FINGERDBAS, is in bass clef and has a simple bass line with quarter notes. The seventh staff, ACCORDION, is in treble clef and features a few chords and a long note. The eighth staff, A.PIANO 1, is in treble clef and contains a few chords and rests.

14

ALTO SAX

DRUMS

+HAWAI GTR

STEEL GTR

BANJO

DRUMS

FINGERDBAS

ACCORDION

A.PIANO 1

15

ALTO SAX

DRUMS

+HAWAI GTR

+HAWAI GTR

STEEL GTR

BANJO

DRUMS

FINGERDBAS

ACCORDION

A.PIANO 1

16

ALTO SAX

DRUMS

+HAWAI GTR

+HAWAI GTR

STEEL GTR

BANJO

DRUMS

FINGERDBAS

ACCORDION

FIDDLE

A.PIANO 1

17

ALTO SAX

DRUMS

+HAWAI GTR

+HAWAI GTR

STEEL GTR

BANJO

DRUMS

FINGERDBAS

ACCORDION

FIDDLE

A.PIANO 1

18

ALTO SAX

DRUMS

+HAWAI GTR

STEEL GTR

BANJO

DRUMS

FINGERDBAS

ACCORDION

FIDDLE

A.PIANO 1

19

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: ALTO SAX (treble clef), DRUMS (percussion clef), +HAWAI GTR (treble clef), STEEL GTR (treble clef), BANJO (treble clef with fingerings), DRUMS (bass clef), FINGERDBAS (bass clef), ACCORDION (grand staff), FIDDLE (treble clef), and A.PIANO 1 (treble clef). The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

20

ALTO SAX

DRUMS

STEEL GTR

BANJO

DRUMS

FINGERDBAS

ACCORDION

FIDDLE

A.PIANO 1

21

ALTO SAX

DRUMS

STEEL GTR

BANJO

DRUMS

FINGERDBAS

ACCORDION

FIDDLE

A.PIANO 1

22

ALTO SAX

DRUMS

+HAWAI GTR

STEEL GTR

BANJO

DRUMS

FINGERDBAS

ACCORDION

FIDDLE

A.PIANO 1

Detailed description of the musical score: The score is for page 18, starting at measure 22. It features ten staves. The ALTO SAX staff (treble clef) has a whole rest in measure 22, followed by a quarter rest in measure 23, and a quarter note chord in measure 24. The top DRUMS staff (percussion clef) shows a complex rhythmic pattern with eighth and sixteenth notes and rests. The +HAWAI GTR staff (treble clef) has a quarter rest in measure 22, followed by a quarter note chord in measure 23, and a quarter note chord in measure 24. The STEEL GTR staff (treble clef) has a quarter note chord in measure 22, followed by a quarter note chord in measure 23, and a quarter note chord in measure 24. The BANJO staff (treble clef) has a quarter note chord in measure 22, followed by a quarter note chord in measure 23, and a quarter note chord in measure 24. The bottom DRUMS staff (bass clef) has a quarter note chord in measure 22, followed by a quarter note chord in measure 23, and a quarter note chord in measure 24. The FINGERDBAS staff (bass clef) has a quarter note chord in measure 22, followed by a quarter note chord in measure 23, and a quarter note chord in measure 24. The ACCORDION staff (treble clef) has a quarter note chord in measure 22, followed by a quarter note chord in measure 23, and a quarter note chord in measure 24. The FIDDLE staff (treble clef) has a quarter note chord in measure 22, followed by a quarter note chord in measure 23, and a quarter note chord in measure 24. The A.PIANO 1 staff (treble clef) has a quarter note chord in measure 22, followed by a quarter note chord in measure 23, and a quarter note chord in measure 24.

23

SOPRAN SAX

ALTO SAX

DRUMS

DRUMS

FINGERDBAS

FIDDLE

The image shows a musical score for five instruments: Soprano Sax, Alto Sax, Drums, Fingerbass, and Fiddle. The score is written on five staves. The Soprano Sax staff is in treble clef and has a whole rest in the first measure, followed by a quarter rest, an eighth rest, and a quarter note with a sharp sign. The Alto Sax staff is in treble clef and has a quarter note with a sharp sign, a quarter rest, a quarter note with a sharp sign, a quarter rest, and a quarter note with a sharp sign. The first Drums staff is in a drum clef and has a quarter note with a sharp sign, a quarter note with a sharp sign, a quarter note with a sharp sign, a quarter note with a sharp sign, and a quarter note with a sharp sign. The second Drums staff is in bass clef and has a quarter note with a sharp sign, a quarter note with a sharp sign, a quarter note with a sharp sign, a quarter note with a sharp sign, a quarter note with a sharp sign, a quarter note with a sharp sign, a quarter note with a sharp sign, a quarter note with a sharp sign, a quarter note with a sharp sign, a quarter note with a sharp sign, a quarter note with a sharp sign, and a quarter note with a sharp sign. The Fingerbass staff is in bass clef and has a whole note with a sharp sign. The Fiddle staff is in treble clef and has a whole rest in the first measure, followed by a quarter rest, an eighth rest, and a quarter note with a sharp sign.

24

SOPRAN SAX

ALTO SAX

DRUMS

STEEL GTR

DRUMS

FINGERDBAS

ACCORDION

FIDDLE

A.PIANO 1

25

SOPRAN SAX

ALTO SAX

DRUMS

STEEL GTR

DRUMS

FINGERDBAS

ACCORDION

FIDDLE

A.PIANO 1

26

SOPRAN SAX

ALTO SAX

DRUMS

+HAWAI GTR

STEEL GTR

DRUMS

FINGERDBAS

ACCORDION

FIDDLE

A.PIANO 1

27

SOPRAN SAX

ALTO SAX

DRUMS

+HAWAI GTR

+HAWAI GTR

STEEL GTR

DRUMS

FINGERDBAS

ACCORDION

FIDDLE

A.PIANO 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each representing a different instrument. The instruments are: Soprano Saxophone, Alto Saxophone, Drums (two staves), Hawaiian Guitars (two staves), Steel Guitar, Finger Bass, Accordion, Fiddle, and Piano. The score is written in a common time signature. The Soprano Sax and Fiddle parts are mostly rests. The Alto Saxophone and Piano parts have melodic lines. The Drums and Finger Bass provide a rhythmic foundation. The Hawaiian Guitars and Steel Guitar play sustained chords. The Accordion is also mostly at rest.

28

SOPRAN SAX

ALTO SAX

DRUMS

+HAWAII GTR

+HAWAII GTR

STEEL GTR

DRUMS

FINGERDBAS

ACCORDION

FIDDLE

A.PIANO 1

29

SOPRAN SAX

ALTO SAX

DRUMS

+HAWAI GTR

+HAWAI GTR

STEEL GTR

DRUMS

FINGERDBAS

ACCORDION

FIDDLE

A.PIANO 1

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Soprano Saxophone, followed by Alto Saxophone, and then a pair of Drums. Below these are two staves for Hawaiian Guitars, a Steel Guitar, another pair of Drums, a Fingerbass, an Accordion, a Fiddle, and finally a staff for A. Piano 1. The score includes various musical notations such as notes, rests, and dynamic markings. The page number '29' is at the top left, and '25' is at the top right.

30

SOPRAN SAX

ALTO SAX

DRUMS

+HAWAI GTR

+HAWAI GTR

STEEL GTR

DRUMS

FINGERDBAS

ACCORDION

FIDDLE

A.PIANO 1

Detailed description: This page of a musical score contains measures 30 through 33. The instruments and their parts are: Soprano Saxophone (melodic line with a triplet in measure 30), Alto Saxophone (chordal accompaniment), Drums (top staff with snare and hi-hat patterns), Hawaiian Guitar (two staves with sustained notes), Steel Guitar (chordal accompaniment), Drums (bottom staff with a steady bass drum pattern), Fingerboard Bass (bass line), Accordion (melodic line), Fiddle (melodic line with a triplet in measure 30), and A. Piano 1 (chordal accompaniment). The score is written in treble clef for most instruments and bass clef for the bottom two. The key signature has one sharp (F#).

31

SOPRAN SAX

ALTO SAX

DRUMS

+HAWAI GTR

+HAWAI GTR

STEEL GTR

DRUMS

FINGERDBAS

ACCORDION

FIDDLE

A.PIANO 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for 11 instruments: Soprano Saxophone, Alto Saxophone, two sets of Drums, two Hawaiian Guitars, Steel Guitar, Fingerbass, Accordion, Fiddle, and A. Piano 1. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The Soprano Saxophone and Alto Saxophone parts are in the upper register. The Drums are shown in two staves, with the top staff using a standard drum notation and the bottom staff using a bass drum notation. The Hawaiian Guitars and Steel Guitar parts are in the middle register. The Fingerbass, Accordion, Fiddle, and A. Piano 1 parts are in the lower register. The score is marked with a rehearsal mark '31' at the beginning of the first staff.

32

SOPRAN SAX

DRUMS

+HAWAI GTR

+HAWAI GTR

STEEL GTR

DRUMS

FINGERDBAS

ACCORDION

FIDDLE

A.PIANO 1

33

SOPRAN SAX

DRUMS

STEEL GTR

DRUMS

FINGERDBAS

ACCORDION

FIDDLE

A.PIANO 1

34

SOPRAN SAX

ALTO SAX

DRUMS

+HAWAII GTR

+HAWAII GTR

STEEL GTR

DRUMS

FINGERDBAS

ACCORDION

FIDDLE

A.PIANO 1

35

ALTO SAX

DRUMS

+HAWAI GTR

+HAWAI GTR

STEEL GTR

BANJO

DRUMS

FINGERDBAS

ACCORDION

A.PIANO 1

Detailed description of the musical score: The score is for page 31, starting at measure 35. It features ten staves. The ALTO SAX staff has a treble clef and plays a series of eighth-note chords. The DRUMS staff (top) has a drum set icon and shows a pattern of eighth notes with 'x' marks. The two +HAWAI GTR staves have treble clefs and are mostly silent with a '7' indicating a barre. The STEEL GTR staff has a treble clef and plays chords with a '7' barre. The BANJO staff has a treble clef and shows a complex pattern of triplets and single notes with fingerings like '3', '0', '5', and '0'. The DRUMS staff (bottom) has a bass clef and plays a steady eighth-note pattern. The FINGERDBAS staff has a bass clef and plays a simple eighth-note line. The ACCORDION staff has a treble clef and plays a long, sustained chord. The A.PIANO 1 staff has a treble clef and plays chords with a '7' barre.

36

ALTO SAX

DRUMS

+HAWAI GTR

+HAWAI GTR

STEEL GTR

BANJO

DRUMS

FINGERDBAS

ACCORDION

FIDDLE

A.PIANO 1

37

ALTO SAX

DRUMS

+HAWAI GTR

+HAWAI GTR

STEEL GTR

BANJO

DRUMS

FINGERDBAS

ACCORDION

FIDDLE

A.PIANO 1

38

ALTO SAX

DRUMS

+HAWAI GTR

STEEL GTR

BANJO

DRUMS

FINGERDBAS

ACCORDION

FIDDLE

A.PIANO 1

39

ALTO SAX

DRUMS

+HAWAII GTR

STEEL GTR

BANJO

DRUMS

FINGERDBAS

ACCORDION

FIDDLE

A.PIANO 1

40

ALTO SAX

DRUMS

STEEL GTR

BANJO

DRUMS

FINGERDBAS

ACCORDION

FIDDLE

A.PIANO 1

41

ALTO SAX

DRUMS

STEEL GTR

BANJO

DRUMS

FINGERDBAS

ACCORDION

FIDDLE

A.PIANO 1

42

ALTO SAX

DRUMS

+HAWAI GTR

STEEL GTR

BANJO

DRUMS

FINGERDBAS

ACCORDION

FIDDLE

A.PIANO 1

43

SOPRAN SAX

ALTO SAX

DRUMS

DRUMS

FINGERDBAS

ACCORDION

FIDDLE

The musical score for page 39, starting at measure 43, features seven staves. The Soprano Sax and Alto Sax parts begin with rests, followed by melodic phrases. The top Drums part uses a pattern of eighth notes with accents, while the bottom Drums part maintains a consistent eighth-note rhythm. The Fingerdbas part consists of a single, long, low note. The Accordion and Fiddle parts mirror the melodic lines of the saxophones.

45

SOPRAN SAX

ALTO SAX

DRUMS

STEEL GTR

DRUMS

FINGERDBAS

ACCORDION

FIDDLE

A.PIANO 1

46

SOPRAN SAX

ALTO SAX

DRUMS

+HAWAI GTR

STEEL GTR

DRUMS

FINGERDBAS

ACCORDION

FIDDLE

A.PIANO 1

47

SOPRAN SAX

ALTO SAX

DRUMS

+HAWAI GTR

+HAWAI GTR

STEEL GTR

DRUMS

FINGERDBAS

ACCORDION

FIDDLE

A.PIANO 1

Detailed description: This is a page of a musical score for a band. It features ten staves. The instruments are: Soprano Sax (top), Alto Sax (second), Drums (third), two Hawaiian Guitars (fourth and fifth), Steel Guitar (sixth), Drums (seventh), Finger Bass (eighth), Accordion (ninth), Fiddle (tenth), and Piano (bottom). The score is in 3/4 time. The Alto Sax part has a triplet of eighth notes. The Drums part has a complex rhythmic pattern with various notes and rests. The Hawaiian Guitars and Steel Guitar parts have melodic lines with some sustained notes. The Finger Bass part has a simple bass line. The Accordion, Fiddle, and Piano parts have melodic lines with some sustained notes. The page number 47 is written above the Soprano Sax staff.

48

SOPRAN SAX

ALTO SAX

DRUMS

+HAWAII GTR

+HAWAII GTR

STEEL GTR

DRUMS

FINGERBAS

ACCORDION

FIDDLE

A.PIANO 1

49

SOPRAN SAX

ALTO SAX

DRUMS

+HAWAI GTR

+HAWAI GTR

STEEL GTR

DRUMS

FINGERDBAS

ACCORDION

FIDDLE

A.PIANO 1

Detailed description: This is a page of a musical score for a band. It features ten staves of music. The instruments are: Soprano Sax (treble clef), Alto Sax (treble clef), Drums (drum clef), two Hawaiian Guitars (treble clef), Steel Guitar (treble clef), Drums (bass clef), Fingerbass (bass clef), Accordion (treble clef), Fiddle (treble clef), and A. Piano 1 (treble clef). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'p'.

50

SOPRAN SAX

ALTO SAX

DRUMS

+HAWAI GTR

+HAWAI GTR

STEEL GTR

DRUMS

FINGERDBAS

ACCORDION

FIDDLE

A.PIANO 1

3

3

3

Detailed description: This page of a musical score contains measures 50 through 53. The instruments and their parts are: Soprano Saxophone (melodic line with a triplet in measure 50), Alto Saxophone (chordal accompaniment), Drums (top staff with snare and bass drum patterns), Hawaiian Guitars (two staves with sustained notes), Steel Guitar (chordal accompaniment), Drums (bottom staff with a steady bass drum pattern), Finger Bass (bass line), Accordion (melodic line with a triplet in measure 50), Fiddle (melodic line with a triplet in measure 50), and Piano (chordal accompaniment). The score is written in a key with one sharp (F#) and a common time signature.

51

SOPRAN SAX

ALTO SAX

DRUMS

+HAWAI GTR

+HAWAI GTR

STEEL GTR

DRUMS

FINGERDBAS

ACCORDION

FIDDLE

A.PIANO 1

Detailed description: This is a page of a musical score for a band. It features ten staves, each for a different instrument. The instruments are: Soprano Sax (top staff), Alto Sax, Drums (two staves), Hawaiian Guitars (two staves), Steel Guitar, Drums (bass clef), Fingerbass (bass clef), Accordion, Fiddle, and A. Piano 1 (bottom staff). The score includes various musical notations such as notes, rests, and articulation marks. A large oval is drawn around the first two notes of the Alto Sax staff. The page number '51' is written above the Soprano Sax staff, and the page number '47' is in the top right corner.

52

ALTO SAX

DRUMS

+HAWAI GTR

+HAWAI GTR

STEEL GTR

DRUMS

FINGERDBAS

ACCORDION

FIDDLE

A.PIANO 1

53

ALTO SAX

DRUMS

+HAWAI GTR

+HAWAI GTR

STEEL GTR

DRUMS

FINGERDBAS

ACCORDION

FIDDLE

A.PIANO 1

54

SOPRAN SAX

ALTO SAX

DRUMS

+HAWAI GTR

STEEL GTR

DRUMS

FINGERDBAS

ACCORDION

FIDDLE

A.PIANO 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Soprano Sax, Alto Sax, Drums, Hawaiian Guitar, Steel Guitar, and Fingerbass. The second system includes Drums, Fiddle, and A. Piano 1. The Accordion part is shown as a grand staff with a long sustain. The Alto Sax and Fiddle parts feature melodic lines with various articulations. The Drums part shows a complex rhythmic pattern with accents. The A. Piano 1 part features a steady bass line with chords. The score is marked with a rehearsal point at measure 54.

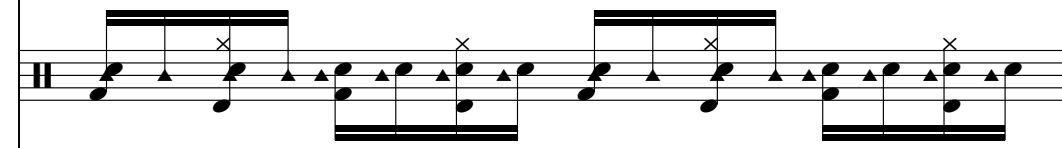
SOPRAN SAX



ALTO SAX



DRUMS



STEEL GTR



DRUMS



FINGERDBAS



ACCORDION



FIDDLE



A.PIANO 1



56

ALTO SAX

DRUMS

+HAWAI GTR

STEEL GTR

DRUMS

FINGERDBAS

ACCORDION

FIDDLE

A.PIANO 1

APPLAUSE

57 ♩ = 49,000393 ♩ = 51,000027

ALTO SAX

DRUMS

+HAWAII GTR

STEEL GTR

DRUMS

FINGERDBAS

ACCORDION

FIDDLE ♩ = 49,000393 ♩ = 51,000027

A.PIANO 1

APPLAUSE

58 ♩ = 55,000458 ♩ = 57,000084 ♩ = 60,000000

ALTO SAX

DRUMS

+HAWAI GTR

STEEL GTR

DRUMS

FINGERDBAS

ACCORDION

♩ = 55,000458 ♩ = 57,000084 ♩ = 60,000000

A.PIANO 1

APPLAUSE

Detailed description of the musical score: The score is for page 54, starting at measure 58. It consists of eight staves. The top staff is for ALTO SAX, showing a melodic line with rests and notes. The second staff is for DRUMS, with a double bar line. The third staff is for +HAWAI GTR, featuring a long sustained note. The fourth staff is for STEEL GTR, with a few notes. The fifth staff is for DRUMS, showing a bass line with notes. The sixth staff is for FINGERDBAS, with a long sustained note. The seventh staff is for ACCORDION, with notes and rests. The eighth staff is for A.PIANO 1, with notes and rests. The bottom staff is for APPLAUSE, featuring a rhythmic pattern with triplets. Above the score, there are three tempo markings: ♩ = 55,000458, ♩ = 57,000084, and ♩ = 60,000000. The same three tempo markings are repeated below the ACCORDION and A.PIANO 1 staves.

59 ♩ = 68,000229 ♩ = 81,000084

SOPRAN SAX

ALTO SAX

DRUMS

STEEL GTR

DRUMS

FINGERDBAS

ACCORDION

FIDDLE

A.PIANO 1

APPLAUSE

60

SOPRAN SAX

ALTO SAX

DRUMS

STEEL GTR

DRUMS

FINGERDBAS

ACCORDION

FIDDLE

A.PIANO 1

APPLAUSE

61

SOPRAN SAX

ALTO SAX

DRUMS

+HAWAI GTR

STEEL GTR

DRUMS

FINGERDBAS

ACCORDION

FIDDLE

A.PIANO 1

62

SOPRAN SAX

ALTO SAX

DRUMS

+HAWAI GTR

+HAWAI GTR

STEEL GTR

DRUMS

FINGERDBAS

ACCORDION

FIDDLE

A.PIANO 1

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 58 at the top left and 62 at the top of the first staff. The score is arranged in ten staves, each for a different instrument. From top to bottom, the instruments are: Soprano Saxophone, Alto Saxophone, Drums (top), Hawaiian Guitars (two staves), Steel Guitar, Drums (bottom), Finger Bass, Accordion (two staves), Fiddle, and Piano. The Soprano Sax and Fiddle parts are mostly rests. The Alto Saxophone and Piano parts have melodic lines. The Drums (top) part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The Hawaiian Guitars and Steel Guitar parts have melodic lines with some sustained notes. The Drums (bottom) part has a steady bass drum pattern. The Finger Bass part has a simple bass line. The Accordion part has a simple harmonic accompaniment. The Fiddle part has a simple melodic line. The Piano part has a complex harmonic accompaniment with many chords and sustained notes.

63

SOPRAN SAX

ALTO SAX

DRUMS

+HAWAII GTR

+HAWAII GTR

STEEL GTR

DRUMS

FINGERDBAS

ACCORDION

FIDDLE

A.PIANO 1

3

6

64

SOPRAN SAX

ALTO SAX

DRUMS

+HAWAI GTR

+HAWAI GTR

STEEL GTR

DRUMS

FINGERDBAS

ACCORDION

FIDDLE

A.PIANO 1

Detailed description of the musical score: The score is for page 60, starting at measure 64. It features ten staves. The Soprano Saxophone part has a melodic line with a sharp sign. The Alto Saxophone part includes a triplet of eighth notes. The top Drum staff shows a rhythmic pattern with accents. The two Hawaiian Guitar staves have sustained notes. The Steel Guitar part consists of chords. The bottom Drum staff has a steady eighth-note pattern. The Fingerboard Bass part has a simple bass line. The Accordion part has a sustained note. The Fiddle part has a melodic line with a sharp sign. The A. Piano 1 part has a complex chordal accompaniment.

65

SOPRAN SAX

ALTO SAX

DRUMS

+HAWAII GTR

+HAWAII GTR

STEEL GTR

DRUMS

FINGERDBAS

ACCORDION

FIDDLE

A.PIANO 1

Detailed description: This page of a musical score, numbered 61 in the top right, begins at measure 65. It features ten staves for different instruments. The Soprano Saxophone and Alto Saxophone parts are in treble clef, with the Alto Saxophone part including a triplet of eighth notes. The Drums part is in a standard drum notation with 'x' marks for cymbals. The two Hawaiian Guitar parts are in treble clef, with the second part showing a single note with a sharp sign. The Steel Guitar part is in treble clef with a capo on the first fret, showing chords and a triplet. The second Drums part is in bass clef, showing a steady eighth-note pattern. The Fingerboard Bass part is in bass clef with a few notes. The Accordion part is in treble clef with a sharp key signature and a few notes. The Fiddle part is in treble clef with a sharp key signature and includes a triplet. The A. Piano 1 part is in treble clef with a sharp key signature and features chords and a triplet.

66

SOPRAN SAX

ALTO SAX

DRUMS

+HAWAI GTR

+HAWAI GTR

STEEL GTR

DRUMS

FINGERDBAS

ACCORDION

FIDDLE

A.PIANO 1

The musical score for page 62, starting at measure 66, features ten staves. The Soprano Saxophone part begins with a whole note chord and ends with another. The Alto Saxophone part starts with a whole note chord and concludes with a complex rhythmic pattern. The Drums part has a complex rhythmic pattern. The Hawaiian Guitar parts have melodic lines. The Steel Guitar part has a complex rhythmic pattern. The Bass Drums part has a steady eighth-note pattern. The Finger Bass part has a melodic line. The Accordion part has a whole note chord at the start and another at the end. The Fiddle part has a whole note chord at the start and another at the end. The Piano 1 part has a complex rhythmic pattern.

67

SOPRAN SAX

ALTO SAX

DRUMS

+HAWAI GTR

+HAWAI GTR

STEEL GTR

DRUMS

FINGERDBAS

ACCORDION

FIDDLE

A.PIANO 1

Detailed description: This is a multi-staff musical score for page 63, starting at measure 67. The score includes parts for Soprano Saxophone, Alto Saxophone, two sets of Drums, two Hawaiian Guitars, Steel Guitar, Fingerbass, Accordion, Fiddle, and A. Piano 1. The Soprano Sax part features a melodic line with a key signature of one sharp (F#). The Alto Sax part provides harmonic support with chords and some melodic fragments. The Drums part shows a complex rhythmic pattern with various drum sounds indicated by symbols like triangles and 'x'. The Hawaiian Guitars play sustained chords. The Steel Guitar part consists of a series of chords. The Fingerbass part has a simple bass line. The Accordion part plays chords in the right hand. The Fiddle part has a simple melodic line. The A. Piano 1 part plays chords in the right hand.

68

SOPRAN SAX

ALTO SAX

DRUMS

STEEL GTR

DRUMS

FINGERDBAS

ACCORDION

FIDDLE

A.PIANO 1

69

SOPRAN SAX

ALTO SAX

DRUMS

+HAWAI GTR

+HAWAI GTR

STEEL GTR

DRUMS

FINGERDBAS

ACCORDION

FIDDLE

A.PIANO 1

APPLAUSE

71

DRUMS

APPLAUSE

ALTO SAX

73 3

DRUMS

ACCORDION

APPLAUSE

75

SOPRAN SAX

ALTO SAX

DRUMS

STEEL GTR

DRUMS

FINGERDBAS

ACCORDION

FIDDLE

A.PIANO 1

APPLAUSE

The image shows a musical score for a band performance, starting at measure 75. The instruments and their parts are as follows:

- SOPRAN SAX:** Treble clef, playing a melodic line with a sharp sign on the second measure.
- ALTO SAX:** Treble clef, playing a complex rhythmic and melodic line with many beamed notes.
- DRUMS (top):** Drum set notation with various symbols for snare, cymbals, and bass drum.
- STEEL GTR:** Treble clef, playing a melodic line with a sharp sign on the second measure.
- DRUMS (bottom):** Bass clef, playing a steady rhythmic pattern.
- FINGERDBAS:** Bass clef, playing a simple bass line.
- ACCORDION:** Treble and bass clefs, playing a melodic line in the treble and a sustained bass line.
- FIDDLE:** Treble clef, playing a melodic line with a sharp sign on the second measure.
- A.PIANO 1:** Treble clef, playing a complex rhythmic and melodic line with many beamed notes.
- APPLAUSE:** Drum set notation with a large oval shape indicating a sustained applause effect.

76

SOPRAN SAX

ALTO SAX

DRUMS

STEEL GTR

DRUMS

FINGERDBAS

ACCORDION

FIDDLE

A.PIANO 1

APPLAUSE

77

SOPRAN SAX

ALTO SAX

DRUMS

+HAWAI GTR

+HAWAI GTR

STEEL GTR

DRUMS

FINGERDBAS

ACCORDION

FIDDLE

A.PIANO 1

Detailed description of the musical score: The score is for page 69, starting at measure 77. It features ten staves. The Soprano Sax part has a melodic line with a sharp sign. The Alto Sax part has a triplet of eighth notes. The Drums part has a complex rhythmic pattern with 'x' marks. The two Hawaiian Guitar parts are mostly silent with some final notes. The Steel Guitar part has a series of chords. The Drums part has a steady eighth-note pattern. The Finger Bass part has a simple bass line. The Accordion part has a melodic line and a sustained bass line. The Fiddle part has a melodic line with a triplet. The A. Piano 1 part has a complex chordal accompaniment.

78

SOPRAN SAX

ALTO SAX

DRUMS

+HAWAII GTR

+HAWAII GTR

STEEL GTR

DRUMS

FINGERDBAS

ACCORDION

FIDDLE

A.PIANO 1

79

SOPRAN SAX

ALTO SAX

DRUMS

+HAWAII GTR

STEEL GTR

DRUMS

FINGERDBAS

ACCORDION

FIDDLE

A.PIANO 1

80

SOPRAN SAX

ALTO SAX

DRUMS

+HAWAI GTR

+HAWAI GTR

STEEL GTR

DRUMS

FINGERDBAS

ACCORDION

FIDDLE

A.PIANO 1

81

SOPRAN SAX

ALTO SAX

DRUMS

+HAWAI GTR

+HAWAI GTR

STEEL GTR

DRUMS

FINGERDBAS

ACCORDION

FIDDLE

A.PIANO 1

Detailed description of the musical score: The score is for page 73, starting at measure 81. It features ten staves. The top staff is for Sopran Saxophone, starting with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure. The second staff is for Alto Saxophone, also in treble clef and one sharp key signature, playing a series of chords. The third staff is for Drums, using a drum set notation with various symbols for snare, bass drum, and cymbals. The fourth and fifth staves are for Hawaiian Guitars, both in treble clef and one sharp key signature, with the fifth staff featuring a long, sustained note. The sixth staff is for Steel Guitar, in treble clef and one sharp key signature, playing chords. The seventh staff is for Drums, in bass clef and one sharp key signature, playing a steady eighth-note pattern. The eighth staff is for Fingerbass, in bass clef and one sharp key signature, playing a simple bass line. The ninth staff is for Accordion, in treble clef and one sharp key signature, playing a melodic line. The tenth staff is for Fiddle, in treble clef and one sharp key signature, playing a melodic line with a triplet in the first measure. The eleventh staff is for A. Piano 1, in treble clef and one sharp key signature, playing chords.

82

SOPRAN SAX

ALTO SAX

DRUMS

+HAWAII GTR

+HAWAII GTR

STEEL GTR

DRUMS

FINGERDBAS

ACCORDION

FIDDLE

A.PIANO 1

83

SOPRAN SAX

ALTO SAX

DRUMS

+HAWAII GTR

+HAWAII GTR

STEEL GTR

DRUMS

FINGERDBAS

ACCORDION

FIDDLE

A.PIANO 1

Detailed description: This is a page of a musical score for a band. It features ten staves, each representing a different instrument. The instruments are: Soprano Saxophone, Alto Saxophone, Drums (two parts), Hawaiian Guitar (two parts), Steel Guitar, Finger Bass, Accordion, Fiddle, and Piano. The score is written in standard musical notation with various clefs and time signatures. The Alto Saxophone part includes a triplet of eighth notes. The Drums part shows a complex rhythmic pattern with accents. The Steel Guitar part features a series of chords. The Finger Bass part has a simple bass line. The Accordion part consists of chords. The Fiddle part has a melodic line. The Piano part has a complex accompaniment with chords and single notes.

84

SOPRAN SAX

ALTO SAX

DRUMS

+HAWAII GTR

+HAWAII GTR

STEEL GTR

DRUMS

FINGERDBAS

ACCORDION

FIDDLE

A.PIANO 1

86

+HAWAI GTR

A musical staff in treble clef with a key signature of one sharp (F#). It begins with a treble clef, a sharp sign, and a 7-measure rest. The rest continues through five measures, ending with a double bar line.

+HAWAI GTR

A musical staff in treble clef with a key signature of one sharp (F#). It begins with a treble clef, a sharp sign, and a 7-measure rest. The rest continues through five measures, ending with a double bar line.

STEEL GTR

A musical staff in treble clef with a key signature of one sharp (F#). It begins with a treble clef, a sharp sign, and a 7-measure rest. The rest continues through five measures, ending with a double bar line.

FINGERDBAS

A musical staff in bass clef with a key signature of one sharp (F#). It begins with a bass clef, a sharp sign, and a 7-measure rest. The rest continues through five measures, ending with a double bar line.

A.PIANO 1

A musical staff in treble clef with a key signature of one sharp (F#). It begins with a treble clef, a sharp sign, and a 7-measure rest. The rest continues through five measures, ending with a double bar line.

SOPRAN SAX

Bzn - Banjo Man

♩ = 81,000084

6 16

25

29

33 8

44

48

52 2

♩ = 49,06039002758,060,08

2

SOPRAN SAX

59 ♩ = 68 0000000084

Musical staff 59-62: Treble clef, key signature of two sharps (F# and C#). Measure 59 starts with a whole rest. Measures 60 and 61 contain eighth-note triplets. Measure 62 ends with a whole rest.

Musical staff 63-66: Treble clef, key signature of two sharps. Measure 63 starts with a whole rest. Measures 64 and 65 contain eighth-note triplets. Measure 66 ends with a whole rest.

Musical staff 67-74: Treble clef, key signature of two sharps. Measure 67 starts with a whole rest. Measures 68 and 69 contain eighth-note triplets. Measure 70 contains a quarter note. Measure 71 contains a half note. Measure 72 contains a whole rest. Measure 73 contains a whole rest. Measure 74 contains a whole rest.

Musical staff 75-78: Treble clef, key signature of two sharps. Measure 75 starts with a whole rest. Measures 76 and 77 contain eighth-note triplets. Measure 78 ends with a whole rest.

Musical staff 79-81: Treble clef, key signature of two sharps. Measure 79 starts with a whole rest. Measures 80 and 81 contain eighth-note triplets. Measure 82 ends with a whole rest.

Musical staff 82-86: Treble clef, key signature of two sharps. Measure 82 starts with a whole rest. Measures 83 and 84 contain eighth-note triplets. Measure 85 contains a quarter note. Measure 86 ends with a whole rest.

Musical staff 87-90: Treble clef, key signature of two sharps. Measure 87 contains a whole rest. Measure 88 contains a whole rest. Measure 89 contains a whole rest. Measure 90 contains a whole rest.

ALTO SAX

Bzn - Banjo Man

♩ = 81,000084

5

9

12

15

18

21

24

26

29

34

38

42

45

48

51

54

58

61

64

ALTO SAX

67

3

73

76

79

82

84

4

TENOR SAX

Bzn - Banjo Man

♩ = 81,000084

5

50

57

♩ = 49,000031, 50,000033, 55,000037, 57,800084, 66,800029

♩ = 81,000084

28

87

4

DRUMS

Bzn - Banjo Man

♩ = 81,000084

2

6

5

8

11

13

15

18

20

22

6

25

V.S.

Detailed description: This is a drum score for the piece 'Banjo Man' by Bzn. The score is written in 4/4 time with a tempo of 81,000084. It consists of ten staves of music. The first staff begins with a double bar line and a '2' above it, indicating a two-measure rest. The music then continues with a series of rhythmic patterns, including eighth and sixteenth notes, rests, and various drum sounds indicated by 'x' marks. The score is divided into measures, with measure numbers 2, 5, 8, 11, 13, 15, 18, 20, 22, and 25 marked at the beginning of their respective staves. There are also measure numbers 6 and 6 appearing below the first and ninth staves, respectively. The score concludes with 'V.S.' at the end of the final staff.

2

DRUMS

27

Musical staff for measure 27. It features a drum set notation with various rhythmic patterns, including eighth and sixteenth notes, and rests. A '6' is written below the staff, indicating a sixteenth-note pattern.

29

Musical staff for measure 29. It features a drum set notation with various rhythmic patterns, including eighth and sixteenth notes, and rests.

31

Musical staff for measure 31. It features a drum set notation with various rhythmic patterns, including eighth and sixteenth notes, and rests.

33

Musical staff for measure 33. It features a drum set notation with various rhythmic patterns, including eighth and sixteenth notes, and rests.

35

Musical staff for measure 35. It features a drum set notation with various rhythmic patterns, including eighth and sixteenth notes, and rests.

38

Musical staff for measure 38. It features a drum set notation with various rhythmic patterns, including eighth and sixteenth notes, and rests.

40

Musical staff for measure 40. It features a drum set notation with various rhythmic patterns, including eighth and sixteenth notes, and rests.

42

Musical staff for measure 42. It features a drum set notation with various rhythmic patterns, including eighth and sixteenth notes, and rests. A '6' is written below the staff, indicating a sixteenth-note pattern.

45

Musical staff for measure 45. It features a drum set notation with various rhythmic patterns, including eighth and sixteenth notes, and rests.

47

Musical staff for measure 47. It features a drum set notation with various rhythmic patterns, including eighth and sixteenth notes, and rests. A '6' is written below the staff, indicating a sixteenth-note pattern.

DRUMS

49

51

53

55

$\text{♩} = 49,00391,6059,2707,600,081,08,000229,000084$

57

60

62

6

64

66

68

5

4

DRUMS

75

Musical notation for drum set from measure 75 to 77. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and articulation marks such as 'x' and asterisks. The pattern includes eighth and sixteenth notes, as well as rests.

78

Musical notation for drum set from measure 78 to 79. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and articulation marks such as 'x' and asterisks. A '6' is written below the staff in the second measure, indicating a sixteenth-note triplet.

80

Musical notation for drum set from measure 80 to 81. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and articulation marks such as 'x' and asterisks.

82

Musical notation for drum set from measure 82 to 83. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and articulation marks such as 'x' and asterisks.

84

Musical notation for drum set from measure 84 to 86. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and articulation marks such as 'x' and asterisks. The notation ends with a double bar line and a repeat sign.

87

4

Musical notation for drum set from measure 87 to 88. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and articulation marks such as 'x' and asterisks. The notation ends with a double bar line and a repeat sign.

+HAWAI GTR

Bzn - Banjo Man

♩ = 81,000084

3

8

6

18

2

22

3

28

34

38

2

42

3

48

53

3

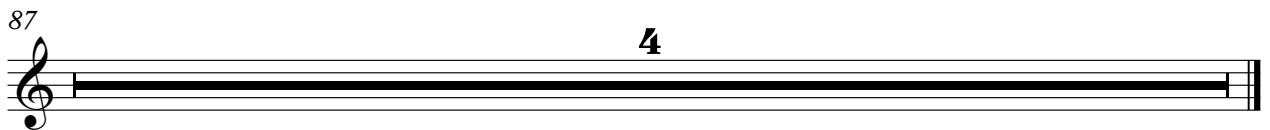
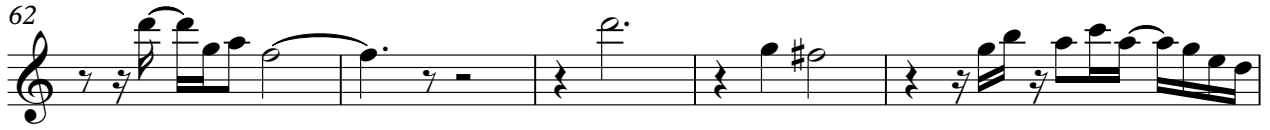
2

♩ = 49,0000229 ♩ = 81,000084

Detailed description: This is a musical score for guitar, likely for a banjo-style piece. It consists of ten staves of music in 4/4 time. The first staff starts with a tempo marking of ♩ = 81,000084 and a measure rest of 3. The second staff has a measure rest of 6. The third staff has a measure rest of 2. The fourth staff has a measure rest of 3. The fifth staff has a measure rest of 2. The sixth staff has a measure rest of 2. The seventh staff has a measure rest of 3. The eighth staff has a measure rest of 2. The ninth staff has a measure rest of 3. The tenth staff has a measure rest of 2. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some accidentals (sharps) and a key signature change to one sharp (F#) in the third staff. The final staff has two tempo markings: ♩ = 49,0000229 and ♩ = 81,000084.

2

+HAWAI GTR



+HAWAI GTR

Bzn - Banjo Man

♩ = 81,000084

3

8

7

9

27

32

37

9

50

56

♩ = 49,00619000255,00645800084000

59

♩ = 68,000229,000084

3

66

69

6

Detailed description: This is a musical score for guitar, likely for a Hawaiian guitar (GTR). It consists of ten staves of music in 4/4 time. The score includes various musical notations such as triplets (marked with '3'), slurs, and rests. The tempo is indicated by a quarter note followed by a series of zeros and the number 84. There are several measure numbers (8, 27, 32, 37, 50, 56, 59, 66, 69) and some measures are marked with a large number (7, 9, 9, 6). The key signature has one sharp (F#). The notation includes chords, single notes, and complex rhythmic patterns.

2

+HAWAI GTR

77

A musical staff in treble clef starting at measure 77. The staff contains several measures of music, including a series of eighth notes, a dotted quarter note, and a half note. There are also some rests and a final measure with a quarter note and a quarter rest.

82

A musical staff in treble clef starting at measure 82. The staff contains several measures of music, including a series of eighth notes, a dotted quarter note, and a half note. There are also some rests and a final measure with a quarter note and a quarter rest.

87

4

A musical staff in treble clef starting at measure 87. The staff contains a single measure with a whole note chord, indicated by a thick black bar across the staff.

STEEL GTR

Bzn - Banjo Man

♩ = 81,000084

2

6

9

12

15

18

21

STEEL GTR

24

Musical staff 24: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and arpeggiated chords, starting with a rest followed by a slash and a sharp sign.

28

Musical staff 28: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and arpeggiated chords, starting with a slash and a sharp sign.

32

Musical staff 32: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and arpeggiated chords, starting with a slash and a sharp sign.

35

Musical staff 35: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and arpeggiated chords, starting with a slash and a sharp sign.

38

Musical staff 38: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and arpeggiated chords, starting with a slash and a sharp sign.

41

Musical staff 41: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and arpeggiated chords, including a full bar rest.

45

Musical staff 45: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and arpeggiated chords, ending with a double bar line.

49

Musical staff 49: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and arpeggiated chords, starting with a slash and a sharp sign.

52

Musical staff 52: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and arpeggiated chords, starting with a slash and a sharp sign.

55

Musical staff 55: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and arpeggiated chords, starting with a slash and a sharp sign.

$\text{♩} = 49, \text{⑥} \text{⑥} \text{③}, \text{⑨} \text{⑩} \text{⑥} \text{255}, \text{⑥} \text{⑥} \text{④}, \text{⑩} \text{⑩} \text{⑥}$

59 ♩ = 68 002200084



63



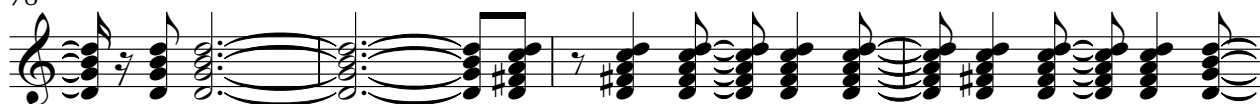
67



71



78



82



85



Bzn - Banjo Man

BANJO

♩ = 81,000084

6

6-measure rest

9

12

15

18

21

12-measure rest

35

38

41

14-measure rest

57

♩ = 49,0003130660250758000084 = 668,0000229

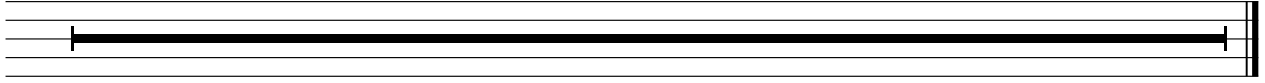
♩ = 81,000084

28

2
87

BANJO

4



DRUMS

Bzn - Banjo Man

♩ = 81,000084
6

Musical staff 1: Bass clef, 4/4 time signature. The first measure contains a whole rest. The second and third measures contain eighth notes.

9

Musical staff 2: Bass clef, 4/4 time signature. The first and second measures contain eighth notes.

11

Musical staff 3: Bass clef, 4/4 time signature. The first and second measures contain eighth notes.

13

Musical staff 4: Bass clef, 4/4 time signature. The first, second, and third measures contain eighth notes.

16

Musical staff 5: Bass clef, 4/4 time signature. The first and second measures contain eighth notes.

18

Musical staff 6: Bass clef, 4/4 time signature. The first and second measures contain eighth notes.

20

Musical staff 7: Bass clef, 4/4 time signature. The first and second measures contain eighth notes.

22

Musical staff 8: Bass clef, 4/4 time signature. The first and second measures contain eighth notes.

24

Musical staff 9: Bass clef, 4/4 time signature. The first and second measures contain eighth notes.

26

Musical staff 10: Bass clef, 4/4 time signature. The first and second measures contain eighth notes.

V.S.

28



30



32



34



37



39



41



43



45



47



DRUMS

49



51



53



55

♩ = 49,000393 ♩ = 51,000407



58 ♩ = 55,000575 ♩ = 58,000610 ♩ = 68,000722 ♩ = 81,00084



61



63



65



67



69



V.S.

71



74



77



79



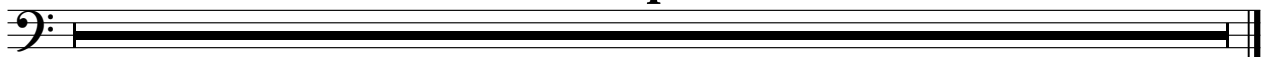
81



83



87



♩ = 81,000084

2



7



12



17



22



27



32



37



42



47



V.S.

52



57

♩ = 49,00130030955,0000042981,000084



63



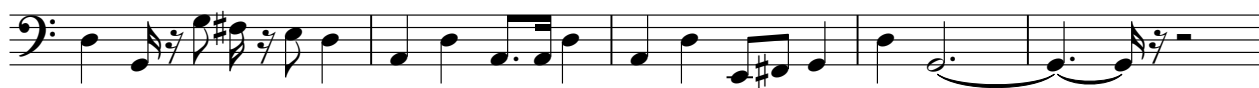
68



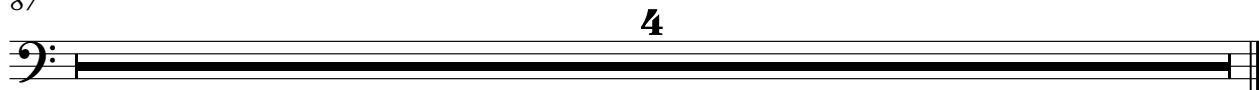
77



82



87



ACCORDION

Bzn - Banjo Man

♩ = 81,000084

The first system of music is in 4/4 time. The treble clef staff begins with a whole rest, followed by a quarter rest, then a quarter note G4 with a sharp sign, and a quarter note A4. The bass clef staff has a whole rest for the first two measures, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The third measure contains a complex chordal structure with multiple notes in both staves.

5

The second system starts at measure 5. The treble clef staff features a quarter note G4 with a sharp sign, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A triplet of eighth notes (B4, A4, G4) is marked with a bracket and the number 3. The bass clef staff has a whole rest for the first two measures, followed by a quarter note G2, a quarter note A2, and a quarter note B2.

10

The third system starts at measure 10. The treble clef staff has a quarter note G4 with a sharp sign, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef staff has a quarter note G2, a quarter note A2, and a quarter note B2. The system concludes with a whole note chord in the treble clef.

14

The fourth system starts at measure 14. The treble clef staff begins with a quarter note G4 with a sharp sign, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A triplet of eighth notes (B4, A4, G4) is marked with a bracket and the number 3. The bass clef staff has a quarter note G2, a quarter note A2, and a quarter note B2. The system concludes with a whole note chord in the treble clef.

19

The fifth system starts at measure 19. The treble clef staff has a whole note chord (G4, A4, B4, C5) marked with an 8-measure rest. The bass clef staff has a whole note chord (G2, A2, B2). The system concludes with a whole note chord in the treble clef.

24

Musical notation for measure 24, featuring a treble clef and a single staff. The measure contains a sequence of notes with a triplet of eighth notes at the end.

29

Musical notation for measure 29, featuring a grand staff (treble and bass clefs). The measure contains a sequence of notes with a triplet of eighth notes in the bass line at the end.

34

Musical notation for measure 34, featuring a grand staff. The measure contains a sequence of notes with a triplet of eighth notes in the bass line at the end.

41

Musical notation for measure 41, featuring a grand staff. The measure contains a sequence of notes with a triplet of eighth notes in the bass line at the end.

45

Musical notation for measure 45, featuring a grand staff. The measure contains a sequence of notes with a triplet of eighth notes in the bass line at the end.

48

Musical notation for measure 48, featuring a grand staff. The measure contains a sequence of notes with a triplet of eighth notes in the bass line at the end.

51

Musical notation for measures 51-55. Measure 51 has a treble clef with eighth notes and a bass clef with a whole rest. Measures 52-55 show a treble clef with a melodic line and a bass clef with chords and rests.

56

$\text{♩} = 49,000393$ $\text{♩} = 55,000478$ $\text{♩} = 60,000563$ $\text{♩} = 68,000721$ $\text{♩} = 84,000884$

Musical notation for measures 56-59. Measure 56 has a treble clef with a whole note and a bass clef with a whole rest. Measures 57-59 show a treble clef with eighth notes and a bass clef with chords and rests.

60

Musical notation for measures 60-62. Measure 60 has a treble clef with eighth notes and a bass clef with a whole rest. Measures 61-62 show a treble clef with eighth notes and a bass clef with chords and rests.

63

Musical notation for measures 63-66. Measure 63 has a treble clef with eighth notes and a bass clef with a whole rest. Measures 64-66 show a treble clef with eighth notes and a bass clef with chords and rests.

67

Musical notation for measures 67-70. Measure 67 has a treble clef with eighth notes and a bass clef with a whole rest. Measures 68-70 show a treble clef with eighth notes and a bass clef with chords and rests.

ACCORDION

74

Musical notation for measures 74-76. Measure 74: Treble clef, quarter rest, eighth rest, eighth note with sharp sign, quarter note, quarter note, quarter note. Bass clef: quarter rest. Measure 75: Treble clef, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Bass clef: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 76: Treble clef, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Bass clef: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

77

Musical notation for measures 77-81. Measure 77: Treble clef, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Bass clef: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 78: Treble clef, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Bass clef: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 79: Treble clef, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Bass clef: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 80: Treble clef, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Bass clef: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 81: Treble clef, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Bass clef: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

82

Musical notation for measures 82-84. Measure 82: Treble clef, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Bass clef: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 83: Treble clef, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Bass clef: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 84: Treble clef, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Bass clef: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

85

Musical notation for measure 85. Treble clef, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Bass clef: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

FIDDLE

Bzn - Banjo Man

♩ = 81,000084

5

9

17

21

25

29

32

36

39

43

47

50

54

59

♩ = 68,0000000084

63

66

75

FIDDLE

3

79



Musical notation for measures 79-81. Measure 79 contains a complex rhythmic pattern with eighth and sixteenth notes. Measure 80 features a triplet of eighth notes. Measure 81 continues the melodic line with a triplet of eighth notes.

82



Musical notation for measure 82, showing a sequence of eighth notes and a triplet of eighth notes.

87

4



Musical notation for measure 87, consisting of a single whole note.

A.PIANO 1

Bzn - Banjo Man

♩ = 81,000084

2

6

9

12

15

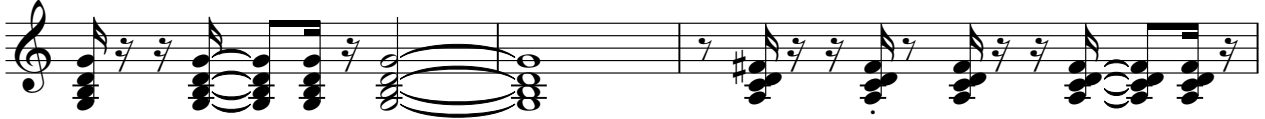
18

21

24



27



30



32



34



37



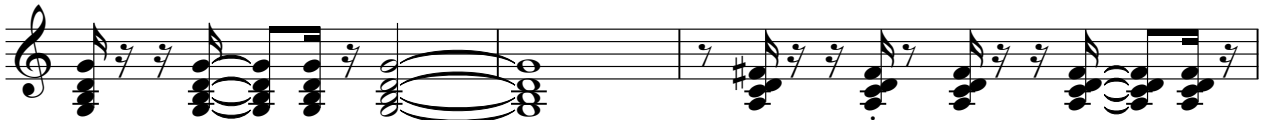
40



44



47



50



52

Musical staff 52: Treble clef, starting with a series of chords and eighth notes. The bass line consists of a steady eighth-note pattern.

55

55 $\text{♩} = 49,000,000$

Musical staff 55: Treble clef, continuing the chordal and eighth-note pattern. A tempo marking "♩ = 49,000,000" is present.

58

58 $\text{♩} = 55,000,000$

Musical staff 58: Treble clef, featuring a more complex rhythmic pattern with some rests and a tempo marking "♩ = 55,000,000".

61

Musical staff 61: Treble clef, showing a sequence of chords and eighth notes.

64

Musical staff 64: Treble clef, continuing the sequence of chords and eighth notes.

66

Musical staff 66: Treble clef, continuing the sequence of chords and eighth notes.

68

68 4

Musical staff 68: Treble clef, ending with a double bar line and a section marker "4".

75



77



80



82



84



87



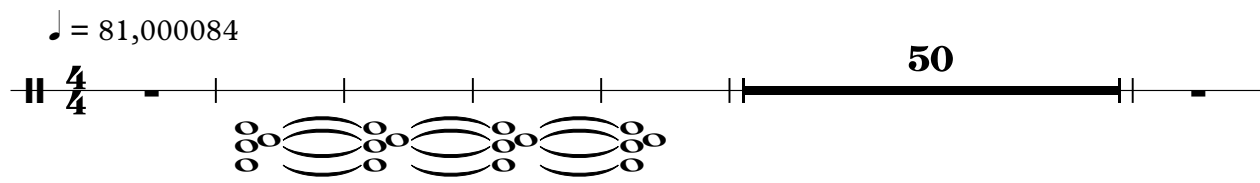
APPLAUSE

Bzn - Banjo Man

♩ = 81,000084

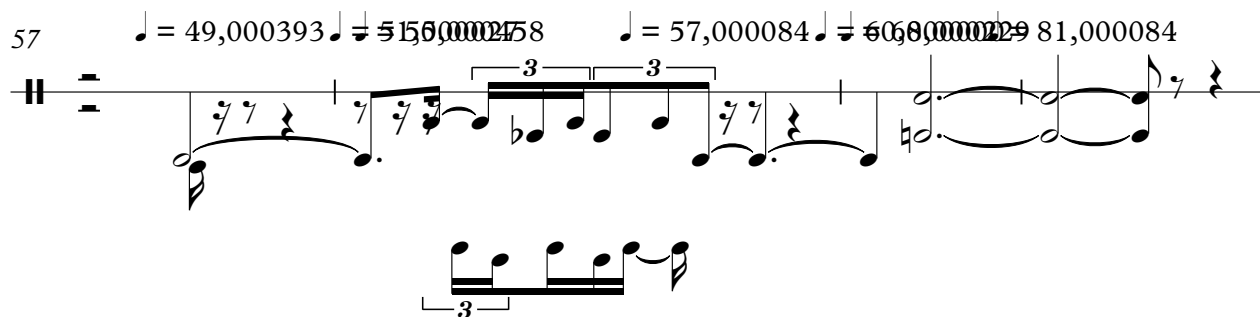
4/4

50



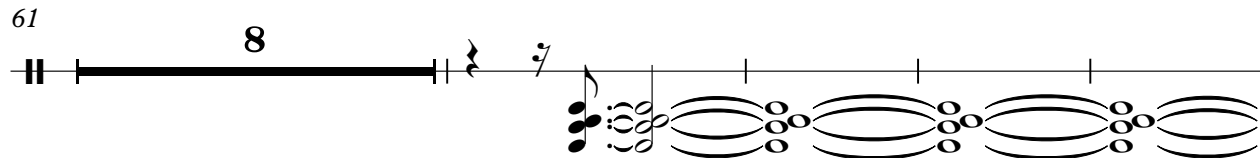
57

♩ = 49,000393 ♩ = 51,50002758 ♩ = 57,000084 ♩ = 60,8000229 ♩ = 81,000084



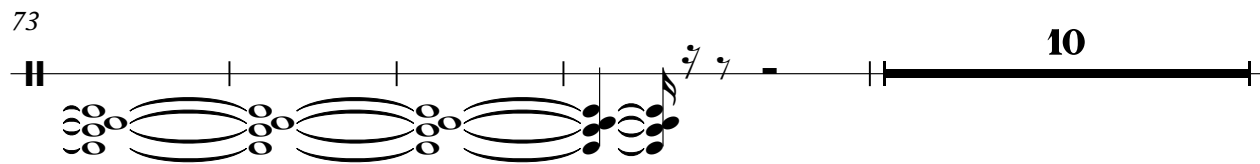
61

8



73

10



87

4

