

Bzn - Santo Domingo

♩ = 71,000038 #Snare

♩ = 105,003593

The score is divided into two main sections. The first section, marked with a tempo of 71,000038, features a large percussion ensemble with 18 staves: Snare, Bassdrum, Closed Hi-hat, Open Hi-hat, Pedal Hi-hat, Crash Cymbal (two staves), Toms, Maracas, Shaker, Sticks, Vibra-Slap, Whistle, Bongo's, Conga's, and Timbales. The second section, marked with a tempo of 105,003593, features a guitar and vocal section with 10 staves: Handclaps, Brass Section, Fing. Bass, St. Str. Gtr., Vocal-Line, L. Quint Gtr., Chrs. Gtr., Muted Gtr., Bright T., St. String, Syn. String, and three Pedal Steel staves. The guitar parts include complex rhythmic patterns and melodic lines, while the vocal line is a melodic lead.

8

#Snare

#Bassdrum

#Clsd.Hih

#Open Hih

#Crsh.Cmb

#Maracas

#Shaker

#Sticks

#Bongo's

#Conga's

#Timbales

Brass Sec

Fing.Bass

St.Str.Gt

#Bright T

Syn.Strin

#Pdl.Stee

Detailed description: This is a musical score for a percussion ensemble and brass instruments. The percussion section includes Snare, Bassdrum, Closed Hi-hat, Open Hi-hat, Crash Cymbal, Maracas, Shaker, Sticks, Bongos, Congas, and Timbales. The brass section includes Brass Section, Fing. Bass, St. Str. Gt, Bright Trumpet, Syn. String, and Pedal Steel. The score is in 4/4 time and consists of 8 measures. The percussion parts are highly rhythmic, with the Snare and Bassdrum playing a steady quarter-note pattern. The Maracas and Shaker play a continuous eighth-note pattern. The Bongos and Congas play a syncopated pattern. The Timbales play a pattern of eighth notes. The Brass Section plays a melodic line starting on the second measure. The Fing. Bass plays a complex rhythmic pattern. The St. Str. Gt plays a dense, rhythmic pattern. The Bright Trumpet plays a melodic line. The Syn. String plays a sustained chord. The Pedal Steel plays a series of chords.

13

The musical score is divided into two main sections. The top section, starting at measure 13, features a percussion ensemble with the following parts: Snare, Bass Drum, Closed Hi-Hat, Open Hi-Hat, Crash Cymbal, Maracas, Shaker, Sticks, and Conga's. The bottom section features a Brass Section (Brass Sec), Fing. Bass, St. Str. Gt., #L Quint G, #Bright T, Syn. Strin, and three #Pdl. Stee parts. The score is written in 4/4 time and includes various rhythmic patterns, rests, and dynamic markings.

17

#Snare
#Bassdrum
#Clsd.Hih
#Open Hih
#Crsh.Cmb
#Maracas
#Shaker
#Sticks
#Conga's
Fing. Bass
St. Str. Gtr.
Vocal-Lin
#Lquint G
#Chrs. Gtr
Syn. Strin
#Pdl. Stee
#Pdl. Stee
#Pdl. Stee

21

#Snare
#Bassdrum
#Clsd.Hih
#Open Hih
#Maracas
#Shaker
#Sticks
#Conga's
Fing. Bass
St. Str. Gtr.
Vocal-Lin
#Chrs. Gtr
Syn. Strin

25

#Snare

#Bassdrum

#Clsd.Hih

#Open Hih

#Crsh.Cmb

#Maracas

#Shaker

#Sticks

#Bongo's

#Conga's

#Timbales

#Handclap

Fing.Bass

St.Str.Gtr

Vocal-Lin

#Chrs.Gtr

Syn.Strin

#Pdl.Stee

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The percussion section includes Snare, Bassdrum, Closed Hi-hat, Open Hi-hat, Crash/Cymbal, Maracas, Shaker, Sticks, Bongos, Congas, and Timbales. The other instruments are Handclap, Fing. Bass, St. Str. Gtr, Vocal-Lin, Chrs. Gtr, Syn. Strin, and Pdl. Stee. The score is divided into four measures. The Snare and Bongos have a consistent rhythmic pattern. The Maracas and Shaker play a steady eighth-note accompaniment. The Sticks play a simple quarter-note pattern. The Handclap, Fing. Bass, and Vocal-Lin have more complex rhythmic patterns. The Chrs. Gtr and Pdl. Stee have melodic lines. The Syn. Strin has a sustained chordal accompaniment.

29

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#Snare

#Bassdrum

#Clsd.Hih

#Open Hih

#Crsh.Cmb

#Crsh.Cmb

#Toms

#Maracas

#Shaker

#Sticks

#Conga's

#Timbales

#Handclap

Fing. Bass

St. Str. Gtr.

Vocal-Lin

#Chrs. Gtr.

Muted Gtr.

#St. Strin

Syn. Strin

#Pdl. Stee

33

The musical score consists of 15 staves. The percussion section includes: #Snare (quarter notes with accents), #Bassdrum (quarter notes), #Clsd.Hih (sixteenth notes), #Open Hih (quarter notes), #Crsh.Cmb (rests), #Maracas (continuous eighth notes), #Shaker (continuous eighth notes), #Sticks (quarter notes), and #Conga's (quarter notes). The string section includes: #Handclap (quarter notes), Fing. Bass (quarter notes), St.Str.Gr (chords), Vocal-Lin (melodic line), #Chrs.Gtr (chords), Muted Gtr (chords), #Bright T (chords), #St.Strin (melodic line with a triplet), Syn.Strin (chords), and #Pdl.Stee (chords).

37

#Snare
#Bassdrum
#Clsd.Hih
#Open Hih
#Pdl.Hiha
#Crsh.Cmb
#Crsh.Cmb
#Maracas
#Shaker
#Sticks
#Conga's
#Timbales
#Handclap
Brass Sec
Fing. Bass
St.Str.Gt
Vocal-Lin
#Chrs.Gtr
#Bright T
#St.Strin
Syn.Strin
#Pdl.Stee

Detailed description: This page of a musical score, numbered 8, begins at measure 37. It features a complex arrangement of percussion and other instruments. The percussion section includes Snare, Bassdrum, Closed Hi-hat, Open Hi-hat, Pedal Hi-hat, Crash Cymbal (two staves), Maracas, Shaker, Sticks, Conga's, and Timbales. The non-percussion section includes Handclap, Brass Section, Fing. Bass, St. Str. Gt., Vocal-Lin, Chrs. Gtr., Bright T., St. Strin., Syn. Strin., and Pdl. Stee. The score is written in a standard musical notation style with various rhythmic values and articulations.

41

#Snare

#Bassdrum

#Clsd.Hih

#Open Hih

#Crsh.Cmb

#Maracas

#Shaker

#Sticks

#Conga's

#Handclap

Brass Sec

Fing. Bass

St.Str.Gr

#Lquint G

#Bright T

Syn.Strin

#Pdl.Stee

Detailed description: This is a multi-staff musical score for a percussion and brass ensemble. The score is divided into 16 staves. The top 10 staves are for percussion instruments: Snare, Bassdrum, Closed Hi-hat, Open Hi-hat, Crash/Cymbal, Maracas, Shaker, Sticks, and Congas. The bottom 6 staves are for brass and string instruments: Brass Section, Fing. Bass, String Section (St.Str.Gr), Quintet Guitar (#Lquint G), Bright Trumpet (#Bright T), and Synthesizer Strings (Syn.Strin). The Pdl. Stee staff is at the bottom. The score begins at measure 41. The percussion parts feature complex rhythmic patterns, including syncopated snare and bass drum hits, hi-hat patterns, and maracas/shaker accompaniment. The brass and string parts provide harmonic support with various melodic and chordal lines.

45

#Snare

#Bassdrum

#Clsd.Hih

#Open Hih

#Crsh.Cmb

#Maracas

#Shaker

#Sticks

#Conga's

#Handclap

Brass Sec

Fing.Bass

St.Str.Gtr

Vocal-Lin

#Lquint G

#Chrs.Gtr

#Bright T

Syn.Strin

#Pdl.Stee

Detailed description: This is a multi-staff musical score for a percussion ensemble and other instruments. The score is divided into 16 staves. The top five staves are for various drums: Snare, Bassdrum, Closed Hi-hat, Open Hi-hat, and Crash/Cymbal. The next four staves are for rhythmic instruments: Maracas, Shaker, Sticks, and Congas. The following three staves are for melodic instruments: Handclap, Brass Section, and Fingert Bass. The next two staves are for guitar: Stratocaster and Electric. The final three staves are for vocal and string parts: Vocal Line, Quintet Guitar, and Pedal Steel. The score begins at measure 45. The Snare, Maracas, Shaker, and Congas parts feature complex rhythmic patterns. The Handclap part consists of a steady, repetitive pattern. The Brass Section, Fingert Bass, and Stratocaster parts provide harmonic support. The Vocal Line, Quintet Guitar, and Pedal Steel parts have more melodic and sustained parts. The overall style is a mix of rhythmic complexity and melodic clarity.

49

#Snare

#Bassdrum

#Clsd.Hih

#Open Hih

#Maracas

#Shaker

#Sticks

#Conga's

#Handclap

Fing.Bass

St.Str.Gtr

Vocal-Lin

#Chrs.Gtr

Syn.Strin

Detailed description: This musical score page, numbered 11, contains measures 49 through 52. It features a variety of percussion instruments and string parts. The percussion section includes Snare, Bassdrum, Closed Hi-hat, Open Hi-hat, Maracas, Shaker, Sticks, and Conga's. The string section includes Handclap, Fing. Bass, St. Str. Gtr, Vocal-Lin, #Chrs. Gtr, and Syn. Strin. The notation is arranged in a vertical stack, with each instrument on its own staff. The Snare part has a rhythmic pattern of eighth notes with accents. The Bassdrum part has a steady quarter-note pulse. The Closed Hi-hat part has a consistent eighth-note pattern. The Open Hi-hat part has a pattern of eighth notes with occasional rests. The Maracas and Shaker parts have a steady eighth-note pattern. The Sticks part has a pattern of quarter notes. The Conga's part has a pattern of eighth notes. The Handclap part has a pattern of eighth notes. The Fing. Bass part has a pattern of eighth notes. The St. Str. Gtr part has a pattern of eighth notes. The Vocal-Lin part has a melodic line. The #Chrs. Gtr part has a melodic line with a triplet. The Syn. Strin part has a pattern of quarter notes.

53

#Snare
#Bassdrum
#Clsd.Hih
#Open Hih
#Crsh.Cmb
#Maracas
#Shaker
#Sticks
#Bongo's
#Conga's
#Timbales
#Handclap
Fing. Bass
St.Str.Gtr
Vocal-Lin
#Chrs.Gtr
#Bright T
Syn.Strin
#Pdl.Stee

Detailed description: This page of a musical score, numbered 12, contains 18 staves of music. The top 12 staves are for percussion instruments: Snare, Bassdrum, Closed Hi-hat, Open Hi-hat, Crash Cymbal, Maracas, Shaker, Sticks, Bongos, Congas, and Timbales. The bottom 6 staves are for other instruments: Handclap, Fing. Bass, St. Str. Gtr, Vocal-Lin, Chrs. Gtr, Bright T, Syn. Strin, and Pdl. Stee. The score is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The key signature has one sharp (F#).

57

#Snare
#Bassdrum
#Clsd.Hih
#Open Hih
#Crsh.Cmb
#Crsh.Cmb
#Toms
#Maracas
#Shaker
#Sticks
#Conga's
#Handclap
Brass Sec
Fing.Bass
St.Str.Gt
Vocal-Lin
#Chrs.Gtr
Muted Gtr
#Bright T
#St.Strin
Syn.Strin
#Pdl.Stee

Detailed description: This page of a musical score, numbered 57, features a variety of instruments. The percussion section includes Snare, Bassdrum, Closed Hi-hat, Open Hi-hat, Crash Cymbal (two instances), Toms, Maracas, Shaker, Sticks, and Congas. The vocal line has a triplet in measure 57. The guitar section includes a Chromatic Guitar, Muted Guitar, and a Bright Tenor guitar. The string section consists of Fingered Bass, Standard String Guitar, and Synthesizer Strings. The piano part features a Pedal Steel guitar. The score is written in a standard musical notation style with a common time signature.

61

#Snare

#Bassdrum

#Clsd.Hih

#Open Hih

#Crsh.Cmb

#Maracas

#Shaker

#Sticks

#Conga's

#Handclap

Brass Sec

Fing.Bass

St.Str.Gr

Vocal-Lin

Muted Grtr

#Bright T

#St.Strin

Syn.Strin

#Pdl.Stee

Detailed description: This page contains a musical score for measures 61 through 64. The score is divided into two systems. The first system includes percussion parts for Snare, Bassdrum, Closed Hi-hat, Open Hi-hat, Crash/Cymbal, Maracas, Shaker, Sticks, and Congas. The second system includes melodic and harmonic parts for Handclap, Brass Section, Fingering Bass, String Quartet (St. Str. Gr), Vocal Line, Muted Guitar, Bright Trumpet, String Ensemble (St. Strin), Synthesizer Strings (Syn. Strin), and Pedal Steel (Pdl. Stee). The notation uses various rhythmic values, including eighth and sixteenth notes, rests, and dynamic markings. The key signature has one sharp (F#), and the time signature is 4/4. The score is written for a large ensemble, typical of a studio recording or a live band.

65

#Snare

#Bassdrum

#Clsd.Hih

#Open Hih

#Pdl.Hiha

#Crsh.Cmb

#Crsh.Cmb

#Toms

#Maracas

#Shaker

#Sicks

#Vibra-Sl

#Bongo's

#Conga's

#Timbales

#Handclap

Brass Sec

Fing. Bass

St. Str. Gr

Vocal-Lin

#Chrs. Gr

Muted Gr

#Bright T

#St. Strin

Syn. Strin

#Pdl. Stee

69

The musical score consists of 15 staves. The top 14 staves are for percussion instruments: #Snare, #Bassdrum, #Clsd.Hih, #Open Hih, #Crsh.Cmb, #Toms, #Maracas, #Shaker, #Sticks, #Vibra-Sl, #Whistle, #Bongo's, #Conga's, and #Timbales. The bottom staff is for #Pdl.Stee. The score is divided into four measures. The first measure shows the #Snare and #Bassdrum starting with a rhythmic pattern. The second measure continues this pattern. The third measure introduces the #Whistle and #Bongo's. The fourth measure features a complex arrangement of instruments including #Handclap, #Fing.Bass, #St.Str.Gr, #Vocal-Lin, #L.Quint G, #Chrs.Gtr, #St.Strin, #Syn.Strin, and #Pdl.Stee. The #Pdl.Stee part includes a triplet of notes.

73

The musical score is arranged in a grand staff format with multiple staves. The instruments and parts include:

- #Snare: Features a rhythmic pattern of eighth notes with accents.
- #Bassdrum: Plays a steady eighth-note pattern.
- #Clsd.Hih: Features a complex rhythmic pattern with many accents.
- #Open Hih: Plays a simple eighth-note pattern.
- #Crsh.Cmb: Remains mostly silent.
- #Toms: Plays a rhythmic pattern in the third measure.
- #Maracas: Plays a continuous eighth-note pattern.
- #Shaker: Plays a continuous eighth-note pattern.
- #Sticks: Plays a simple eighth-note pattern.
- #Conga's: Plays a rhythmic pattern of eighth notes.
- #Handclap: Plays a rhythmic pattern of eighth notes.
- Brass Sec: Plays a melodic line in the fourth measure.
- Fing. Bass: Plays a melodic line.
- St.Str.Gtr: Plays a complex, fast-paced rhythmic pattern.
- Vocal-Lin: Features a vocal line with a triplet in the second measure.
- #Lquint G: Plays a melodic line.
- #Chrs.Gtr: Plays a melodic line.
- Muted Gtr: Plays a melodic line.
- #Bright T: Plays a melodic line.
- #St.Strin: Plays a melodic line.
- Syn.Strin: Plays a sustained chord.
- #Pdl.Stee: Plays a melodic line.

77

#Snare

#Bassdrum

#Clsd.Hih

#Open Hih

#Maracas

#Shaker

#Sticks

#Conga's

#Handclap

Brass Sec

Fing. Bass

St.Str.Gtr

Vocal-Lin

#L. Quint G

Muted Gtr

#Bright T

#St. Strin

Syn. Strin

#Pdl. Stee

Detailed description: This page of a musical score, numbered 18, covers measures 77, 78, and 79. It features a variety of instruments. The percussion section includes Snare, Bassdrum, Closed Hi-hat, Open Hi-hat, Maracas, Shaker, Sticks, and Congas. The string section includes Handclap, Brass Section, Fing. Bass, St. Str. Gtr, Vocal-Lin, #L. Quint G, Muted Gtr, #Bright T, #St. Strin, Syn. Strin, and #Pdl. Stee. The score is written in a common time signature. Measures 77 and 78 show a consistent rhythmic pattern across most instruments. Measure 79 introduces a triplet in the Brass Sec and #Bright T parts, and a triplet in the Syn. Strin part. The #Pdl. Stee part features a triplet in the final measure. The overall texture is dense and rhythmic.

80

#Snare
#Bassdrum
#Clsd.Hih
#Open Hih
#Pdl.Hiba
#Crsh.Cmb
#Crsh.Cmb
#Maracas
#Shaker
#Sticks
#Conga's
#Timbales
#Handclap
Brass Sec
Fing.Bass
St.Str.Gtr
Vocal-Lin
#Lquint G
#Chrs.Gtr
Muted Gtr
#Bright T
#St.Strin
Syn.Strin
#Pdl.Stee

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The percussion section includes Snare, Bassdrum, Closed Hi-hat, Open Hi-hat, Pdl. Hiba, Crsh. Cmb, Maracas, Shaker, Sticks, Conga's, and Timbales. The other instruments include Handclap, Brass Sec, Fing. Bass, St. Str. Gtr, Vocal-Lin, #Lquint G, #Chrs. Gtr, Muted Gtr, #Bright T, #St. Strin, Syn. Strin, and #Pdl. Stee. The score is written in a common time signature and features a variety of rhythmic patterns and melodic lines. The percussion parts are highly rhythmic, while the other instruments provide harmonic and melodic support. The score is divided into four measures, with a measure number of 80 at the beginning.

84

#Snare
#Bassdrum
#Clsd.Hih
#Open Hih
#Crsh.Cmb
#Crsh.Cmb
#Maracas
#Shaker
#Sticks
#Conga's
#Timbales
#Handclap
Brass Sec
Fing.Bass
St.Str.Gr
Vocal-Lin
#Lquint G
#Chrs.Gtr
#Bright T
#St.Strin
Syn.Strin
#Pdl.Stee

Detailed description: This page of a musical score, numbered 20, covers measures 84 through 87. It features a complex arrangement of percussion and string parts. The percussion section includes Snare, Bassdrum, Closed Hi-hat, Open Hi-hat, Crash Cymbal (two instances), Maracas, Shaker, Sticks, Congas, and Timbales. The string section includes Handclap, Brass Section, Fingering Bass, String Ensemble (St.Str.Gr), Vocal Line (Vocal-Lin), Quintet Guitar (#Lquint G), Chromatic Guitar (#Chrs.Gtr), Bright Tenor (#Bright T), String Ensemble (#St.Strin), Synthesizer Strings (Syn.Strin), and Pedal Steel (#Pdl.Stee). The score is written in a key with one sharp (F#) and a 4/4 time signature. Measure 84 begins with a snare drum roll and a bass drum pattern. The string parts feature intricate rhythmic patterns and melodic lines, with some parts including triplets and slurs. The vocal line is mostly silent, with some notes appearing in later measures. The overall texture is dense and rhythmic.

#Snare

Bzn - Santo Domingo

♩ = 71,000038 #Snare ♩ = 105,003593

6 2

11

15

19

23

27

31

35

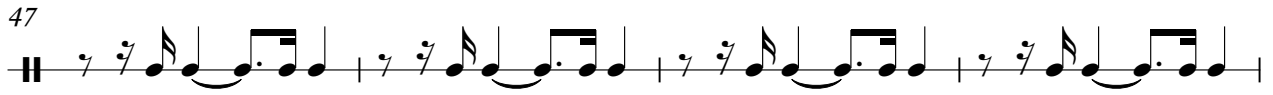
39

43

Detailed description: The image shows a musical score for a snare drum part. It begins with a 4/4 time signature. The first line contains a 6-measure rest, indicated by a thick black bar, followed by a 2-measure rest, also indicated by a thick black bar. Above the rests are tempo markings: a quarter note equals 71,000038 for the first section and a quarter note equals 105,003593 for the second section. The rest of the score consists of ten staves of music, each starting with a measure number (11, 15, 19, 23, 27, 31, 35, 39, 43). Each staff contains a rhythmic pattern of eighth and sixteenth notes with stems pointing up and down, typical of a snare drum part.

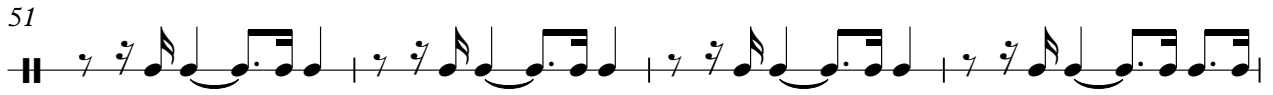
V.S.

47



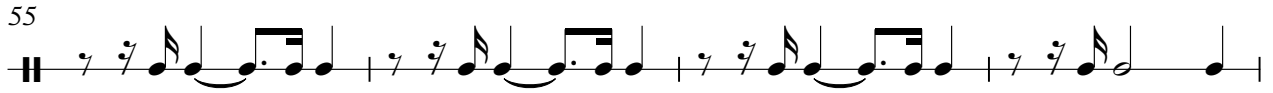
Musical staff for measure 47, featuring a sequence of eighth notes and quarter notes with accents.

51



Musical staff for measure 51, featuring a sequence of eighth notes and quarter notes with accents.

55



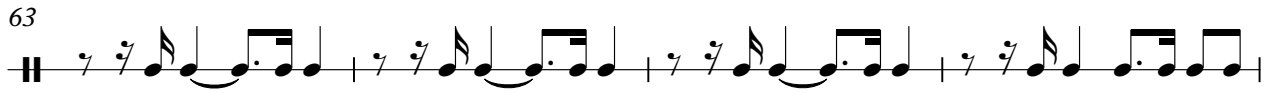
Musical staff for measure 55, featuring a sequence of eighth notes and quarter notes with accents.

59



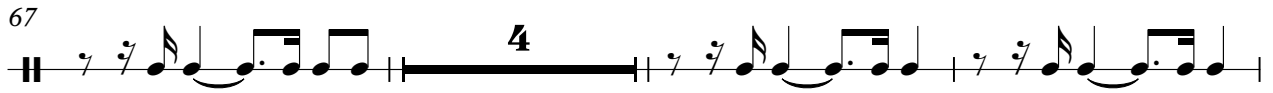
Musical staff for measure 59, featuring a sequence of eighth notes and quarter notes with accents.

63



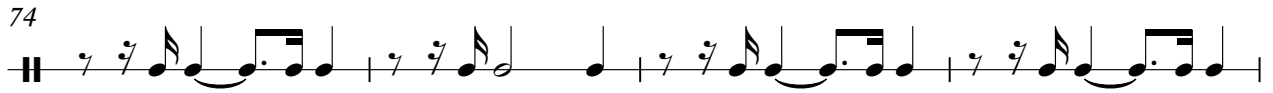
Musical staff for measure 63, featuring a sequence of eighth notes and quarter notes with accents.

67



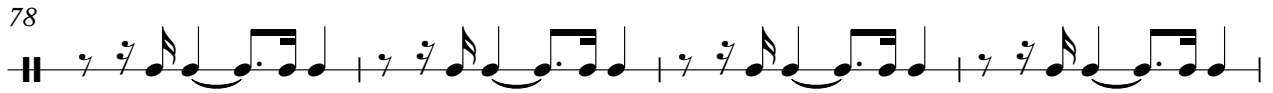
Musical staff for measure 67, featuring a sequence of eighth notes and quarter notes with accents, followed by a 4-measure rest.

74



Musical staff for measure 74, featuring a sequence of eighth notes and quarter notes with accents.

78



Musical staff for measure 78, featuring a sequence of eighth notes and quarter notes with accents.

82



Musical staff for measure 82, featuring a sequence of eighth notes and quarter notes with accents.

85



Musical staff for measure 85, featuring a sequence of eighth notes and quarter notes with accents, followed by a 2-measure rest.

Bzn - Santo Domingo

#Bassdrum

♩ = 71,000038

♩ = 105,003593

6

#Bassdrum



11



17



23



29

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35



41



47



53



59



V.S.

2

#Bassdrum

65



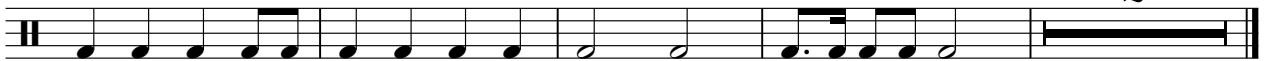
71



77



83



2

#Clsd.Hih

Bzn - Santo Domingo

♩ = 71,000038 ♩ = 105,003593

6

#Clsd.Hiht

2

Musical staff 1: 4/4 time signature, first measure with a 6-measure rest, second measure with a 2-measure rest, followed by rhythmic notation with 'x' marks.

11

Musical staff 2: Rhythmic notation with 'x' marks.

15

Musical staff 3: Rhythmic notation with 'x' marks and a circled 'x'.

19

Musical staff 4: Rhythmic notation with 'x' marks.

23

Musical staff 5: Rhythmic notation with 'x' marks and a circled 'x'.

27

Musical staff 6: Rhythmic notation with 'x' marks and a circled 'x'.

31

Musical staff 7: Rhythmic notation with 'x' marks.

35

Musical staff 8: Rhythmic notation with 'x' marks and a circled 'x'.

39

Musical staff 9: Rhythmic notation with 'x' marks.

43

Musical staff 10: Rhythmic notation with 'x' marks and a circled 'x'.

V.S.

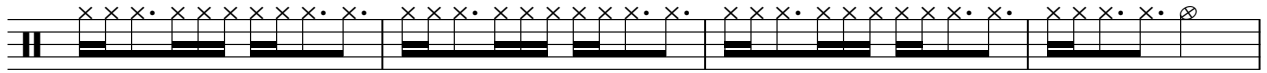
2

#Clsd.Hih

47



51



55



59



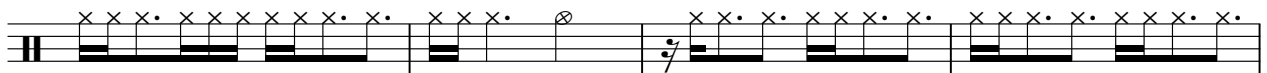
63



67



74



78



82



Bzn - Santo Domingo

#Open Hih

♩ = 71,000038 ♩ = 105,003593

6 #Open Hiht **2**

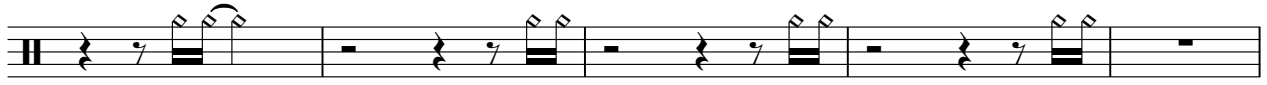


V.S.

2

#Open Hih

54



59



63



68



76



80



83



#Pdl.Hiha

Bzn - Santo Domingo

♩ = 71,000038 ♩ = 105,003593
#Pdl.Hihat

6 **30** **28**

66 **16** **5**

66 **16** **5**

#Crsh.Cmb

Bzn - Santo Domingo

♩ = 71,000038 ♩ = 105,003593

#Crsh.Cmb

6 2 3 3

18 8 3 3 3

38 3 3 7

55 3 3

67 3 3 3

80 2

#Crsh.Cmb

Bzn - Santo Domingo

♩ = 71,000038 ♩ = 105,003593

6 #Crsh.Cmb1 **22** * **7** ⊗



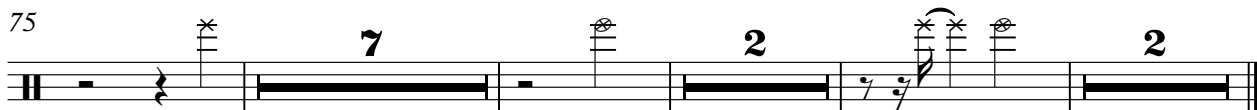
38

20 * **7** ⊗ **8**



75

* **7** ⊗ **2** ⊗ * ⊗ **2**



#Maracas

Bzn - Santo Domingo

♩ = 71,000038 #Maracas ♩ = 105,003593

6 **2**

10

12

14

17

19

21

23

25

27

V.S.

2

#Maracas

30



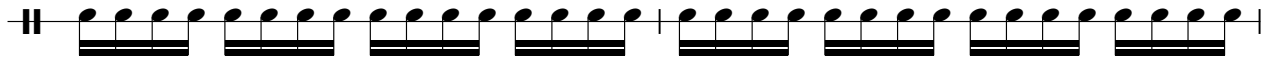
32



34



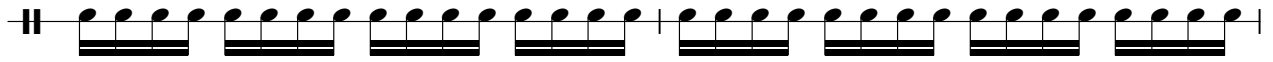
36



38



40



42



44



47



49



51



53



55



57



60



62



64



66



68



70



V.S.

4

#Maracas

72



74



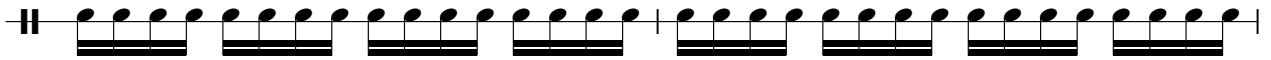
77



79



81



83



#Shaker

Bzn - Santo Domingo

$\text{♩} = 71,000038$ **6** #Shaker $\text{♩} = 105,003593$ **2**

10

12

14

17

19

21

23

25

27

V.S.

2

#Shaker

30



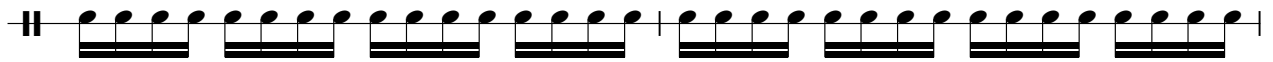
32



34



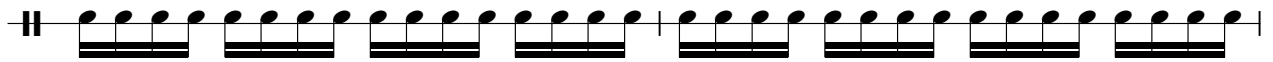
36



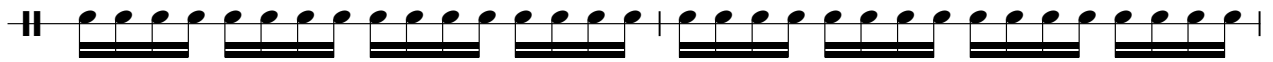
38



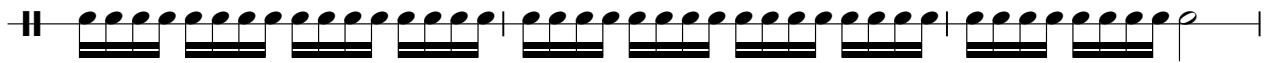
40



42



44



47



49



51



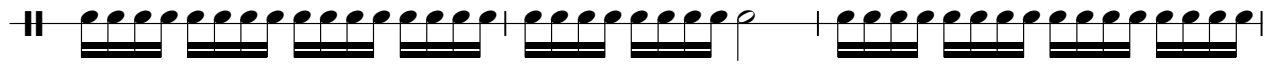
53



55



57



60



62



64



66



68



70



V.S.

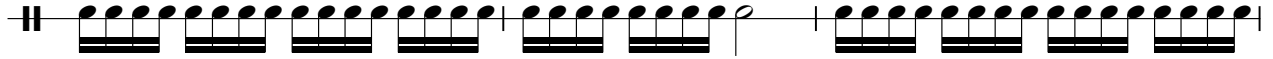
4

#Shaker

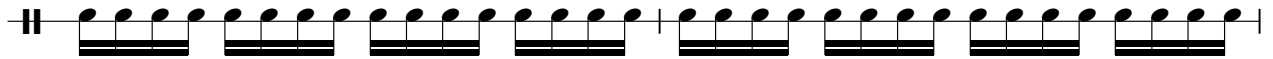
72



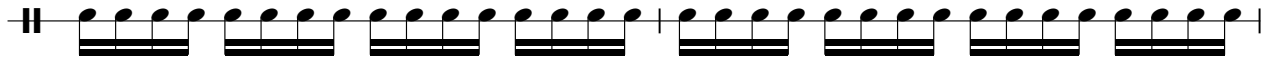
74



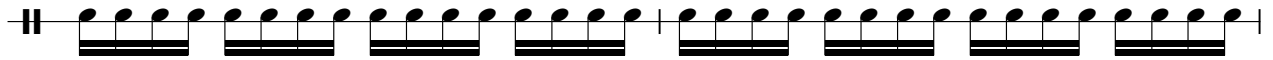
77



79



81



83



#Sticks

Bzn - Santo Domingo

♩ = 71,000038 #Sticks 6 ♩ = 105,003593 #Sticks 2

13

19

25

31

37

43

49

55

61

V.S.

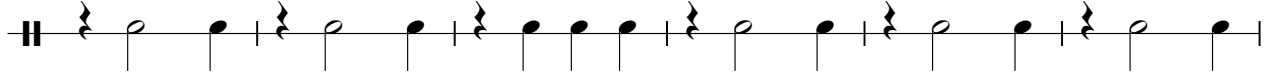
2

#Sticks

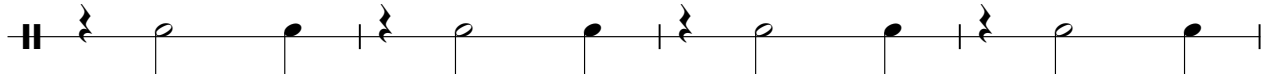
67



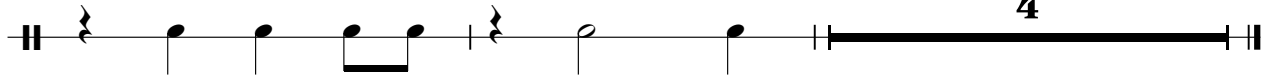
73



79



83



#Whistle

Bzn - Santo Domingo

♩ = 71,000038 ♩ = 105,003593

6 #Whistle **63**

71 **17**

#Bongo's

Bzn - Santo Domingo

♩ = 71,000038 #Bongo's ♩ = 105,003593

6

10

15

27

27

56

12

70

70

72

16

Bzn - Santo Domingo

#Conga's

♩ = 71,000038 ♩ = 105,003593
#Conga's

6 2

11

15

19

23

27

31

35

39

43

Detailed description: The score is written on a single staff with a treble clef and a 4/4 time signature. It begins with a 6-measure rest, followed by a 2-measure rest. The music then consists of a series of rhythmic patterns, primarily using eighth and sixteenth notes with stems pointing down. The first pattern is a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a similar sequence of sixteenth notes: G4, A4, B4, C5, B4, A4, G4. The score is divided into measures by vertical bar lines, with measure numbers 11, 15, 19, 23, 27, 31, 35, 39, and 43 indicated at the start of their respective lines.

V.S.

47



51



55



59



63



67



70



73



77



81



#Conga's

3

83



#Timbales

Bzn - Santo Domingo

♩ = 71,000038

♩ = 105,003593

#Timbales

4/4 6 5 12

25

3 8

39

15 11

67

67

71

11

84

2

#Handclap

The image displays a musical score for guitar, consisting of ten systems of staves. Each system includes a treble clef staff and a bass clef staff. The treble clef staff contains a melodic line with eighth notes and rests, while the bass clef staff contains a bass line with eighth notes and rests, often including a flat sign (b) before the notes. The systems are numbered on the left side: 54, 57, 60, 63, 66, 69, 72, 75, 78, and 81. The notation is consistent throughout, showing a rhythmic pattern of eighth notes and rests.

#Handclap

3

84

The image shows a musical staff with a treble clef and a key signature of one flat (B-flat). The staff contains a sequence of notes and rests. The first two measures each contain four eighth notes, with a B-flat in the first measure and a B natural in the second. The third measure contains a B-flat eighth note followed by a quarter rest. The fourth measure contains a B natural eighth note followed by a quarter rest. The fifth measure contains a B-flat eighth note followed by a quarter rest. The sixth measure contains a B natural eighth note followed by a quarter rest. The seventh measure contains a B-flat eighth note followed by a quarter rest. The eighth measure contains a B natural eighth note followed by a quarter rest. The final measure is a whole rest, with a large number '3' above it, indicating a triplet or a three-measure rest.

Bzn - Santo Domingo

Fing. Bass

♩ = 71,000038

♩ = 105,003593

Fing. Bass

6

11

15

19

23

26

30

33

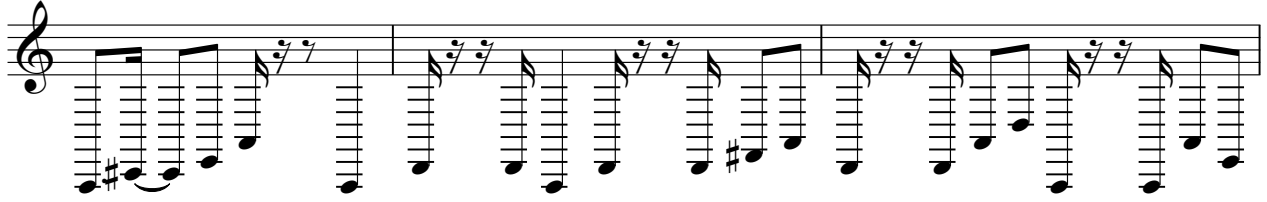
36

39

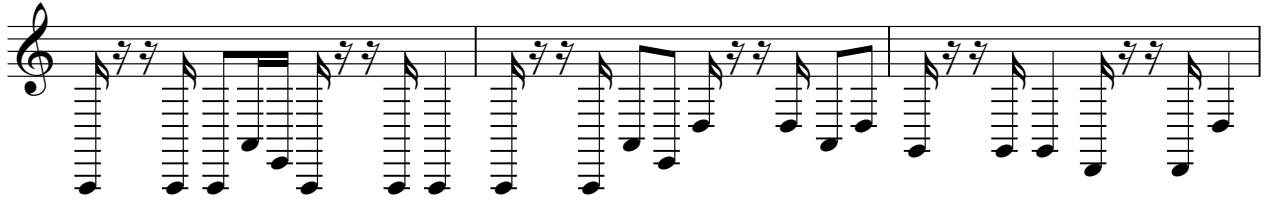
V.S.

This musical score is for a piece titled "Fing. Bass". It consists of ten staves of music, numbered 42 through 71. The notation is written on a single treble clef staff. The music is characterized by a high density of notes, primarily eighth and sixteenth notes, often beamed together in groups. There are several instances of slurs and ties, particularly in measures 45, 52, 55, 58, 61, 63, 66, and 71. A double bar line with a "2" above it appears at the end of measure 66, indicating a repeat or a specific fingering instruction. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the note values. The overall texture is very busy and rhythmic.

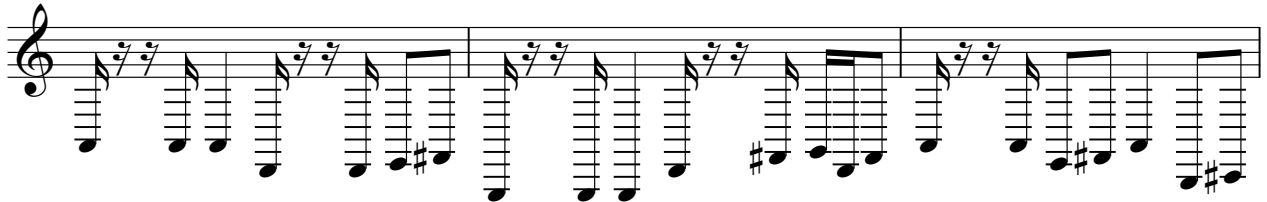
75



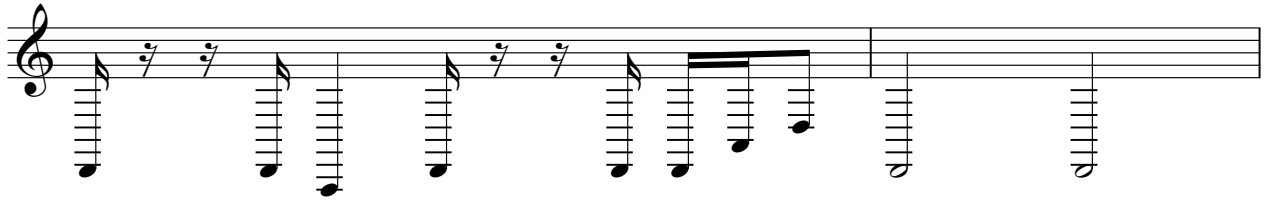
78



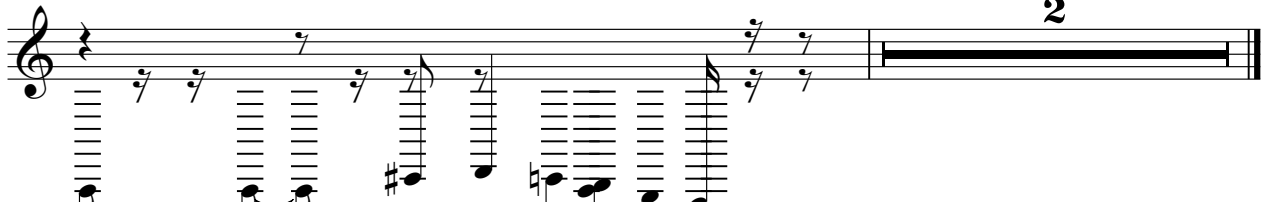
81



84



86



♩ = 71,000038

2 St.Str.Gtr

5

7 = 105,005593

9

11

13

15

17

19

21

43

45

47

49

51

53

55

57

59

61

V.S.

63

65

67

72

74

76

78

80

82

84

Bzn - Santo Domingo

Vocal-Lin

♩ = 71,000038 ♩ = 105,003593
Vocal-Line

6 10 3

19

24 3

27 3

31

35

37 7



85



#Lquint G

Bzn - Santo Domingo

♩ = 71,000038 #Lquint Gt

2

6

♩ = 105,003593

6

2

16

25

43

2

48

23

2

75

79

3

82

85

2

Detailed description: This is a guitar score for a piece titled '#Lquint Gt' in 4/4 time. The score is divided into nine systems of music. The first system starts with a tempo marking of ♩ = 71,000038 and a finger number '2'. The second system has a tempo marking of ♩ = 105,003593 and finger numbers '6' and '2'. The third system has a finger number '25'. The fourth system has a finger number '2'. The fifth system has finger numbers '23' and '2'. The sixth system has no finger numbers. The seventh system has a finger number '3'. The eighth system has no finger numbers. The ninth system has a finger number '2'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some unusual symbols like 'φ' and 'g' in the fifth system.

♩ = 71,000038 ♩ = 105,003593

#Chrs.Gtr.

The musical score is written for guitar in 4/4 time. It consists of ten staves of music. The first staff begins with a fret number of 6. The second staff has a fret number of 11. The third staff has a triplet of eighth notes. The fourth staff has a triplet of eighth notes. The fifth staff has a triplet of eighth notes. The sixth staff has a fret number of 6. The seventh staff has a fret number of 8. The eighth staff has a triplet of eighth notes. The ninth staff has a triplet of eighth notes. The tenth staff has a fret number of 6. The score includes various musical notations such as eighth notes, quarter notes, and chords, along with dynamic markings like accents and slurs.

2

#Chrs.Gtr

65

3

71

3

75

6

83

4

Muted Gtr

Bzn - Santo Domingo

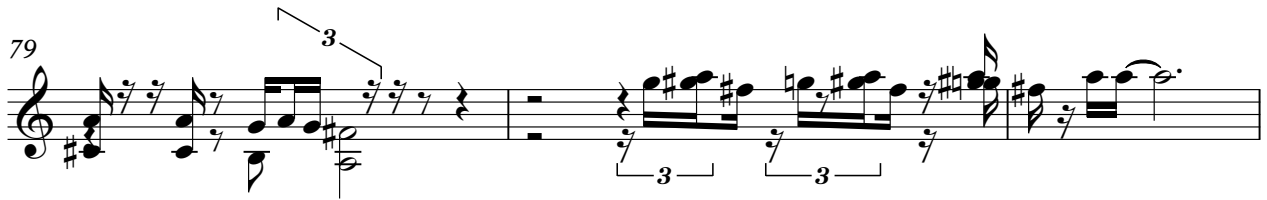
♩ = 71,000038 ♪ = 105,003593
Muted Gtr.

The musical score is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The piece is divided into measures, with some measures containing rests of specific durations. The rests are labeled with numbers: 6, 23, 22, 10, and 6. The notation includes eighth and sixteenth notes, often beamed together, and rests with slash marks. The tempo markings at the top indicate a quarter note equals 71,000038 and a half note equals 105,003593. The score is organized into systems, with measure numbers 31, 34, 37, 61, 64, 76, 78, and 81 marking the beginning of new sections.

76



79



82



86



Bzn - Santo Domingo

#St.Strin

♩ = 71,000038 ♩ = 105,003593

6 #St.String **23**

32

36

59

62

67

75

78

83

86

2

Bzn - Santo Domingo

Syn.Strin

♩ = 71,000038 ♩ = 105,003593
Syn.String 6 Syn.String 2

12

18

25

33

40

45

51

58

63

4

2

Syn.Strin

72

Musical notation for measures 72-78. The staff is in treble clef with a key signature of one sharp (F#). Measure 72 begins with a whole note chord of F#4, A4, and C5. Measure 73 contains a half note chord of F#4 and A4, followed by a half note chord of C5 and F#5. Measure 74 has a whole note chord of F#4 and A4. Measure 75 is a whole rest. Measure 76 features a half note chord of F#4 and A4, followed by a half note chord of C5 and F#5. Measure 77 has a whole note chord of F#4 and A4. Measure 78 concludes with a whole note chord of F#4, A4, and C5.

79

Musical notation for measures 79-82. The staff is in treble clef with a key signature of one sharp (F#). Measure 79 starts with a whole note chord of F#4, A4, and C5. Measure 80 contains a triplet of eighth notes: F#4, A4, and C5. Measure 81 has a half note chord of F#4 and A4, followed by a half note chord of C5 and F#5. Measure 82 concludes with a whole note chord of F#4 and A4.

83

Musical notation for measures 83-86. The staff is in treble clef with a key signature of one sharp (F#). Measure 83 begins with a whole note chord of F#4, A4, and C5. Measure 84 has a half note chord of F#4 and A4, followed by a half note chord of C5 and F#5. Measure 85 contains a half note chord of F#4 and A4, followed by a half note chord of C5 and F#5. Measure 86 ends with a double bar line and a fermata, with a '2' above the staff indicating a second ending.

Bzn - Santo Domingo

#Pdl.Stee

♩ = 71,000038 ♩ = 105,003593

6 #Pdl. Steel **2**

13

25

30

33

39

45

55

59

63

6

7

3

71



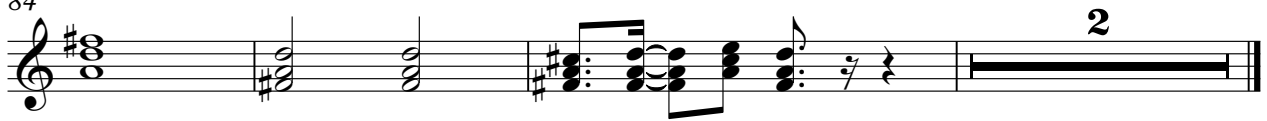
76



80



84

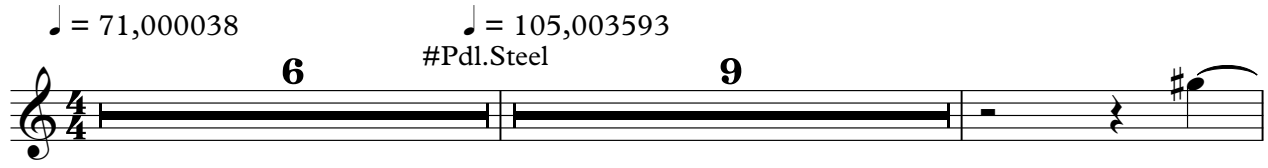


#Pdl.Stee

Bzn - Santo Domingo

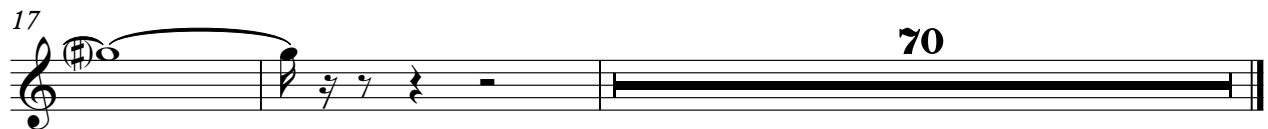
♪ = 71,000038 ♪ = 105,003593

6 #Pdl.Steel **9**



17

70

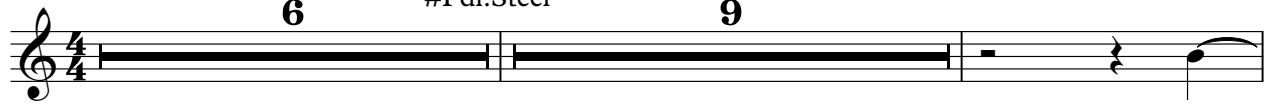


#Pdl.Stee

Bzn - Santo Domingo

♪ = 71,000038 ♪ = 105,003593

6 #Pdl.Steel **9**



17

71

