

# Bzn - It Happened 25 Years Ago Medley

♩ = 145,002487

#Snare

#Bassdrum

#Hi-hat

#Cymbals

#Toms

#Shaker

#Cowbell

#Tmbourin

#Snare

#Handclap

A. Piano

Pickd. Bas

#Rock Gtr.

Vocal-Lin

#Syn. Voic

Barit. Sax

#Feedb. Gtr

#Power Gtr

#Chrs. Gtr.

#St. Choir

St. Str. Gtr

St. Str. Gtr

#Telephon

5

#Snare  
#Bassdrum  
#Hi-hat  
#Cymbals  
A. Piano  
Pickd. Bas  
#Rock Gtr  
Vocal-Lin  
Barit. Sax

Detailed description: This block contains the musical notation for measures 5, 6, and 7. The percussion section (Snare, Bassdrum, Hi-hat, Cymbals) features a consistent rhythmic pattern. The piano part (A. Piano) plays a complex, multi-voiced accompaniment. The electric guitar (Rock Gtr) and bass (Pickd. Bas) parts are highly active with intricate patterns. The vocal line (Vocal-Lin) and baritone saxophone (Barit. Sax) have sparse, melodic entries.



8

#Snare  
#Bassdrum  
#Hi-hat  
#Cymbals  
#Toms  
A. Piano  
Pickd. Bas  
#Rock Gtr  
Vocal-Lin  
Barit. Sax

Detailed description: This block contains the musical notation for measures 8, 9, and 10. The percussion section now includes Toms, which play a rhythmic pattern in measure 9. The piano part continues with its complex accompaniment. The guitar and bass parts remain highly active. The vocal line and baritone saxophone have more frequent melodic entries in this section.

11

#Snare  
#Bassdrum  
#HiHat  
#Cymbals  
#Toms  
A.Piano  
Pickd.Bas  
#Rock Gtr  
Vocal-Lin  
Barit.Sax

Detailed description: This block contains the musical score for measures 11, 12, and 13. It features ten staves: five for percussion (#Snare, #Bassdrum, #HiHat, #Cymbals, #Toms) and five for melodic instruments (A.Piano, Pickd.Bas, #Rock Gtr, Vocal-Lin, Barit.Sax). The percussion parts are highly rhythmic, with the snare and cymbals playing a consistent pattern. The piano and guitar parts provide harmonic support, while the vocal line and baritone sax play melodic phrases. A double bar line is present at the end of measure 13.



14

#Snare  
#Bassdrum  
#HiHat  
#Cymbals  
#Toms  
A.Piano  
Pickd.Bas  
#Rock Gtr  
Vocal-Lin  
Barit.Sax  
#Feedb.Gt

Detailed description: This block contains the musical score for measures 14, 15, and 16. It features eleven staves: the same ten as the previous block, plus an additional #Feedb.Gt (Feedback Guitar) staff at the bottom. The percussion continues with its rhythmic pattern. The piano and guitar parts are more complex, with the feedback guitar adding a new layer of sound. The vocal line and baritone sax continue their melodic lines. A double bar line is present at the end of measure 16.

17

#Snare

#Bassdrum

#Hihat

#Cymbals

A.Piano

Pickd.Bas

#Rock Gtr

Vocal-Lin

#Feedb.Gt



20

#Snare

#Bassdrum

#Hihat

#Cymbals

A.Piano

Pickd.Bas

#Rock Gtr

Vocal-Lin

23

#Snare

#Bassdrum

#Hihat

#Cymbals

A. Piano

Pickd. Bas

#Rock Gtr

Vocal-Lin

Detailed description: This block contains the musical notation for measures 23 through 25. It features eight staves. The top four staves are for percussion: #Snare (quarter notes), #Bassdrum (quarter notes), #Hihat (eighths), and #Cymbals (x marks). The fifth staff is for A. Piano (chords and arpeggios). The sixth staff is for Pickd. Bas (rhythmic patterns). The seventh staff is for #Rock Gtr (chords and arpeggios). The eighth staff is for Vocal-Lin (melodic line). A double bar line is present at the end of measure 25.



26

#Snare

#Bassdrum

#Hihat

#Cymbals

A. Piano

Pickd. Bas

#Rock Gtr

Vocal-Lin

#Feedb. Gt

#Power Gt

Detailed description: This block contains the musical notation for measures 26 through 28. It features ten staves. The top four staves are for percussion: #Snare (quarter notes), #Bassdrum (quarter notes), #Hihat (eighths), and #Cymbals (x marks). The fifth staff is for A. Piano (chords and arpeggios). The sixth staff is for Pickd. Bas (rhythmic patterns). The seventh staff is for #Rock Gtr (chords and arpeggios). The eighth staff is for Vocal-Lin (melodic line). The ninth staff is for #Feedb. Gt (sustained notes). The tenth staff is for #Power Gt (sustained notes). A double bar line is present at the end of measure 28.

29

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#Snare

#Bassdrum

#Hihat

#Cymbals

A.Piano

Pickd.Bas

#Rock Gtr

Vocal-Lin

#Power Gt



32

#Snare

#Bassdrum

#Hihat

#Cymbals

A.Piano

Pickd.Bas

#Rock Gtr

Vocal-Lin

#Power Gt

35

#Snare

#Bassdrum

#Hihat

#Cymbals

A.Piano

Pickd.Bas

#Rock Gtr

Vocal-Lin

#Power Gt



38

#Snare

#Bassdrum

#Hihat

#Cymbals

A.Piano

Pickd.Bas

#Rock Gtr

Vocal-Lin

#Power Gt

41  $\text{♩} = 124,000252$  6 3

#Snare

#Bassdrum

#Hihat

#Cymbals

#Toms

#Handclap

A.Piano

Pickd.Bas

#Rock Gtr

Vocal-Lin

#Syn.Voic

Barit.Sax

#Feedb.Gt

#Power Gt

Detailed description: This is a multi-stem musical score for a drum set and various instruments. The score is divided into three measures. The drum set parts include Snare, Bassdrum, Hihat, Cymbals, and Toms. The Snare part features a triplet of eighth notes in the second measure. The Bassdrum part has a steady quarter-note pattern. The Hihat part has a rhythmic pattern of eighth notes. The Cymbals part has a pattern of eighth notes with accents. The Toms part has a triplet of eighth notes in the second measure. The other instruments include Handclap, A.Piano (with a 6-measure triplet in the second measure), Pickd.Bas (picking bass), #Rock Gtr (rock guitar), Vocal-Lin (vocal line), #Syn.Voic (synthesizer voice), Barit.Sax (baritone saxophone), #Feedb.Gt (feedback guitar), and #Power Gt (power guitar). The tempo is marked as 124,000252. The score is numbered 41.



44

#Snare  
#Bassdrum  
#Hihat  
#Cymbals  
#Handclap  
A. Piano  
Pickd. Bas  
#Rock Gtr  
Vocal-Lin  
#Syn. Voic  
Barit. Sax

This musical score block covers measures 44 to 46. It features ten staves: #Snare, #Bassdrum, #Hihat, #Cymbals, #Handclap, A. Piano, Pickd. Bas, #Rock Gtr, Vocal-Lin, #Syn. Voic, and Barit. Sax. The percussion parts (#Snare, #Bassdrum, #Hihat, #Cymbals) and #Handclap are active throughout. The A. Piano part includes six-measure groupings. The #Syn. Voic part shows changes in chord voicings across the measures. The Barit. Sax part has rests in measures 44 and 45, with notes in measure 46.



47

#Snare  
#Bassdrum  
#Hihat  
#Cymbals  
#Handclap  
A. Piano  
Pickd. Bas  
#Rock Gtr  
Vocal-Lin  
#Syn. Voic  
Barit. Sax

This musical score block covers measures 47 to 49. It features the same ten staves as the previous block. The percussion parts and #Handclap continue. The A. Piano part includes six-measure groupings. The #Syn. Voic part shows further changes in chord voicings. The Barit. Sax part has notes in measures 47 and 48, and rests in measure 49.

50

#Snare

#Bassdrum

#Hi-hat

#Cymbals

#Toms

#Handclap

A. Piano

Pickd. Bas

#Rock Gtr

Vocal-Lin

#Syn. Voic

Barit. Sax

53

#Snare

#Bassdrum

#Hihat

#Cymbals

#Toms

#Handclap

A. Piano

Pickd. Bas

#Rock Gtr

Vocal-Lin

#Syn. Voic

Barit. Sax

56

#Snare

#Bassdrum

#Hihat

#Cymbals

#Handclap

A. Piano

Pickd. Bas

#Rock Gtr

Vocal-Lin

#Syn. Voic

Barit. Sax

59

#Snare

#Bassdrum

#Hihat

#Cymbals

Pickd. Bas

#Rock Gtr

Vocal-Lin



62

#Snare

#Bassdrum

#Hihat

#Cymbals

#Toms

Pickd. Bas

#Rock Gtr

Vocal-Lin

65  $\text{♩} = 128,622604$

#Snare  
#Bassdrum  
#Hihat  
#Cymbals  
#Toms  
#Cowbell  
A. Piano  
Pickd. Bas  
#Rock Gtr  
Vocal-Lin

Detailed description: This block contains the musical score for measures 65 through 68. It features a drum kit with parts for Snare, Bassdrum, Hi-hat, Cymbals, Toms, and Cowbell. The Snare part has a steady eighth-note pattern. The Bassdrum has a similar eighth-note pattern. The Hi-hat has a consistent eighth-note pattern. The Cymbals have a pattern of eighth notes with some accents. The Toms have a triplet of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure, and then a sustained chord in the third and fourth measures. The Cowbell has a simple eighth-note pattern in the fourth measure. The A. Piano part has a complex rhythmic pattern with many sixteenth notes. The Pickd. Bas part has a similar complex rhythmic pattern. The #Rock Gtr part has a complex rhythmic pattern with many sixteenth notes. The Vocal-Lin part has a complex rhythmic pattern with many sixteenth notes.



69

#Snare  
#Bassdrum  
#Hihat  
#Cowbell  
A. Piano  
Pickd. Bas  
Vocal-Lin  
#Chrs. Gtr  
#Telephon

Detailed description: This block contains the musical score for measures 69 through 72. It features a drum kit with parts for Snare, Bassdrum, Hi-hat, and Cowbell. The Snare part has a steady eighth-note pattern. The Bassdrum has a similar eighth-note pattern. The Hi-hat has a consistent eighth-note pattern. The Cowbell has a simple eighth-note pattern in the fourth measure. The A. Piano part has a complex rhythmic pattern with many sixteenth notes. The Pickd. Bas part has a similar complex rhythmic pattern. The Vocal-Lin part has a complex rhythmic pattern with many sixteenth notes. The #Chrs. Gtr part has a complex rhythmic pattern with many sixteenth notes. The #Telephon part has a complex rhythmic pattern with many sixteenth notes.

73

#Snare  
#Bassdrum  
#Hihat  
A.Piano  
Pickd.Bas  
Vocal-Lin  
#Syn.Voic  
#Chrs.Gtr

Detailed description: This block contains the musical score for measures 73, 74, and 75. It features seven staves: #Snare, #Bassdrum, #Hihat, A.Piano, Pickd.Bas, Vocal-Lin, and #Chrs.Gtr. The #Snare and #Bassdrum parts show a consistent rhythmic pattern. The #Hihat part consists of a series of 'x' marks indicating hits. The A.Piano, Pickd.Bas, and #Chrs.Gtr parts feature complex, multi-measure chords and arpeggios. The Vocal-Lin part has a melodic line with some rests. The #Syn.Voic part has a few chords. A double bar line is present at the end of measure 75.



76

#Snare  
#Bassdrum  
#Hihat  
A.Piano  
Pickd.Bas  
Vocal-Lin  
#Syn.Voic  
#Chrs.Gtr  
#St.Choir  
#Telephon

Detailed description: This block contains the musical score for measures 76, 77, and 78. It features nine staves: #Snare, #Bassdrum, #Hihat, A.Piano, Pickd.Bas, Vocal-Lin, #Syn.Voic, #Chrs.Gtr, #St.Choir, and #Telephon. The #Snare part includes triplet markings over measures 77 and 78. The #Bassdrum and #Hihat parts continue their rhythmic patterns. The A.Piano, Pickd.Bas, and #Chrs.Gtr parts have complex chordal textures. The Vocal-Lin part has a melodic line. The #Syn.Voic part has a few chords. The #St.Choir and #Telephon parts have some notes and rests. A double bar line is present at the end of measure 78.

79

#Snare

#Bassdrum

#Hihat

A.Piano

Pickd.Bas

Vocal-Lin

#Syn.Voic

#Chrs.Gtr

#St.Choir



82

#Snare

#Bassdrum

#Hihat

A.Piano

Pickd.Bas

Vocal-Lin

#Syn.Voic

#Chrs.Gtr

85

#Snare  
#Bassdrum  
#Hihat  
#Cowbell  
A.Piano  
Pickd.Bas  
Vocal-Lin  
#Chrs.Gtr  
#St.Choir  
#Telephon

Detailed description: This musical score block covers measures 85 through 88. It features a drum set with Snare, Bassdrum, Hi-hat, and Cowbell. The Cowbell part begins in measure 87. The piano accompaniment includes A. Piano and Pickd. Bas. The vocal line is present throughout. The guitar part is for Chrs. Gtr. The St. Choir and Telephon parts are also included. The score is written in a standard musical notation with a key signature of one flat and a 4/4 time signature.



89

#Snare  
#Bassdrum  
#Hihat  
A.Piano  
Pickd.Bas  
Vocal-Lin  
#Syn.Voic  
#Chrs.Gtr  
#St.Choir

Detailed description: This musical score block covers measures 89 through 92. It continues the drum set parts from the previous block. The piano accompaniment includes A. Piano and Pickd. Bas. The vocal line continues. A new part, Syn. Voic, is introduced in measure 89. The Chrs. Gtr and St. Choir parts are also present. The score is written in a standard musical notation with a key signature of one flat and a 4/4 time signature.



92  $\text{♩} = 185,017303$

#Snare  
#Bassdrum  
#Hihat  
#Cymbals  
#Shaker  
#Tmbourin

Detailed description: This block contains the percussion part of the score for measures 92, 93, and 94. The #Snare part features a rhythmic pattern of eighth notes with occasional rests. The #Bassdrum part has a steady eighth-note pulse. The #Hihat part consists of a continuous eighth-note pattern. The #Cymbals part is mostly silent, with a large oval indicating a sustained cymbal effect starting in measure 94. The #Shaker part has a steady eighth-note pattern. The #Tmbourin part has a steady eighth-note pattern.

A.Piano  
Pickd.Bas  
Vocal-Lin  
#Syn.Voic  
#Chrs.Gtr  
St.Str.Gt  
St.Str.Gt

Detailed description: This block contains the melodic instruments for measures 92, 93, and 94. The A.Piano part has a complex texture with many sixteenth notes and rests. The Pickd.Bas part has a similar complex texture. The Vocal-Lin part has a melodic line with many sixteenth notes. The #Syn.Voic part has a simple harmonic accompaniment. The #Chrs.Gtr part has a melodic line with many sixteenth notes. The St.Str.Gt parts have a complex texture with many sixteenth notes and rests.

95

#Snare  
#Bassdrum  
#Hihat  
#Cymbals  
#Shaker  
#Tmbourin

Detailed description: This block contains the percussion part of the score for measures 95, 96, and 97. The #Snare part features a rhythmic pattern of eighth notes with occasional rests. The #Bassdrum part has a steady eighth-note pulse. The #Hihat part consists of a continuous eighth-note pattern. The #Cymbals part has a steady eighth-note pattern. The #Shaker part has a steady eighth-note pattern. The #Tmbourin part has a steady eighth-note pattern.

Pickd.Bas  
Vocal-Lin  
St.Str.Gt  
St.Str.Gt

Detailed description: This block contains the melodic instruments for measures 95, 96, and 97. The Pickd.Bas part has a complex texture with many sixteenth notes and rests. The Vocal-Lin part has a melodic line with many sixteenth notes. The St.Str.Gt parts have a complex texture with many sixteenth notes and rests.

99

#Snare

#Bassdrum

#Hihat

#Shaker

#Tmbourin

Pickd.Bas

Vocal-Lin

St.Str.Gt

St.Str.Gt



103

#Snare

#Bassdrum

#Hihat

#Shaker

#Tmbourin

Pickd.Bas

Vocal-Lin

St.Str.Gt

St.Str.Gt

107

The musical score consists of ten staves. The first six staves are percussion parts: #Snare, #Bassdrum, #Hihat, #Toms, #Shaker, and #Tombourin. The #Snare part features a mix of quarter and eighth notes with rests. The #Bassdrum part has a similar rhythmic pattern. The #Hihat part is a continuous eighth-note pattern. The #Toms part has a sparse pattern of quarter notes. The #Shaker and #Tombourin parts are continuous eighth-note patterns. The next four staves are string parts: A.Piano, Pickd.Bas, Vocal-Lin, #Chrs.Gtr, St.Str.Gt, and St.Str.Gt. The A.Piano part has a few chords. The Pickd.Bas part has a steady eighth-note bass line. The Vocal-Lin part has a sparse melodic line. The #Chrs.Gtr part has a few chords. The two St.Str.Gt parts have complex, multi-measure chordal textures with triplets.

112

#Snare

#Bassdrum

#Hihat

#Toms

#Shaker

#Tmbourin

Pickd.Bas

Vocal-Lin

#Feedb.Gt

#Chrs.Gtr

St.Str.Gt

St.Str.Gt

Detailed description: This musical score page, numbered 20 and starting at measure 112, features ten staves. The top six staves are for percussion: #Snare, #Bassdrum, #Hihat, #Toms, #Shaker, and #Tmbourin. The #Snare staff shows a pattern of quarter notes with accents. The #Bassdrum staff has a similar pattern with some eighth notes. The #Hihat staff is marked with 'x' symbols for a consistent rhythmic pattern. The #Toms staff is mostly silent, with a few notes at the end. The #Shaker and #Tmbourin staves show continuous eighth-note patterns. The bottom four staves are for guitar: Pickd.Bas (picked bass), Vocal-Lin (vocal line), #Feedb.Gt (feedback guitar), and #Chrs.Gtr (chords guitar). The #Feedb.Gt and #Chrs.Gtr staves have sparse notes. The two St.Str.Gt staves feature complex chordal textures with many beamed notes and a triplet in the second staff.

117

The musical score consists of ten staves. The first six staves are for percussion instruments: #Snare, #Bassdrum, #Hihat, #Toms, #Shaker, and #Tmbourin. The #Snare staff shows a pattern of quarter notes with beams. The #Bassdrum staff shows a pattern of quarter notes with beams. The #Hihat staff shows a pattern of eighth notes with 'x' marks above them. The #Toms staff is mostly empty with a few rests. The #Shaker staff shows a pattern of eighth notes with beams. The #Tmbourin staff shows a pattern of eighth notes with beams. The next four staves are for guitar and vocal parts: Pickd. Bas, Vocal-Lin, #Feedb. Gt, and #Chrs. Gtr. The Pickd. Bas staff shows a complex rhythmic pattern with many notes. The Vocal-Lin staff shows a few notes and rests. The #Feedb. Gt and #Chrs. Gtr staves are mostly empty with rests. The final two staves are for electric guitar: St. Str. Gt. The top St. Str. Gt staff shows a complex rhythmic pattern with many notes. The bottom St. Str. Gt staff shows a complex rhythmic pattern with many notes.

121  $\text{♩} = 145,002487$

#Snare  
#Bassdrum  
#Hihat  
#Cymbals  
#Toms  
#Tmbourin  
#Handclap  
A. Piano  
Pickd. Bas  
#Rock Gtr  
Vocal-Lin  
St.Str.Gt  
St.Str.Gt

Detailed description: This block contains the musical score for measures 121 and 122. It features ten staves. The top five staves are for percussion: #Snare, #Bassdrum, #Hihat, #Cymbals, and #Toms. The #Toms staff shows a sequence of sixteenth-note chords, each marked with a '6' (sixteenth notes). The #Tmbourin staff shows a continuous sixteenth-note pattern. The next three staves are for melodic instruments: #Handclap, A. Piano, and Pickd. Bas. The #Handclap staff has a complex rhythmic pattern with many slurs. The A. Piano staff shows a melodic line with many slurs and accidentals. The Pickd. Bas staff shows a melodic line with many slurs. The #Rock Gtr staff shows a melodic line with many slurs. The Vocal-Lin staff shows a vocal line with many slurs. The bottom two staves are for St.Str.Gt, which are mostly empty.



123

#Snare  
#Bassdrum  
#Hihat  
#Cymbals  
#Handclap  
A. Piano  
Pickd. Bas  
#Rock Gtr  
Vocal-Lin

Detailed description: This block contains the musical score for measures 123 and 124. It features ten staves. The top five staves are for percussion: #Snare, #Bassdrum, #Hihat, #Cymbals, and #Handclap. The #Handclap staff has a complex rhythmic pattern with many slurs. The next three staves are for melodic instruments: A. Piano, Pickd. Bas, and #Rock Gtr. The A. Piano staff shows a melodic line with many slurs and accidentals. The Pickd. Bas staff shows a melodic line with many slurs. The #Rock Gtr staff shows a melodic line with many slurs. The Vocal-Lin staff shows a vocal line with many slurs. The bottom two staves are for St.Str.Gt, which are mostly empty.

126

#Snare  
#Bassdrum  
#Hihat  
#Cymbals  
#Handclap  
A. Piano  
Pickd. Bas  
#Rock Gtr  
Vocal-Lin

Detailed description: This block contains the musical score for measures 126, 127, and 128. It features eight staves: #Snare, #Bassdrum, #Hihat, #Cymbals, #Handclap, A. Piano, Pickd. Bas, and Vocal-Lin. The #Snare and #Bassdrum parts show a consistent rhythmic pattern. The #Hihat part has a steady eighth-note accompaniment. The #Cymbals part includes a cymbal crash (marked with an asterisk) at the start of measure 128. The #Handclap part has a rhythmic pattern of claps. The A. Piano part features a complex chordal accompaniment with many beamed notes. The Pickd. Bas part has a melodic line with many beamed notes. The #Rock Gtr part has a rhythmic pattern with many beamed notes. The Vocal-Lin part has a melodic line with many beamed notes.



129

#Snare  
#Bassdrum  
#Hihat  
#Cymbals  
#Handclap  
A. Piano  
Pickd. Bas  
#Rock Gtr  
Vocal-Lin

Detailed description: This block contains the musical score for measures 129, 130, and 131. It features eight staves: #Snare, #Bassdrum, #Hihat, #Cymbals, #Handclap, A. Piano, Pickd. Bas, and Vocal-Lin. The #Snare and #Bassdrum parts show a consistent rhythmic pattern. The #Hihat part has a steady eighth-note accompaniment. The #Cymbals part includes a cymbal crash (marked with an asterisk) at the start of measure 131. The #Handclap part has a rhythmic pattern of claps. The A. Piano part features a complex chordal accompaniment with many beamed notes. The Pickd. Bas part has a melodic line with many beamed notes. The #Rock Gtr part has a rhythmic pattern with many beamed notes. The Vocal-Lin part has a melodic line with many beamed notes.

132

#Snare

#Bassdrum

#Hihat

#Cymbals

#Toms

#Handclap

A. Piano

Pickd. Bas

#Rock Gtr

Vocal-Lin

#Feedb. Gt

#Power Gt



135

#Snare

#Bassdrum

#Hihat

#Cymbals

A. Piano

Pickd. Bas

Vocal-Lin

#Feedb. Gt



138

#Snare  
#Bassdrum  
#Hihat  
#Cymbals  
A. Piano  
Pickd. Bas  
Vocal-Lin  
#Feedb. Gt



141

#Snare  
#Bassdrum  
#Hihat  
#Cymbals  
A. Piano  
Pickd. Bas  
Vocal-Lin  
#Feedb. Gt

144

#Snare  
#Bassdrum  
#Hihat  
#Cymbals  
#Toms  
A. Piano  
Pickd. Bas  
#Rock Gtr  
Vocal-Lin  
Barit. Sax  
#Feedb. Gt

Detailed description: This block contains the musical score for measures 144, 145, and 146. The score is arranged in a grand staff format with ten staves. The top five staves are for percussion: #Snare, #Bassdrum, #Hihat, #Cymbals, and #Toms. The bottom five staves are for melodic instruments: A. Piano, Pickd. Bas (Pickup Bass), #Rock Gtr (Rock Guitar), Vocal-Lin (Vocal Line), and #Feedb. Gt (Feedback Guitar). The key signature has one sharp (F#) and the time signature is 4/4. The notation includes various rhythmic patterns, accidentals, and articulation marks.



147

#Snare  
#Bassdrum  
#Hihat  
#Cymbals  
A. Piano  
Pickd. Bas  
#Rock Gtr  
Vocal-Lin  
#Power Gt

Detailed description: This block contains the musical score for measures 147, 148, and 149. The score is arranged in a grand staff format with ten staves. The top five staves are for percussion: #Snare, #Bassdrum, #Hihat, #Cymbals, and #Toms. The bottom five staves are for melodic instruments: A. Piano, Pickd. Bas (Pickup Bass), #Rock Gtr (Rock Guitar), Vocal-Lin (Vocal Line), and #Power Gt (Power Guitar). The key signature has one sharp (F#) and the time signature is 4/4. The notation includes various rhythmic patterns, accidentals, and articulation marks.

150

#Snare  
#Bassdrum  
#HiHat  
#Cymbals  
A.Piano  
Pickd.Bas  
#Rock Gtr  
Vocal-Lin

Detailed description: This musical score covers measures 150 to 152. It features eight staves: #Snare, #Bassdrum, #HiHat, #Cymbals, A.Piano, Pickd.Bas, #Rock Gtr, and Vocal-Lin. The #Snare and #Bassdrum parts show a steady rhythmic pattern. The #HiHat part has a consistent eighth-note accompaniment. The #Cymbals part includes various cymbal effects and patterns. The A.Piano part has a complex, multi-voiced texture. The Pickd.Bas part features a driving bass line. The #Rock Gtr part has a rhythmic, distorted guitar accompaniment. The Vocal-Lin part has a melodic line with some lyrics.



153

#Snare  
#Bassdrum  
#HiHat  
#Cymbals  
#Toms  
A.Piano  
Pickd.Bas  
#Rock Gtr  
Vocal-Lin  
#Power Gt

Detailed description: This musical score covers measures 153 to 155. It features ten staves: #Snare, #Bassdrum, #HiHat, #Cymbals, #Toms, A.Piano, Pickd.Bas, #Rock Gtr, Vocal-Lin, and #Power Gt. The #Snare and #Bassdrum parts continue their rhythmic patterns. The #HiHat part remains consistent. The #Cymbals part has a steady accompaniment. The #Toms part has a melodic line. The A.Piano part has a complex texture. The Pickd.Bas part has a driving bass line. The #Rock Gtr part has a rhythmic, distorted guitar accompaniment. The Vocal-Lin part has a melodic line with some lyrics. The #Power Gt part has a melodic line.

156

#Snare  
#Bassdrum  
#Hihat  
#Cymbals  
A.Piano  
Pickd.Bas  
#Rock Gtr  
Vocal-Lin  
#Power Gt

Detailed description: This musical score covers measures 156, 157, and 158. It features nine staves: #Snare, #Bassdrum, #Hihat, #Cymbals, A.Piano, Pickd.Bas, #Rock Gtr, Vocal-Lin, and #Power Gt. The #Snare and #Bassdrum parts show a steady rhythmic pattern. The #Hihat part consists of eighth-note patterns. The #Cymbals part has a series of 'x' marks indicating cymbal hits. The A.Piano part has a complex, multi-voiced texture. The Pickd.Bas part has a dense, rhythmic accompaniment. The #Rock Gtr part has a driving, rhythmic pattern. The Vocal-Lin part has a melodic line with some rests. The #Power Gt part has a few notes in the lower register.



159

#Snare  
#Bassdrum  
#Hihat  
#Cymbals  
#Toms  
A.Piano  
Pickd.Bas  
#Rock Gtr  
Vocal-Lin  
#Power Gt

Detailed description: This musical score covers measures 159, 160, and 161. It features ten staves: #Snare, #Bassdrum, #Hihat, #Cymbals, #Toms, A.Piano, Pickd.Bas, #Rock Gtr, Vocal-Lin, and #Power Gt. The #Snare and #Bassdrum parts continue the rhythmic pattern. The #Hihat part has a consistent eighth-note pattern. The #Cymbals part has 'x' marks. The #Toms part has a melodic line. The A.Piano part has a complex texture. The Pickd.Bas part has a dense accompaniment with a triplet in measure 160. The #Rock Gtr part has a driving pattern. The Vocal-Lin part has a melodic line. The #Power Gt part has a few notes in the lower register.

162

#Snare  
#Bassdrum  
#HiHat  
#Cymbals  
#Toms  
A.Piano  
Pickd.Bas  
#Rock Gtr  
Vocal-Lin  
#Power Gt

Detailed description: This block contains the musical score for measures 162, 163, and 164. The percussion section includes Snare, Bassdrum, HiHat, Cymbals, and Toms. The melodic instruments include A.Piano, Pickd.Bas, #Rock Gtr, Vocal-Lin, and #Power Gt. The score shows a complex arrangement of notes and rests across these instruments.



165

#Snare  
#Bassdrum  
#HiHat  
#Cymbals  
#Toms  
A.Piano  
Pickd.Bas  
#Rock Gtr  
Vocal-Lin  
Barit.Sax  
#Power Gt

Detailed description: This block contains the musical score for measures 165, 166, and 167. The percussion section includes Snare, Bassdrum, HiHat, Cymbals, and Toms. The melodic instruments include A.Piano, Pickd.Bas, #Rock Gtr, Vocal-Lin, Barit.Sax, and #Power Gt. The score shows a complex arrangement of notes and rests across these instruments.

168

#Snare  
#Bassdrum  
#Hihat  
#Cymbals  
A.Piano  
Pickd.Bas  
#Rock Gtr  
Vocal-Lin  
Barit.Sax



171

#Snare  
#Bassdrum  
#Hihat  
#Cymbals  
#Toms  
A.Piano  
Pickd.Bas  
#Rock Gtr  
Vocal-Lin  
Barit.Sax

174  $\text{♩} = 158,007416$

#Snare  
#Bassdrum  
#Hihat  
#Cymbals  
#Toms  
A. Piano  
Pickd. Bas  
#Rock Gtr  
Vocal-Lin  
#Syn. Voic  
Barit. Sax  
#Power Gt



178

#Snare  
#Bassdrum  
#Hihat  
#Cymbals  
Pickd. Bas  
#Rock Gtr  
Vocal-Lin  
#Syn. Voic

181

#Snare  
#Bassdrum  
#Hihat  
#Cymbals  
Pickd.Bas  
#Rock Gtr  
Vocal-Lin  
#Syn.Voic



184

#Snare  
#Bassdrum  
#Hihat  
#Cymbals  
Pickd.Bas  
#Rock Gtr  
Vocal-Lin  
#Syn.Voic



187

#Snare  
#Bassdrum  
#Hihat  
#Cymbals  
#Toms  
#Tmbourin  
A.Piano  
Pickd.Bas  
#Rock Gtr  
Vocal-Lin  
#Syn.Voic  
#Power Gt

Detailed description: This block contains the musical score for measures 187 through 189. It features ten staves: five for percussion (#Snare, #Bassdrum, #Hihat, #Cymbals, #Toms) and five for melodic instruments (#Tmbourin, A.Piano, Pickd.Bas, #Rock Gtr, #Power Gt). The vocal line (Vocal-Lin) and synthesized voice (#Syn.Voic) are also present. The score shows a complex rhythmic pattern with various note values and rests across the measures.

190

#Snare  
#Bassdrum  
#Hihat  
#Cymbals  
#Toms  
#Tmbourin  
A.Piano  
Pickd.Bas  
#Rock Gtr  
Vocal-Lin  
#Power Gt

Detailed description: This block contains the musical score for measures 190 through 192. It features the same ten staves as the previous block. The score continues the complex rhythmic and melodic patterns, with a double bar line at the end of measure 192. The notation includes various rhythmic symbols and note values for all instruments.

193

#Snare  
#Bassdrum  
#Hihat  
#Cymbals  
#Toms  
#Tmbourin  
A.Piano  
Pickd.Bas  
#Rock Gtr  
Vocal-Lin  
#Power Gt



196

#Snare  
#Bassdrum  
#Hihat  
#Cymbals  
#Toms  
#Tmbourin  
A.Piano  
Pickd.Bas  
#Rock Gtr  
Vocal-Lin  
#Power Gt

199

#Snare  
#Bassdrum  
#Hihat  
#Cymbals  
#Toms  
#Tmbourin  
A.Piano  
Pickd.Bas  
#Rock Gtr  
Vocal-Lin  
#Power Gt



202

♩ = 145,002487

#Snare  
#Bassdrum  
#Hihat  
#Cymbals  
#Tmbourin  
A.Piano  
Pickd.Bas  
#Rock Gtr  
Vocal-Lin  
#Power Gt

205

#Snare

#Bassdrum

#Hihat

#Cymbals

Pickd.Bas

#Rock Gtr

Vocal-Lin

Barit.Sax



208

#Snare

#Bassdrum

#Hihat

#Cymbals

Pickd.Bas

#Rock Gtr

Vocal-Lin

Barit.Sax

211

#Snare  
#Bassdrum  
#Hihat  
#Cymbals  
#Toms  
A. Piano  
Pickd. Bas  
#Rock Gtr  
Vocal-Lin  
Barit. Sax

6 3

Detailed description: This musical score covers measures 211 and 212. It features a multi-instrumental arrangement. The drum set includes Snare, Bassdrum, Hi-hat, Cymbals, and Toms. The piano part (A. Piano) has a complex melodic line with a 6-measure rest in measure 212 and a 3-measure rest in measure 211. The guitar (Pickd. Bas and #Rock Gtr) and saxophone (Barit. Sax) parts are highly rhythmic, with the saxophone playing a steady eighth-note pattern. The vocal line (Vocal-Lin) has sparse notes with many rests.



213

#Snare  
#Bassdrum  
#Hihat  
#Cymbals  
Pickd. Bas  
#Rock Gtr  
Vocal-Lin  
Barit. Sax

Detailed description: This musical score covers measures 213 and 214. The drum set continues with Snare, Bassdrum, Hi-hat, and Cymbals. The piano part (A. Piano) is not present in this section. The guitar (Pickd. Bas and #Rock Gtr) and saxophone (Barit. Sax) parts maintain their rhythmic patterns. The vocal line (Vocal-Lin) has a few notes in measure 213 and measure 214.

216

#Snare  
#Bassdrum  
#Hihat  
#Cymbals  
Pickd. Bas  
#Rock Gtr  
Vocal-Lin  
Barit. Sax



219

#Snare  
#Bassdrum  
#Hihat  
#Cymbals  
Pickd. Bas  
#Rock Gtr  
Vocal-Lin  
Barit. Sax

222 ♩ = 134,000351

#Snare  
#Bassdrum  
#Hihat  
#Cymbals  
#Toms  
#Shaker  
A. Piano  
Pickd. Bas  
#Rock Gtr  
Vocal-Lin  
Barit. Sax  
#Feedb. Gt  
#Power Gt  
#St. Choir



225

#Snare  
#Bassdrum  
#Hihat  
#Shaker  
Pickd. Bas  
#Rock Gtr  
Vocal-Lin  
#Power Gt  
#St. Choir

228

#Snare  
#Bassdrum  
#Hihat  
#Shaker  
Pickd. Bas  
#Rock Gtr  
Vocal-Lin  
#Power Gt  
#St. Choir



231

#Snare  
#Bassdrum  
#Hihat  
#Shaker  
Pickd. Bas  
#Rock Gtr  
Vocal-Lin  
#Syn. Voic  
#Power Gt  
#St. Choir



234

#Snare  
#Bassdrum  
#Hihat  
#Cymbals  
#Shaker  
Pickd. Bas  
#Rock Gtr  
Vocal-Lin  
#Syn.Voic  
#Power Gt  
#St. Choir



237

#Snare  
#Bassdrum  
#Hihat  
#Shaker  
Pickd. Bas  
#Rock Gtr  
Vocal-Lin  
#Syn.Voic  
Barit. Sax  
#Power Gt  
#St. Choir

240

#Snare  
#Bassdrum  
#Hihat  
#Shaker  
Pickd. Bas  
#Rock Gtr  
Vocal-Lin  
#Syn. Voic  
Barit. Sax  
#Power Gt  
#St. Choir



243

#Snare  
#Bassdrum  
#Hihat  
#Cymbals  
#Shaker  
Pickd. Bas  
#Rock Gtr  
Vocal-Lin  
#Syn. Voic  
Barit. Sax  
#Power Gt  
#St. Choir

246 ♩ = 170,002014

#Snare

#Bassdrum

#Hihat

#Cymbals

#Shaker

#Snare

Pickd. Bas

#Rock Gtr

Vocal-Lin

#Power Gtr

#St. Choir



250

#Bassdrum

#Hihat

#Snare

Pickd. Bas

#Rock Gtr

Vocal-Lin

#Chrs. Gtr

253

#Bassdrum  
#Hihat  
#Snare  
Pickd.Bas  
#Rock Gtr  
Vocal-Lin  
#Chrs.Gtr

This system contains measures 253, 254, and 255. The #Bassdrum part has a simple pattern of quarter notes. The #Hihat part has a pattern of quarter notes with 'x' marks indicating cymbal hits. The #Snare part has a complex rhythmic pattern with many sixteenth notes. The Pickd.Bas part has a complex rhythmic pattern with many sixteenth notes. The #Rock Gtr part has a complex rhythmic pattern with many sixteenth notes. The Vocal-Lin part has a simple melody. The #Chrs.Gtr part has a complex rhythmic pattern with many sixteenth notes.

256

#Bassdrum  
#Hihat  
#Snare  
Pickd.Bas  
#Rock Gtr  
Vocal-Lin  
#Chrs.Gtr

This system contains measures 256, 257, and 258. The #Bassdrum part has a simple pattern of quarter notes. The #Hihat part has a pattern of quarter notes with 'x' marks indicating cymbal hits. The #Snare part has a complex rhythmic pattern with many sixteenth notes. The Pickd.Bas part has a complex rhythmic pattern with many sixteenth notes. The #Rock Gtr part has a complex rhythmic pattern with many sixteenth notes. The Vocal-Lin part has a simple melody. The #Chrs.Gtr part has a complex rhythmic pattern with many sixteenth notes.

259

#Bassdrum  
#Hihat  
#Cymbals  
#Snare  
Pickd.Bas  
#Rock Gtr  
Vocal-Lin  
#Chrs.Gtr

This system contains measures 259, 260, and 261. The #Bassdrum part has a simple pattern of quarter notes. The #Hihat part has a pattern of quarter notes with 'x' marks indicating cymbal hits. The #Cymbals part has a pattern of quarter notes with 'x' marks indicating cymbal hits. The #Snare part has a complex rhythmic pattern with many sixteenth notes. The Pickd.Bas part has a complex rhythmic pattern with many sixteenth notes. The #Rock Gtr part has a complex rhythmic pattern with many sixteenth notes. The Vocal-Lin part has a simple melody. The #Chrs.Gtr part has a complex rhythmic pattern with many sixteenth notes.

262

#Bassdrum  
#Hihat  
#Cymbals  
#Snare  
Pickd. Bas  
#Rock Gtr  
Vocal-Lin  
#Chrs. Gtr



265

#Bassdrum  
#Hihat  
#Cymbals  
#Snare  
Pickd. Bas  
#Rock Gtr  
Vocal-Lin  
#Chrs. Gtr

268

Musical score for measures 268-270. The score includes parts for #Bassdrum, #Hihat, #Cymbals, #Snare, #Handclap, Pickd. Bas, #Rock Gtr, #Feedb. Gt, and #Chrs. Gtr. The notation is complex, featuring many accidentals and dynamic markings.



271

Musical score for measures 271-273. The score includes parts for #Bassdrum, #Hihat, #Cymbals, #Snare, #Handclap, Pickd. Bas, #Rock Gtr, #Feedb. Gt, and #Chrs. Gtr. The notation is complex, featuring many accidentals and dynamic markings.

274

#Bassdrum  
#Hihat  
#Cymbals  
#Snare  
#Handclap  
Pickd.Bas  
#Rock Gtr  
Vocal-Lin  
#Feedb.Gt  
#Chrs.Gtr



277

#Bassdrum  
#Hihat  
#Cymbals  
#Snare  
#Handclap  
Pickd.Bas  
#Rock Gtr  
Vocal-Lin  
#Feedb.Gt  
#Chrs.Gtr

280

#Bassdrum  
#Hihat  
#Cymbals  
#Snare  
#Handclap  
Pickd. Bas  
#Rock Gtr  
Vocal-Lin  
#Feedb. Gt  
#Chrs. Gtr



283

♩ = 150,000000

#Bassdrum  
#Hihat  
#Toms  
#Snare  
#Handclap  
Pickd. Bas  
#Rock Gtr  
Vocal-Lin  
#Feedb. Gt  
#Chrs. Gtr



286

#Bassdrum

#Hihat

#Toms

Pickd.Bas

#Rock Gtr

Vocal-Lin



289

#Bassdrum

#Hihat

#Toms

#Tmbourin

Pickd.Bas

#Rock Gtr

Vocal-Lin



292

#Bassdrum

#Hihat

#Toms

#Tmbourin

Pickd.Bas

#Rock Gtr

Vocal-Lin

295

#Bassdrum  
#Hihat  
#Toms  
#Tmbourin  
Pickd. Bas  
#Rock Gtr  
Vocal-Lin



298

#Bassdrum  
#Hihat  
#Toms  
#Tmbourin  
Pickd. Bas  
#Rock Gtr  
Vocal-Lin



301

#Bassdrum  
#Hihat  
#Toms  
#Tmbourin  
Pickd. Bas  
#Rock Gtr  
Vocal-Lin

304

#Bassdrum  
#Hihat  
#Toms  
#Tmbourin  
Pickd.Bas  
#Rock Gtr  
Vocal-Lin

Detailed description: This musical score covers measures 304 to 306. It features seven staves. The percussion section includes Bassdrum, Hihat, Toms, and Tmbourin. The melodic section includes Pickd.Bas, Rock Gtr, and Vocal-Lin. The Bassdrum part has a steady quarter-note pattern. The Hihat part has a pattern of quarter notes with rests. The Toms part has a continuous eighth-note pattern. The Tmbourin part has a steady eighth-note pattern. The Pickd.Bas part has a complex melodic line with many slurs and ties. The Rock Gtr part has a complex melodic line with many slurs and ties. The Vocal-Lin part has a melodic line with many slurs and ties.



307

#Bassdrum  
#Hihat  
#Cymbals  
#Toms  
#Tmbourin  
Pickd.Bas  
#Rock Gtr  
#Feedb.Gt  
#Power Gt

Detailed description: This musical score covers measures 307 to 309. It features eight staves. The percussion section includes Bassdrum, Hihat, Cymbals, Toms, and Tmbourin. The melodic section includes Pickd.Bas, Rock Gtr, Feedb.Gt, and Power Gt. The Bassdrum part has a steady quarter-note pattern. The Hihat part has a pattern of quarter notes with rests. The Cymbals part has a pattern of quarter notes with rests. The Toms part has a continuous eighth-note pattern. The Tmbourin part has a steady eighth-note pattern. The Pickd.Bas part has a complex melodic line with many slurs and ties. The Rock Gtr part has a complex melodic line with many slurs and ties. The Feedb.Gt part has a melodic line with many slurs and ties. The Power Gt part has a melodic line with many slurs and ties.

310

#Bassdrum  
#Hihat  
#Toms  
#Tmbourin  
Pickd.Bas  
#Rock Gtr  
#Feedb.Gt

Detailed description: This block contains the musical notation for measures 310, 311, and 312. It features seven staves: #Bassdrum, #Hihat, #Toms, #Tmbourin, Pickd.Bas, #Rock Gtr, and #Feedb.Gt. The #Bassdrum part consists of quarter notes. The #Hihat part has a pattern of quarter notes with rests. The #Toms part features a continuous eighth-note pattern. The #Tmbourin part has a steady eighth-note line. The Pickd.Bas part is a complex sixteenth-note pattern. The #Rock Gtr part has a rhythmic pattern with slash marks. The #Feedb.Gt part has a bass line with various intervals.



313

#Bassdrum  
#Hihat  
#Toms  
#Tmbourin  
Pickd.Bas  
#Rock Gtr  
#Feedb.Gt

Detailed description: This block contains the musical notation for measures 313, 314, and 315. It features seven staves: #Bassdrum, #Hihat, #Toms, #Tmbourin, Pickd.Bas, #Rock Gtr, and #Feedb.Gt. The #Bassdrum part continues with quarter notes. The #Hihat part has a pattern of quarter notes with rests. The #Toms part features a continuous eighth-note pattern. The #Tmbourin part has a steady eighth-note line. The Pickd.Bas part is a complex sixteenth-note pattern. The #Rock Gtr part has a rhythmic pattern with slash marks. The #Feedb.Gt part has a bass line with various intervals.



316

#Bassdrum  
#Hihat  
#Toms  
#Tmbourin  
Pickd.Bas  
#Rock Gtr  
#Feedb.Gt

Detailed description: This block contains the musical notation for measures 316, 317, and 318. It features seven staves: #Bassdrum, #Hihat, #Toms, #Tmbourin, Pickd.Bas, #Rock Gtr, and #Feedb.Gt. The #Bassdrum part continues with quarter notes. The #Hihat part has a pattern of quarter notes with rests. The #Toms part features a continuous eighth-note pattern. The #Tmbourin part has a steady eighth-note line. The Pickd.Bas part is a complex sixteenth-note pattern. The #Rock Gtr part has a rhythmic pattern with slash marks. The #Feedb.Gt part has a bass line with various intervals.

319

#Snare  
#Bassdrum  
#Hihat  
#Cymbals  
#Toms  
#Tmbourin  
A.Piano  
Pickd.Bas  
#Rock Gtr  
#Feedb.Gt  
#Power Gt

Detailed description: This block contains the musical score for measures 319 through 322. It features a multi-staff arrangement. The percussion section includes Snare, Bassdrum, Hihat, Cymbals, Toms, and Tmbourin. The melodic section includes A.Piano, Pickd.Bas, #Rock Gtr, #Feedb.Gt, and #Power Gt. The score shows a complex rhythmic pattern with various note values and rests across the measures.



323

#Snare  
#Bassdrum  
#Cymbals  
#Tmbourin  
A.Piano  
Pickd.Bas  
#Rock Gtr  
#Feedb.Gt  
#Power Gt

Detailed description: This block contains the musical score for measures 323 through 326. It continues the multi-staff arrangement from the previous block. The percussion section includes Snare, Bassdrum, Cymbals, and Tmbourin. The melodic section includes A.Piano, Pickd.Bas, #Rock Gtr, #Feedb.Gt, and #Power Gt. The score shows a continuation of the complex rhythmic and melodic patterns.

327

#Snare

#Bassdrum

#Cymbals

#Tmbourin

A.Piano

Pickd.Bas

#Rock Gtr

#Feedb.Gt



331

#Snare

#Bassdrum

#Hihat

#Cymbals

#Toms

#Tmbourin

A.Piano

Pickd.Bas

#Rock Gtr

Vocal-Lin

Barit.Sax

#Feedb.Gt

334

#Snare  
#Bassdrum  
#HiHat  
#Cymbals  
A.Piano  
Pickd.Bas  
#Rock Gtr  
Vocal-Lin  
Barit.Sax

Detailed description: This block contains the musical score for measures 334 to 336. It features seven staves: four for percussion (#Snare, #Bassdrum, #HiHat, #Cymbals) and three for melodic instruments (A.Piano, Pickd.Bas, #Rock Gtr). The vocal line (Vocal-Lin) and baritone saxophone (Barit.Sax) parts are also present. The percussion parts show a consistent rhythmic pattern with snare and cymbal hits. The piano and guitar parts feature complex chordal textures and melodic lines. The vocal line consists of a series of notes with some rests. The baritone saxophone part has a few notes with long rests.



337

#Snare  
#Bassdrum  
#HiHat  
#Cymbals  
#Toms  
A.Piano  
Pickd.Bas  
#Rock Gtr  
Vocal-Lin  
Barit.Sax

Detailed description: This block contains the musical score for measures 337 to 340. It features eight staves: five for percussion (#Snare, #Bassdrum, #HiHat, #Cymbals, #Toms) and three for melodic instruments (A.Piano, Pickd.Bas, #Rock Gtr). The vocal line (Vocal-Lin) and baritone saxophone (Barit.Sax) parts are also present. The percussion parts show a consistent rhythmic pattern with snare and cymbal hits, and the addition of toms in measure 339. The piano and guitar parts feature complex chordal textures and melodic lines. The vocal line consists of a series of notes with some rests. The baritone saxophone part has a few notes with long rests.

340

#Snare  
#Bassdrum  
#Hihat  
#Cymbals  
#Toms  
A. Piano  
Pickd. Bas  
#Rock Gtr  
Vocal-Lin  
Barit. Sax  
#Feedb. Gt  
#Power Gt

Detailed description: This block contains the musical score for measures 340 through 343. It features ten staves: five for percussion (#Snare, #Bassdrum, #Hihat, #Cymbals, #Toms) and five for melodic instruments (A. Piano, Pickd. Bas, #Rock Gtr, Vocal-Lin, Barit. Sax, #Feedb. Gt, #Power Gt). The percussion parts are highly active, with the snare and hi-hat playing a consistent rhythmic pattern. The piano and guitar parts feature complex, fast-moving lines with many beamed notes and slurs. The vocal line is present but mostly silent in these measures. The baritone sax and feedback guitar parts have more sparse, sustained notes.



344

#Snare  
#Bassdrum  
#Cymbals  
#Toms  
Pickd. Bas  
Barit. Sax  
#Feedb. Gt  
#Power Gt

Detailed description: This block contains the musical score for measures 344 through 347. It features seven staves: four for percussion (#Snare, #Bassdrum, #Cymbals, #Toms) and three for melodic instruments (Pickd. Bas, Barit. Sax, #Feedb. Gt, #Power Gt). The percussion continues with a similar rhythmic pattern. The piano and guitar parts are highly complex, with dense clusters of notes and long, sweeping slurs. The baritone sax part has a more melodic, sustained line. The feedback guitar part has a distorted, sustained sound.



347

#Bassdrum

#Toms

A.Piano

Pickd.Bas

Barit.Sax

#Feedb.Gt

#Power Gt

The musical score for page 57, starting at measure 347, features seven staves. The top two staves, #Bassdrum and #Toms, are in a drum staff. The #Bassdrum part has a single note in the third measure. The #Toms part has a sequence of notes in the third measure. The A.Piano part is in a treble clef and has a sequence of notes in the third measure. The Pickd.Bas, Barit.Sax, #Feedb.Gt, and #Power Gt parts are in a treble clef. The Pickd.Bas part has a sequence of notes in the first measure. The Barit.Sax part has a sequence of notes in the first measure. The #Feedb.Gt part has a sequence of notes in the first measure. The #Power Gt part has a sequence of notes in the first measure.

#Snare

Bzn - It Happened 25 Years Ago Medley

♩ = 145,002487

2 #Snare

8

14

20

26

31

36

♩ = 124,000252

40

46

52

Detailed description: This is a musical score for a snare drum part in 4/4 time. It consists of ten staves of music. The first staff begins with a 2-measure rest, indicated by a thick black bar and the number '2' above it, with '#Snare' written above the rest. The tempo is marked as ♩ = 145,002487. The notation includes various rhythmic patterns such as quarter notes, eighth notes, and sixteenth notes, often beamed together. There are also rests and dynamic markings like accents. The second system starts at measure 8. The third system starts at measure 14 and includes a 7-measure rest. The fourth system starts at measure 20. The fifth system starts at measure 26 and features a complex sixteenth-note pattern. The sixth system starts at measure 31 and includes a triplet of sixteenth notes. The seventh system starts at measure 36 and features a dense sixteenth-note run. The eighth system starts at measure 40 and includes a 6-measure rest followed by a 3-measure triplet. The tempo changes to ♩ = 124,000252. The ninth system starts at measure 46. The tenth system starts at measure 52.

V.S.

#Snare

58

Musical staff for measure 58. It begins with a double bar line and a snare drum symbol. The notation consists of quarter notes and eighth notes with beams, including a triplet of eighth notes.

64

$\text{♩} = 128,622604$

Musical staff for measure 64. It begins with a double bar line and a snare drum symbol. The notation includes quarter notes, eighth notes, and a triplet of eighth notes. A tempo marking  $\text{♩} = 128,622604$  is placed above the staff.

69

Musical staff for measure 69. It begins with a double bar line and a snare drum symbol. The notation consists of eighth notes with beams and quarter notes.

74

Musical staff for measure 74. It begins with a double bar line and a snare drum symbol. The notation consists of eighth notes with beams and quarter notes, including a triplet of eighth notes.

78

Musical staff for measure 78. It begins with a double bar line and a snare drum symbol. The notation consists of eighth notes with beams and quarter notes, featuring four triplet markings over eighth notes.

82

Musical staff for measure 82. It begins with a double bar line and a snare drum symbol. The notation consists of eighth notes with beams and quarter notes, featuring three triplet markings over eighth notes.

86

Musical staff for measure 86. It begins with a double bar line and a snare drum symbol. The notation consists of eighth notes with beams and quarter notes.

91

$\text{♩} = 185,017303$

Musical staff for measure 91. It begins with a double bar line and a snare drum symbol. The notation consists of eighth notes with beams and quarter notes. A tempo marking  $\text{♩} = 185,017303$  is placed above the staff.

96

Musical staff for measure 96. It begins with a double bar line and a snare drum symbol. The notation consists of quarter notes and eighth notes with beams.

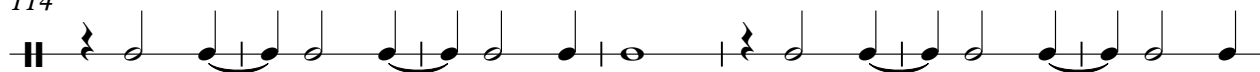
102

Musical staff for measure 102. It begins with a double bar line and a snare drum symbol. The notation consists of quarter notes and eighth notes with beams.

108



114



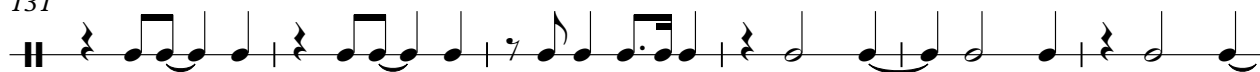
121 ♩ = 145,002487



126



131



137



143



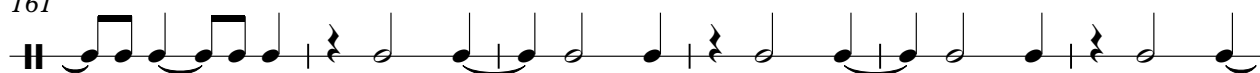
149

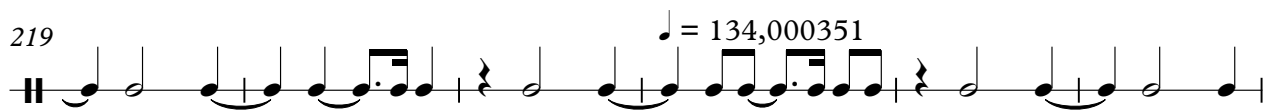


155



161





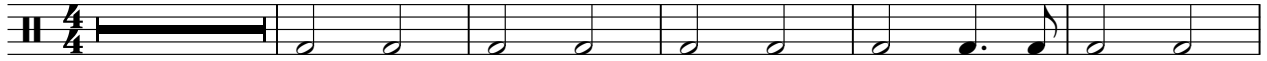


# Bzn - It Happened 25 Years Ago Medley

#Bassdrum

♩ = 145,002487

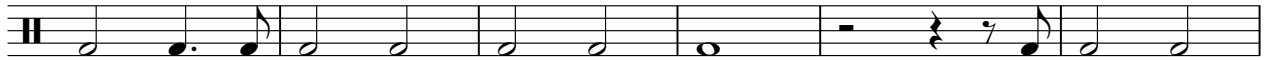
2 #Bassdrum



8



14



20



26

(c)1995 All Rights Reserved By Sound D

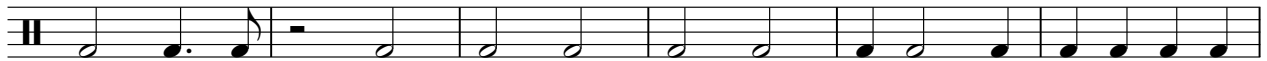


32



38

♩ = 124,000252



44



50



56



V.S.

2

#Bassdrum

♩ = 128,622604

62



67



73



78



83



88

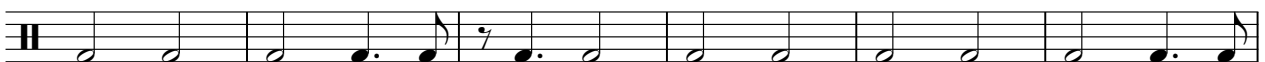


93

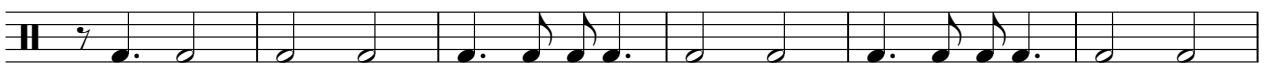
♩ = 185,017303



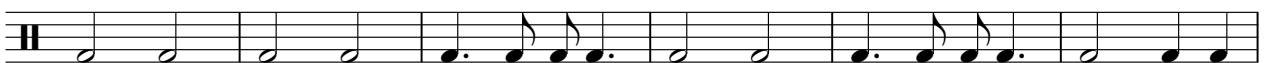
99



105



111





#Bassdrum

117

♩ = 145,002487



123



128



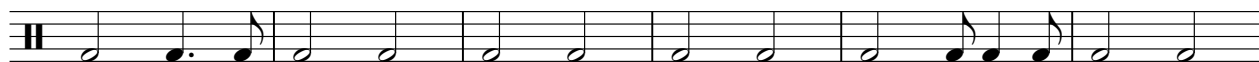
133



139



145



151



157



163



170

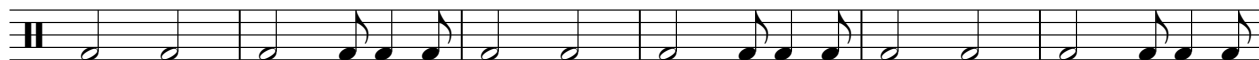
♩ = 158,007416



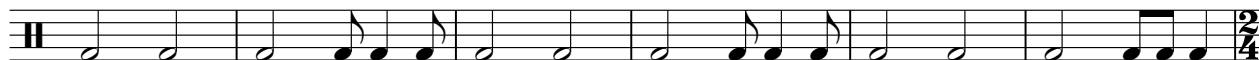
V.S.



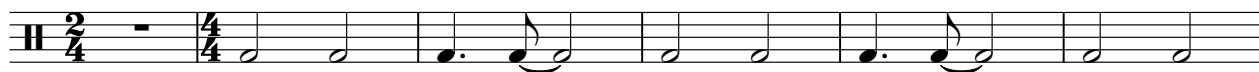
237



243



249 ♩ = 170,002014



255



261



267



273



279

♩ = 150,000000



285

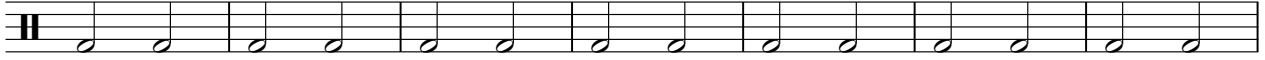


292



V.S.

299



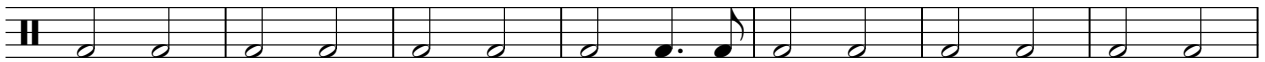
306



313



320



327



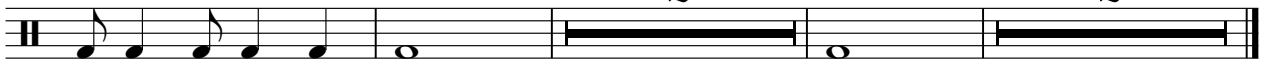
333



339



345



2

2

# Bzn - It Happened 25 Years Ago Medley

#Hihat

♩ = 145,002487

2 #Hihat

Musical staff 1: 4/4 time signature, measure 1 with a whole rest, followed by a sequence of eighth notes with hihat marks.

7

Musical staff 2: Measures 2-6, continuing the eighth note pattern with hihat marks.

12

Musical staff 3: Measures 7-11, continuing the eighth note pattern with hihat marks.

17

Musical staff 4: Measures 12-16, including a triplet of eighth notes with hihat marks.

22

Musical staff 5: Measures 17-21, continuing the eighth note pattern with hihat marks.

27

Musical staff 6: Measures 22-26, continuing the eighth note pattern with hihat marks.

32

Musical staff 7: Measures 27-31, continuing the eighth note pattern with hihat marks.

37

Musical staff 8: Measures 32-36, continuing the eighth note pattern with hihat marks.

42 ♩ = 124,000252

Musical staff 9: Measures 37-41, featuring a sequence of eighth notes with hihat marks and a triplet.

46

Musical staff 10: Measures 42-46, featuring a sequence of eighth notes with hihat marks and a triplet.

V.S.

2

#Hihat

50



54



58



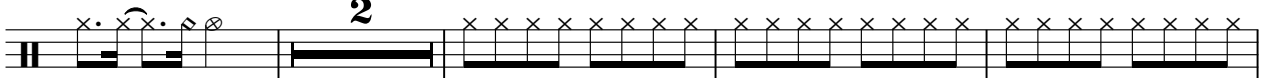
62



66

♩ = 128,622604

2



72



76



80



84



88



92

♩ = 185,017303



96



100



104



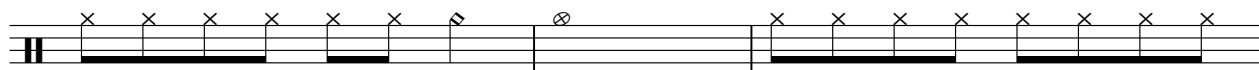
108



112

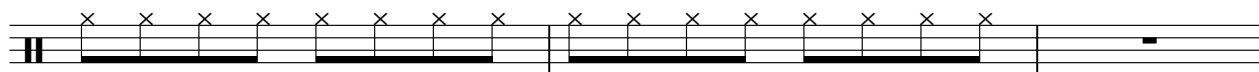


116



119

♩ = 145,002487



122



127



132



137



142



147



152



157



162



167





#Hihat

5

172

♩ = 158,007416

Musical notation for measure 172, featuring a hihat pattern with eighth notes and a final quarter note.

177

Musical notation for measure 177, featuring a hihat pattern with eighth notes.

181

Musical notation for measure 181, featuring a hihat pattern with eighth notes.

185

Musical notation for measure 185, featuring a hihat pattern with eighth notes and a final quarter note.

189

Musical notation for measure 189, featuring a hihat pattern with eighth notes and a final quarter note.

195

Musical notation for measure 195, featuring a hihat pattern with eighth notes and a final quarter note.

201

♩ = 145,002487

Musical notation for measure 201, featuring a hihat pattern with eighth notes and a final quarter note.

207

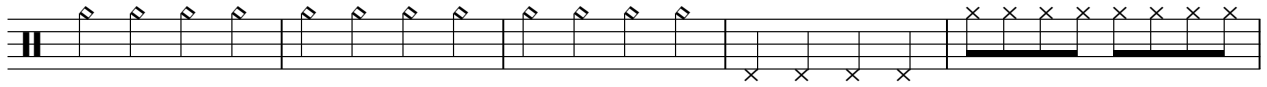
Musical notation for measure 207, featuring a hihat pattern with eighth notes and a final quarter note.

213



219

♩ = 134,000351



224



228



232



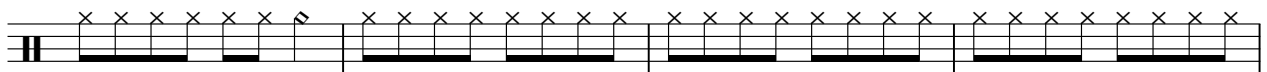
236



240



244

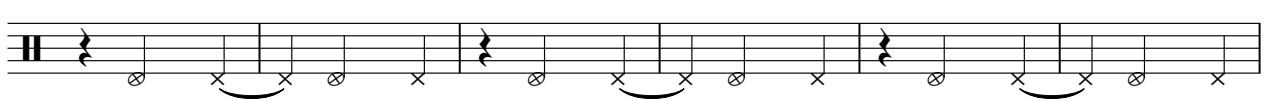


248

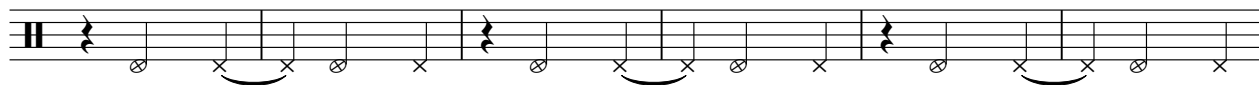
♩ = 170,002014



254



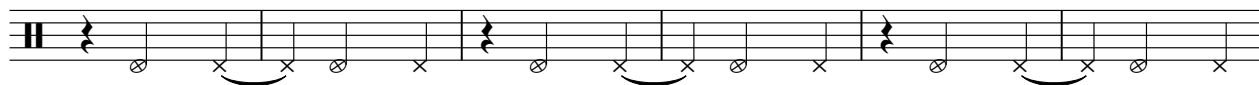
260



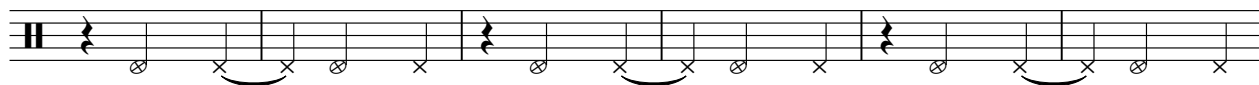
266



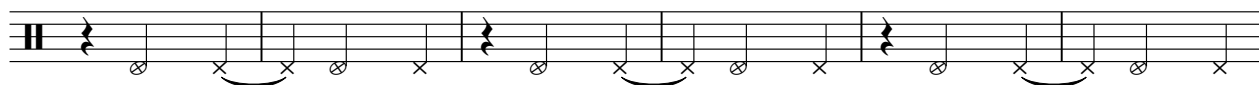
272



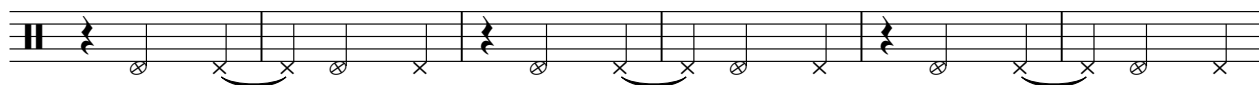
278



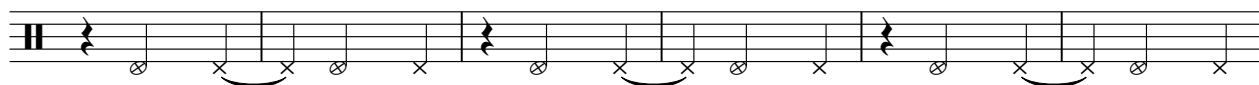
284 ♩ = 150,000000



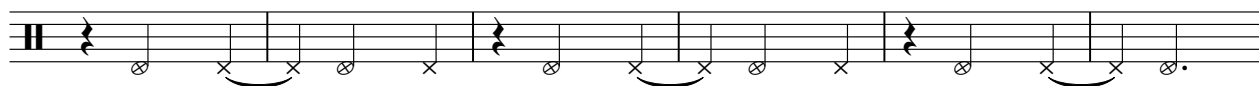
290



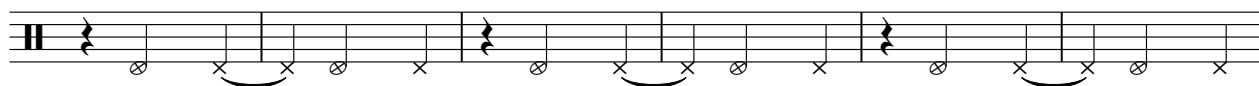
296



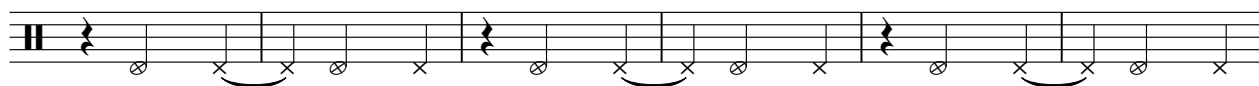
302



308



314



V.S.

8

#Hihat

320

**12**



335



340

**8**



# Bzn - It Happened 25 Years Ago Medley

## #Cymbals

♩ = 145,002487

#Cymbals

The musical score is written for a cymbal in 4/4 time. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic patterns, accidentals, and articulation marks. The first staff begins with a 4/4 time signature and a dynamic marking of **2**. The notation uses 'x' marks to represent cymbal hits, often grouped with stems and beams. Some notes have accidentals (sharps and naturals) and are marked with a '7' (likely indicating a grace note or a specific articulation). The score includes several measures with complex rhythmic patterns, such as sixteenth-note runs and syncopated rhythms. The final measure of the tenth staff ends with a double bar line.

V.S.

2

#Cymbals

♩ = 124,000252  
42

46

50

57

**2**

62

66

♩ = 128,622604

♩ = 185,017303

99

**22**

♩ = 145,002487

124

128

131

135



139



143



147



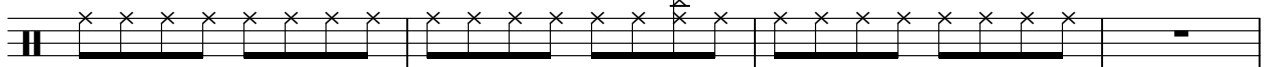
151



155



158



#Cymbals

162

166

170

173

177

181

185

189

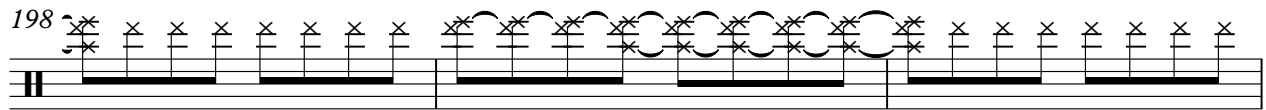
192

195

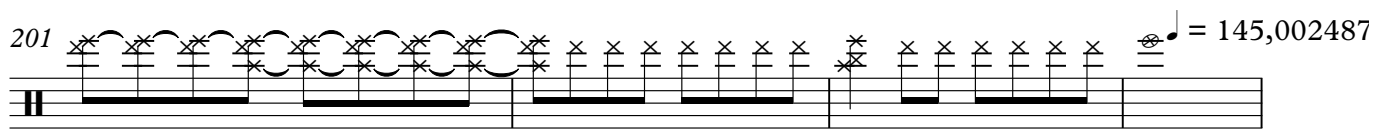


#Cymbals

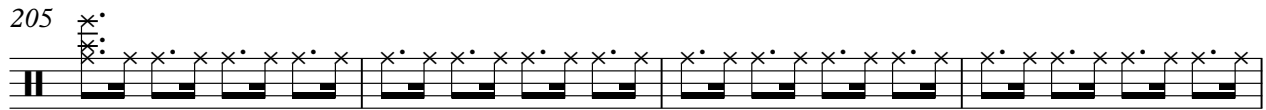
198



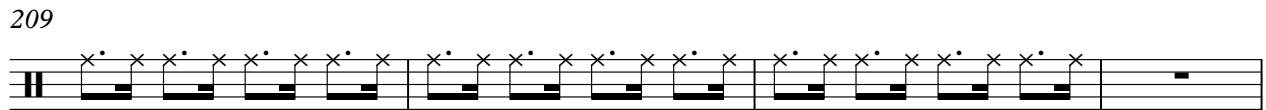
201



205




209



213



217



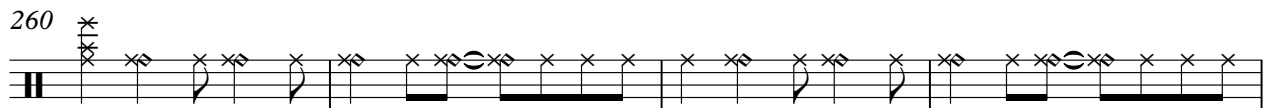
221



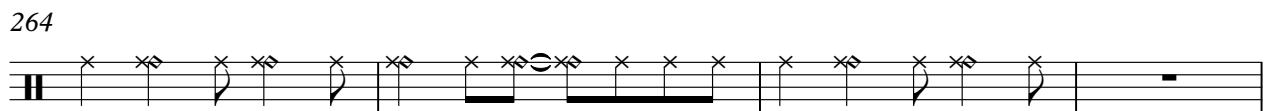
237



260



264



268

273

278

283

$\text{♩} = 150,000,000$

**23** **12**

320

323

327

331

335

339

#Cymbals

342

The musical notation consists of a single staff with a double bar line at the beginning. The staff is divided into measures by vertical bar lines. The notation includes various symbols: two circles with an 'X' inside, two circles with a cross inside, and several asterisks. Some of these symbols are grouped with horizontal lines above them, indicating a specific rhythmic pattern. There are also solid black bars on the staff, likely representing rests or specific drum sounds. The notation ends with a measure containing a large number '5'.

# Bzn - It Happened 25 Years Ago Medley

#Toms

♩ = 145,002487

#Toms

7 4

14 25

42 ♩ = 124,000252

7 3 3

52 3 3 6

62 ♩ = 128,622604

2 3 6

68 ♩ = 185,017303

25 13

109 6 3

121 ♩ = 145,002487

10

134 11

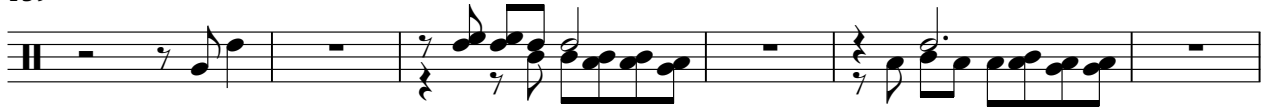
146 7 5

Detailed description: This is a musical score for a drum set, specifically for the #Toms. The score is written in 4/4 time and consists of ten staves of music. Each staff begins with a measure number and a tempo marking. The tempo markings are ♩ = 145,002487, ♩ = 124,000252, ♩ = 128,622604, and ♩ = 185,017303. The score includes various rhythmic patterns, rests, and dynamic markings. The first staff starts with a 7-measure rest followed by a 4-measure pattern. The second staff has a 25-measure rest. The third staff features a 7-measure rest and two 3-measure triplets. The fourth staff has two 3-measure triplets and a 6-measure rest. The fifth staff begins with a 6-measure pattern, followed by a 2-measure rest and a 3-measure triplet. The sixth staff starts with a 25-measure rest, followed by a 13-measure rest, and then a 4-measure pattern. The seventh staff has a 6-measure rest and a 3-measure rest. The eighth staff begins with a 10-measure rest. The ninth staff has an 11-measure rest. The tenth staff starts with a 7-measure rest and ends with a 5-measure pattern.

2

#Toms

159



165



173



189



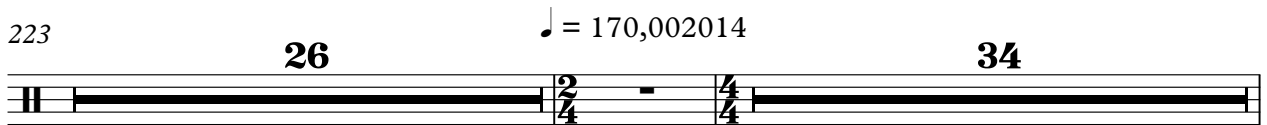
197



204



223



284



286



288



290



292



294



296



298



300



302



304



306



309



V.S.

311



313



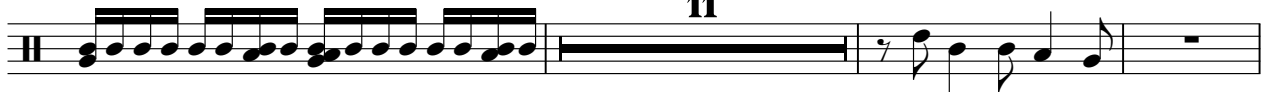
315



317



319



333



340



345




#Shaker

Bzn - It Happened 25 Years Ago Medley

♩ = 145,002487      #Shaker      ♩ = 124,000252      ♩ = 128,622604

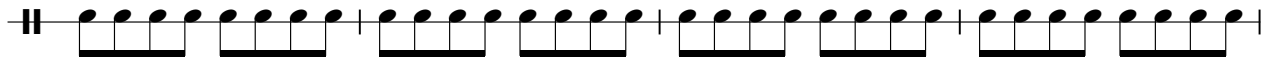
**41**      **24**      **28**



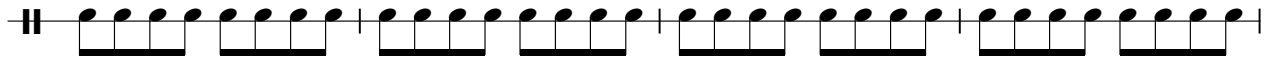
94 ♩ = 185,017303




98



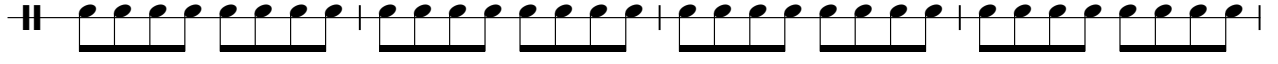
102




106



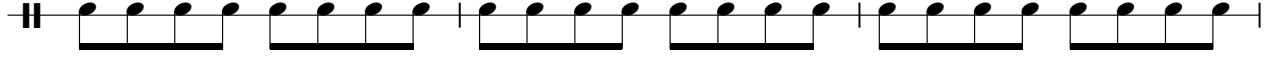
110



114




118



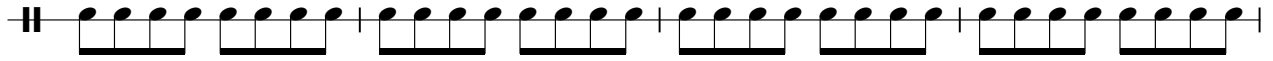
♩ = 145,002487      ♩ = 158,007416      ♩ = 145,002487      ♩ = 134,000351

**55**      **28**      **18**

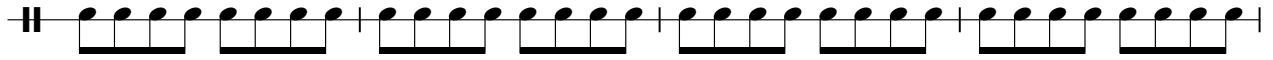




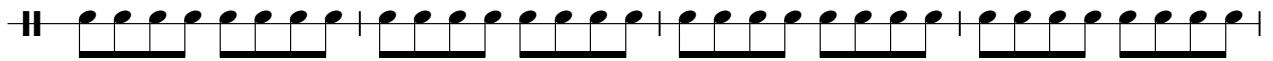
223



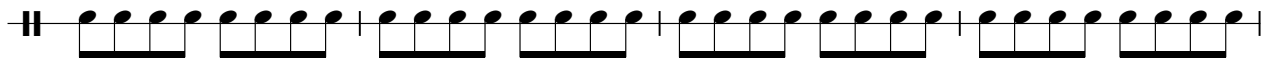
227



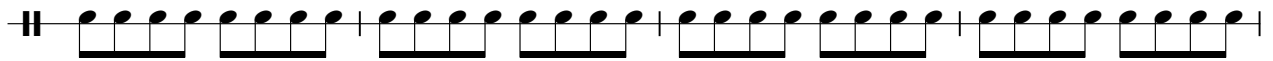
231



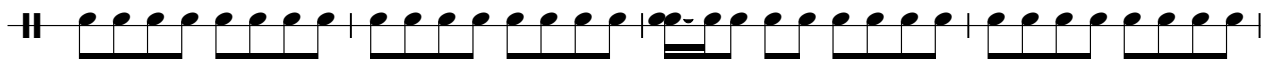
235



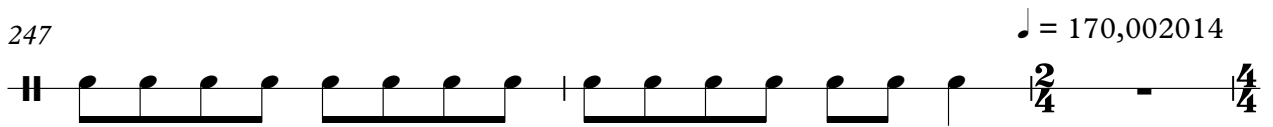
239



243

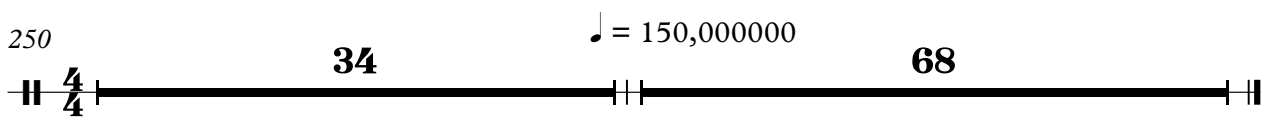


247



♩ = 170,002014

250



♩ = 150,000000

#Cowbell

Bzn - It Happened 25 Years Ago Medley

♩ = 145,002487      #Cowbell      ♩ = 124,000252      ♩ = 128,622604

4/4      41      24

Detailed description: This staff shows measures 41 and 24. Measure 41 is a whole rest. Measure 24 is a whole rest. The section between them is marked '#Cowbell' and contains a whole rest followed by a quarter rest, then a quarter note, an eighth note, and another quarter note.

68

4      15      5

Detailed description: This staff shows measures 4, 15, and 5. Measure 4 is a whole rest. Measure 15 is a whole rest. Measure 5 is a whole rest. The section between 4 and 15 contains a quarter rest, a quarter note, an eighth note, and another quarter note. The section between 15 and 5 contains a quarter rest, a quarter note, an eighth note, and another quarter note.

94 ♩ = 185,017303      ♩ = 145,002487      ♩ = 158,007416

27      55      28

Detailed description: This staff shows measures 27, 55, and 28. Measure 27 is a whole rest. Measure 55 is a whole rest. Measure 28 is a whole rest. The section between 27 and 55 is a whole rest. The section between 55 and 28 is a whole rest.

204 ♩ = 145,002487      ♩ = 134,000351      ♩ = 170,002014

18      27      2/4      4/4

Detailed description: This staff shows measures 18 and 27. Measure 18 is a whole rest. Measure 27 is a whole rest. The section between 18 and 27 is a whole rest. The section after 27 starts with a 2/4 time signature, has a whole rest, and then changes to 4/4 time signature.

250 ♩ = 150,000000

34      68

Detailed description: This staff shows measures 34 and 68. Measure 34 is a whole rest. Measure 68 is a whole rest. The section between 34 and 68 is a whole rest.

#Tmbourin

Bzn - It Happened 25 Years Ago Medley

♩ = 145,002487                      ♩ = 124,000252                      ♩ = 128,622604

**41**                      #Tmbourine                      **24**                      **28**

94 ♩ = 185,017303

98

102

106

110

114

118

121 ♩ = 145,002487

**6**                      **6**                      **6**                      **6**

123                      ♩ = 158,007416                      **13**

**53**                      **13**

#Tmbourin

189

193

197

201

♩ = 145,002487

♩ = 134,000351      ♩ = 170,002014      ♩ = 150,000000

222

**27**       $\frac{2}{4}$  -  $\frac{4}{4}$       **34**      **5**

289

293

297

301

305

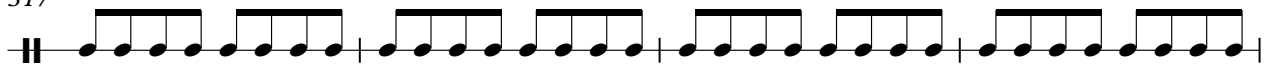
309



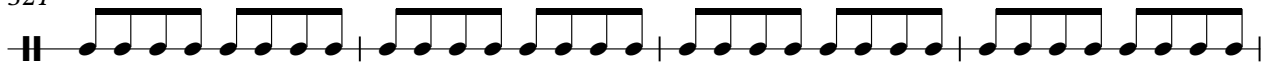
313



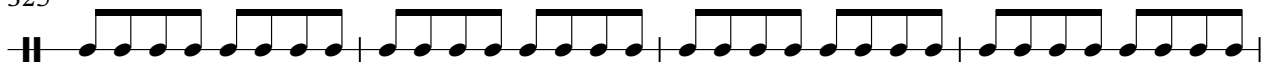
317



321



325



329



# Bzn - It Happened 25 Years Ago Medley

#Snare

The musical score for the #Snare drum part is divided into several systems, each with measure numbers and rhythmic values:

- System 1: Measures 41, 24, and 28. Rhythmic values:  $\text{♩} = 145,002487$ ,  $\text{♩} = 124,000252$ ,  $\text{♩} = 128,622604$ .
- System 2: Measures 27, 55, and 28. Rhythmic values:  $\text{♩} = 185,017303$ ,  $\text{♩} = 145,002487$ ,  $\text{♩} = 158,007416$ .
- System 3: Measures 18 and 27. Rhythmic values:  $\text{♩} = 145,002487$ ,  $\text{♩} = 134,000351$ ,  $\text{♩} = 170,002014$ .
- System 4: Measures 250, 253, 256, 259, 262, 265, and 268. This system contains dense rhythmic patterns of eighth and sixteenth notes.

V.S.

271

Musical notation for measure 271, featuring a treble clef and a complex rhythmic pattern of eighth notes with accents.

274

Musical notation for measure 274, featuring a treble clef and a complex rhythmic pattern of eighth notes with accents.

277

Musical notation for measure 277, featuring a treble clef and a complex rhythmic pattern of eighth notes with accents.

280

Musical notation for measure 280, featuring a treble clef and a complex rhythmic pattern of eighth notes with accents.

282

♩ = 150,000000

68

Musical notation for measure 282, featuring a treble clef, a complex rhythmic pattern of eighth notes with accents, and a double bar line.

# Bzn - It Happened 25 Years Ago Medley

#Handclap

♩ = 145,002487      ♩ = 124,000252

**41** #Handclaps

45

48

51

54

57

**7**

66      ♩ = 128,622604      ♩ = 185,017303      ♩ = 145,002487

**28**      **27**



#Handclap

122

Musical staff 122-124: Treble clef, 4/4 time signature. Measures 122-124 contain a rhythmic pattern of eighth notes with stems pointing up and down, and quarter notes with stems pointing up and down. Measure 125 has a flat sign (b) before the first eighth note.

125

Musical staff 125-127: Treble clef, 4/4 time signature. Measures 125-127 continue the rhythmic pattern from the previous staff. Measure 128 has a flat sign (b) before the first eighth note.

128

Musical staff 128-130: Treble clef, 4/4 time signature. Measures 128-130 continue the rhythmic pattern. Measure 131 has a flat sign (b) before the first eighth note.

131

Musical staff 131-133: Treble clef, 4/4 time signature. Measures 131-133 continue the rhythmic pattern. Measure 134 has a flat sign (b) before the first eighth note.

134

Musical staff 134-136: Treble clef, 4/4 time signature. Measures 134-136 are represented by thick black bars. Measure 134 is labeled with the number 42. Measure 135 is labeled with the number 28. Measure 136 is labeled with the number 18. Above the bars are tempo markings: ♩ = 158,007416 and ♩ = 145,002487.

222

Musical staff 222-224: Treble clef, 4/4 time signature. Measures 222-224 are represented by thick black bars. Measure 222 is labeled with the number 27. Measure 223 has a 2/4 time signature change. Measure 224 is labeled with the number 18. Above the bars are tempo markings: ♩ = 134,000351 and ♩ = 170,002014.

269

Musical staff 269-271: Treble clef, 4/4 time signature. Measures 269-271 contain the rhythmic pattern of eighth and quarter notes.

272

Musical staff 272-274: Treble clef, 4/4 time signature. Measures 272-274 continue the rhythmic pattern. Measure 275 has a flat sign (b) before the first eighth note.

275

Musical staff 275-277: Treble clef, 4/4 time signature. Measures 275-277 continue the rhythmic pattern. Measure 278 has a flat sign (b) before the first eighth note.

278

Musical staff 278-280: Treble clef, 4/4 time signature. Measures 278-280 continue the rhythmic pattern. Measure 281 has a flat sign (b) before the first eighth note.

#Handclap

281

Musical notation for measure 281, featuring a treble clef and a series of notes with stems pointing downwards, indicating a bass line. The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are written on a five-line staff with stems pointing downwards, indicating a bass line. The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature.

283

♩ = 150,000000

68

Musical notation for measure 283, featuring a treble clef and a series of notes with stems pointing downwards, indicating a bass line. The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are written on a five-line staff with stems pointing downwards, indicating a bass line. The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature.

A.Piano

Bzn - It Happened 25 Years Ago Medley

♩ = 145,002487

A.Piano

2

4

6

9

12

14

16

2

Musical score for A.Piano, measures 19-41. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as  $\text{♩} = 124,000252$ . The score consists of ten staves of music, each starting with a measure number (19, 22, 25, 27, 29, 31, 34, 37, 39, 41). The music features a complex rhythmic pattern with many sixteenth notes and rests. There are several instances of sixteenth-note runs, some of which are bracketed with a '6' underneath, indicating a sixteenth-note figure. The score also includes various rests and dynamic markings.

44

6 6 6 6 6 6

47

6 6 6 6 6 6

50

6 6 3 6

54

3 3 3 3 6 6

57

3 3 3 6 6 7

66

$\text{♩} = 128,622604$

70

73

75

77

79

81

83

86

89

91

93

109

121

122

185,017303

13

11

6

145,002487

6

Detailed description: This page of a guitar score contains ten staves of music, numbered 79 to 122. The notation is dense, featuring complex chordal textures with many accidentals (sharps, flats, and double flats) and frequent use of slash marks (//) indicating specific techniques or effects. Measure 93 includes a tempo or performance instruction: a quarter note followed by the number 185,017303 and the number 13. Measure 109 features a large number 11 above a thick horizontal line. Measure 121 includes a tempo or performance instruction: a quarter note followed by the number 145,002487 and the number 6. Measure 122 features a large number 6 above a thick horizontal line. The music is written in a single system with a treble clef and a key signature of one flat (B-flat).

124

126

128

130

132

134

136

138

140

142

This musical score is for a piano piece, marked 'A.Piano'. It consists of ten staves of music, numbered 144 through 167. The music is written in a single system on a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#), and the time signature is 3/4. The piece features a complex, rhythmic texture with many sixteenth and thirty-second notes. There are several trills and triplets, including a prominent triplet of eighth notes in measure 154. The dynamics are generally soft, consistent with the 'A.Piano' marking. The score ends with a double bar line in measure 167.



170

173

175  $\text{♩} = 158$  007416 12

189

191

193

195

197

199

201

V.S.

203 7

212 9

6 3

Detailed description: This system contains two staves of music. The first staff (measures 203-211) features a complex rhythmic pattern with many sixteenth notes and rests. The second staff (measures 212-221) continues this pattern with some slurs and dynamic markings. Measure numbers 6 and 3 are placed below the staves, and measure numbers 7 and 9 are placed to the right of the staves.

222 ♩ = 134,000351 ♩ = 170,002014

26 34

Detailed description: This system contains one staff of music (measures 222-283). It starts with a treble clef and a key signature of one sharp (F#). The music consists of a series of chords and rests. Measure numbers 26 and 34 are placed above the staff. The tempo markings are ♩ = 134,000351 and ♩ = 170,002014.

284 ♩ = 150,000000 36

Detailed description: This system contains one staff of music (measures 284-321). It starts with a treble clef and a key signature of one sharp (F#). The music consists of a series of chords and rests. Measure number 36 is placed above the staff. The tempo marking is ♩ = 150,000000.

322

Detailed description: This system contains one staff of music (measures 322-328). It continues the musical piece with various note values and rests.

325

Detailed description: This system contains one staff of music (measures 325-328). It continues the musical piece with various note values and rests.

329 3

Detailed description: This system contains one staff of music (measures 329-331). It includes a triplet of eighth notes in measure 331. Measure number 3 is placed to the right of the staff.

332

Detailed description: This system contains one staff of music (measures 332-334). It continues the musical piece with various note values and rests.

335

Detailed description: This system contains one staff of music (measures 335-337). It continues the musical piece with various note values and rests.

338

Detailed description: This system contains one staff of music (measures 338-340). It continues the musical piece with various note values and rests.

340

Musical notation for measures 340 and 341. Measure 340 consists of a series of chords, each with a slash through it, indicating a specific voicing. Measure 341 continues with similar chords, including some with eighth notes and a final chord with a slash.

342

Musical notation for measure 342. The measure is divided into three parts: a first part with a '6' above it, a middle part with a melodic line and a '7' below it, and a final part with a '2' above it. The notation includes a treble clef and a double bar line at the end.

# Bzn - It Happened 25 Years Ago Medley

♩ = 145,002487  
2 Pickd.Bas

6

10

14

19

23

27

30

34

38

V.S.

The image shows a musical score for bass guitar, titled "Bzn - It Happened 25 Years Ago Medley". The score is written in 4/4 time and consists of 40 measures. The tempo is marked as ♩ = 145,002487. The score is divided into systems of four staves each, with measure numbers 6, 10, 14, 19, 23, 27, 30, 34, and 38 indicated at the beginning of each system. The music features a complex rhythmic pattern of eighth and sixteenth notes, with various accidentals (sharps, flats, naturals) and a double bar line at the end of the piece. The notation is presented in a standard musical format with a treble clef and a key signature of one sharp (F#).

♩ = 124,000252

41

44

46

48

50

52

54

56

58

60

62

64

66 128,622604

70

74

78

82

85

89

93 = 185,017303

V.S.

99

105

110

116

122

126

130

134

137

140

145002487

143

146

150

154

158

162

166

170

174

179

158,007416

V.S.



The image displays a musical score for guitar, consisting of 12 staves. The notation includes treble clefs, various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The score is divided into measures, with measure numbers 185, 190, 194, 198, 202, 206, 211, 216, 221, and 225 indicated on the left side of the staves. There are several annotations: a sharp sign (#) above the first measure of the third staff (194), a sharp sign (#) above the first measure of the fifth staff (202), a sharp sign (#) above the first measure of the eighth staff (216), and a sharp sign (#) above the first measure of the tenth staff (221). Additionally, there are numerical annotations: "145,002487" above the fifth staff (202) and "134,000351" above the tenth staff (221). The notation is dense, with many notes beamed together, suggesting a fast or complex piece of music.

229

234

238

243

247

253

257

262

267

272

170,002014

2

V.S.

277

281 150,000000

285

290

295

299

304

309

313

317

321

Musical notation for measures 321-324. Each measure contains a dense sequence of eighth notes, with some accidentals (flats and naturals) appearing in the later measures.

325

Musical notation for measures 325-328. The notation continues with eighth notes and includes a sharp accidental in the final measure.

329

Musical notation for measures 329-332. The notation continues with eighth notes and includes several accidentals (flats and sharps).

333

Musical notation for measures 333-336. The notation continues with eighth notes and includes several accidentals (flats and sharps).

337

Musical notation for measures 337-340. The notation continues with eighth notes and includes several accidentals (flats and sharps).

341

Musical notation for measures 341-344. The notation continues with eighth notes and includes some rests and slurs.

345

Musical notation for measures 345-348. The notation continues with eighth notes and includes a triplet of eighth notes in the final measure, indicated by a '3' above the notes.

# Bzn - It Happened 25 Years Ago Medley

#Rock Gtr

♩ = 145,002487

#Rock Gtr.

2



5



7



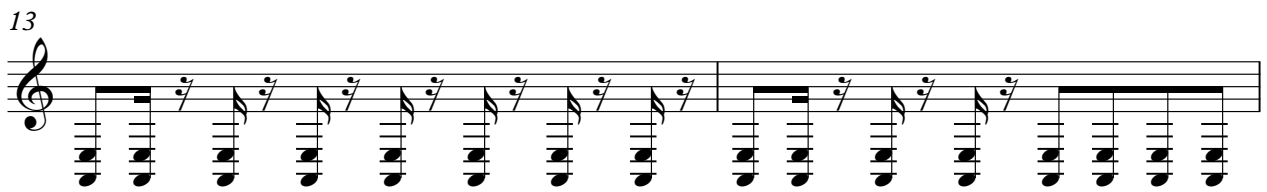
9



11



13



15



19

21

23

25

27

29

31

33

35

37

39

41

♩ = 124,000252

43

45

47

49

51

53

55

57

V.S.

59

61

63

65  $\text{♩} = 128,622604$  **27**

94  $\text{♩} = 185,017303$  **27**  $\text{♩} = 145,002487$

123

125

127

129

131

Detailed description: This is a guitar score for a rock piece. It consists of ten staves of music. The first three staves (59-63) show a consistent rhythmic pattern of eighth notes with slurs. The fourth staff (65) features a tempo marking of 128,622604 and a 27-measure rest. The fifth staff (94) has a tempo marking of 185,017303, a 27-measure rest, and a tempo marking of 145,002487. The remaining staves (123-131) continue the rhythmic pattern. The notation includes treble clefs, eighth notes, and slurs.



134 **12**



147



149



151



153



155



157



159



161



163



V.S.

165

167

169

171

173

176 = 158,007416

179

181

183

185

187

190

193

196

200

203

205

207

209

211

$\text{♩} = 145,002487$

V.S.

Detailed description: This image shows a musical score for guitar, specifically for a rock style. It consists of ten staves of music, each starting with a measure number: 187, 190, 193, 196, 200, 203, 205, 207, 209, and 211. The notation is written on a treble clef staff and features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several instances of accidentals, including sharps and naturals. A tempo marking is present between staves 203 and 205, indicating a quarter note equals 145,002487. The score ends with a double bar line and a repeat sign on the final staff.

213

215

217

219

221

♩ = 134,000351

224

227

230

233

236

238

240

242

245

248  $\text{♩} = 170,002014$  **2**

253

255

257

259

261

The image shows a musical score for guitar, consisting of ten staves of music. The staves are numbered 238, 240, 242, 245, 248, 253, 255, 257, 259, and 261. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The tempo is marked as  $\text{♩} = 170,002014$ . At measure 248, there is a double bar line with a '2' above it, indicating a double bar line. The music consists of a series of chords and single notes, with some measures containing rests. The notation includes stems, beams, and various rhythmic markings.

V.S.

263



A musical staff in treble clef showing a guitar riff. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. The second measure contains a sequence of eighth notes: E4, D4, C4, B3, A3, G3, F3, E3. The notes are beamed together in pairs.

265



A musical staff in treble clef showing a guitar riff. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. The second measure contains a sequence of eighth notes: E4, D4, C4, B3, A3, G3, F3, E3. The notes are beamed together in pairs.

267



A musical staff in treble clef showing a guitar riff. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. The second measure contains a sequence of eighth notes: E4, D4, C4, B3, A3, G3, F3, E3. The notes are beamed together in pairs.

269



A musical staff in treble clef showing a guitar riff. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. The second measure contains a sequence of eighth notes: E4, D4, C4, B3, A3, G3, F3, E3. The notes are beamed together in pairs.

271



A musical staff in treble clef showing a guitar riff. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. The second measure contains a sequence of eighth notes: E4, D4, C4, B3, A3, G3, F3, E3. The notes are beamed together in pairs.

273



A musical staff in treble clef showing a guitar riff. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. The second measure contains a sequence of eighth notes: E4, D4, C4, B3, A3, G3, F3, E3. The notes are beamed together in pairs.

275



A musical staff in treble clef showing a guitar riff. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. The second measure contains a sequence of eighth notes: E4, D4, C4, B3, A3, G3, F3, E3. The notes are beamed together in pairs.

277



A musical staff in treble clef showing a guitar riff. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. The second measure contains a sequence of eighth notes: E4, D4, C4, B3, A3, G3, F3, E3. The notes are beamed together in pairs.

279



A musical staff in treble clef showing a guitar riff. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. The second measure contains a sequence of eighth notes: E4, D4, C4, B3, A3, G3, F3, E3. The notes are beamed together in pairs.

281



A musical staff in treble clef showing a guitar riff. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. The second measure contains a sequence of eighth notes: E4, D4, C4, B3, A3, G3, F3, E3. The notes are beamed together in pairs.

$\text{♩} = 150,000000$

283

285

288

291

294

297

300

303

306

309

V.S.

311



313



315



317



319



322



326



330



332



334

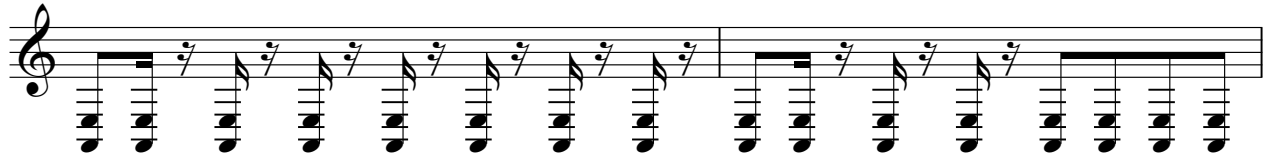




336



338



340



# Bzn - It Happened 25 Years Ago Medley

Vocal-Lin

$\text{♩} = 145,002487$   
5 Vocal-Line

9

12

15

19

22

25

28

31

35

V.S.



75



78



82



86



90



92



93

♩ = 185,017303



98



103



108



112



116



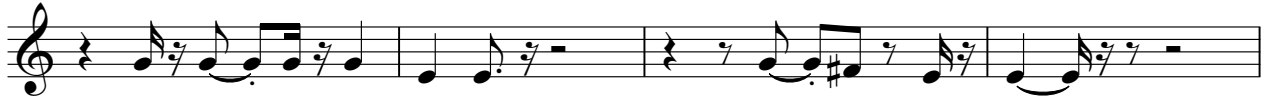
122



126



133



137



141





191

196

201

♩ = 145,002487

205

209

213

218

222

♩ = 134,000351

2

227

231

235

239

243

247

♩ = 170,002014

2

253

257

261

264

9



276

279

283  $\text{♩} = 150,000000$

288

291

294

299

303

306 **24**

333

337



340



10

# Bzn - It Happened 25 Years Ago Medley

#Syn.Voic

♩ = 145,002487

41 #Syn.Voic

♩ = 124,000252

48

57 7 7 ♩ = 128,622604

76 2

85 4 ♩ = 185,017303

95 26 55 ♩ = 145,002487 ♩ = 158,007416

179

186 15

204 ♩ = 145,002487 18 9 ♩ = 134,000351

2

#Syn.Voic

231

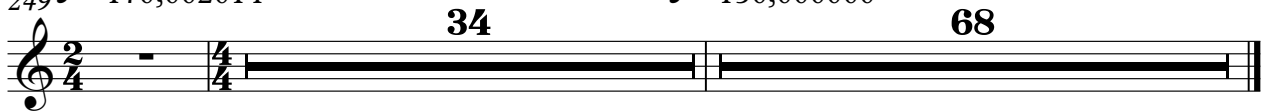


240



249 ♩ = 170,002014

♩ = 150,000000



# Bzn - It Happened 25 Years Ago Medley

Barit.Sax

♩ = 145,002487

2 Barit.Sax

8

13 ♩ = 124,000252

25

44

53

66 ♩ = 128,622604 ♩ = 185,017003 ♩ = 145,002487

28 27 24

74

146 20

170

174 ♩ = 158,007416 ♩ = 145,002487

28

205



207



209



211



213



215



217

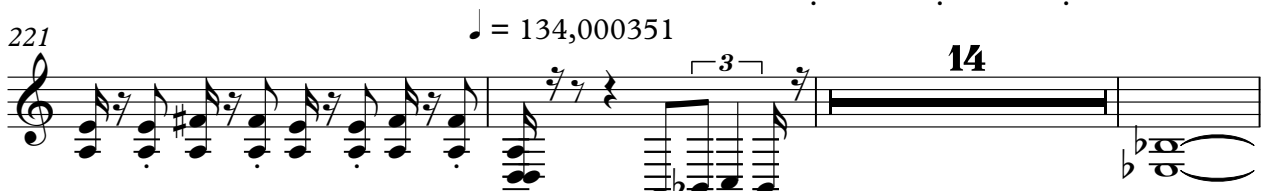


219

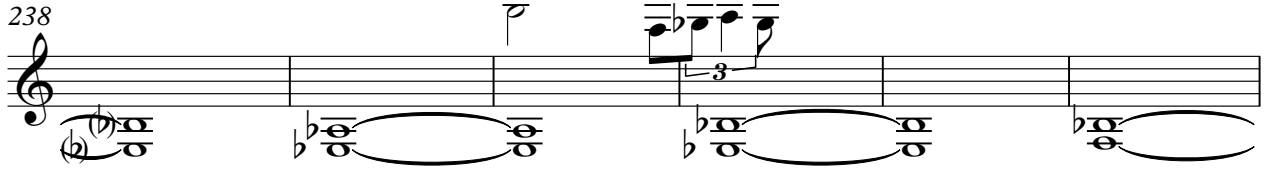


221

♩ = 134,000351



238



244  $\text{♩} = 170,002014$

**4** **34**

284  $\text{♩} = 150,000000$

**48**

335

341

345

**4**

# Bzn - It Happened 25 Years Ago Medley

#Feedb.Gt

♩ = 145,002487

**15** #Feedb.Gtr

18 **7**

27 **13** **23** ♩ = 124,000252

66 **28** ♩ = 128,622604 ♩ = 185,017303 **20**

116 **3** **12** ♩ = 145,002487

134

137

140

143

146 **30** **28** ♩ = 158,007476 ♩ = 145,002487 **18**



222 ♩ = 134,000351

♩ = 170,002014

26

18

Musical staff 1: Treble clef, measures 222-227. Includes a 26-measure rest and a 4/4 time signature change.

Musical staff 2: Treble clef, measures 268-271. Includes a 3-measure rest.

Musical staff 3: Treble clef, measures 272-276. Includes a 4-measure rest.

Musical staff 4: Treble clef, measures 277-280. Includes a 4-measure rest.

Musical staff 5: Treble clef, measures 281-286. Includes a 23-measure rest and tempo change.

♩ = 150,000000

23

Musical staff 6: Treble clef, measures 307-310. Includes a 4-measure rest.

Musical staff 7: Treble clef, measures 311-314. Includes a 4-measure rest.

Musical staff 8: Treble clef, measures 315-318. Includes a 4-measure rest.

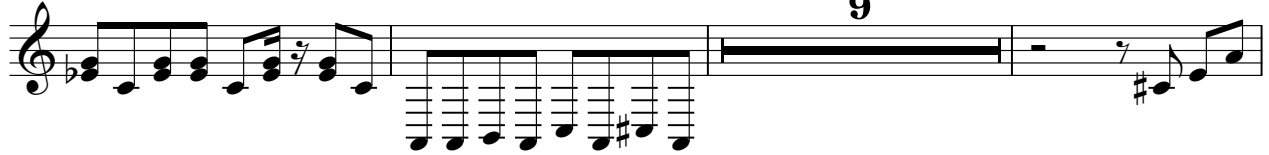
Musical staff 9: Treble clef, measures 319-322. Includes a 3-measure rest.

Musical staff 10: Treble clef, measures 323-326. Includes a 4-measure rest.

327



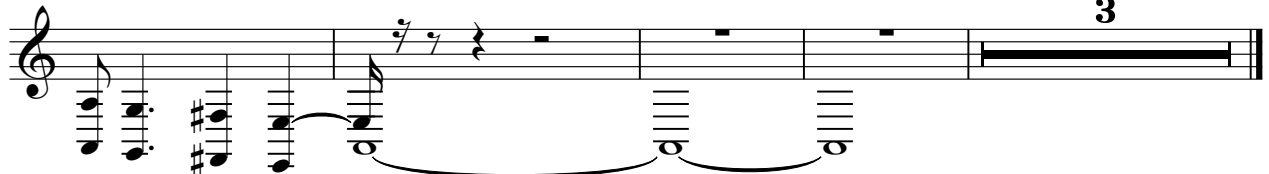
330



342



345



#Power Gt

Bzn - It Happened 25 Years Ago Medley

♩ = 145,002487

**26** #Power Gtr **2**

32

38

♩ = 124,000252

43

♩ = 128,622604 185,017303

**23** **28** **27**

121

♩ = 145,002487

**12** **13**

149

**5**

158

**3**

165

♩ = 158,007416

**10** **12**

189

Musical staff 189-195: Treble clef, 4/4 time signature. Contains six measures of music with eighth and quarter notes, some beamed together.

196

Musical staff 196-201: Treble clef, 4/4 time signature. Contains six measures of music, including a measure with a 7/7 time signature change.

202

Musical staff 202-223: Treble clef, 4/4 time signature. Contains 22 measures. Includes guitar-specific notation: a measure with a bar line and a thick black bar (measure 217), and a measure with a bar line and a thick black bar (measure 223). Fingerings: ♮ = 145,002487 and ♮ = 134,000351.

224

Musical staff 224-228: Treble clef, 4/4 time signature. Contains five measures of music with eighth notes and rests.

229

Musical staff 229-233: Treble clef, 4/4 time signature. Contains five measures of music with eighth notes and rests.

234

Musical staff 234-238: Treble clef, 4/4 time signature. Contains five measures of music with eighth notes and rests.

239

Musical staff 239-243: Treble clef, 4/4 time signature. Contains five measures of music with eighth notes and rests.

244

Musical staff 244-248: Treble clef, 4/4 time signature. Contains five measures of music with eighth notes and rests.

249

Musical staff 249-283: Treble clef, 4/4 time signature. Contains 35 measures. Includes guitar-specific notation: a measure with a bar line and a thick black bar (measure 34), and a measure with a bar line and a thick black bar (measure 283). Fingerings: ♮ = 170,002014 and ♮ = 150,000000.

308

Musical staff 308-313: Treble clef, 4/4 time signature. Contains six measures. Includes guitar-specific notation: a measure with a bar line and a thick black bar (measure 311), a measure with a bar line and a thick black bar (measure 313), and a measure with a bar line and a thick black bar (measure 316). Fingerings: ♮ = 11, ♮ = 5, and ♮ = 16.

342

Musical notation for guitar, measures 342-345. The notation is written on a single staff with a treble clef. Measure 342 contains a whole rest. Measure 343 contains a whole rest. Measure 344 contains a quarter note, a pair of eighth notes, and a quarter note. Measure 345 contains a quarter note, a pair of eighth notes, a quarter note with a sharp sign, and a quarter note.

346

Musical notation for guitar, measure 346. The notation is written on a single staff with a treble clef. It features a series of notes connected by a slur, followed by a triplet of notes. The number '3' is placed above the triplet. The measure ends with a double bar line.

# Bzn - It Happened 25 Years Ago Medley

♩ = 145,002487      #Chrs.Gtr.      ♩ = 124,000252      ♩ = 128,622604

**41**      **24**      **3**

70

73

76

79

82

85

89

92      ♩ = 185,017303      **13**

107      **4**

114

121

222

253

256

259

262

265

268

271

3

55

28

18

27

2

♩ = 145,002487

♩ = 158,007416

♩ = 145,002487

♩ = 134,000351

♩ = 170,002014

Detailed description: This is a guitar score for a piece titled "#Chrs.Gtr". The score is written in treble clef with a key signature of one sharp (F#). It consists of 15 staves of music. The first staff (measures 114-120) contains a melodic line with some rests and a triplet of eighth notes. The second staff (measures 121-127) features a series of whole notes with fret numbers 55, 28, and 18 written above them. The third staff (measures 128-134) shows a melodic line with a change in time signature from 4/4 to 2/4 and back to 4/4, with fret numbers 27 and 2 indicated. The remaining staves (measures 135-271) are filled with complex chordal textures, primarily consisting of eighth-note chords and some melodic fragments. The page number "2" is in the top left, and the title "#Chrs.Gtr" is centered at the top. Measure numbers 114, 121, 222, 253, 256, 259, 262, 265, 268, and 271 are placed at the beginning of their respective staves. A triplet "3" is placed above the first staff. Fret numbers 55, 28, 18, 27, and 2 are placed above specific notes or measures. Tempo markings are provided for several sections: ♩ = 145,002487, ♩ = 158,007416, ♩ = 145,002487, ♩ = 134,000351, and ♩ = 170,002014.

274

Musical notation for guitar tab starting at measure 274. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It consists of four measures of music, each containing a series of chords and melodic lines. The chords are primarily triads and dyads, with some more complex voicings. The melodic lines are mostly eighth and sixteenth notes, often beamed together.

277

Musical notation for guitar tab starting at measure 277. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It consists of four measures of music, each containing a series of chords and melodic lines. The chords are primarily triads and dyads, with some more complex voicings. The melodic lines are mostly eighth and sixteenth notes, often beamed together.

280

Musical notation for guitar tab starting at measure 280. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It consists of four measures of music, each containing a series of chords and melodic lines. The chords are primarily triads and dyads, with some more complex voicings. The melodic lines are mostly eighth and sixteenth notes, often beamed together.

283

♩ = 150,000000

68

Musical notation for guitar tab starting at measure 283. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It consists of four measures of music, each containing a series of chords and melodic lines. The chords are primarily triads and dyads, with some more complex voicings. The melodic lines are mostly eighth and sixteenth notes, often beamed together. The notation ends with a double bar line.



# Bzn - It Happened 25 Years Ago Medley

#St. Choir

♩ = 145,002487      #St. Choir      ♩ = 124,000252      ♩ = 128,622604

41      24      10

77      3      3

86      5      27      ♩ = 185,017303

121      ♩ = 145,002487      ♩ = 158,007416      ♩ = 145,002487      ♩ = 134,000351

55      28      18      2

224      2

229

232      2

238      3

247      ♩ = 170,002014

250      ♩ = 150,000000

34      68

St.Str.Gt

Bzn - It Happened 25 Years Ago Medley

Tempo markings:  $\text{♩} = 145,002487$ ,  $\text{♩} = 124,000252$ ,  $\text{♩} = 128,622604$ ,  $\text{♩} = 185,017303$ ,  $\text{♩} = 145,002487$ ,  $\text{♩} = 158,007416$ ,  $\text{♩} = 145,002487$ ,  $\text{♩} = 134,000351$

Measure numbers: 41, 24, 28, 94, 98, 102, 106, 109, 112, 115, 119, 54, 176, 28, 18, 27

Instrument: St.Str.Gtr

Key signature: B-flat major (two flats)

Time signature: 4/4

Notation includes: treble clef, stems, beams, slurs, ties, accidentals (flats), and dynamic markings.

2

St.Str.Gt

249 ♩ = 170,002014

♩ = 150,000000

34 68

St.Str.Gt

Bzn - It Happened 25 Years Ago Medley

♩ = 145,002487 **41** St.Str.Gtr ♩ = 124,000252 **24** ♩ = 128,622604 **28**

94 ♩ = 185,017303

97

100

103

106

110

114

118 ♩ = 145,002487

122 ♩ = 158,007416 ♩ = 145,002487

**54** **28** **18**

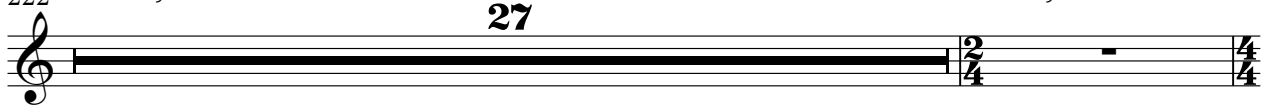
2

St.Str.Gt

222 ♪ = 134,000351

♪ = 170,002014

**27**

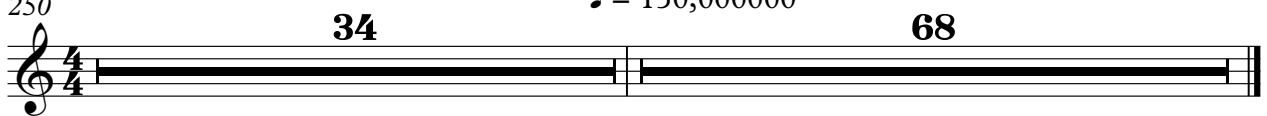


A musical staff in treble clef. It begins with a bar line. The first measure contains a whole rest. The staff ends with a final bar line.

250

♪ = 150,000000

**34** **68**



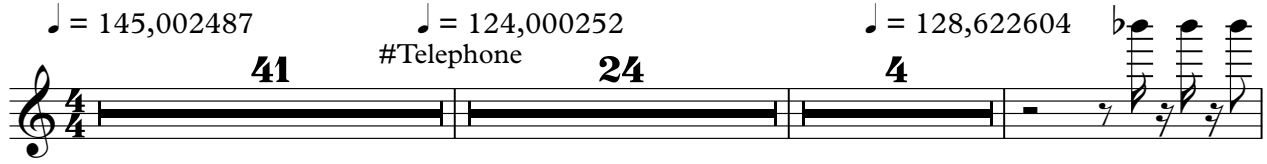
A musical staff in treble clef with a 4/4 time signature. It contains two measures, each with a whole rest. The first measure is labeled with the number 34 and the second with 68.

#Telephon

Bzn - It Happened 25 Years Ago Medley

♩ = 145,002487      ♩ = 124,000252      ♩ = 128,622604

**41**      #Telephon      **24**      **4**

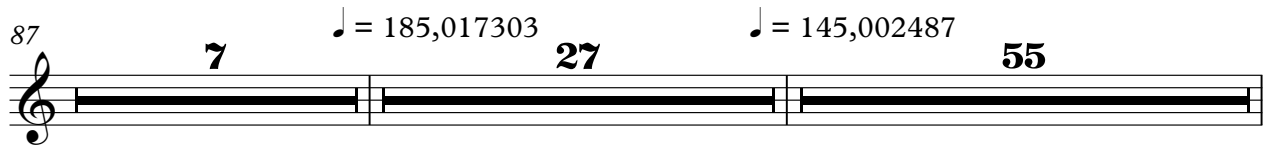


71      **5**      **9**



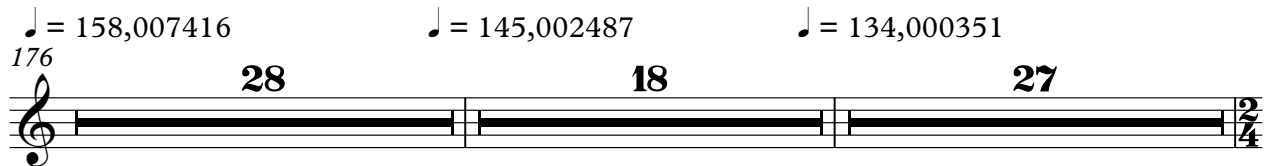
87      ♩ = 185,017303      ♩ = 145,002487

**7**      **27**      **55**



176      ♩ = 158,007416      ♩ = 145,002487      ♩ = 134,000351

**28**      **18**      **27**



249      ♩ = 170,002014      ♩ = 150,000000

**34**      **68**

